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Forest Through Forest

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Score in C

NOAH KAPLAN

FOREST THROUGH FOREST

for Orchestra

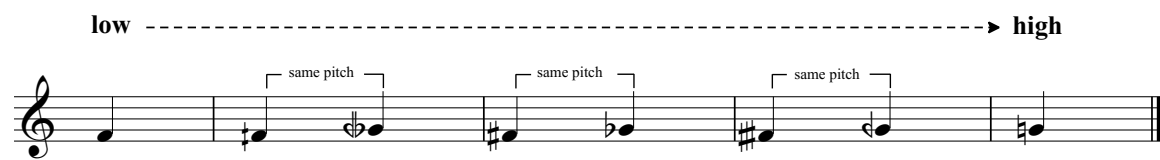
Performance Notes

Quarter Tones

Quarter-tones should be treated as “real” notes, tuned carefully, and played with the same integrity as the familiar twelve-tone equal-tempered pitches.

Quarter-Tone Accidentals

♯_q Quarter sharp ♯_{3q} Three quarter sharp ♭ Quarter flat ♭_{3q} Three quarter flat



* All accidentals follow the standard rule and apply through the measure unless cancelled by a different accidental. Extra accidentals are occasionally provided for clarity.

Instrumentation

Flute 1
Flute 2
Flute 3/Piccolo
Oboe 1
Oboe 2/English Horn
Oboe 3
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon

4 Horns in F
3 Trumpets in C/(trumpet 1 doubles on Bb piccolo trumpet)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:

Triangle, piatti, claves, tubular bells, snare, susp. cymbal, glockenspiel

Percussion 2:

Bass drum, slapstick, susp. cymbal, chinese opera gong, crotales, piccolo woodblock

Percussion 3:

Marimba, woodblocks, triangle, piatti, susp. cymbal, tam-tam

Celesta, piano

Harp

Strings

FOREST THROUGH FOREST

Noah Kaplan
(2017)

♩ = 100, driving, intense (3+2+2)

The score is for a full orchestra and includes the following parts:

- Flutes:** Flute 1 (melodic line with triplets), Flute 2 (triplets), Flute 3 (melodic line).
- Woodwinds:** Oboe 1, Clarinet in Bb 1, Bass Clarinet 3, Bassoon 1, Contrabassoon 3.
- Brass:** Horn in F 1, 2, 3, 4; Trumpet 1 in C, 2 in C, 3 in C; Trombone 1, 2; Bass Trombone 3; Tuba.
- Percussion:** Percussion 1 (Triangle), Percussion 2, Percussion 3 (Marimba).
- Keyboard:** Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Key performance instructions include dynamics such as *mf*, *f*, *p sub.*, and *mf*, and articulation like "all notes equally short". The score is in 4/4 time with a tempo of 100 beats per minute.

6 (3+2+2) 7 8 9 10

Fl. 1 *mf* *p sub.* *mf sub.*

Fl. 2 *mf* 3 3 3 3

Fl. 3 *p sub.* all notes equally short

Cl. 1 *p sub.* *mf*

B. Cl. *mp* *mf* *p*

Bsn. 1 *mf* *p sub.* *mf*

Cbn. *mp* *mf* *p*

Tpt. 1 *p sub.* *mf sub.*

Tpt. 2 *mf* 3 3 3 3

Tpt. 3 *p sub.*

Tba.

Perc. 3 (Mar.) *mf* *p sub.* *mf* 3 3 3 3

Vn. 1

Vn. 2

Va. pizz. *mf* *pp sub.* *mf*

Vc. pizz. *mf* *pp sub.* *mf*

Db. pizz. *mp* *mf*

(2+2+3)

A

11 12 13 14

Fl. 1 *ff* twisted fanfare

Fl. 2 *ff* twisted fanfare

Fl. 3

Ob. 1 *ff* twisted fanfare

Ob. 2 *ff* twisted fanfare

Cl. 1

Bsn. 1

Hn. 3 a2

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 a2

Tbn. 2 *f*

B. Tbn.

Tba.

Perc. 1 Piatti *mf*

Perc. 2 Bass Drum *mf*

Perc. 3

(2+2+3) A

Vn. 1

Vn. 2

Va.

Vc.

Db.

* roll on Piatti a là Bartók

15 16 17 18 19 (3+2+2)

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 3 (a2) *f*

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

Perc. 1 (Piatti)

Perc. 2 (B.D.)

Perc. 3 (Mar.) *mf*

Vn. 1 *mf* pizz.

Vn. 2 *mf* pizz.

Va.

Vc.

Db.

B

23 24 25 26 27

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. 1

Hn. 2

Hn. 3 *a2* *f*

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 3 (Mar.)

Vn. 1

Vn. 2

Va.

Vc. *f* *n*

Db.

E

46

47

48

49

50

51

Fl. 1

Fl. 2

Fl. 3 to Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbn.

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 Marimba

Vn. 1

Vn. 2

Va.

Vc.

Db.

E arco

pizz.

mf

ff

mf

ff

mf

p

all notes equally short

p

56 57 58 59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 3

Tbn. 1

Perc. 1 (Tub. Bells)

Perc. 2 Bass Drum

Perc. 3 (Mar.)

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf

p

f

mf p sub.

1.

2.

3.

4.

60 61 62 (3+2+2) 63 64

Fl. 2 *mf*

Ob. 1 (solo) play 2nd time of repeat ONLY *f*

Cl. 1 (*mf*)

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 *f*

Tpt. 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 Chinese Opera Gong *f dry*

Perc. 3

Cel.

Vn. 1 on the string *mf* (3+2+2) *f*

Vn. 2 *f sub.*

Va.

Vc. on the string *mf*

Db.

G warped little waltz

H (3+2+2)

65 66 67 68 69 70 71

Fl. 1 *mf* balance with Clarinet 1

Ob. 1 (2x only) *mf*

Cl. 1 *mf* balance with Flute 1

Cl. 2 *f*

Tpt. 1

Tpt. 2 Solo-tone mute *p* via sord.

Tbn. 1 *f*

B. Tbn. *f*

Perc. 3 Triangle *pp*

Cel. *p* To Pno.

G warped little waltz

H (3+2+2)

Vn. 1

Vn. 2 on the string *mf*

Va. arco on the string *mf*

Vc. *f*

Db. *f*

72 73 74 75 76

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Tpt. 2 open *mf* *f*

Tbn. 1

B. Tbn.

Vn. 1

Vn. 2 *mf* *f*

Va. *f*

Vc.

Db.

(3+2+2)

82 83 84 85

Fl. 1

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Cbn.

Tpt. 1

Tbn. 2

B. Tbn.

Tba.

Pno.
Piano

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf

mp

f

mf

f

f

mf

p

86 **J** (3+2+2)

87

88

89

90

Fl. 1 *f*

Ob. 1 *mf* *mp*

Ob. 2 English Horn *f* *mf*

Ob. 3 *mf* *mp*

Cl. 1 *mf* *mp* (a2)

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 (1.) *p* 2. *mp* 1. *mf* 2. *mp*

Bsn. 2 *p* *mp* *mf* *mp*

Cbn. *p* *mf* *mp*

Hn. 1 *mf* *mp* a2. ben marcato

Hn. 2 *mf* *mp* a2. ben marcato

Hn. 3 *mf* *mp* a2. ben marcato

Hn. 4 *mf* *mp* a2. ben marcato

Tpt. 1 *p* *mp* ben marcato

Tpt. 2 *p* *mp* a2. ben marcato

Tpt. 3 *p* *mp* a2. ben marcato

Tbn. 1 *p* *mp* a2. ben marcato

Tbn. 2 *p* *mp* a2. ben marcato

Tba. *mp*

Perc. 2 Crotales *p*

Perc. 3 Marimba *p*

J (3+2+2)

Vn. 1

Vn. 2

Va. *mf* *mp*

Vc. *p* *mf* *mp*

Db. *p* *mf* *mp*

91 92 93 94 95 96

Fl. 1

Fl. 3

Ob. 1

Eng. Hn. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vn. 1

Vn. 2

Va.

Vc.

Db.

To Ob. *mf* *f* *f cresc.*

f *mf* *f* *f cresc.*

mf *mf* *f* *f* *ff* *ff*

mf *mf* *f* *f* *ff*

mf *mf* *f* *f* *ff*

mf *mf* *f* *f* *ff*

mf *mf* *f* *f* *ff*

mf *mf* *f* *f* *ff*

mp *f*

Snare Drum *mf* *f*

Bass Drum *mf* *f*

Piatti *f*

f cresc. *f cresc.*

mf *f* *più f* *ff*

mf *f* *più f* *ff*

mf *f* *più f* *ff*

mf *f* *più f* *ff*

K

M

108

109

110

111

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Ob. 3 *f*

Cl. 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbn. *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf* 1/2 stopped +

Hn. 4 *mf* 1/2 stopped +

Tpt. 1 *mf* with Horn 1, but less prominent

Tbn. 2 *f* *ff*

Tba. *f* *ff*

Cel. *ff*

Hp.

Vn. 1 *ppp* *f non legato* *ff*

Vn. 2 *mf* *f non legato* *ff*

Va. *f non legato* *ff*

Vc.

Db. *f* *ff*

M

N chaotic, with clarity

118 119 120 121 122 123

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff* To Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *a2 ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 (a2)

Bsn. 2

Hn. 1 1/2 stopped

Hn. 2

Hn. 3

Hn. 4 1/2 stopped

Tpt. 1

Tpt. 3 *mp*

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

B. Tbn. *mp sub.*

Tba. *mp sub.*

Timp. *mf*

Perc. 1 Snare Drum *mp*

Perc. 3 Susp. Cymbals *mf*

N chaotic, with clarity

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Db. *f*

O evil

124 125 126 127 128 129

Ob. 1 *ff*

Ob. 2

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* twisted fanfare

Tpt. 3 *f* twisted fanfare

Tbn. 1 *f*³

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *mf*
Bass Drum

Perc. 2 *f*

Perc. 3 *f* Tam-tam I.v. to next attack

O evil

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

rit.

P pillars of sound
♩ = 75

130 131 132 133 134 135 136 137 138

Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cbn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

rit.

P pillars of sound
♩ = 75

Vn. 1
Vn. 2
Va.
Vc.
Db.

Q frozen, suspended

G.P.

139

140

141

142

143

144

145

146

147

148

Ob. 1
2

Cl. 1
2

Hn. 1
2
3
4

Tpt. 2
3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc. 2 (B.D.)

Perc. 3 (Marimba)

Q frozen, suspended

G.P.

Vn. 1
2

Va.
Vc.
Db.

(2+3) **R**

149 150 151 152 153 154 155 156 157 158

Fl. 1 *p*

Ob. 1 2 *a2*

Cl. 1 2

Bsn. 1 *p*

Tbn. 1 *mf seductive* solo

Perc. 1 Glockenspiel *mp*

Perc. 3 (Mar.)

(2+3) **R**

Vn. 1 *pp* *mp*

Vn. 2 *pp* *mp*

Va. *f seductive* 1. sola CUE: play only at conductor's discretion

Vc. *f seductive* 1. sola CUE: play only at conductor's discretion

Db. *f seductive*

159 (tr) 160 161 162 163

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 2

Cl. 1 2 1. (solo) *f espress.*

Bsn. 1 (tr)

Tpt. 1 (solo) *mf*

Tbn. 1 *mf*

Tbn. 2 *p*

Perc. 1

Vn. 1 *mp* div.

Vn. 2 *mp* div.

Va. *f* PLAY *mp*

Vc. *f* PLAY *mp in relief*

Db.

164

Musical score for measures 164-165. The score is in 5/4 time. It features two flutes (Fl. 1 and Fl. 2) playing a rapid sixteenth-note passage with a slur and a fermata. Fl. 1 has a dynamic marking of *p*. The clarinet (Cl. 1 and 2) plays a single note with a slur and a fermata. The horn (Hn. 3) and trombone (Tbn. 2) parts are silent. The violin (Vn. 1 and 2) and viola (Va.) parts play a long, sustained note with a slur and a fermata. The cello (Vc.) and double bass (Db.) parts are silent.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 3

Tbn. 2

Vn. 1

Vn. 2

Va.

Vc.

Db.



165 (3+2)

Musical score for measures 165-166. The score is in 5/4 time. It features two flutes (Fl. 1 and Fl. 2) playing a rapid sixteenth-note passage with a slur and a fermata. Fl. 1 has a dynamic marking of *p*. The clarinet (Cl. 1 and 2) plays a single note with a slur and a fermata. The horn (Hn. 3) and trombone (Tbn. 2) parts play a single note with a slur and a fermata. The violin (Vn. 1 and 2) and viola (Va.) parts play a long, sustained note with a slur and a fermata. The cello (Vc.) and double bass (Db.) parts are silent.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 3

Tbn. 2

Vn. 1

Vn. 2

Va.

Vc.

Db.

166

Fl. 1

Fl. 2

Cl. 1
Cl. 2

Hn. 3

Tbn. 2

Perc. 1

Vn. 1

Vn. 2

Va.

Vc.

Db.

p

p

Piatti

170 171 172

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Hn. 3
Tpt. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Db.

(1.)

mf

mp

3 3 3

Detailed description: This page of a musical score covers measures 170, 171, and 172. The instrumentation includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon, Horn 3, Trumpet 1, Trombone 2, Baritone Trombone, Tuba, Percussion 1 and 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 170 features a flute melody starting with a first ending bracket. The oboe and trumpet 1 parts have long, sustained notes. The trombone 2 part has a rhythmic pattern of eighth notes with a *mf* dynamic. The harp part consists of arpeggiated chords. Measures 171 and 172 continue these parts, with the harp playing a descending and then ascending arpeggiated pattern. The double bass part has a sustained bass line.

173 174 175

Fl. 1
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
B. Cl.
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Cel.
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Db.

(1.)
Piccolo
a2
f
ff
f
f
f
f
p
mf
mf
mf
f

(Piatti)
(Bass Drum)

176 **T** 177 178

Fl. 1 *f*

Fl. 2 *f*

Picc. *mf* (a2) *f*

Ob. 1 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *ff legato*

B. Tbn. *ff legato*

Tba. *ff legato*

Perc. 1 *ff*

Perc. 2 *ff*

Cel. *f* *mf* *f* *ppp*

Hp.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Db. *f*

179 180 181

Fl. 1 *ppp*

Fl. 2

Picc. *ppp*

Ob. 1 (a2)

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbn.

Tpt. 1

Tpt. 2 (a2)

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 2 (B.D.) *mp*

Hp.

Vn. 1

Vn. 2

Va.

Vc. unis.

Db.

Detailed description: This page of a musical score covers measures 179, 180, and 181. The woodwind section includes Flute 1 (playing a rapid sixteenth-note passage marked *ppp*), Piccolo (also *ppp*), and Oboe, Clarinet, and Bass Clarinet (all playing sustained notes). The brass section features Trumpets 1 and 2 (with *a2* marking), Trumpet 3, Trombones 1 and 2, Baritone Trombone, and Tuba, all playing sustained notes. Percussion 2 (B.D.) plays a sustained note marked *mp*. The harp (Hp.) plays a tremolo-like texture. The string section includes Violin 1 (playing a sixteenth-note passage), Violin 2 (playing a sixteenth-note passage with a '6' fingering), Viola, Violoncello (marked *unis.*), and Double Bass (playing sustained notes).

U

182

183

184

Fl. 1

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Snare Drum

To Picc. Tpt.

U

Vn. 1

Vn. 2

Va.

Vc.

Db.

6

f unis.

f

185 186 187

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc. 3
Vn. 1
Vn. 2
Va.
Vc.
Db.

f

(1.)

(a2)

3

3

3

(S.D.)

(B.D.)

Detailed description: This page of a musical score covers measures 185, 186, and 187. The woodwind section includes Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The brass section includes Trumpets 1, 2, and 3, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and a third Percussion part. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Flute 2 has a forte (*f*) dynamic marking. Oboe 1 has a first ending marking (1.). Clarinet 1 has a second ending marking (a2). Triplet markings (3) are present in the Oboe 2 and Clarinet 1 parts. The score is written in treble and bass clefs with various accidentals and articulations.

V

188

189

190

Fl. 1

Fl. 2

Picc.

Ob. 1 (1.)

Ob. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Db.

Piccolo Trumpet (Bb)

ff

ff

ff

f

f

mf

Piano

f

3

a2

3

Triangle

8va

V

191 192

Fl. 1 2 *ff* a2

Picc. *ff*

Ob. 1 2 *ff* a2

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff* a2

Cbn. *f*

Picc. Tpt. 1

Tpt. 2 3

Tbn. 2 *mf sub.* *f*

B. Tbn. *mf sub.* *f*

Tba. *mf sub.* *f*

Timp. *mf sub.*

Perc. 1 (S.D.) *mf sub.* *cresc.*

Perc. 2 (Tri.) *mf sub.*

Perc. 3 Marimba *mf*

Pno. (8)

Hp.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *f*

Db. *f*

W

193 (a2) 194 195 196 197

Fl. 1 2 *fff*

Picc. *fff*

Ob. 1 2 (a2) *fff* *f* *ff* *fff* *sffz*

Ob. 3 *fff* *f* *ff* *fff* *sffz*

Cl. 1 *fff* *f* *ff* *fff* *sffz*

Cl. 2 *fff* *f* *ff* *fff* *sffz*

B. Cl. *fff* *f* *ff* *fff* *sffz*

Bsn. 1 2 (a2) *fff* *f* *ff* *fff* *sffz*

Cbn. *fff* *f* *ff* *fff* *sffz*

Hn. 1 2 *mf* *f* *ff* *sffz*

Hn. 3 4 *mf* *f* *ff* *sffz*

Picc. Tpt. 1

Tpt. 2 3 2. gliss. a2 *mf* *f* *ff* *sffz*

Tbn. 1 *mf* *f* *ff* *sffz*

Tbn. 2 *ff* *mf sub.* *f* *ff* *sffz*

B. Tbn. *ff* *mf sub.* *f* *ff* *sffz*

Tba. *ff* *mf sub.* *f* *ff* *sffz*

Timp. *ff* *f*

Perc. 1 *ff* *sffz*

Perc. 2 *f* *ff* *p sub.* *mf* *f* *sffz*

Perc. 2 *ff*

Pno. (8) *ff*

Vn. 1 *f* *ff* *fff* *sffz*

Vn. 2 *f* *ff* *fff* *sffz*

Va. *f* *ff* *fff* *sffz*

Vc. *fff* *f* *ff* *fff* *sffz*

Db. *fff* *f* *ff* *fff* *sffz*

W