

UCLA
Contemporary Music Score Collection

Title

Jello Shot

Permalink

<https://escholarship.org/uc/item/8cw2t0sc>

Author

Arcos Vilanova, Diana

Publication Date

2020

Jello Shot

Compositora i arreglista: Diana Arcos Vilanova

Instrumentació

2 Saxos Altos
2 Saxos Tenors
Saxo Baríton

4 Trompetes en Sib

4 Trombons

Piano
Guitarra elèctrica
Baix elèctric
Bateria

2016 - 2017

Full Score

Jello Shot

Diana Arcos Vilanova

A $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a tempo of 124 beats per minute. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with a dynamic of *f* (forte).
- Tenor Sax 1 & 2:** Play a similar melodic line with a dynamic of *f*.
- Baritone Sax:** Provides a harmonic accompaniment with a dynamic of *f*.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a rhythmic accompaniment. The first three trumpets have a dynamic of *mf* (mezzo-forte), while the fourth has a dynamic of *mf*. A *sub. p* (sub-piano) instruction is present for the first three trumpets in the second system.
- Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment. The first three trombones have a dynamic of *mf*, while the fourth has a dynamic of *mf*. A *sub. p* instruction is present for the first three trombones in the second system.
- Piano:** Remains silent until the second system, where it plays a rhythmic accompaniment with a dynamic of *p* (piano). A *(loco 2nd x)* instruction is present above the staff.
- Electric Guitar:** Remains silent until the second system, where it plays a rhythmic accompaniment with a dynamic of *p*.
- Electric Bass:** Remains silent until the second system, where it plays a rhythmic accompaniment with a dynamic of *mf*.
- Drum Set:** Remains silent until the second system, where it plays a rhythmic accompaniment with a dynamic of *p*. A *(brushes 2nd x only)* instruction is present above the staff.

The score concludes with a final dynamic of *p* and a *mf* instruction for the electric bass and drum set.

Jello Shot

B

Saxophones:
A. Sx. 1, 2: *f*
T. Sx. 1, 2: *f*
B. Sx.: *f* → *p* → *mf* (2nd x only)

Trumpets:
B. Tpt. 1, 2, 3, 4: *mf*

Trombones:
Tbn. 1, 2, 3, 4: *f* → *mf* (2nd x only)

Piano: *f*

Electric Guitar: *f*

Electric Bass: *f*

Double Bass: *f*

Chords: G, D^b, G, D^b/A^b, E^b/G, D7/F[#], G, D^b, G, C⁹

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Performance Instructions: *fill in*, *2*

Jello Shot

C

The musical score for 'Jello Shot' is arranged for a large ensemble. It includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-4), Piano (Pno.), Electric Guitar (E. Gtr.), Double Bass (E. B.), and Double Bass (D. S.). The score is divided into measures 17 through 24. The piano part features a 'Samba patern' with a specific rhythmic pattern. Dynamic markings include *mf*, *mp*, *p*, and *fp*. The guitar part provides a harmonic accompaniment with chords such as $E^{\flat}7$, D , $A^{\flat}7$, G , Gm , F , G^{\flat} , F , E , E^{\flat} , D , G , Gm , and F .

Jello Shot

D

A musical score for the piece "Jello Shot", page 5. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Dynamics range from *mf* to *mp*.
- Trumpets:** Four parts (B. Tpt. 1-4). Dynamics range from *f* to *mp*.
- Trombones:** Four parts (Tbn. 1-4). Dynamics range from *mf* to *f*.
- Piano:** Pno. Dynamics range from *f* to *mf*.
- Guitar:** E. Gtr. Dynamics range from *f* to *mf*.
- Bass:** E. B. Dynamics range from *mf* to *f*.
- Drums:** D. S. Includes a "fill in" and "fill in with cymbals".

The score is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings. A key signature change to D major is indicated at the top. Chord symbols are provided for the guitar and bass parts.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are marked at the bottom of the page.

Jello Shot

E

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p* *mp* *p*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mf* *mp*

B. Tpt. 3 *p*

B. Tpt. 4 *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Pno. *loco* *p*

E. Gtr. *p*

E. B. *mp*

D. S. *p*

brushes fill in the groove

39 40 41 42 43 44 45 46 47 48 49 50

Jello Shot

This musical score is for the piece "Jello Shot" and is page 7 of the arrangement. It features a full band including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) play a melodic line starting in measure 41, marked *mp*. The trumpet and trombone sections provide harmonic support with various articulations and dynamics, including *mf* and *p*. The piano part features a steady accompaniment with chords and eighth-note patterns. The guitar and bass parts play a driving eighth-note groove, with the bass line including triplets and a "fill in the groove" section. The drum part maintains a consistent 2/4 feel with a snare and bass drum pattern. Measure numbers 41 through 48 are indicated at the bottom of the page.

Jello Shot

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 E. Gtr.
 E. B.
 D. S.

Musical score for "Jello Shot" featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like "fill in" and "cresc.". The score is divided into measures, with measure numbers 49 through 56 indicated at the bottom.

Jello Shot

A detailed musical score for the piece "Jello Shot". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. Dynamics range from *p* to *mp* and *cresc.*
- Trumpets:** B. Tpt. 1, 2, 3, 4. Dynamics range from *pp* to *mp* and *cresc.*
- Trombones:** Tbn. 1, 2, 3, 4. Dynamics range from *pp* to *mp* and *cresc.*
- Piano:** Pno. Dynamics range from *p* to *mp cresc.*
- Guitar:** E. Gtr. and E. B. (Electric Bass). E. Gtr. dynamics range from *mf* to *mp*. Chord symbols are provided above the staff: D7, G, Gm, F, G, Gb, F, E, Eb, D, G, Gm, F.
- Drums:** D. S. (Drum Set). Dynamics range from *f* to *mp*. Includes a "sticks" section.

The score is divided into measures 57 through 64, with dynamic markings and performance instructions such as *cresc.* and *sticks* clearly indicated.

Jello Shot

H Open Solos
Backgrounds fade out on cue

The backgrounds must be repeated until indicated and the players shouldn't try to be together. When the fade out comes, the soloist will be left alone but the bass and the drum. The change to the next chord must be indicated by the director and the process will be the same.

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
 - Trumpets: B. Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Piano (Pno.)
 - Electric Guitar (E.Gtr.)
 - Electric Bass (E.B.)
 - Drums (D.S.)
 The score is divided into two systems, 65 and 66. Each system begins with a *mf* dynamic marking. A vertical bar line separates the two systems, with a *sub. p* marking below it. Above the bar line, various chords are indicated: B^b7, E^b7, D^b7, G, C^b, F, E^b, F, A^b7. The drum part (D.S.) includes a 'fill in' and a 'fill in the groove' section. The piano part (Pno.) features complex chordal textures with triplets and arpeggios.

Jello Shot

Backgrounds fade out on cue

Backgrounds fade out on cue

A musical score for the piece "Jello Shot", page 11. The score is arranged for a jazz ensemble and is divided into two systems, each starting with the instruction "Backgrounds fade out on cue".

System 1 (Measures 67-72):

- A. Sax. 1 & 2:** Play an A7 chord. Saxophone 1 has a melodic line with a triplet of eighth notes. Saxophone 2 has a similar melodic line.
- T. Sax. 1 & 2:** Play a D7 chord. Both saxophones play a rhythmic eighth-note pattern.
- B. Sax.:** Plays an A7 chord with a simple bass line.
- B. Tpt. 1, 2, 3, 4:** Play a D7 chord. Trumpets 1 and 2 have melodic lines, while 3 and 4 play rhythmic accompaniment.
- Tbn. 1, 2, 3, 4:** Play a C7 chord. Trombones 1 and 2 have melodic lines, while 3 and 4 play rhythmic accompaniment.
- Pno.:** Plays a C7 chord with a complex accompaniment featuring triplets.
- E. Gtr.:** Plays a C7 chord with a rhythmic accompaniment.
- E. B.:** Plays a C7 chord with a simple bass line.
- D. S.:** Drum set part, mostly rests.

System 2 (Measures 73-78):

- A. Sax. 1 & 2:** Play a Bb7 chord. Saxophone 1 has a melodic line with a triplet. Saxophone 2 has a similar melodic line.
- T. Sax. 1 & 2:** Play an Eb7 chord. Both saxophones play a rhythmic eighth-note pattern.
- B. Sax.:** Plays a Bb7 chord with a simple bass line.
- B. Tpt. 1, 2, 3, 4:** Play an Eb7 chord. Trumpets 1 and 2 have melodic lines, while 3 and 4 play rhythmic accompaniment.
- Tbn. 1, 2, 3, 4:** Play a Db7 chord. Trombones 1 and 2 have melodic lines, while 3 and 4 play rhythmic accompaniment.
- Pno.:** Plays a Db7 chord with a complex accompaniment featuring triplets.
- E. Gtr.:** Plays a Db7 chord with a rhythmic accompaniment.
- E. B.:** Plays a Db7 chord with a simple bass line.
- D. S.:** Drum set part, mostly rests.

Jello Shot

D.C. al Coda

Backgrounds fade out on cue

A.Sx. 1 *Am7* *(cresc. last time)*

A.Sx. 2 *Am7* *(cresc. last time)*

T.Sx. 1 *Dm7* *(cresc. last time)*

T.Sx. 2 *Dm7* *(cresc. last time)*

B.Sx. *Am7* *(cresc. last time)*

Bs. Tpt. 1 *Dm7* *(cresc. last time)*

Bs. Tpt. 2 *Dm7* *(cresc. last time)*

Bs. Tpt. 3 *Dm7* *(cresc. last time)*

Bs. Tpt. 4 *Dm7* *(cresc. last time)*

Tbn. 1 *Cm7* *(cresc. last time)*

Tbn. 2 *Cm7* *(cresc. last time)*

Tbn. 3 *Cm7* *(cresc. last time)*

Tbn. 4 *Cm7* *(cresc. last time)*

Pno. *Cm7* *(cresc. last time)*

E.Gtr. *Cm7* *(cresc. last time)*

E.B. *Cm7* *(cresc. last time)*

D.S. *(cresc. last time)*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8m *D^b* *B⁷* *sticks fill in*

69 70 71 72 73

Jello Shot

Score for "Jello Shot" (Page 13). The score includes parts for:

- A. Sax. 1 & 2: *mf*, *simile*
- T. Sax. 1 & 2: *mf*
- B. Sax.: *mf*
- Bs. Tpt. 1, 2, 3, 4: *f*
- Tbn. 1, 2, 3, 4: *f*
- Pno.: *mf*
- E. Gtr.: *mf*
- E. B.: *mf*
- D. S.: *mf*

Chord progression (E. Gtr. / E. B.): Cm, F, Gm7, A^b, Cm, B^b, A^b, E^b.

Drum notation includes a *mf* dynamic and a "fill in the groove" instruction. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

Jello Shot

I

Canon

Open s

On cue

a tempo

A. Sx. 1 (Drum Solo) *pp* (cresc. directed) On cue *f*
 A. Sx. 2 (Drum Solo) *pp* (cresc. directed) On cue *f*
 T. Sx. 1 (Drum Solo) *pp* (cresc. directed) On cue *f*
 T. Sx. 2 (Drum Solo) *pp* (cresc. directed) On cue *f*
 B. Sx. (Drum Solo) *pp* (cresc. directed) On cue *f*
 B♭ Tpt. 1 (Drum Solo) *pp* (cresc. directed) On cue *f*
 B♭ Tpt. 2 (Drum Solo) *pp* (cresc. directed) On cue *f*
 B♭ Tpt. 3 (Drum Solo) *pp* (cresc. directed) On cue *f*
 B♭ Tpt. 4 (Drum Solo) *pp* (cresc. directed) On cue *f*
 Tbn. 1 (Drum Solo) *pp* (cresc. directed) On cue *f*
 Tbn. 2 (Drum Solo) *pp* (cresc. directed) On cue *f*
 Tbn. 3 (Drum Solo) *pp* (cresc. directed) On cue *f*
 Tbn. 4 (Drum Solo) *pp* (cresc. directed) On cue *f*
 Pno. (Drum Solo) *pp* (cresc. directed) On cue *ad lib.* *mf*
 E. Gtr. *A♭7* *D7* (Drum Solo) *pp* (cresc. directed) On cue *E♭7* *D7* *G7*
 E. B. *A♭7* *D7* (Drum Solo) *pp* (cresc. directed) On cue *f*
 D. S. Solo On cue