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31. *Ibid.*, p. 126.
32. John Howard Payne, Manuscripts on the Cherokee Indians, Ayer MS689, (Chicago, 1830s), The Newberry Library.
33. John Howard Payne, "The Ancient Cherokee Tradition and Religious Rites," *The American Quarterly Register and Magazine*, Vol. 3, No. 1 (Dec. 1849), pp. 444-450; Daniel Sabin Buttrick, *Antiquities of the Cherokee Indians* (Vinita, I. T., 1884).
34. Payne (1849), p. 446.
35. Payne (1830s), Vol. III, p. 26.
36. *Ibid.*, Vol. VI, pp. 215-218.
37. *Ibid.*, Vol. I, p. 24; Vol. IV, pp. 184, 199, 244, 290, 321, 339, 340, 345, 347, 382.
38. Buttrick, *Antiquities of the Cherokee Indians*, p. 6.

A VOICE

song gives birth to
the story and dance
as the dance steps
the story speaks

deep within
a feather in the sky
foam on clear water
Tākomol!

free as the bear
and tall as redwoods
throb my red roots
when spirits ride high

a valley ripe with acorns
and yellow poppies everywhere
as i stand here
dreaming of you

from my mouth a song
for warmth pours and becomes
an arrow ready
to take me all the way

William Oandasan