

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Organic Plastic

### **Permalink**

<https://escholarship.org/uc/item/8dd4582s>

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### **Publication Date**

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Matthew Howell

# Organic Plastic

For Bass Clarinet and Flute

2020



## Organic Plastic

For Bass Clarinet and Flute

Duration: 5'

Organic Plastic is a game of contrasts, meant to showcase the similarities and differences between the two instruments.

The original idea for the music came from my fiancé, as she liked to give me random combinations of words for inspiration somewhat jokingly. But this combination stuck, as I had been recently studying Stravinsky's Rite of Spring and was particularly intrigued by the effectiveness of his use of contrast throughout. The lyricism of the flute melodies juxtaposed with the sinewy bass clarinet lines created the two characters to draw from as well as the bulk of the musical inspiration.

The programmatic inspiration behind the work comes from the title itself, as is meant to compare two vastly different and inherently opposed ideas as they are forced to learn to occupy the same space and deal with one another. The flute represents the natural world and presents lyrical pastoral themes while the bass clarinet is far more industrial and gritty, represented by heavy chromaticism and angular rhythms.

This work is dedicated to my wonderful fiancé, Searra Lippard, as her unending love and deep compassion inspires all of my music.

# Organic Plastic

Matthew Howell

Serene, Freely (ca. ♩ = 72)

Flute

*mf*

Bass Clarinet

Fl.

3 3

B. Cl.

Fl.

B. Cl.

12 **Sinister, Mechanical** ♩ = 88

Fl.

*p*

B. Cl.

14

Fl.

*sffz*

*p*

B. Cl.

16

Fl.

B. Cl.

*f* bx

**Serene, Freely (ca. ♩ = 72)**

19

Fl.

B. Cl.

25

Fl.

B. Cl.

**Sinister, Mechanical ♩ = 88**

♩ = ♩ (Sempre)

28

Fl.

B. Cl.

33


Fl.

B. Cl.

38

Fl.

B. Cl.

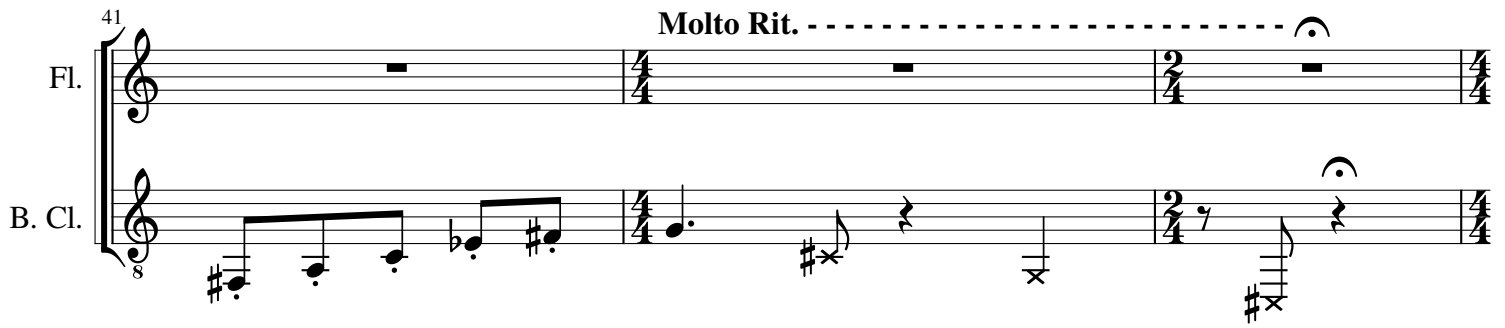


41

Molto Rit. -----

Fl.

B. Cl.

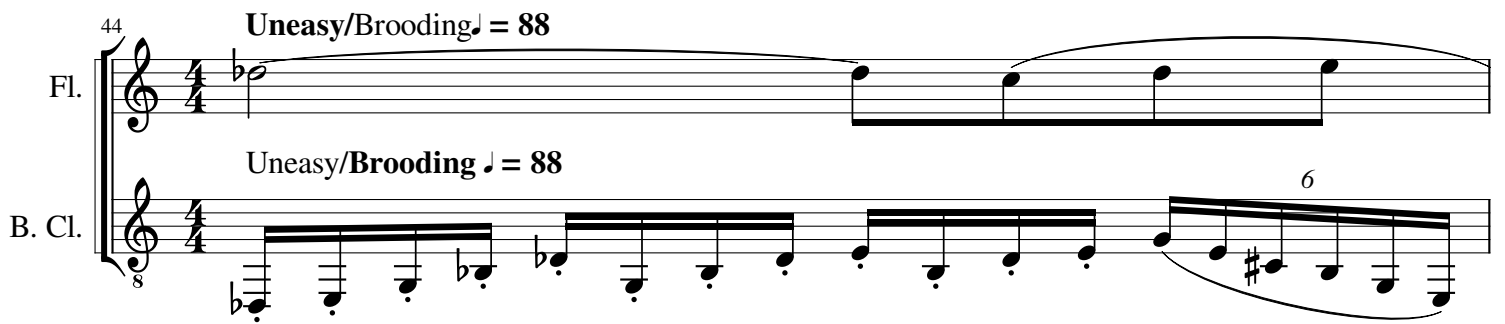


44

Uneasy/Brooding ♩ = 88

Fl.

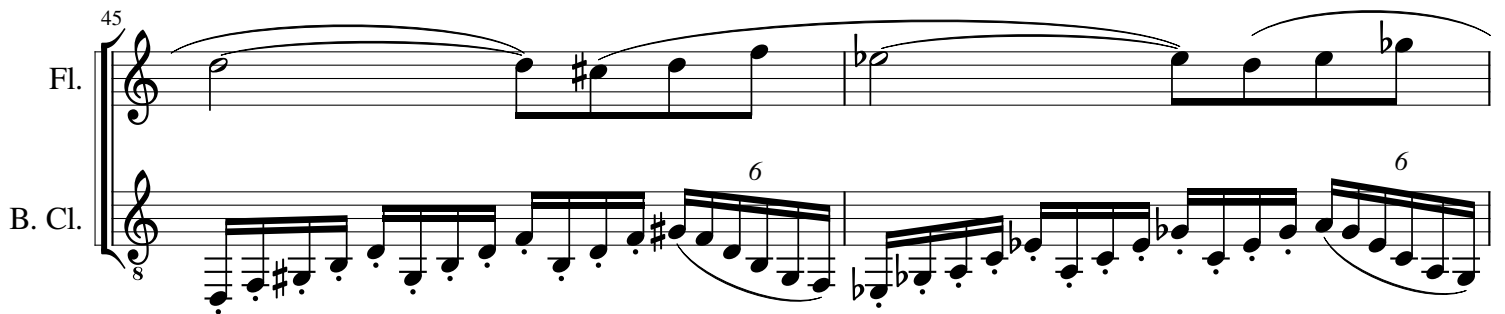
B. Cl.



45

Fl.

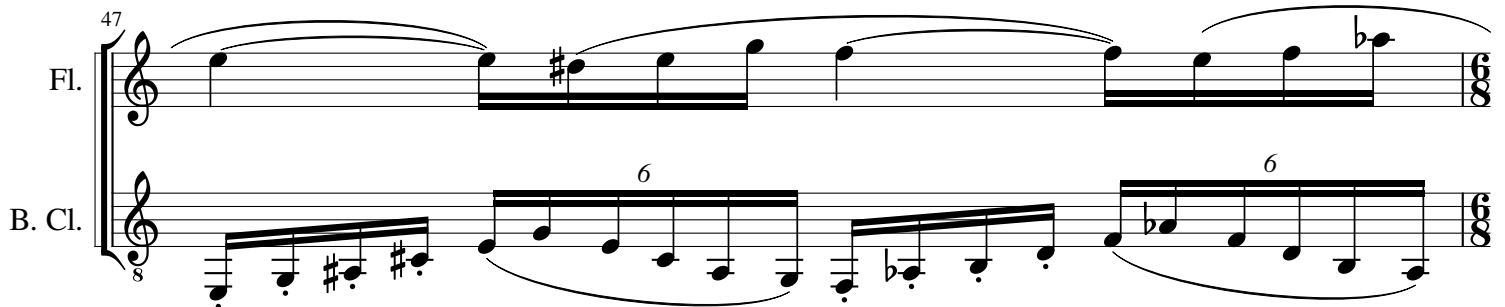
B. Cl.



47

Fl.

B. Cl.



48

Fl.

B. Cl.

6 6

49

Fl.

B. Cl.

3 3 3 3 3 3 3

50

Fl.

B. Cl.

*tr* 6 *pp*

52

Fl.

B. Cl.

6 3

54

Fl.

B. Cl.

*tr* 5



Menacingly (ca. ♩ = 80)

56 Fl. *pp*

B. Cl. *pp* *f*

58 Fl.

B. Cl. *pp*

60 Fl. *mf*

B. Cl. *f*

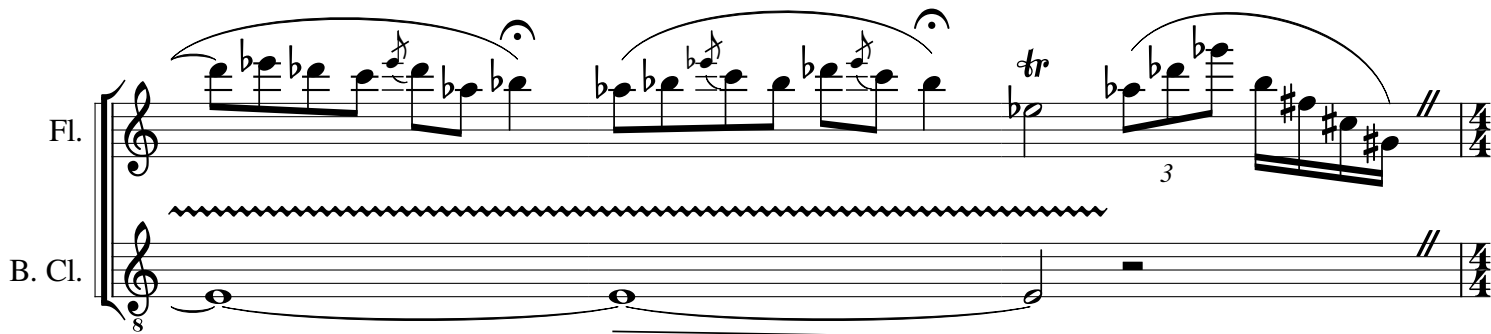
61 Fl.

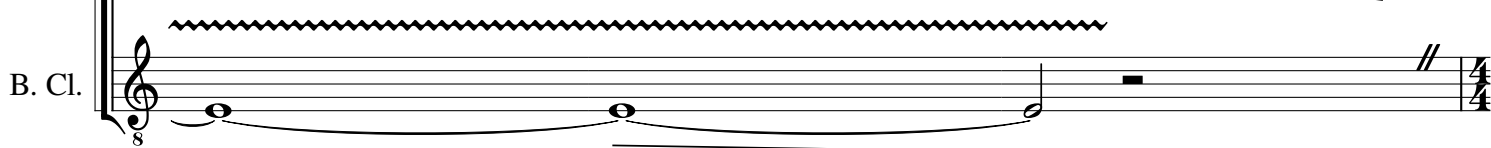
B. Cl. *f*

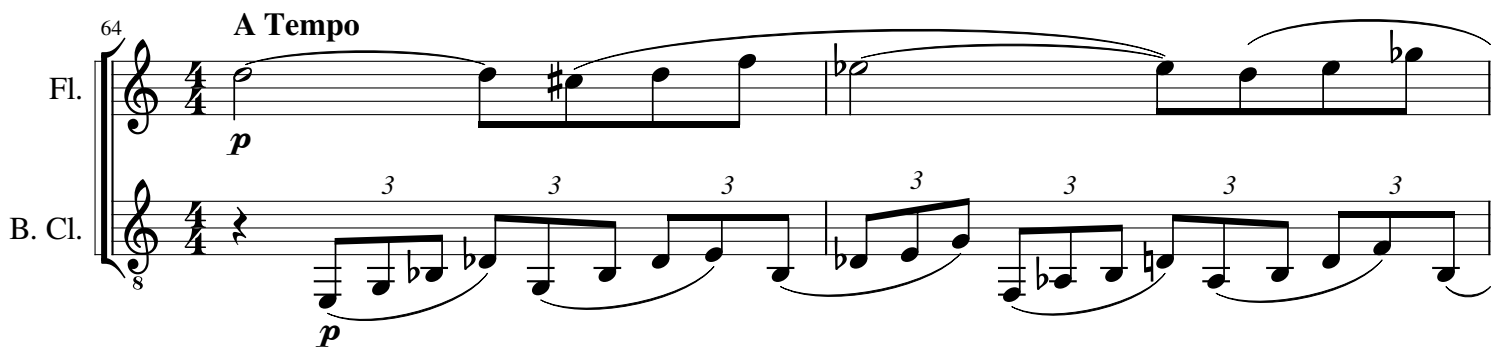
Molto Rubato

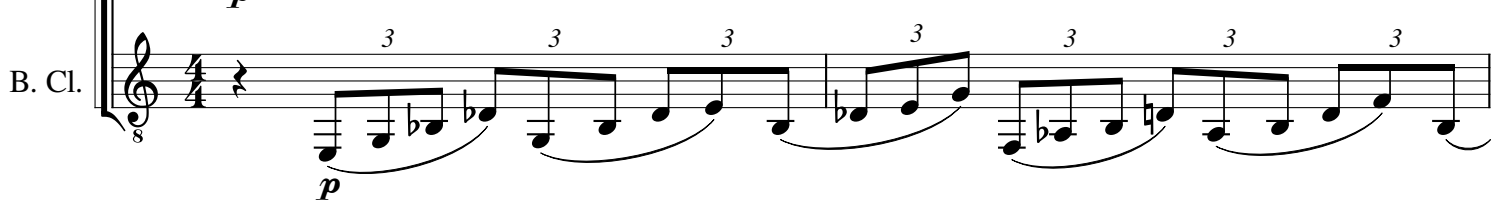
63 Fl.

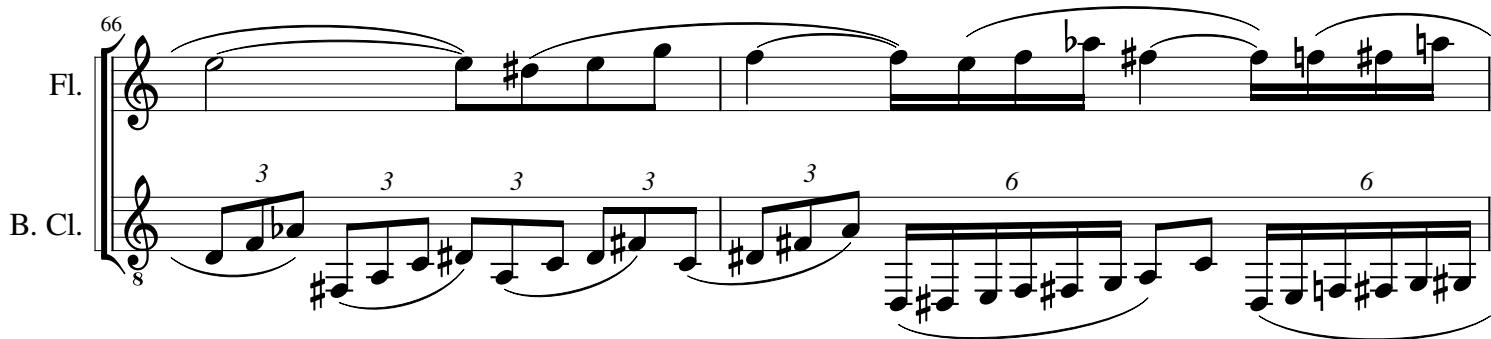
B. Cl. *pp*

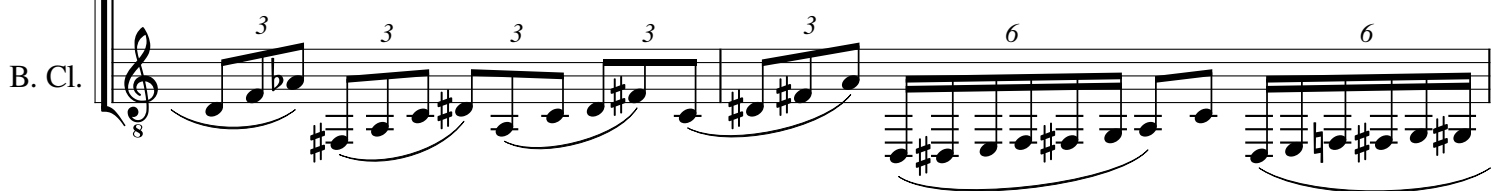
Fl. 

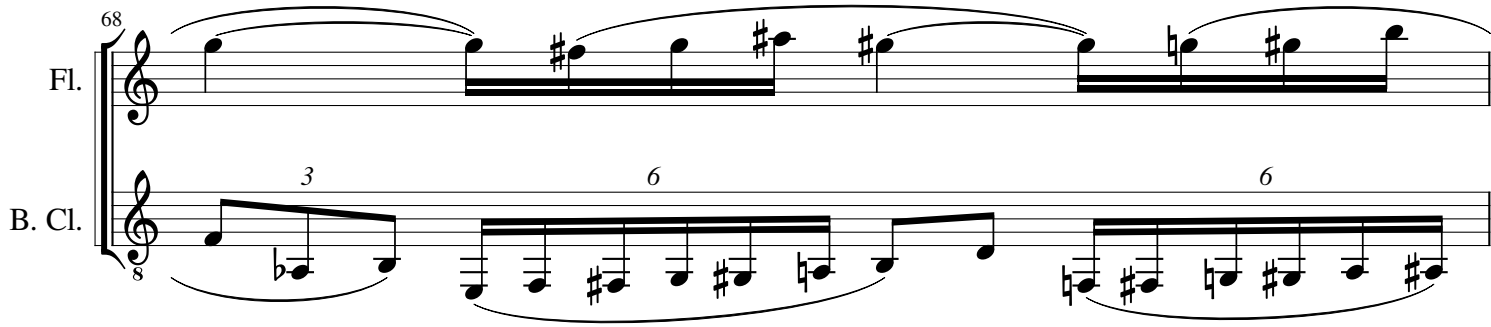
B. Cl. 


64 **A Tempo**  
Fl. 

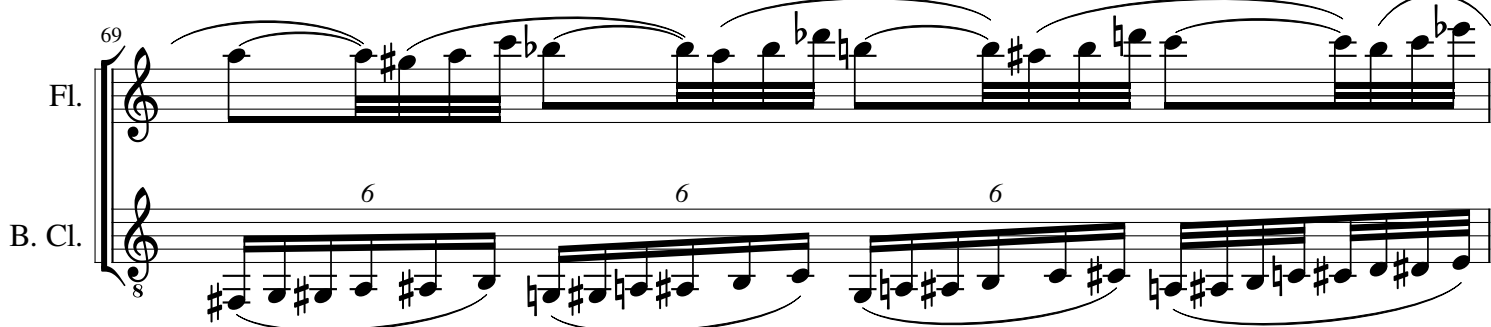
B. Cl. 


Fl. 

B. Cl. 

Fl. 

B. Cl. 

Fl. 

B. Cl. 

70

Fl.

B. Cl.

Start slow, accel. A Tempo

71

Fl.

B. Cl.

72

Fl.

B. Cl.

73

Fl.

B. Cl.

74

Fl.

B. Cl.

Serene, Freely (ca. ♩ = 72)

76

Fl.

B. Cl.

*p*

NB

80

Fl.

B. Cl.

*Molto Rubato*

*A Tempo*

82

Fl.

B. Cl.

85

Fl.

B. Cl.

*p*