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**Title**

Ab Ovo

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# Ab Ovo

music theatre for 3 singers, ensemble and electronics

Libretto: Liron Barchat

Biennale college musica - 2019

♩ = 46  
Tranquille,  
Primordial

NEON  
sampler a

Talya Eliav (1985)

The musical score is written for seven instruments: Drum pad, Percussion, CM (Cello/Melody), Flute, Violin, Viola, and Violoncello. The score is in 2/4 time and begins with a tempo of 46 beats per minute. The mood is described as 'Tranquille, Primordial'. The percussion part includes 'superball Bass Drum' (pp to mp), 'Metal Sheet' (pp to mp), and 'Frame Drum' (p to mf) using a 'felt mallet'. The CM part features a 'whistle' motif. The Flute part is marked 'very airy' and includes dynamics from ppp to p. The Violin and Viola parts include 'stop strings, white noise' and 'ord.' markings. The Violoncello part includes a 'tail piece' and 'vord.' markings. The score is marked with dynamics such as p, pp, mp, and mf. A 'NEON sampler a' is indicated in the upper right corner.

♩ = 60  
static, still  
29 sampler a

**Kbd.**

*mechanic, nasal mp*  
bo - ker - no

*(sneeze)*  
ah ah ah - ŷu!

*soft, airy, as in the morning*  
bo - ker - no

*(yawn)*  
kwa - [m] a - li

*casual mp*  
na - ma ru - pa na -

*col legno tratto*  
pp mp pp mp p pp mp pp p mp pp

*col legno tratto*  
pp mp pp mp p pp mp pp p mp pp

*col legno tratto*  
pp mp pp p mp pp mp pp p pp

*ord. V*

56 Perc. *large egg shaker* *ppp*

Kbd.

PC (sneeze) *ff* a - [ju]! a - ni so - fi - ni a - ni mor - te *mf* a - ni pi - zo - li - no in - ter - na sar - ko - fa - go ah - [ju]! (sneeze) *ff*

CM - ma ru - pa *p* na - ma ru - pa *mp* a - li be - zo bon - bo - [n] *mf* pi - zo - li - [n] - no *p* na - ma ru - pa

Vln. *p* *f* *ppp* *p* *pp* *ppp* *fp* *pp* *sotto voce ord. non vib.* *sul pont.* *(vib.)*

Vla. *p* *f* *ppp* *p* *pp* *ppp* *fp* *pp* *sotto voce ord. non vib.* *sul pont.* *(vib.)*

Vc. *pp* *mp* *ppp* *p* *pp* *ppp* *fp* *pp* *sotto voce ord. non vib.* *(vib.)*

Metal Sheet

79

Perc. *f* *p* *mp* *f*

Kbd.

S. *tired, dreamy, airy* *p* *pp* *mp* *mf*  
bo-ker no bo-ker no a-ni a-po-lo-ge-ti a-ni se-ro-tar di... a-ni-maꝛ in-fer-nu-ma-ni.

PC. *mf* *3*  
don-de la a-da-ma?

Fl. *ord.* *mp* *3* *3* *3* *ppp* *molto vib.* *pp* *mp*

Cl. *3* *3* *3* *3* *mp* *ppp* *p* *mf* *p* *pp* *mp* *molto vib.* *pp* *mp*

Tpt. *con metal sord.* *3* *mp* *pppp* *3* *3* *pp*

Vln. *large molto vib.* *ppp* *p* *flaut.* *mf* *ord.* *pp* *large, molto vib.* *mf* *flaut.* *ord.* *p* *pizz.* *arco.* *b* *pp*

Vla. *p* *flaut.* *mf* *large, molto vib. ord.* *mf* *fast vib.* *fast vib.* *p* *col legno, battuto* *3* *p*

102  $\text{♩} = 40$   
 mysterious

*dreamy, searching, confused*

*pp* *mp* *p* *mf* *p* *f*

a-ni a-ni a-ni go mi fam le- kan... a-ni a-ri a-ri-ve le-kan, a-ni vi-de-met a-ni fam. so a-ni u-ter-ne le kan me kan no-lo kan! mi - fam le fam mi-kan le-kan a-ni

*pp* in-fer-nu-ma-nin-fer nu ma- ni...

*p* *pp* *p* *mf* *p* *fp* *mf* *p* *mp* *mf* *p*

*p* *mf* *p* *mf* *p* *f* *p*

*p* *mf* *p* *mf* *p* *f* *p*

*pp* *f* *p*

*p* *ord.* *f* *p*

*ppp* *p* *f* *p* *f*

large, molto vib.

♩=92  
presrice, afficiant  
sampler b

110 poco accel.

Drum pad

Perc. 4 pieces of wood  
mp 5  
mf  
p  
mf  
<f  
>p  
mf  
f

Kbd.

S. *mp*  
po - ze po - ze po - ze po - ze po - ze a-ni a-ri-ve le-po  
bo - ker-no ko-ma im koz-ma-li ve-pas-por-te  
na-ma - ru - pa

PC. sneeze  
ah - tful!

CM. *ff*  
na-ma - ru - pa

Fl. *mf* *p* *mf* *pp*

Cl. only air  
as gesture sempre

Tpt. *p* *mf* *p* *pp*  
non sord.  
only air  
as gesture

Vln. *f* *p*

Vla. *ppp*  
*mp* *mf*

Vc. *mp* *mf*

121

Drum pad

Perc. *mf* *p* *f* *p* *<f* *p* *mf* *f*

P2

Kbd.

S. *mf* *polite, cold* *f* *f* *p*  
 no lo e-ro-ro dam-dam dam-dam pli-a-ze go rad-jus pro! pro! ko-ma im koz

PC *mf* *mf*  
 no no no no no no no no

Fl. *fz.* *f* *p* *f* *fz.* *p* *<f* *p* *<f* *f* *mp* *<f* *mf*

Cl. *fz.* *mf* *p* *mf* *p* *fz.* *tr~* *mf* *f* *f* *p*

Tpt. *sempre* *tr~* *p* *<f* *p* *<f* *p*

Vln. *col legno battuto* *p* *col legno battuto* *p* *col legno battuto* *p*

Vla. *col legno battuto* *p*

Vc. *col legno battuto* *p*

desperate

nolo eroro, verifo, pliaze

verifo la adama cozmali bonbon ah...

*p*



132

Drum pad *pf*

Perc. *p* *pp* *f* Broken Crash Cym. *f* *mp* *f* pieces of wood+ frame drum+ cymbal *f* *p* Frame D. *mf* *f* *p* Cym

P2

Kbd. *p p p p p* *mf mf mf mf*

S. (speech) *f* delighted *f* ma-li kon-gra-tu-la-tsjon mo-nu-ma-no koz-ma-li bon-bon!

PC *f* kon-gra-tu-la-tsjon! kon-gra-tu-la-tsjon! koz-ma-li bon-bon!

CM *p* soft and sleepy kon-gra-tu-la-tsjon.

Fl. airy → ord. *f* *p* *f* flz. *f* *ff*

Cl. *f* multiphon.

Tpt. *mp* *mf* *p* *f* *ff* con rubber sord: closed + open + 0 + 0 + 0 + 0

Vln. ord. *p* sul pont. *mf*

Vla. ord. *p* sul pont. *mf*

Vc. ord. *p* sul pont. *mf* fast vib. ord. *p*

142

Perc. *f p* *f* rit.

Kbd. *p p mf mf*

S Bell

PC *mf*  
na - ma - ru - pa

AL *mf*  
na - ma - ru - pa

AL  
with inner rage,  
about to  
explode,  
with pain,  
with unclear and  
hoarse voice,  
*p mp* (speech)  
[s]- [s]-e [m] [s] em e [m]em [s] [s] em em em em [n] [n] no no\_ no-lo lo-ko ah?

CM *mf*  
na - ma - ru - pa

Cl. *mf f*

Tpt. sing and play *f*

Vln. *p* non leg. ord.

Vc. *p* ord.

*p*

165

AL. *ppp* *mp* *<mf* *mf* *f* *mp* *mf* *p* *pp*

no-lo lo-ko ah? no-lo lo-ko ah? [s] e [m] vi-de vi-de vi-de vi-de ve-ri-te ah? vi-de ve-ri-te ah? [v]-i-de-met. vi-de ve-ri-te ah? vi-de-met.

Fl. T.R. *f* T.R. *f* T.R. *mf* T.R. *f* T.R. *f*

Cl. squeeek undifined multipho. *f* *ff* squeeek undifined multipho. *ff* flz. *f*

Tpt. non sord. *fp* *f* *mp* *pp* *f* *p* *pp*

Vln. *mf* *p* *mf* *f* sul pont. *f* ord. *f* *p*

Vla. non leg. ord. *p* *mf* *f*

Vc. *mf* *f* *f* sul pont. ord. *f* *p*

*to herself*

Perc.

AL. *f* *ff* *laugh* *inhale* *caugh* *mp* *p* *p* *pp*  
 vo-le ve-ri-te vi-de-met ah? ha ha ha ha [a<sup>b</sup>] ha ha ha ha ha he he he [a<sup>b</sup>] ha [a<sup>b</sup>] o<sup>b</sup> go go lo-ko... [s] [n] no no-lo-ve-ri-te vi de-met  
 (takes out egg)

Cl.

Tpt.

Vln. *ff* *mf* *mp* *f* *mp* *f* *ppp*  
 Over Pressure ord. V ord. O.P. *ppp*

Vla. *p* *f* *ppp*  
 Over Pressure ord. *ppp*

Vc. *mf* *mp* *f* *ppp*  
 Over Pressure ord. *ppp*

195

Drum pad

Perc. pieces of wood  
*f mp ff fff*

Kbd.

S. wondering softly  
*mp*  
kwam a-li vi-de kwa-mo koz-mos ru-pa lu-ka?

PC

AL. anxious  
*mp mf f*  
[s] e [m]

Fl. *f mp f p f p f p ff p f*

Cl. *p ff pp ppp f pp < f* multiphon. *f*

Tpt. *p < mf p f p < mf p < f fp < f*

Vln. *ff* sul pont. *mp*

Vla. *ff* arco. sul pont. *mp*

Vc. *ff* arco. sul pont. *mp*

sampler b

8<sup>vb</sup>

non vib. mechanic *mf*

in - for ma - tsjo no-lo

multiphon. *f*

Drum pad Perc. Kbd. PC Fl. Cl. Tpt. Vln. Vla. Vc.

di - ag - no - zo no-lo po-ten tsi - a - li li li fā-mi-li no-lo kwam in-ter-na-li li li koz-ma? ma... ma... ma... ma koz-ma so-no - ra-ni so-no-ra - ni kwam e-

*f* *p* *f* *f* *f* *p* *mf* *f* *f* *pp* *f* *pp* *f*

*mp* *mf* *p* *mf* *f* *ord.* *f* *sul pont.* *f* *flaut.* *pp* *pp*

*mp* *mf* *p* *mf* *f* *ord.* *f* *sul pont.* *f* *flaut.* *pp* *pp*

*mp* *mf* *p* *mf* *f* *ord.* *f* *sul pont.* *f* *flaut.* *pp* *pp*

tr. multiphon.

flz.

whispery

(distorted) → norm

3 *p*

B.D.

8<sup>va</sup> mf mf p mf f f

T.R. *f* *p* *f* *f*

239

Drum pad

Perc.

Kbd.

PC

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

li - si - jum kwam in - fer-num in - ter - na - li koz-ma so - no - ra - ni koz-ma so - no - ro no - lo kwam - a - ni...? a - ni

*pp* *ff* *f* *mf* *p* *whisper* *mf* *mf* *f* (shaky pitch speechlike) *f* non vib.

*pp* *f* *pp* *f* *p* *ff* *p* *f* *fp* *ff* *f* *6*

*pp* *pp* *ff* *pp* *f* *fp* *ff* *mf* *ff*

*mf* *f* *pp* *p* *pp* *mp* *p* *mf* *ff*

*mf* *f* *pp* *p* *pp* *mp* *p* *mf* *ff*

*p* *f* *pp* *p* *pp* *mp* *p* *mf* *ff*

ord. sul pont. ord. fast vib. sul pont. ord. fast vib. sul pont. ord. fast vib. sul pont.

256

Kbd. *p* *p* *p* *mf* *mf* *mf*

S. *lost and worried mp* *pp*  
P C kwam e-ro-ro P C? so-no-ra-ni P C...

PC *mf* *ff* *mf* *shaky pitch speechlike* *P* *PC BLACKOUT*  
vi-de met no-lo koz-ma ko-ma-li  
koz - ma a - nig - ma - nig - ma koz - ma  
sen - ti - ra - ni no - lo bon.. no-lo bon - bon

Fl. *mf* *ff* *molto vib.*

Cl. *mf* *ff* *molto vib.*

Tpt. *mf* *ff* *molto vib.*

Vln. *mf* *ff* *fast small vib. ord.* *sul pont.*

Vla. *mf* *ff* *fast small vib. ord.* *sul pont.*

Vc. *mf* *ff* *fast small vib. ord.* *sul pont.*



\*DARKNESS

\*LIGHTS ON

NEON  
sampler a

♩=80  
Tense,  
with motion

271

Drum pad

Perc. B.D. Metal Sheet Frame D.

P2 P1, P2, P3: Quam Erroro?

S. *pp* Sonorani PC? sonorani... *pp* *pp* *p* *ppp* *pp* *mp* *mf* *p* *p* *mf* *p*  
koz - ma - li no lo po - dam-dam a ni a-po-lo-ge-ti dam-dam no-lo a-sis-te [n] - ti - dam-dam.koz

AL. *f* *very angry* 3 3 *f*  
hey! don-de koz - ma-ni? be-zo koz[m] ma-ni

Fl. *very airy* *p* *mf* *pp* *mp* *pp* *p* *mp* *mf* *p* *f* *p* *mf* *p*

Cl. *p* *f* *p* *f*

Vln. stop strings, 'white noise' *p* *ppp* ord. 3 *p* *f*

Vla. stop strings, 'white noise' *p* *ppp* ord. 3 *p* *f*

Vc. tail piece *p* ord. 3 *p* *f*

295 Perc. Metal sheet *ppp* *f* B.D. *pp* *f*

S. *f impatient* *mp* *mf* *pp*  
 ma-li no-lo po. koz-ma-li no-lo po, no-lo koz-ma-li dam-dam. a-ni a-po-lo ge-ti dam-dam pli-a ze par-te a-ni a-po-lo-ge-ti.

AL *Almost Shout* *f* *ff* *mf* *ff*  
 a-li klep-to! don-de koz-ma-ni a-ni Res-te po-po-re koz-ma-ni! klep-to! a-li klep-to! a-ni Res-te po-po-re koz-ma-ni!

CM *mp*  
 ko - ma

Fl. *fp* *f* *p* *f* *p*

Cl. *p* *f* *fp* *fp* *f* *fp* *f* *pp* *f* *fp*

Tpt. *fp* *fp* *f* *pp* *mp*

Vln. *f* *f* *ord.*

Vla. *f* *f* *ord.*

Vc. *f* *fast small vib.* *f* *ord.*

*sul pont.* *f* *ord.*

*sul pont.* *f* *ord.*

*sul pont.* *f* *ord.*

3/2 Frame D

Perc. *mp* *f > mp* *f* *ff* *p*

S. *p* *pp*  
dam - dam si - es - te koz - ma-li no-lo po.

AL *ff* *Shout* *mf* *direct, powerfull* *f* *hypnotic* *p* *airy* *ord.* *f* *mp* *spit* *determinative* *mf* *3* *3*  
no - lo! a-ni res-te po. don-de koz - ma-ni klep-to! [v] - - i de met kwa-ma ve - ri - te koz - ma - a nig - ma a - lin - fer - num a - li so - fi - ni so - fi - ni ve-ri-te so-fi-ni.

CM *mf*  
dam - dam. ko - ma dam - dam.

Fl. *mf* *pp* *mf* *f* *p* *fff* *f* *mp*  
acc. tr. *t* *acc. tr. t* *over blow*

Vln. *ff* *mp* *f* *p* *fff* *pp*  
large molto vib. fast small vib. O.P.

Vla. *ff* *mp* *f* *p* *fff* *pp*  
large molto vib. fast small vib. O.P.

Vc. *ff* *mp* *f* *p* *fff* *pp*  
large molto vib. fast small vib. O.P.

333 *with despair*  $\text{♩} = 46$  Graceful

S. *as a child, sad, but with pleasure*

bo-ker-ne so-fi-ne... mi-ni-a-li? mi-ni-a-li mi-a-ni? mi-ni-a-li? mi-ni-a-li mi-a-ni? kwam in-ter-na-li koz-mos\_ koz-ma-ni?

Cl. *p* *pp*

Tpt. *p* *pp* *p* *mp* *p* *mp* *pp* *mf* *pp*

Vln. *mp* *pp* *mf* *p*

Vla. *mp* *pp* *ppp* *p* *mf* *non vib.* *vib.* *mf* *p* *mf* *p* *f* *mp*

Vc. *mp* *pp* *p*

*com metal sord.*

*3 molto vib*

*non vib.*

350

S. (with a sigh) *p* *p* *f* *f* listen to the egg

kwam - a - nig - ma koz - mos in - ter na - li?\_\_\_ koz - ma.. koz - ma - ni.. in a - - - li koz - mos\_\_ in a - - li a - ni - ma\_\_\_

Fl. *p* *mf* *f*

Cl. *mp* *ppp* *p* *ppp* *mf* *f* *fp* *f*

Tpt. *pp* *p* *mf*

Vln. *pp* *mp* *mf* *pp* flaut.

Vla. *pp* *pp* *mf* molto vib. flaut.

Vc. *mf* *pp* *p* ord. *p* *mf* *f* *fp* flaut. molto vib.

361

Perc. 

S. *with wonder, very clear*  
*mp*  
a - ni - ma a - ni a - - - ni mi - fe - a - ni

Fl. *p* *mp* *p* *pp*

Cl. *pp* *p* *f*

Tpt. *mp* *mp* *pp*

Vla. *ord.* *mp* *pp* *ord.*

Vc. *pp*

$\text{♩} = 60$   
**Ritual, ceremonial,**

Frame D. *mf* *pp* *mf*

*joyful*  
*mp* *f*

koz - ma - ni a - ni a - ni a - ni ko - ma im a - li

371 Frame D.

Perc.  $\text{H}$   $\frac{2}{4}$   $p$   $f$   $p$   $mf$   $pp$   $f$   $ff$   $\text{♩} = 84$  **urgent**

S. *taking suite off* *to her old self* *"so"*

Fl. *airy* *ord.* *airy* *ord.* *non vib.* *molto vib.* *non vib.* *molto vib.* *airy* *ord.* *molto vib.*

$mf$   $f$   $p$   $mf$   $p$   $mf$   $f$   $ff$   $pp$

FIRE ALARM  
sampler a  
in

accel. . . . . ♩ = 120

♩ = 60  
Intimate

395

Drum pad

Perc.

Kbd.

S

CM

Fl.

Cl.

Tpt.

Vc.

long" ve gra-ti po-re mi-na

te te

tem-po mi-li-jon a - ni mar - ti a - li no - lo fum-fum in-ter lo-koz mo - fis!

a - li koz - ma po-re dam-dam.

*f* *mp* *f* *pp* *f*

B.D.

(sampler-b)

8<sup>va</sup> 8<sup>va</sup>

*f* *pp* *mp* *soft, parental mp* *f* *pp*

non sord.

3

ord.

3 out



411 Perc. Frame D. *mf* *p*

Kbd.

S. *childlike, ceremonial* *mf*  
 de-si-da-ni. de-zi-ra-ni go koz-ma-a-nig-ma sop-ra sop-ra-ni i-ma-ni i-ma-ni

CM *mp* *mf* *f* *p* *pp*  
 a-li klep-to ma ma-ma-ma tri-tsa po-re koz ma a-da-ma-ni no-lo a-dam in-ter na-li pli-li-a-ze! daj daj! res-tor-na-li la-a-da-ma

Cl. *mf* *p*

Vln. *mf* pizz

Vla. *mf* pizz arco. *pp* *mf*

Vc. *f* *mf* *p* *mf* *poco espressivo* *p* *pp* *p*

432

**Kbd.**

**S.**  
*still*  
*p*  
 de-si-da-ni  
*p*  
 de-si-da-ni  
*p*  
 a - li bon - bon a - dam  
*mp*

**CM**  
*mf*  
*f*  
*mp*  
*f* *p* *mf*  
*ff*  
 kwam - a - li be-zo-be lo-kos - mo - fis - mar-ti a - ni a - ni ru - pa  
 daj! daj daj! la - a-da-ma - pli-a - zel

**Fl.**  
*fp* *f*

**Cl.**  
*mf* *pp*  
*p*  
*f* *ff*  
*fp* *f*

**Tpt.**  
*p* *ff*  
*fp* *f*

**Vln.**  
*pp* *mf* *p* *f*

**Vla.**  
*mp* *pp*  
*pp* *mf* *p* *f*

**Vc.**  
*mp* *mf* *pp*  
*pp* *mf* *p* *f*

*arco.*

452 Perc. B.D. *f* *p* *ff* *p* *fff* Metal sheet

Kbd. *8va*

S. crying inside the tunnel

Fl. *3* *3* *3* *3* *p* *f* *p* *ff* *p* *ff*

Cl. *p* *f* *p* *ff* *p* *ff*

Tpt. *3* *3* *3* *3* *p* *f* *p* *ff* *p* *fp* *ff*

Vln. *3* *3* *3* *3* *p* *f* *p* *ff* *p* *ff*

Vla. *3* *3* *3* *3* *p* *f* *p* *ff* *p* *ff*

Vc. *p* *f* *p* *ff* *p* *ff*

Still, Calm,  
Distant as a Jazz Ballad

Brush (circling)

465 Perc. *p* *ppp* *mf*

CM *p* *mf*

Fl. *pp* *molto vib.* *very airy* *soft* *3*

Cl. *p* *molto vib.* *only air* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp* *ppp* *3* *p*

Tpt. *p* *con metal sord.* *molto vib.* *only air* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp* *ppp* *3* *p* *parctice sord.*

Vln. *pp* *pp* *3* *pp* *3* *pp* *pp* *3* *pp*

Vla. *mp* *p* *mp* *pp* *p* *pp* *pp* *pp* *pp*

Vc. *mp* *p* *mp* *pp* *p* *pp* *pp* *mp*

kwa - me dam-de - ma - no ru-pa-lu-ka-nan-[n] - da be - jam ve-kan be - tem-po lo - kos sa-re-ga-ma - ti a - na-[n] - da

489

Perc. *p* *mp* *pp* *mp* *pp* *p*

CM *very soft and still* *p*  
 koz - mo - lo - kos ka - pa koz - mos ji - ni a - ni a - ni - a - ta

Fl. *ppp* *p* *ppp* *p* *pp < p* *pp < p* *ppp* *ppp* *ppp* *ppp*

Cl. *ppp* *p* *ppp* *p* *pp < p* *pp < p* *ppp* *ppp* *ppp* *ppp*

Tpt. *ppp* *p* *ppp* *p* *pp < p* *pp < p* *pp* *ppp* *ppp* *ppp*

Vla. *p* *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *p* *mp* *pp*