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Title

hmm... do you LOVE suspensions?

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hmm... do you LOVE suspensions?

for Flute, Clarinet in B \flat , Violin, Violoncello and Pianoforte

**SUNGHYUN LEE
(2017, Rev.2018)**

Composed 2017.06.02. - 2017.06.30.
Revised 2018.06.16. - 2018.06.17.

I. OPENING : KNOCK, KNOCK, KNOCK...
II. VARIATION : THE WORLDS OF SUSPENSIONS
III. PERPETUUM MOBILE : MERRY - GO - SUSPENSIONS

TOTAL DURATION : APPROX. 15 MIN.

Score In C

hmm... do you LOVE suspensions?

for Flute, Clarinet, Violin, Violoncello and Pianoforte (2017)

I. OPENING : KNOCK KNOCK KNOCK...

Sunghyun Lee (B. 1995)

$\text{♩} = 40$ *poco a poco rit.* *a tempo* **Like a machine** $\text{♩} = 144$

Flute
 Humming! *) lunga, sing with vibrato! like a singer, exaggerate as poss. lunga ord. Look up! Step **) ord.
 [hmm:] [hum:] [hum:] [hum:] [hum:] [haa:] take the flute
 pppp p sffz veloce! sffz brutale cresc. sffz quasi gran cassa sffffz possibile! sffz

Clarinet (B_♭) (Notated in actual pitch)
 Humming! *) lunga, sing with vibrato! like a singer, exaggerate as poss. lunga ord. Bell up! Step **) ord.
 [hmm:] [hum:] [hum:] [hum:] [hum:] [haa:] take the clarinet
 pppp p sffz veloce! sffz brutale cresc. sffz quasi gran cassa sffffz possibile! sffz

Violin
 Humming! *) lunga, arco poco a poco trem. arco sul pont. ord. détaché ord. Bow up! Step **) arco ord.
 [hmm:] [hum:] [hum:] [hum:] [hum:] take the violin
 pppp p sffz veloce! sffz brutale cresc. sffz quasi gran cassa sffffz possibile! step + knock on the body of the instrument. sffz

ViolonCello
 Humming! *) lunga, arco poco a poco trem. arco sul pont. ord. détaché ord. Bow up! Step **) arco ord.
 [hmm:] [hum:] [hum:] [hum:] [hum:] take the cello
 pppp p sffz veloce! sffz brutale cresc. sffz quasi gran cassa sffffz possibile! step + knock on the body of the instrument. sffz

Pianoforte
 Humming! *) on the strings, if possible. sit down lunga, stand up, sing with vibrato! like a singer, exaggerate as poss. lunga On Keys: ord. Hands up! Step **) On Keys: ord.
 [hmm:] [hum:] [hum:] [hum:] [hum:] [haa:]
 pppp p sffz veloce! sffz brutale cresc. sffz quasi gran cassa sffffz possibile! sffffz luminous!
 On Strings : pizz. (with fingertips) l.v. (let it vibrate) Strike with palm on the strings of the notated register. lunga On Keys: ord.
 5 5 6 7 5 5 6 7 5 5 6 7
 sffz *
 Pedal Attack : as loud as possible

*) Humming : The male players can hum an octave lower than notated.

**) Step the floor : Exaggerate as possible.

6

Fl. *ord.* *f* *ff* *fff*

Cl. (act. pitch) *ord.* *f* *ff* *fff*

Vln. *ord.* *f* *ff* *fff*

Vc. *ord.* *f* *ff* *fff*

Pno. *fffz* *mf* *fffz* *f* *fff* *fff* *sempre simile* *fff*

molto vibr.
ord. *molto sul pont.*

gliss. *gliss.* *gliss.* *gliss.*

gliss. *ord.* *molto sul pont.* *molto vibr.* *highest pitch possible* *trem. brutale!*

Fl. *Gliss. (!)* *f* *p* *let whistle* *Inhale* *Step* *Tone with breath noise* *ppp* *mf* *suddenly : seriously...* *Tone with breath noise*

Cl. (act. pitch) *con humor* *f* *gliss.* *mf* *p* *Play any loud multiphonic* *Inhale* *Step* *Tone with breath noise* *ppp* *mf* *suddenly : seriously...* *Tone with breath noise*

Vln. *ord.* *fff* *p* *gliss. ad lib.* *fff brutale* *Damped Bartok Pizz.* *Inhale* *Step* *arco ord.* *p < mf* *suddenly : seriously...*

Vc. *ord.* *fff* *p* *gliss. ad lib.* *fff brutale* *Damp!* *Inhale* *Step* *arco ord.* *ppp < p < mf* *suddenly : seriously...*

Pno. *fff* *fff* *fff brutale Chromatic Cluster (Palm)* *brutale* *Inhale* *Step* *On Strings : let ring* *ppp* *p* *suddenly : seriously...*

Slow, Permanatly moving gliss.

(Violently slap the 4 strings on the fingerboard.)

Tempo: ♩ = 40

B = 144

Fl. *sffp* suddenly : with humor *ff* *ff* *fff* *sfffz* *f*
 Cl. *sffp* suddenly : with humor *ff* *pp* *pp* *sfffz* *f*
 Vln. *arco ord. ricochet* *f* suddenly : with humor *p* *ppp* *sfffz* *pizz.*
 Vc. *p* *f* *pp* *pp* *sfffz* *pizz.*
 Pno. *On Keys: ord.* *sffffz* suddenly : with humor *f* *sffffz* *f* *fff* *f* *fff*
 sempre Ped. ad lib.

C

poco a poco rit.

Fl. *p* *ff* *ff* *subito p* *Tone with breath noise*
 Cl. *p* *ff* *ff* *subito p* *Tone with breath noise*
 Vln. *arco gettato* *gliss.* *p* *mp* *mf* *f* *ord.* *fff* *col legno battuto* *subito p*
 Vc. *arco gettato* *gliss.* *p* *mp* *mf* *f* *ord.* *fff* *col legno battuto* *subito p*
 Pno. *sfz* *p* *pp* *ppp* *sffz* *mp* *sfz* *sfffz* *mf* *sfz* *f* *ff* *sfff* *f* *molto secco e leggero...*

Fl. *ffff* *fff* *fff* *ff* *f* *p* *grotesque...* *dim.*
 Cl. *ffff* *fff* *fff* *fff* *pp* *ppp* *pppp* *p* *pp* *ppp* *pppp*
 Vln. *ffff* *fff* *fff* *ff* *f* *f* *p* *p* *gliss.* *gliss.*
 Vc. *ffff* *fff* *fff* *ff* *f* *f* *p* *p* *gliss. ad lib.* *gliss. ad lib.*
 Pno. *ffff* *fff* *fff* *ff* *f* *f* *p* *p* *gliss.* *gliss.*

Multiphonic 02
 (like as phone bell sounds)
 pretend like a soloist
 jete!
 sul pont. molto flautando non vibr.
 Slow, Permanatly moving gliss.
 Tone with breath noise non vibr. flatt.
 Tone with much breath noise (almost only air sound)
 sul pont. molto flautando non vibr. gliss.
 una corda Ped. ad lib.

68 *ffff* *fff* *fff* *ff* *f* *f* *p* *p* *gliss.* *gliss.*
 Fl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Pno. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

74 *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Fl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Pno. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

74 *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Fl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Pno. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

74 *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Fl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Pno. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

74 *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Fl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Vc. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*
 Pno. *pp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

F**G**

(act. pitch)

Fl. *p*

Cl. *ord.* *p espress.* *mp niente*

Vln. *niente* *pizz.* *mp* *mf* *f*

Vc. *niente* *p espress.* *niente*

Pno. *mp* *mf*

H

(act. pitch)

Fl. *mf con espressione* *f molto espressivo* *ff*

Cl. *con espressione* *mf* *mf* *f molto espressivo* *ff*

Vln. *arco* *mp con espressione* *mf* *f molto espressivo* *ff*

Vc. *mp con espressione* *mf* *f molto espressivo* *ff*

Pno. *poco a poco crescendo* *f* *ff*

tre corde

I

Fl. *fff con passione* *p*

Cl. (act. pitch) *fff con passione* *p* *mf sotto voce*

Vln. *fff con passione* *f* *mf* *sul pont.*

Vc. *fff con passione* *f* *subito p sotto voce*

Pno. *fff con passione* *f* *subito p sotto voce*

gliss. ad lib.

poco a poco accel.

J

Fl. *mf* *f* *ord.* *f*

Cl. (act. pitch) *mp* *mf* *f* *ord.* *f* *gliss. ad lib.*

Vln. *ord.* *poco a poco crescendo* *f* *ord.* *mp* *f*

Vc. *niente* *f poco a poco crescendo* *ff* *mp* *f*

Pno. *mp* *mf poco a poco crescendo* *f* *p* *mp* *mf* *f*

$\bullet = 112$

molto accelerando

$\bullet = 144$

K ($\bullet = 112$)

Fl. *ff cresc.* *fff* *subito p* *mp* *mf* *f* *ff* *fff*

Cl. (act. pitch) *ff cresc.* *fff* *subito p* *mp* *mf* *f* *ff* *fff*

Vln. *ff cresc.* *fff* *subito p* *mp* *mf* *f* *ff* *fff*

Vc. *ff cresc.* *fff* *subito p* *mp* *mf* *f* *ff* *fff*

Pno. *ff cresc.* *fff* *subito p poco a poco crescendo* *mp* *mf* *f* *ff* *fff*

L $\bullet = 96$

Fl. *p* *mp leggiero* *mf* *mf molto leggiero*

Cl. (act. pitch) *pp* *mf* *Tone with breath noise*

Vln. *ppp* *ppp* *ord. vibr. ord.* *mf leggiero*

Vc. *ppp* *ppp* *ord. vibr. ord.* *f con passione*

Pno. *subito p poco a poco crescendo* *f* *ff* *f* *ff*

M (♩ = 96)

129

Fl. *f* *molto leggiero* *fff* *fp* *f* *fp* *f*

Cl. (act. pitch) *fff* *fff* *subito p* *f* *mp* *f*

Vln. *f* *molto leggiero* *fff* *subito p* *f* *p* *mp* *f* *p*

Vc. *fff* *subito p* *f* *mp* *f*

Pno. *f* *ff* *cresc.* *fff* *f rapido*

133

Fl. *mf* *f* *f* *ff* *f* *ff cresc.* *fff* *fff*

Cl. (act. pitch) *mf* *f* *f* *ff* *f* *ff cresc.* *fff* *fff*

Vln. *mf* *f* *ff* *fff* *fff* *fff*

Vc. *mf* *f* *f* *ff* *ff* *fff* *fff* *fff*

Pno. *poco a poco crescendo* *ff* *fff*

This musical score page contains measures 138 through 150. It is arranged in a standard orchestral layout with multiple staves for each instrument.

Flute (Fl.): Measures 138-143 feature a melodic line with dynamics ranging from *sub.p* to *f*. Measures 144-150 show a more active part with dynamic markings of *fffz*, *pp*, and *f*.

Clarinet (Cl. (act. pitch)): Mirrors the flute's melodic line in measures 138-143. In measures 144-150, it plays a similar active melodic line with dynamics *fffz*, *pp*, and *f*.

Violin (Vln.): Measures 138-143 provide harmonic support with dynamics from *sub.p* to *f*. Measures 144-150 feature a texture of *fffz* with various techniques including *puncta d'arco* and *sul pont.* (sul ponticello).

Viola (Vc.): Measures 138-143 follow a similar dynamic range. Measures 144-150 include *fffz*, *pp*, and *f*, with specific instructions like *puncta d'arco sul tasto* and *molto sul pont.*

Piano (Pno.): Measures 138-143 consist of a dense chordal texture with dynamics from *sub.p* to *f*. Measures 144-150 continue this texture with dynamics *fffz*, *pp*, and *fff*, and includes the instruction *crystalline* in the final measure.

Dynamic Markings and Performance Instructions: The score includes a wide range of dynamics: *sub.p*, *p*, *mp cresc.*, *mf*, *f*, *ff*, *fffz*, and *pp*. Performance techniques such as *sub.p*, *puncta d'arco*, *sul tasto*, *sul pont.*, and *gliss.* are used to create specific timbres and textures. Crescendos and decrescendos are also indicated throughout the passages.

ord. **O** P $\text{♩} = 60$

Fl. *fff* *p poco a poco diminuendo* *ppp* *f* *ff* *p < f >*

Cl. (act. pitch) *fff* *p poco a poco diminuendo* *ppp* *ff espr.* *f* *ff* *p < f >*

Vln. 149 ord. *subito p* *ff* *ord. gettato* *gliss.* *to the highest possible pitch* *ff espr.* *molto vibr.* *p < f >*

Vcl. ord. *subito p* *ff* *ord. gettato* *gliss.* *to the highest possible pitch* *ff espr.* *sul pont.* *p < f >*

Pno. 149 *fffz* *p* *poco a poco crescendo* *f* *ff* *fffz* *fffz*

let ring *8va* *8va*

sul pont. *sul pont.*

Fl. 154 $\text{♩} = 96$ ord. *ff* *espr.* *Tone with breath noise* *fff* *Tone with breath noise* *ppp* *f* *ff* *fff espr.*

Cl. (act. pitch) *Tone with breath noise* *fff* *Tone with breath noise* *ppp* *f* *ff* *fff espr.*

Vln. 154 *vibr. ord. sul pont.* *ord. gettato* *gliss.* *to the highest possible pitch* *ppp* *8va* *sul pont.* *ppp* *sul pont.* *ord. gettato* *gliss.* *to the highest possible pitch* *f*

Vcl. *sul pont.* *ord. gettato* *gliss.* *to the highest possible pitch* *ppp* *8va* *sul pont.* *ppp* *sul pont.* *ord. gettato* *gliss.* *to the highest possible pitch* *f*

Pno. 154 *p* *let ring* *f* *ff espr.* *f* *fff*

8va *8va*

poco a poco rit.

a tempo

♩ = 40 **17**
molto vibr. (suddenly!!)

FL. *f* *p* *ppp* *sfzp* *ff* *fff* molto espr. **Inhale** Hah! *fffz*

Cl. (act. pitch) *ff espr.* *ppp* *sfzp* *ff* *fff* molto espr. **Inhale** Hah! *fffz*

Vln. *molto vibr.* *f* *ppp* *sfz* *gliss. ad lib.* *fff* molto espr. **Inhale** Hah! *fffz*

Vc. *ff espr.* *p* *ppp* *sfz* *gliss. ad lib.* *fff* molto espr. **Inhale** Hah! *fffz*

Pno. *molto dim.* *ppp* *ff* *fff* *gliss.* **Inhale** Hah! *fffz*

8va

molto accelerando

♩ = 144
Tone with breath noise

FL. *p* *f* *fff* *fff*

Cl. (act. pitch) *p* *f* *fff* *fff*

Vln. *fffz ruvido* *ord.* *gliss. ad lib.* *ppp* *poco a poco crescendo* *ord.* *gliss. ad lib.* *f* *fff* **OVER PRESSURE!**

Vc. *fffz ruvido* *ord.* *gliss. ad lib.* *ppp* *poco a poco crescendo* *ord.* *gliss. ad lib.* *f* *fff* **OVER PRESSURE!**

Pno. *fffz brutale!* *f* *ff* *sub.p* *ff* *gliss.* **PALM CLUSTER TREMOLO** *fff* *gliss.*

let ring

Fl. *ord.* *f* *ppp*

Cl. (act. pitch) *ord.* *f* *mp* *3*

Vln. 168 *pizz.* *arco sul pont.* *metalico!* *fff* *p* *fff* *poco a poco trem.*

Vc. *fff* *pizz.* *arco sul pont.* *metalico!* *p* *fff* *poco a poco trem.*

Pno. 168 R.H.: *f* *fff* *metalico!* *p* *fff* *f* *mp* *fff* *f* *mf*

S

Fl. *ff* *p* *f* *ff* *gliss.*

Cl. (act. pitch) *ff* *p* *f sub p* *ff*

Vln. 173 *ord.* *sul G* *gliss. ad lib.* *OVER PRESSURE!* *molto sul pont.* *Gliss. (!)* *ppp poco a poco crescendo* *f* *molto sul pont. brutale!!* *fff*

Vc. *ord.* *sul G* *gliss. ad lib.* *OVER PRESSURE!* *sul tasto* *Gliss. (!)* *ppp poco a poco crescendo* *f* *molto sul pont. brutale!!* *fff*

Pno. 8va 173 *fff* *let ring* *p* *f poco a poco crescendo* *fff martellato*

T con passione

molto vibr.
ord.

181

Fl. *ff*
 Tone with breath noise

Cl. *ff*
 Tone with breath noise

Vln. *ffff* OVER PRESSURE!
(highest pitch possible)
 pizz.

Vc. *ffff* OVER PRESSURE!
(highest pitch possible)
 pizz.

Pno. *ffff* Chromatic cluster (Palm)
 let ring

190 *sempre pizz.*

195 *ff cresc.*
 ord. molto vibr.
 arco

195 *ff cresc.*
 ord.

195 *ff cresc.*

U

188

Fl. *p fff*
 3

Cl. *p fff*
 3
 molto agitato!

Vln. *p fff*
 3
 molto agitato!

Vc. *p fff*
 3
 molto agitato!

Pno. *fff* *f*
 fff *f*
 fff *f*
 fff *f*

Fl. *fff* cresc.

Cl. (act. pitch) *p fff* cresc.

Vln. *p fff* cresc.

Vc. *fff* cresc.

Pno. *fff* poco a poco crescendo

flatt.

fff brutale

gliss. ad lib.

fff ruvido

gliss.

V $\text{♩} = 80$

W $\text{♩} = 60$

Fl. *ord.* *sfz ppp* cresc. *fff* *sfz ppp* cresc. *fff* *pppp* *sf* *fff* *fff*

Cl. (act. pitch) *sfz ppp* cresc. *fff* *sfz ppp* cresc. *fff* *pppp* poco a poco crescendo *sf* *fff* *fff*

Vln. *ord.* *sfz ppp* cresc. *fff* *sfz ppp* cresc. *fff* *pppp* poco a poco crescendo *sf* *fff* *fff*

Vc. *ord.* *sfz ppp* cresc. *fff* *sfz ppp* cresc. *fff* *pppp* poco a poco crescendo *sf* *fff* *fff*

Pno. *fffz* *fffz*

On Strings :f

fff let ring

On Keys :

fffz let ring

On Keys :

non vibr.
Tone with breath noise

Free Improvisations
with natural harmonics glissando

p *non vibr.* *pp*
sul tasto

Con sordino molto flautando

pppp

Whistle tone :
Harmonics with irregular contours.
Breathe when necessary.

"In a playing manner of baroque music"



Fl. *ppp* *pppp* *p* *mp* *mf*
Cl. *mp* *mf* *pppp* *p* *ppp* *pppp*
Vln. *ppp* *pppp* *p* *mp* *mf* *f* *pppp*
Vc. *mp* *mf* *pppp* *p* *pppp*
Pno. *p* *f* *mp* *p* *f* *p*
Con sordino *molto flautando* *vibr. ord. ord.* *sul pont.*
Free Improvisations with natural harmonics glissando *sul A* *sul A*
molto sul pont. *sul E* *sul pont.*
"In a playing manner of baroque music" *Tone with breath noise* *Tone with much breath noise (almost only air sound)*

una corda

Fl. *p* *con espressione* *mp* *mf* *f* *ff*
Cl. *p* *con espressione* *mp* *mf* *f* *ff*
Vln. *p* *molto sul tasto* *con espressione* *mf* *p* *mf* *f* *ff*
Vc. *p* *molto sul tasto* *gliss.* *mf* *p* *mf* *f* *ff*
Pno. *pppp* *f* *sempre pppp* *f* *fff*
Silent gliss. (Play keys like "Guiro" with pencils!) *gliss.* *sul pont.* *gliss.* *sul pont.* *gliss.* *sul pont.*

poco a poco accel.

accelerando

218 *vibr. ord.* *p cresc.* *mp* *ord.* *p cresc.* *mp* *mp cresc.* *mf* *mf* *f*

Fl. *vibr. ord.* *p cresc.* *mp* *ord.* *p cresc.* *mp* *mp* *mf* *mf* *f*

Cl. (act. pitch)

vibr. ord. *p* *gliss.* *mp* *ord.* *gliss.* *p* *mp* *mp cresc.* *mf* *mf* *f*

Vln. *vibr. ord.* *p* *gliss.* *mp* *ord.* *gliss.* *p* *mp* *mp cresc.* *mf* *mf* *f*

Vc. *vibr. ord.* *p* *gliss.* *mp* *ord.* *gliss.* *p* *mp* *mp cresc.* *mf* *mf* *f*

Pno. *pp* *p* *f* *mp* *f* *mf* *f*

Y *Agitato*

$\text{♩} = 80$ ($\text{♩} = 160$)

molto accelerando

222 *f* *ff* *fff* *fff* *non vibr.* *ppp* *f*

Fl. *f* *ff* *fff* *fff* *non vibr.* *ppp* *f*

Cl. (act. pitch)

222 *f* *ff* *fff* *fff* *non vibr.* *ppp* *f*

Vln. *f* *ff* *fff* *fff* *non vibr.* *ppp* *f*

Vc. *f* *ff* *fff* *fff* *non vibr.* *ppp* *f*

Pno. *f* *ff* *fff* *fff* *ppp* *p* *f* *p*

228

Fl. *ppp* *ff* *ppp* *ff*

Cl. (act. pitch) *ppp* *ff* *ppp* *ff*

Vln. *ppp* *ff* *ppp* *ff*

Vc. *ppp* *ff* *ppp* *ff*

Pno. *ffff* *p* *f* *p* *ffff* *p* *f* *R.H.: ff* *fff*

Z

Fl. *f* *ff* *fff* *fff*

Cl. (act. pitch) *f* *ff* *fff* *fff*

Vln. *f* *ff* *fff* *fff*

Vc. *f* *ff* *fff* *fff*

Pno. *B.H.: pp poco a poco crescendo* *p* *f poco a poco crescendo*

molto vibr.

molto vibr.

molto vibr.

molto vibr.

24

Fl. *sub p* *ffff* Tone with breath noise

Cl. (act. pitch) *sub p* *ffff* Tone with breath noise

Vln. *sub p* *ffff* OVER PRESSURE! *gliss.* *ffff* sul pont. to the highest possible pitch

Vc. *sub p* *ffff* OVER PRESSURE! *gliss.* *ffff* sul pont. to the highest possible pitch *pppp* non vibr. molto sul tasto

Pno. *poco a poco crescendo* *ffff* *8va* *ffff* let ring *ffff* Silent gliss. (Play keys like "Guiro" with pencils!) *ffff* (Depress the ped. very violently) *ffff* let ring

Tempo: ♩ = 160 → ♩ = 80

III. PERPETUUM MOBILE : MERRY - GO - SUSPENSIONS

Fl. *pp* *ppp* Tone with breath noise

Cl. (act. pitch) *ppp* Tone with breath noise

Vln. *ppp* Senza sordino *pizz.*

Vc. *arco* *Senza sordino* *molto flautando* *molto sul tasto* (bow change imperceptibly) L.H. pizz. *ppp* *pppp*

Pno. *(Silently depressed)* *Careful not to make sounds!* *pppp non cresc.* *(sempre pppp)*

Tempo: ♩ = 144

AA

262

Fl. (Tone with breath noise) *p* *mf* ord. *sfzp* *sfzz*

Cl. (act. pitch) (Tone with breath noise) *p* *mp* ord. *sfzp* *sfzz*

Vln. (sempre pizz.) *p* *mp* *mf* *f* *mf* *mp* *p* *pp* *f* *sfzz* arco *sfzp* *sfzz* gliss.

Vc. 1.h. pizz.: *p* *mp* *mf* *f* *mf* *mp* *p* *pp* ord. *sfzp* *sfzz* molto sul pont. ord.

(sempre *pppp*) *pppp* *ffff*

Pno. *p* *f* *sfzz* *ppp* ord. *sfzz*

BB

278

Fl. *ff* *sfzzf* *f* *p* *f dim.* *p* *ppp*

Cl. (act. pitch) *ff* *sfzz* *f* *f* *f dim.* *p* *ppp*

Vln. *ff* *sfzz* *f* non vibr. molto flautando ord. *f dim.* *p* *ppp*

Vc. ord. non vibr. molto flautando *ppp* *pppp* ord. non vibr. *f* *p non cresc.*

ff *sfzz* *p poco a poco diminuendo* *ppp* *pppp*

Pno. *ff* *sfzz* *f* *sfzz* *sfzz* let ring *f non cresc.*

8va. *sfzz*

CC

Fl. *f*

Cl. (act. pitch) *f*

Vln. *f*

Vc. (bow change imperceptibly) *f* l.h. pizz. *sfz* *sfz*

Pno. *f*

Fl. *ff* poco a poco crescendo *fff* *p*

Cl. (act. pitch) poco a poco crescendo *fff*

Vln. poco a poco crescendo *fff*

Vc. *sempre* + poco a poco crescendo *f*

Pno. *f* poco a poco crescendo *ff*

CON PEDALE AD LIB.

DD

EE

318

Fl. *sub. p* *f* *p* *p* *ff* *p* *ffff*

Cl. (act. pitch) *fp* *f* *p* *fp* *ff* *p* *ffff*

Vln. *ffff* *sub. p* *f* *p* *p* *ff* *p* *ffff*
molto vibr.

Vc. *fp* *f* *p* *fp* *ff* *p* *ffff*

Pno. *ffff* *p* *f* *p* *ff* *p* *ffff*

FF

330

Fl. *p* *mp* *mf* *f* *ff* *ffff*

Cl. (act. pitch) *pppp* *p* *mp* *mf* *f* *ff* *ffff*

Vln. *ppp* *poco a poco crescendo* *f* *ffff*

Vc. *pizz.* *p* *f* *poco a poco crescendo*

Pno. *f* *mf* *mp* *p possibile* *poco a poco crescendo*

GG

342

Fl. *ffff*

Cl. (act. pitch) *ffff*

Vln. *ffff*

Vc. *ffff*

Pno. *ffff*

f *ff*

f *ff*

arco
al tallone

p *f*

f molto appassionato!

f molto appassionato!

HH

354

Fl. *f* *ff*

Cl. (act. pitch) *p* *ff* *ff* *ffff*

Vln. *p* *ff* *ff* *ffff*

Vc. *ff* *ff* *ff* *ffff*

Pno. *ff* *ff* *ff* *ffff*

f *ff*

p *ff* *ff* *ffff*

ff *ff* *ff* *ffff*

ff *ff* *ff* *ffff*

ff *ff* *ff* *ffff*

366

Fl. *fff*

Cl. (act. pitch) *fff* *fff con humor* *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

II

378

Fl. *fff poco a poco diminuendo* *fff* *fff* *sub. p*

Cl. (act. pitch) *fff poco a poco diminuendo* *fff* *fff* *sub. p*

Vln. *fff poco a poco diminuendo* *fff* *gliss.* *f*

Vc. *fff poco a poco diminuendo* *fff* *f*

Pno. *fff* *fff martellato* *sub. p poco a poco crescendo*

JJ

390

Fl. *f* *f* *ff* *fff* *sub p*

Cl. (act. pitch) *f* *f* *ff* *fff* *sub p*

Vln. *f* *vibr. ord.* *subito p* *ff* *f poco a poco crescendo*

Vc. *f* *vibr. ord.* *subito p* *ff* *f poco a poco crescendo*

Pno. *fff* *sub p poco a poco crescendo* *f*

402

Fl. *mp* *mf* *f* *ff* *fff*

Cl. (act. pitch) *mp* *mf* *f* *fff*

Vln. *ff* *fff p* *fff* 3 3 3 3 3 3

Vc. *ff* *fff p* *fff* 3 3 3 3 3 3

Pno. *ff poco a poco crescendo* *fff* *8va*

Musical score for measures 414-425. The score includes parts for Flute (Fl.), Clarinet (Cl. act. pitch), Violin (Vin.), Viola (Vc.), and Piano (Pno.). The piano part features a complex rhythmic accompaniment with triplets and a glissando effect. Dynamics range from *fff* to *ff*. A box labeled 'MM' is positioned above the score.

Musical score for measures 426-435. The score includes parts for Flute (Fl.), Clarinet (Cl. act. pitch), Violin (Vin.), Viola (Vc.), and Piano (Pno.). The piano part features a complex rhythmic accompaniment with triplets and a glissando effect. Dynamics range from *fff* to *ffz*. A box labeled 'NN' is positioned above the score.

Fl. *poco a poco diminuendo* *f* *fff* *p*

Cl. (act. pitch) *poco a poco diminuendo* *f* *fff* *p*

Vln. 438 *poco a poco diminuendo* *f* *fff* *p* *sul D*

Vc. *poco a poco diminuendo* *f* *fff* *p* *sul D* *ord.* *ppp*

Pno. 438 *poco a poco diminuendo* *f* *fff* *fffz* *fffz* *fffz*

Fl. *Jet whistle* *Tone with breath noise* *fffz* *gliss.* *ff* *ord.* *p* *pp*

Cl. (act. pitch) *Tone with breath noise* *ppp* *ppp* *pppp* *p*

Vln. 447 *sul pont. molto flautando* *ppp* *gliss.* *sul tasto molto flautando* *ppp* *gliss.* *molto sul tasto* *ffp* *mp cresc.*

Vc. *sul pont.* *f* *pizz. gliss.* *fffz* *sul G gliss.* *fffz* *arco molto sul tasto* *pppp* *p cresc.*

Pno. 447 *R.H.:* *pp* *ppp* *p* *pp* *mp* *sub p*

sub p *fffz* *sub p* *fffz* *sub p*

