

UCLA

Contemporary Music Score Collection

Title

hmm... do you LOVE suspensions?

Permalink

<https://escholarship.org/uc/item/8dk859fd>

Author

Lee, Sunghyun

Publication Date

2020

hmm... do you LOVE suspensions?

for Flute, Clarinet in B \flat , Violin, Violoncello and Pianoforte

**SUNGHYUN LEE
(2017, Rev.2018)**

Composed 2017.06.02. - 2017.06.30.

Revised 2018.06.16. - 2018.06.17.

I. OPENING : KNOCK, KNOCK, KNOCK...

II. VARIATION : THE WORLDS OF SUSPENSIONS

III. PERPETUUM MOBILE : MERRY - GO - SUSPENSIONS

TOTAL DURATION : APPROX. 15 MIN.

Score In C

hmm... do you LOVE suspensions?

for Flute, Clarinet, Violin, Violoncello and Pianoforte (2017)

Sunghyun Lee (B. 1995)

I. OPENING : KNOCK KNOCK KNOCK...

Flute

Clarinet (B.)
(Notated in actual pitch)

Violin

ViolonCello

Pianoforte

Performance Instructions:

- Humming! ***: The male players can hum an octave lower than notated.
- lunga**: like a singer, exaggerate as poss.
- a tempo**: sing with vibrato!
- ord.**: like a singer, exaggerate as poss.
- take the flute**: sing with vibrato!
- sing with vibrato!**: like a singer, exaggerate as poss.
- ff**: like a singer, exaggerate as poss.
- veloce!**: like a singer, exaggerate as poss.
- ord.**: like a singer, exaggerate as poss.
- detaché**: like a singer, exaggerate as poss.
- arco**: like a singer, exaggerate as poss.
- sul pont.**: like a singer, exaggerate as poss.
- poco a poco trem.**: like a singer, exaggerate as poss.
- ppp**: like a singer, exaggerate as poss.
- mf**: like a singer, exaggerate as poss.
- veloce!**: like a singer, exaggerate as poss.
- stand up,**: like a singer, exaggerate as poss.
- sit down**: like a singer, exaggerate as poss.
- On Strings :** pizz. (with fingertips)
- l.v. (let it vibrate)**
- both hands:**
- Strike with palm** on the strings of the notated register.
- On Keys:** ord.
- Hands up!**
- Step **)**: Exaggerate as possible.
- Look up!**
- Bell up!**
- Bow up!**
- step + knock** on the body of the instrument.
- possible!**
- step + knock** on the body of the instrument.
- possible!**
- step + knock** on the body of the instrument.
- On Keys:** ord.
- luminous!**
- Pedal Attack : as loud as possible**

*) Humming : The male players can hum an octave lower than notated.

**) Step the floor : Exaggerate as possible.

8

Fl.

p

Cl. (act. pitch)

p

fff

molto secco

fffz

f

Tone with breath noise

Vln.

poco a poco trem.

sul pont. al tallone

fff

gliss. ad lib.

pizz.

fff

gliss. ad lib.

f

arcò ord.

gliss. ad lib.

arcò ord.

pizz.

fff

bartok pizz.

Vc.

ff

fff Black keys gliss.

fff White keys gliss.

fffz sub.p molto secco

ffz p

Pno.

8va -1 gliss.

8va -1 gliss.

Ped. ad lib.

8va -1 gliss.

14

Jet Whistle***)

Fl.

f

Tone with breath noise

jet whistle

A

ord.

Slap tongue

fff

p subito dolce

Tone with breath noise

arco

Half harmonics ****)

molto sul tasto

mp

mf

Cl. (act. pitch)

ff

ff³

arco sul pont. (highest pitch possible)

bartok pizz.

fffz

arco subito dolce p

Half harmonics ****)

molto sul tasto

mp

mf

Vln.

arco sul pont. (highest pitch possible)

fff

pizz. gliss. ad lib.

fffz

arco subito dolce p

Half harmonics ****)

molto sul tasto

subito dolce p

mp

mf

Vc.

fff

sul D

sul tasto

sul tasto

Pno.

sfz p

sfz

p

sfz p

sfz p

sfz mp

*** Jet Whistle : Very loud, glissando-like sound produced by blowing a fast, high-pressure air stream through the flute.

****) Half harmonics : slightly more pressure is placed on the strings than for harmonic notes, but less than for the normal fingering.

6

Fl. (act. pitch) 20 ord. f ff ffff molto vibr. ord. → molto sul pont.

Cl. (act. pitch) f ord. ff ff ffff

Vln. 20 ord. f ff ff ffff molto vibr. ord. → molto sul pont.

Vc. f ff ff ffff molto vibr. highest trem. brutale! pitch possible)

Pno. 20₈ sfffz mf sfffz f sfff sfff sempre simile ffff ffff

Fl. 24 Gliss.(!) f p Tone with breath noise jet whistle Inhale Step = 40 Tone with breath noise

Cl. (act. pitch) con humor Slow, Permanently moving gliss. f mf p gliss. gliss. sfff Tone with breath noise Hah! sfffz Inhale p cresc. f dim. p ppp suddenly : seriously... Tone with breath noise

Vln. 24 ord. gliss. (a) gliss. ad lib. sffffbrutale Damped Bartok Pizz. Hah! sfffz Inhale p cresc. f dim. p ppp suddenly : seriously... arco ord. (a)

Vc. ord. gliss. (a) gliss. ad lib. sffffbrutale (Violently slap the 4 strings on the fingerboard.) Damp! Hah! sfffz Inhale p cresc. f dim. p ppp suddenly : seriously... arco ord. (a)

Pno. 24₈ sfff p Chromatic Cluster (Palm) sffffbrutale Hah! sfffz Inhale p cresc. f dim. p ppp suddenly : seriously... On Strings : p let ring

B

Fl. $\text{B} = 144$

Cl. (act. pitch) *sfff* suddenly : with humor *ff* *ff* Tone with breath noise *fff* *sfffz* Tone with breath noise *f*

Vln. *sfff* suddenly : with humor *ff* *pp* *pp* *sul pont.* *p* *pp* *ppp* *sfffz* *pizz.*

Vc. *arco* *ord.* *ricochet* *f* suddenly : with humor *p* *sul pont.* *pp* *pp* *sfffz* *pizz.*

Pno. **On Keys:** *ord.* *sffffz* suddenly : with humor *f* *f* *sffffz* *f* *fff* *f* *fff*

On Keys: *ord.* *semper Ped. ad lib.* *f* *5* *6* *f* *5* *6* *f* *fff*

poco a poco rit.

Fl. *p* *ff* *ff* *ff* Tone with breath noise *subito p* Tone with breath noise *subito p*

Cl. (act. pitch) *p* *ff* *ff*

Vln. *arco* *gettato* *gliss.* *gliss.* *gliss.* *gliss.* *ord.* *>>>* *col legno battuto* *subito p* *col legno battuto*

Vc. *p* *mp* *mf* *f* *arco* *gettato* *gliss.* *gliss.* *gliss.* *gliss.* *ord.* *>>>* *subito p* *col legno battuto*

Pno. *sfz* *p* *pp* *ppp* *sffz* *mp* *sffz* *mf* *sffz* *f* *ff* *sffffz* *f* *molto secco e leggiero...* *subito p*

8
poco a poco rit.)

a tempo
Subito : Veloce!

Fl. Cl. (act. pitch)

poco a poco diminuendo *pp* *fff* *p*

poco a poco diminuendo *pp* *fff* *arco* *ord.* *détaché* *sul pont.* *p*

Vln. Vc.

(col legno battuto) *poco a poco diminuendo* *pp* *arco* *ord.* *sul pont.* *gliss.* *fffz*

Pno.

poco a poco diminuendo *pp* Chromatic Cluster (Palm)
The notated pitches are approximate.

fff Chromatic Cluster (Palm)
The notated pitches are approximate.

Strike the keys and obtain the damped sounds.

On Strings : Damp the strings with fingertips.

Con pedale

molto rit. (exaggerate)

50 Key click sound + air sound, as loud as possible.

Fl. Cl. (act. pitch)

f *fff*³

Key click sound + air sound, as loud as possible.

Fl. Cl. (act. pitch)

f *cresc.* *fff*³

50 Knock the body of the instrument with fist.

Vln. Vc.

f *cresc.* *fff*³

Knock the body of the instrument with fist.

Vln. Vc.

f *cresc.* *fff*³

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

ad lib., as dense as possible! (Do not try to match)

REPEAT AD LIB.
(FOR CONDUCTOR)

Inhale *Exhale* *Inhale* *Exhale* *Inhale*

Huh Huh Huh Huh Huh

Hoo Hah! Hoo Hah! Hoo

*fff*³

Inhale *Exhale* *Inhale* *Exhale* *Inhale*

Huh Huh Huh Huh Huh

Hoo Hah! Hoo Hah! Hoo

*fff*³

Inhale *Exhale* *Inhale* *Exhale* *Inhale*

Huh Huh Huh Huh Huh

Hoo Hah! Hoo Hah! Hoo

*fff*³

Inhale *Exhale* *Inhale* *Exhale* *Inhale*

Huh Huh Huh Huh Huh

Hoo Hah! Hoo Hah! Hoo

*fff*³

Inhale (inside the piano, with pedal) *Exhale* *Inhale* *Exhale* *Inhale*

Huh Huh Huh Huh Huh

Hoo Hah! Hoo Hah! Hoo

*fff*³

50s Knock the body of the instrument with fist.

Pno.

f *cresc.* *fff*³

Knock the body of the instrument with fist.

*fff*³ as if crazy

Knock the body of the instrument with fist.

*fff*³ as if crazy

Knock the body of the instrument with fist.

*fff*³ as if crazy

II. VARIATION : THE WORLDS OF SUSPENSIONS

Fl. = 40
Air sound + Keyclick noise(as loud as possible)

Cl. (act. pitch)

Vln. arco fingered tremolo molto sul tasto → sul pont. to the highest possible pitch gliss.

Vc. arco fingered tremolo molto sul tasto → sul pont. to the highest possible pitch gliss.

Pno. Guiro effect : Silently gliss. with pencils. accel. / rit. ad lib.

Fl. = 80
+ STEP! Tone with breath noise
+ STEP! Tone with breath noise
Damped Bartok Pizz.
(Violently slap the 4 strings on the fingerboard.) Damp! (Do not make the open string sounds.)
da lontano... ppp poco a poco crescendo
arco molto sul tasto
da lontano... ppp poco a poco crescendo
On strings : Rub the strings with five fingernails.

Cl. (act. pitch)

Vln. accelerando
ord. f Multiphonic 01
sul tasto
ord. f
al tallone sul pont. 3 5 6
pizz. f
On Keys: sffff Chromatic Cluster (Palm) let ring
Pno. p poco a poco crescendo

Fl. 63
ord. p 5 mp 5 mf
sul tasto
ord. p
sul tasto
ord. p 5 mp 5 mf
On strings : Rub the strings with five fingernails.

Cl. (act. pitch)

Vln. f 3 5 6
sul pont. 3 5 6
f
al tallone sul pont. 3 5 6
pizz. f
sffff
On Keys: sffff
Strike with palm. Hands up!

Vc. f 3 5 6
sul pont. 3 5 6
f
al tallone sul pont. 3 5 6
pizz. f
sffff
On Keys: sffff

Pno. f
mf
On Keys: sffff
mf
f
On Keys: sffff

D a tempo
molto rit.
a tempo

10

Fl. *ffff* *ffff* *fff* *ff* *f*

Cl. (act. pitch) *ffff* (like as phone bell sounds)

Vln. *molto sul pont.* *sul pont.* *ff* *sul pont.* *molto flautando non vibr.* *jete!* *sul pont.* *f* *f* *p*

Vc. *fffff* *molto sul pont.* *Slow, Permanently moving gliss.* *sul pont.* *non vibr.* *gliss.* *gliss. ad lib.* *gliss. ad lib.*

Pno. *fffff* *sub p* *poco a poco diminuendo* *pp*

E

Fl. *pp* *Tone with breath noise* *ppp* *ppp senza expressione non diminuendo* *ppp sotto voce* *p sotto voce espress.*

Cl. (act. pitch) *ppp senza expressione non diminuendo* *ppp sotto voce* *niente*

Vln. *gliss. ad lib.* *gliss. ad lib.* *molto sul tasto sempre non vibr.* *ppp non diminuendo* *molto sul pont. gliss. ad lib.* *on the bridge* *ord. vibr. ord.* *p espress. sotto voce*

Vc. *ppp* *ppp* *niente* *ppp sotto voce* *p*

Pno. *ppp* *poco a poco diminuendo* *pppp* *p* *p* *p* *p* *espr.*

**Tone with breath noise
non vibr.
flatt.**

**Tone with much breath noise
(almost only air sound)**

**sul pont.
molto flautando
non vibr. gliss.**

gliss. ad lib.

**vibr. ord.
ord.**

ord. vibr. ord.

("quasi legato" from flute)

F

Fl.

Cl. (act. pitch) *p* *espress.*

Vln. 84 *niente* *p* *espress.* *pizz.* *mp* *mf* *f*

Vc. *niente*

Pno. 84 *mp* *mf*

G

Fl. 93 *mf* *con espressione* *f* *molto espressivo* *ff*

Cl. (act. pitch) *con espressione* *mf* *mf* *f* *molto espressivo* *ff*

Vln. 93 *arco* *mp* *con espressione* *mf* *f* *molto espressivo* *ff*

Vc. *mp* *con espressione* *mf* *f* *molto espressivo* *ff*

Pno. 93 *poco a poco crescendo* *tre corde* *ff*

H

I

Fl. *fff con passione*

Cl. (act. pitch) *fff con passione*

Vln. 101 *fff con passione* *gliss. ad lib.*

Vc. *fff con passione*

Pno. 101 *fff con passione*

p *p* *mf sotto voce*

sul pont. *mf*

f *subito p sotto voce*

f *subito p sotto voce*

*poco a poco accel.***J**

Fl. *mf* *ord.* *f*

Cl. (act. pitch) *mp* *5* *5* *5* *5* *mf* *Tone with breath noise* *ord.* *f* *gliss. ad lib.*

Vln. 108 *ord.* *poco a poco crescendo* *f* *ord.* *mp* *f*

Vc. *niente* *f* *poco a poco crescendo* *ff* *mp* *f*

Pno. *mp* *mf poco a poco crescendo* *f* *p* *mp* *mf* *f*

K $\text{J}=112$

Fl. ff cresc. fff subito p mp mf f ff fff

Cl. (act. pitch) ff cresc. fff subito p mp mf f ff fff

Vln. ff cresc. fff subito p mp mf f ff fff

Vc. ff cresc. fff subito p mp mf f ff fff

Pno. ff cresc. fff subito p poco a poco crescendo mp mf f ff fff

L $\text{J}=96$

molto accelerando

Fl. > p mp leggiere mf molto leggiere

Cl. (act. pitch) sul tasto molto flautando non vibr. pp mf

Vln. 121 sul tasto non vibr. ord. vibr. ord. mf leggiere

Vc. ppp f con passione

Pno. subito p poco a poco crescendo f ff f ff

8va **8va**

M (♩ = 96)

Fl. (act. pitch) Cl. Vln. Vc. Pno.

ff *fff* *fp* *f* *fp* *f*

f molto leggiere *fff* *subito p* *f* *p* *mp* *f* *p*

f *ff cresc.* *ff* *f rapido*

mf *f* *f* *ff* *f* *ff cresc.* *fff* *fff*

mf *f* *f* *ff* *f* *ff cresc.* *fff* *fff*

gliss. *f* *gliss.* *ff* *gliss.* *fff* *fff*

poco a poco crescendo *ff* *fff*

N

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

138

(8va)

144

(8va)

sul tasto
punta d'arco

pppp poco a poco crescendo

sul pont.

molto sul pont.

sul pont. gliss.

molto sul pont. gliss.

molto sul pont. gliss.

molto sul pont. gliss.

crystalline

sffz

p

ff

16

O ord.

Fl. *fff* *p poco a poco diminuendo* *ppp*

Cl. (act. pitch) *fff* *p poco a poco diminuendo* *ppp*

Vln. 149 *ord.* *subito p* *sul pont.* *ff*

Vc. *ord.* *sul pont.* *ff* *fffz* *ord. gettato* *gliss.* *molto vibr.* *p f*

Pno. *subito p* *(8va)* *let ring* *poco a poco crescendo* *f* *fffz* *ff* *fff* *sfp* *fffz*

Fl. 154 *ff* *espri.* *Tone with breath noise* *fff* *Tone with breath noise* *ppp* *ff* *fff espri.* *ord.*

Cl. (act. pitch) *f* *ff* *ord. gettato* *gliss.* *8va* *f* *to the highest possible pitch*

Vln. 154 *vibr. ord.* *sul pont.* *ord. gettato* *gliss.* *8va* *ppp* *sul pont.* *ord. gettato* *gliss.* *8va* *f* *to the highest possible pitch*

Vc. *p ff* *fffz* *ord. gettato* *gliss.* *sul pont.* *p pp* *ff* *fffz* *ord. gettato* *gliss.* *sul pont.* *p* *ff* *fffz* *ord. gettato* *gliss.* *8va* *f* *to the highest possible pitch*

Pno. *p let ring* *f* *ff espri.* *f* *ff* *fff* *ff* *fffz*

(8va) *8va*

Tone with breath noise

P $\text{♩} = 60$

*poco a poco rit.**a tempo*

$\text{♩} = 40$
molto vibr.
(suddenly!!)

17

Fl. 159 *f* *p* *ppp* *sfp* *ff* *fff* molto espr. Hah!
 Cl. (act. pitch) *ff' espr.* *ppp* *ord.* *sfp* *ff* *fff* molto espr. Hah!
 Vln. 159 *gettato* *sul pont.* *p* *ppp* *sfz* *ord.* *gettato* *gliss. ad lib.* *fff* molto espr. Hah!
 Vc. *molto vibr.* *f* *sul pont.* *p* *ppp* *sfz* *ord.* *gettato* *gliss. ad lib.* *fff* molto espr. Hah!
 Pno. 159 *molto dim.* *ppp ff* *fff* gliss. *Inhale* *fff* molto espr. Hah!
8va- *molto vibr.* *fff* *fff' z* *Inhale* *fff* molto espr. Hah!

molto accelerando

$\text{♩} = 144$
Tone with breath noise

Fl. 164 *Q* *p* *fff* Tone with breath noise
 Cl. (act. pitch) *(highest pitch gliss. ad lib. possible)* *f* *fff* Tone with breath noise
 Vln. 164 *ord.* *sul pont.* *f* *fff* OVER PRESSURE!
fff' ruvido *ord.* *sul pont.* *f* *fff* OVER PRESSURE!
 Vc. *fff' ruvido* *ppp poco a poco crescendo* *ord.* *sul pont.* *f* *fff*
 Pno. 164 *fff' brutal!* *ff sub p* *let ring* *ff* PALM CLUSTER TREMOLO *ff* gliss. *fff* gliss.

18

R

Fl.

Cl. (act. pitch)

Vln. 168 pizz. arco sul pont. metalico!

Vc. pizz. arco sul pont.

Pno. 168 R.H. f sffz metalico! ff p poco a poco trem. poco a poco trem.

S

Fl. ff p f sub p ff gliss.

Cl. (act. pitch) ff p f sub p ff molto sul pont.

Vln. 173 sul G over pressure! ord. molto sul pont. sul pont. brutale!! sul pont. brutale!!

Vc. sul G gliss. ad lib. over pressure! sul pont. gliss. (!) sul pont. gliss. (!) sul pont. gliss. (!) sul pont. gliss. (!)

Pno. 8va sfp f let ring sfp f poco a poco crescendo f poco a poco crescendo ffff martellato

T con passione

molto vibr.

ord.

Fl. Tone with breath noise
181 f ff

Cl. (act. pitch) ffff OVER PRESSURE!
(highest pitch possible) pizz.

Vln. ffffff OVER PRESSURE!
(highest pitch possible) pizz.

Vc. fffff

Pno. (8va) let ring
sfff Chromatic cluster (Palm)

Tone with breath noise 3 ffff molto vibr.
semre pizz. ord. arco #

ff cresc. molto vibr. ord. arco #

ff cresc. molto vibr. ord. arco #

U

Fl. 188 f ffff³ molto agitato! p fff

Cl. (act. pitch) ffff³ p ffff molto agitato! p fff

Vln. ffff³ p ffff molto agitato! p fff

Vc. ffff³ p ffff molto agitato! p fff

Pno. (8va) sfff f sfff f sfff f sfff f

20

Fl. *ffff cresc.*

Cl. (act. pitch) *p ffff cresc.*

Vln. *p ffff cresc.* → *sul pont.*

Vc. *ffff cresc.* (8va)

Pno. *fff poco a poco crescendo* 8va

flatt.

ffff brutale flatt.

ffff brutale 3 3 3

gliss. ad lib.

ffff ruvido *gliss. ad lib.*

ffff ruvido *gliss.*

fff brutale *gliss.*

V $\text{♩} = 80$

Fl. ord. A

Cl. (act. pitch) *sfz ppp cresc.* *fff* *fff* *pppp* *ff* 5 *fff* 5 *fff* *fff* *non vibr.* Tone with breath noise

sfz ppp cresc. *fff* *sfz ppp cresc.* *fff* *pppp poco a poco crescendo* *ff* *fff* *fff* *fff* *pppp*

W $\text{♩} = 60$

Free Improvisations with natural harmonics glissando

Vln. *sul pont.* ord. *pppp* *ff* 5 *fff* *fff* *p non vibr.* *pp*

Vc. *sfz ppp cresc.* *fff* *sfz ppp cresc.* *fff* *pppp poco a poco crescendo* *ff* *fff* *fff* *Con sordino molto flautando*

Pno. *ffffz* *ffffz* *On Strings : f* *fff let ring* *On Keys :* *ffffz let ring* *On Keys :*

Whistle tone :
Harmonics with irregular contours.
Breathe when necessary.

Fl. 205 **Cl. (act. pitch)** "In a playing manner of baroque music" non vibr. Tone with breath noise

Tone with much breath noise (almost only air sound)

X

Fl. **Cl. (act. pitch)** "In a playing manner of baroque music" molto sul pont. **Vln.** 205 sul A sul pont. molto sul pont. **Vc.** "In a playing manner of baroque music"

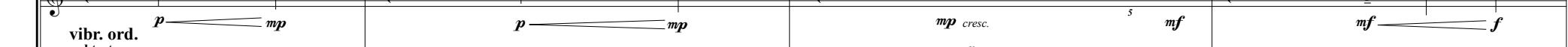
Pno. 205 Free Improvisations with natural harmonics glissando **Con sordino** sul A **vibr. ord.** **ord.** **sul pont.**

Fl. 214 **Cl. (act. pitch)** **Vln.** 214 **Vc.** **Pno.** 214 una corda

Fl. **Cl. (act. pitch)** **Vln.** **Vc.** **Pno.** 214 **Silent gliss. (Play keys like "Guiro" with pencils!)**

Fl. **Cl. (act. pitch)** **Vln.** **Vc.** **Pno.** 214 **sempre pppp**

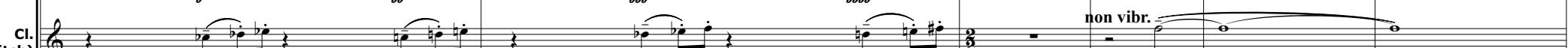
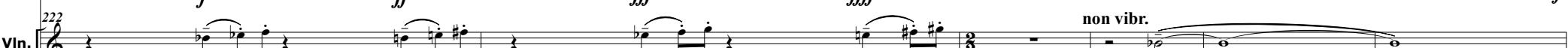
*poco a poco accel.**accelerando*

218 vibr. ord.  vibr. ord.  vibr. ord.  vibr. ord.  218 sul tasto 

Y Agitato

molto accelerando $\text{♩} = 80 \quad \text{♩} = 160$

non vibr.

222 Fl.  Cl. (act. pitch)  Vln.  Vc.  Pno. 

228

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

Z

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

228

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

Z

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

molto vibr.

molto vibr.

molto vibr.

molto vibr.

B.H.: *poco a poco crescendo*

poco a poco crescendo

24

Fl. sub p *t*

Cl. (act. pitch) sub p *t*

Vln. sub p *t*

Vc. sub p *t*

Pno. *poco a poco crescendo* - *fff*

Tone with breath noise *fff*

Tone with breath noise *fff*

OVER PRESSURE! *fff*

OVER PRESSURE! *fff*

sul pont. to the highest possible pitch *gliss.*

sul pont. to the highest possible pitch *gliss.*

non vibr. *molto sul tasto*

ppp

Silent gliss. (Play keys like "Guiro" with pencils!) *fff*

(Depress the ped. very violently) *fff* *let ring*

III. PERPETUUM MOBILE : MERRY - GO - SUSPENSIONS

Fl. *Tone with breath noise pp*

Cl. (act. pitch) *Tone with breath noise ppp*

Vln. *Senza sordino pizz.*

Vc. *arco molto flautando* *Senza sordino molto sul tasto* *(bow change imperceptibly)*

Pno. *ppp non cresc.* *(sempre ppp)*

(Silently depressed) Careful not to make sounds! *ppp* *ppp* *ppp* *ppp*

p *pp* *ppp* *ppp* *ppp*

AA

262 (Tone with breath noise) *p* *mf* ord. *#* *sfp* *sffz*
 Cl. (act. pitch) (Tone with breath noise) *p* *mp* ord. *#* *sfp* *sffz*
 Vln. (sempre pizz.) *p* *mp* *mf* *f* *mf* *mp* *p* *pp* *f* *sffz* *sfp* *sffz* arco gliss.
 Vc. l.h. pizz. *p* *mp* *mf* *f* *mf* *mp* *p* *pp* ord. molto sul pont. ord. *#*
 Pno. (sempre *pppp*) *p* *f* *sffz* *ppp* *sffz*

BB

278 *ff* *sffz* *ff* *f* *p* *f dim.* *p* *ppp* *f dim.* *p* *ppp*
 Cl. (act. pitch) *ff* *sffz* *f* *f* *p* *f dim.* *p* *ppp*
 Vln. non vibr. molto flautando *ppp* *pppp* *ord.* *b* *f dim.* *p* *ppp*
 Vc. "da lontano" *ppp* *pppp* *ord.* *b* *f dim.* *p* *ppp* non vibr.
 Pno. non vibr. *ff* *sffz* *p* poco a poco diminuendo *ppp* *pppp* *8va -* *f* *p non cresc.*
f *sffffz* let ring *f* non cresc.
 SENZA PEDALE

CC

Fl.

Cl. (act. pitch)

Vln. (bow change imperceptibly)

Vc.

Pno.

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

ff poco a poco crescendo -

fff

p

fff

poco a poco crescendo

sempr. +

poco a poco crescendo

fff

f

poco a poco crescendo

ff

CON PEDALE AD LIB.

This musical score page contains six staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Piano (Pno.), and Flute (Fl.). The score is divided into two sections by a dashed line. The first section (measures 294-305) includes dynamic markings such as *ff*, *f*, *sff*, and *p*. It also includes performance instructions like '(bow change imperceptibly)' and 'CON PEDALE AD LIB.'. The second section (measures 306-317) continues with dynamic markings like *fff*, *poco a poco crescendo*, *sempr. +*, and *f*. The piano part features a sustained note with a pedale instruction. Measure numbers 294, 306, and 317 are indicated at the beginning of each section.

318

DD

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

EE

318

molto vibr.

318

FF

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

sub *p* *f* *p*

fff *fp* *f* *p fp* *ff* *p sffff*

fff *sub p* *f* *p* *ff* *p sffff*

fp *f* *p fp* *ff* *p sffff*

fff *p* *f* *p* *ff* *p sffff*

p *ppp* *p* *mp* *mf* *f* *ff* *fff*

pizz. *ppp poco a poco crescendo* *f* *ff*

p *f* *mf* *mp* *p possibile* *poco a poco crescendo*

GG

342

Fl. (act. pitch) *fff*

Cl. *fff*

Vln. *fff*

Vc. *fff* *molto appassionato!*

Pno. *fff* *molto appassionato!*

HH

354

Fl. *f ff*

Cl. (act. pitch) *p*

Vln. *ff*

Vc. *ff*

Pno. *ff*

354

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

354

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

366

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

fff

fff con humor

fff

fff

366

II

Fl.

Cl. (act. pitch)

Vln.

Vc.

Pno.

ffff poco a poco diminuendo

p

fff

fff

sub p

ffff poco a poco diminuendo

p

gliss.

fff

fff

sub p

ffff poco a poco diminuendo

p

ffff

f

ffffz

ffff martellato

sub p poco a poco crescendo

A

KK

390

Fl.

(act. pitch) Cl. f

Vln. 390 vibr. ord. f

Vc. vibr. ord. subito p f poco a poco crescendo

Pno. 390 fff subito p poco a poco crescendo f

LL

402 Fl. mp ff ffff

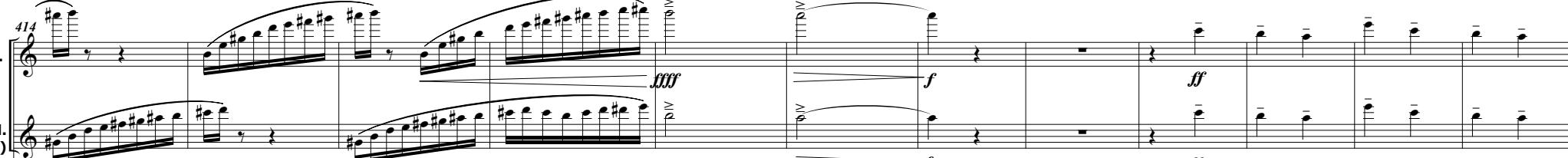
Cl. (act. pitch) mp ff ffff

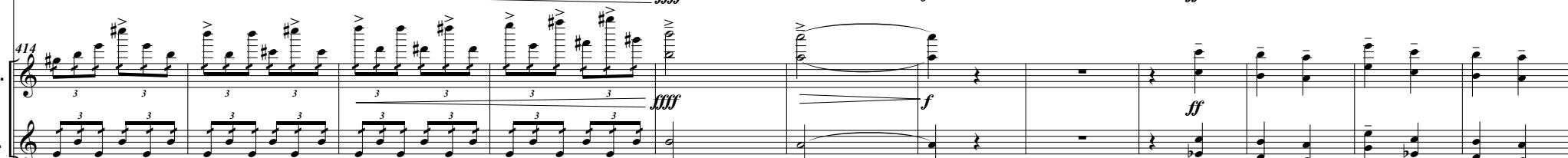
Vln. 402 ff ffff ffff 3 3 3 3

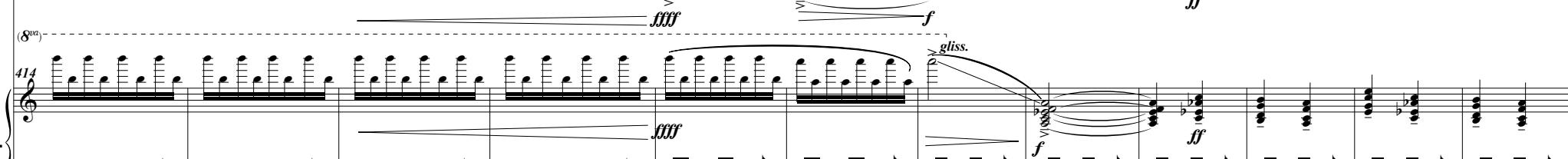
Vc. ff ffff ffff 3 3 3 3

Pno. 402 ff ffff ff ffff ffff

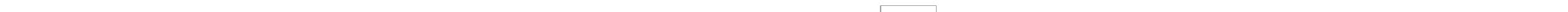
MM

Fl. 414 

Cl. (act. pitch) 

Vln. 414 

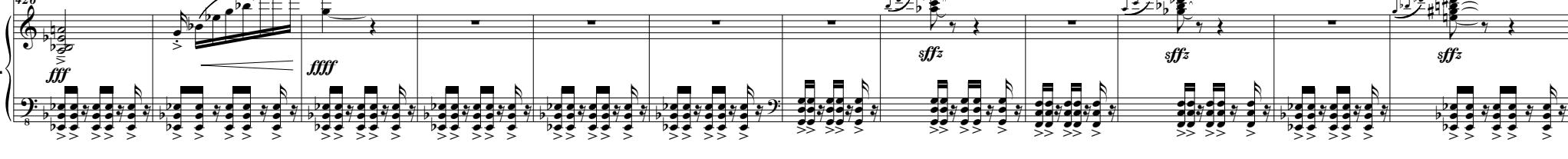
Vc. 

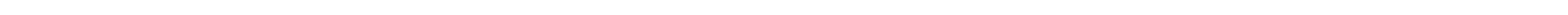
Pno. 414 

NN

Fl. 426 

Cl. (act. pitch) 

Vln. 426 

Vc. 

Pno. 426

OO

= 120

Fl. poco a poco diminuendo

Cl. (act. pitch) poco a poco diminuendo

Vln. 438 poco a poco diminuendo

Vc. poco a poco diminuendo

Pno. 438 poco a poco diminuendo

PP

Fl. Jet whistle

Cl. Tone with breath noise

Vln. 447 sul pont. molto flautando

Vc. sul pont.

Pno. R.H. : 447 pp

PP

Cl. (act. pitch) Tone with breath noise

Vln. 447 sul pont. molto flautando

Vc. sul pont. f

Pno. sub. p

Fl. gliss.

Cl. ppp

Vln. sul pont. gliss.

Vc. pizz. gliss.

Pno. R.H. : 447 ppp

Fl. sffz

Cl. ppp

Vln. sul pont. gliss.

Vc. sul pont. gliss.

Pno. sub. p

Fl. gliss.

Cl. ord.

Vln. molto sul pont. gliss.

Vc. arco molto sul pont. mp cresc.

Pno. pppp p cresc.

Fl. gliss.

Cl. pppp p cresc.

Vln. molto sul pont. gliss.

Vc. sffp mp cresc.

Pno. sub. p

QQ $\text{♩} = 176$ $\text{♩} = 80$

Bisbigliando

Fl. SLAP TONGUE (IF POSSIBLE) f f ord. fff ^{brutale} Tone with breath noise ppp ppp pp fff

Cl. (act. pitch) f poco a poco crescendo ff fff fff ^{brutale} fff fff fff

Vln. sfp poco a poco crescendo f fff fff fff fff fff

Vc. $ord.$ $ord.$ $sul pont.$ $molto sul pont.$ $molto sul pont.$ $ord.$ $sul pont.$ $gliss.$ ppp pp fff

Pno. mf fff f fff^z fff^z fff^z fff^z fff^z fff^z fff^z let ring fff^z fff^z

$\text{♩} = 176$ $\text{♩} = 144$ $\text{♩} = 176$

Fl. $ord.$ f fff p pp ff ff ff fff fff

Cl. (act. pitch) $ord.$ f fff fff fff fff fff fff fff fff

Vln. f $ord.$ $gettato$ ff ff fff fff fff fff fff

Vc. f $gliss.$ ff $gliss.$ fff $gliss.$ fff $gliss.$ fff $gliss.$

Pno. f $secco$ fff fff fff fff fff fff fff fff

Chromatic Cluster (Elbow)
cut off the resonance!!