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Halcyon

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# Halcyon

for

Wind Orchestra

(Mar - Sep, 2011)

by

Jason Liu Tsz Shing

Duration: ~13'45"

Jason Liu Tsz Shing

# Halcyon

for wind orchestra

Composed March – September, 2011

Duration: ~13 minutes 45 seconds

*Halcyon* is a piece for wind orchestra. The word *Halcyon*, according to the Collins English Dictionary, is defined as 'peaceful, gentle, calm, happy, carefree', and these feelings build up the piece by illustrating the imaginary, natural and joyful scenes of forests, rivers, mountains, remote villages and azure sky. Several parts of the piece imitate the sound of nature by the unique sound quality of individual instruments.

## Instrumentation

Piccolo  
Flutes I, II, III  
Oboes I, II, III  
English Horn  
Clarinets in B $\flat$  I, II, III  
Bass Clarinet in B $\flat$   
Alto Saxophone I, II  
Tenor Saxophone  
Baritone Saxophone  
Bassoons I, II, III  
Contrabassoon

Horns in F I, II, III, IV  
Trumpets in B $\flat$  I, II, III  
Trombones I, II, III  
Euphonium  
Tuba

4 Timpani  
Glockenspiel  
Vibraphone  
Marimba  
Percussions I, II, III  
    Bass Drum  
    Snare Drum  
    Gong  
    Cymbals  
    Suspended Cymbal  
    Woodblock  
    Triangle  
Piano

~12 Cellos  
~8 Basses

## Performance directions

### *Instrumentation*

- Woodwind and brass parts: There should be at least 2 players assigned to every part.

### *Score*

- All scores for transposing instruments in full score and part scores have been transposed.
- Unless otherwise specified, there is no tempo change/metric modulation between changes of time signatures.

## Notes on individual instruments

### Brass

- Horns: +: stopped horn (*not indicated = open horn*)

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### Percussions: including 11 instruments.

- Timpani: C4 = middle C, 4 timpani tune in E2, A2, C3, F3  
timpani mallets
- Bass drum: soft bass drum beaters
- Snare drum: wooden snare drum beaters
- Woodblock: hard plastic xylophone mallets
- Suspended cymbals: soft vibraphone mallets
- Glockenspiel: hard plastic xylophone mallets
- Vibraphone: soft vibraphone mallets

**Halcyon**

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Full score

# Halcyon

(2011)

Jason Liu Tsz Shing

Tranquillo ♩ = 50

This is a full score musical score for the piece "Halcyon" by Jason Liu Tsz Shing, composed in 2011. The score is in 3/4 time and marked "Tranquillo" with a tempo of ♩ = 50. The instrumentation includes a wide variety of instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Piano, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *fp*. The piece is divided into measures, with some measures containing rests for certain instruments. The overall mood is serene and contemplative, as indicated by the "Tranquillo" marking.

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Glk.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 Vc.  
 D.B.

This page of the full score for 'Halcyon' (page 7) contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 13 with *mp* dynamics.
- Fl. 1, 2, 3**: Flute parts, with Fl. 1 and 2 starting at measure 13.
- Ob. 1, 2, 3**: Oboe parts, with Ob. 2 and 3 starting at measure 13.
- E. Hn.**: English Horn part, starting at measure 13.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, with B. Cl. 2 and 3 starting at measure 13.
- B. Cl.**: Bass Clarinet part, starting at measure 13.
- A. Sax. 1, 2**: Alto Saxophone parts, starting at measure 13.
- T. Sax.**: Tenor Saxophone part, starting at measure 13.
- B. Sax.**: Baritone Saxophone part, starting at measure 13.
- Bsn. 1, 2, 3**: Bassoon parts, starting at measure 13.
- C. Bn.**: Contrabassoon part, starting at measure 13.
- Hn. 1, 2, 3, 4**: Horn parts, starting at measure 13.
- B. Tpt. 1, 2, 3**: Bass Trumpet parts, starting at measure 13.
- Tbn. 1, 2, 3**: Trombone parts, starting at measure 13.
- Euph.**: Euphonium part, starting at measure 13.
- Tuba**: Tuba part, starting at measure 13.
- Timp.**: Timpani part, starting at measure 13.
- Glk.**: Glockenspiel part, starting at measure 13.
- Vib.**: Vibraphone part, starting at measure 13.
- Mrb.**: Maracas part, starting at measure 13.
- Perc. 1, 2, 3**: Percussion parts, starting at measure 13.
- Pno.**: Piano part, starting at measure 13 with *ppp* dynamics and *leggero* marking.
- Vc.**: Violin part, starting at measure 13 with the instruction "more and more rapid striking".
- D.B.**: Double Bass part, starting at measure 13.





This page of the full score for 'Halcyon' contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vc.
- D.B.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *gong* for Perc. 2). The page number '9' is located in the top right corner.

Allegro non troppo, spirito e gradioso ♩ = 56

The musical score for page 10 of 'Halcyon' is a full orchestral score. It begins with the tempo and mood marking 'Allegro non troppo, spirito e gradioso' and a metronome marking of ♩ = 56. The score is divided into several systems of staves. The first system includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in Bb (1-3), Saxophones in Alto (1-2) and Tenor, Bassoons 1-3, and Contrabassoon. The second system includes Horns 1-4, Trumpets in Bb (1-3), Trombones 1-3, Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, and Vibraphone. The fourth system includes Maracas and three Percussion parts. The fifth system includes Piano, Violoncello, and Double Bass. The score contains various musical notations, including dynamics (mp, pp, mf, p, f), articulation (pizz), and performance instructions such as 'End of col legno' and 'normale'. The key signature is one sharp (F#) and the time signature is 4/4.

Accel.

The musical score for page 11 of 'Halcyon' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vc.
- D.B.

Key performance markings include dynamics such as *mp*, *mf*, *f*, and *pp*, as well as articulation like accents and slurs. Specific instructions include 'arco sul A' for the Violoncello part.

[D] Poco piu mosso e accelerando, leggero  $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

D.B.

*f*

*ff*

*mp*

*mf*

*arco*

*Div.*

*woodblock*

*cymbals*

*snare drum*

*F3 to E3*

*260*

*6*

*6*

46 E In tempo ♩ = 60

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Vib. *mf*

Mrb. *f*

Perc. 1 *p* sus cymbal

Perc. 2 *f* bass drum

Perc. 3 *f*

Pno. *f*

Vc. *mf* Unis. *mf* *vib.*

D.B. *mf*

52 Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

52 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52 Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

52 Perc. 3

woodblock

ff

52 Pno.

52 Vc.

arco

f

52 D.B.

E3 to D3

This page of the full score for 'Halcyon' contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 57.
- Fl. 1, 2, 3**: Flute parts with various articulations and dynamics.
- Ob. 1, 2, 3**: Oboe parts, including a *f* dynamic marking.
- E. Hn.**: English Horn part.
- B. Cl. 1, 2, 3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1, 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Bsn. 1, 2, 3**: Bassoon parts, with *mf* and *f* dynamics.
- C. Bn.**: Contrabassoon part.
- Hn. 1, 2, 3, 4**: Horn parts.
- B. Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2, 3**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, with a *D3 to E3* marking.
- Glk.**: Glockenspiel part.
- Vib.**: Vibraphone part.
- Mrb.**: Maracas part.
- Perc. 1, 2, 3**: Percussion parts, with a *woodblock* marking and *ff* dynamic.
- Pno.**: Piano part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.



This page contains the musical score for the 16th page of the Halcyon full score. It features 34 staves for various instruments and voices, including Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in Bb, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion 1-3, Piano, and Violoncello/Double Bass. The score includes dynamic markings such as *f*, *mp*, *ff*, *pp*, and *mf*, as well as performance instructions like *A2 to G2, E3 to D3* for the timpani. The music is written in a 2/4 time signature with a key signature of one flat.

This page of the full score for 'Halcyon' contains the following parts and measures:

- Measures:** 65 to 72.
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), English Horn (E. Hn.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Other:** Piano (Pno.), Violoncello (Vc.), Double Bass (D.B.).

Key performance markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *ppizz* (pizzicato), and *arco* (arco). The score also features various articulation marks such as accents, staccato, and slurs.

This page of the full score for 'Halcyon' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, 2, 3**: Bass Clarinets
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- B. Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion
- Pno.**: Piano
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in 2/4 time and includes various dynamics such as *ff*, *mf*, and *f*. A rehearsal mark 'G' is present at the top of the page. The page number '18' is in the top left corner, and the title 'Halcyon - Full score' is centered at the top.

This page of the musical score, titled "Halcyon - Full score" and numbered "19", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1 (cymbals)
- Perc. 2
- Perc. 3
- Pno.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *cymbals*, *triangle*). A rehearsal mark "H" is located at the top left of the page.



This page of the musical score for 'Halcyon' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 98 with a dynamic of *mf*.
- Fl. 1, 2, 3**: Flutes, with Fl. 1 playing a melodic line starting at measure 98 with a dynamic of *mf*.
- Ob. 1, 2, 3**: Oboes, with Ob. 2 and 3 playing a rhythmic pattern starting at measure 98 with a dynamic of *p*.
- E. Hn.**: English Horn, playing a melodic line starting at measure 98 with a dynamic of *mp*.
- B. Cl. 1, 2, 3**: Bass Clarinets, with B. Cl. 1 and 2 playing a melodic line starting at measure 98 with a dynamic of *fp*, and B. Cl. 3 playing a melodic line starting at measure 98 with a dynamic of *mp*.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line starting at measure 98.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting at measure 98 with a dynamic of *mf*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern starting at measure 98 with a dynamic of *p*.
- Bsn. 1, 2, 3**: Bassoons, playing a rhythmic pattern starting at measure 98 with a dynamic of *p*.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern starting at measure 98 with a dynamic of *p*.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern starting at measure 98.
- B. Tpt. 1, 2, 3**: Baritone Trumpets, with B. Tpt. 1 playing a melodic line starting at measure 98 with a dynamic of *f*, and B. Tpt. 2 and 3 playing a rhythmic pattern starting at measure 98 with a dynamic of *f*.
- Tbn. 1, 2, 3**: Tenor Trombones, playing a rhythmic pattern starting at measure 98.
- Euph.**: Euphonium, playing a rhythmic pattern starting at measure 98.
- Tuba**: Tuba, playing a rhythmic pattern starting at measure 98.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 98 with a dynamic of *mf*, and a dynamic change to *mp* at measure 102.
- Glk.**: Glockenspiel, playing a rhythmic pattern starting at measure 98.
- Vib.**: Vibraphone, playing a rhythmic pattern starting at measure 98.
- Mrb.**: Mallets, playing a rhythmic pattern starting at measure 98.
- Perc. 1**: Percussion 1, playing a rhythmic pattern starting at measure 98 with a dynamic of *mf*, including *su. cymbal* and *triangle*.
- Perc. 2, 3**: Percussion 2 and 3, playing a rhythmic pattern starting at measure 98.
- Pno.**: Piano, playing a rhythmic pattern starting at measure 98.
- Vc.**: Violin, playing a melodic line starting at measure 98 with a dynamic of *f*, and a dynamic change to *mp* at measure 102.
- D.B.**: Double Bass, playing a rhythmic pattern starting at measure 98 with a dynamic of *f*.

This page of the musical score, page 22, features a variety of instruments. The Piccolo, Flutes (Fl. 1-3), Oboes (Ob. 1-3), and Horns (Hn. 1-4) are mostly silent. The Clarinet section (B♭ Cl. 1-3, B. Cl.) and Saxophone section (A. Sx. 1-2, T. Sx., B. Sx.) have some activity, with measures 106-107 showing melodic lines and triplets. The Trombone section (Bsn. 1-3, C. Bn.) is active, playing triplets in measures 106-107. The Percussion section (Perc. 1-3) and Piano (Pno.) are also present but mostly silent. The Violoncello (Vc.) and Double Bass (D.B.) are at the bottom of the page, with the Vc. playing a rhythmic pattern and the D.B. playing a single note in measure 107.

This page of the musical score for "Halcyon" (page 23) features the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting at measure 114.
- Fl. 1, 2, 3**: Flute parts, mostly silent.
- Ob. 1, 2, 3**: Oboe parts, mostly silent.
- E. Hn.**: English Horn, playing a triplet figure starting at measure 114, marked *p*.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 114, marked *mp*.
- A. Sax. 1, 2**: Alto Saxophone parts, mostly silent.
- T. Sax.**: Tenor Saxophone, mostly silent.
- B. Sax.**: Baritone Saxophone, mostly silent.
- Bsn. 1, 2, 3**: Bassoon parts. Bsn. 1 has a triplet figure starting at measure 114. Bsn. 2 has a melodic line starting at measure 114, marked *mp*.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1, 2, 3, 4**: Horn parts, mostly silent.
- B. Tpt. 1, 2, 3**: Bass Trumpet parts. B. Tpt. 1 has a melodic line starting at measure 114, marked *fp*.
- Tbn. 1, 2, 3**: Trombone parts, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Glk.**: Glockenspiel, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- Mrb.**: Maracas, mostly silent.
- Perc. 1, 2, 3**: Percussion parts, mostly silent.
- Pno.**: Piano, playing a rhythmic accompaniment starting at measure 114, marked *p*.
- Vc.**: Violin, playing a rhythmic accompaniment starting at measure 114.
- D.B.**: Double Bass, playing a rhythmic accompaniment starting at measure 114, marked *mp*.

Dynamic markings include *p*, *mp*, and *fp*. Performance instructions include *solo arco* for the Double Bass and *gong* for Percussion 1.



**K** Poco meno mosso  $\text{♩} = 69$

**L**

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in Bb and B, Bassoon, Horns 1-4, Trumpets in Bb, Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion 1-3, Piano, and Double Bass. The score is in 4/4 time with a tempo of Poco meno mosso (♩ = 69). It features various dynamics such as mp, p, and pp, and includes musical notations like triplets and sixteenth-note runs.

This page of the musical score for "Halcyon" (page 25) features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- B. Tpt. 1, 2, 3**: Baritone Trumpets
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani (with instruction: *A2 to B2, C3 to D3, F3 to G3*)
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion
- Pno.**: Piano
- Vc.**: Violin
- D.B.**: Double Bass

Key musical features on this page include:

- Measures 135-136: Piccolo and Flute 1 parts with melodic lines.
- Measures 135-136: Oboe 1 and 2 parts with triplet patterns.
- Measures 135-136: Bass Clarinet 1 part with a sixteenth-note triplet.
- Measures 135-136: Bass Clarinet part with a sixteenth-note triplet.
- Measures 135-136: Alto Saxophone 1 part with a melodic line.
- Measures 135-136: Horn 3 part with a melodic line.
- Measures 135-136: Baritone Trumpet 1 part with a melodic line.
- Measures 135-136: Trombone 1 part with a melodic line.
- Measures 135-136: Euphonium part with a melodic line.
- Measures 135-136: Vibraphone part with a melodic line.
- Measures 135-136: Percussion 3 part with a melodic line.
- Measures 135-136: Piano part with a melodic line.
- Measures 135-136: Violin part with a melodic line.
- Measures 135-136: Double Bass part with a melodic line.

146

Picc. *mp* 3

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *mp*

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1 *mf* 6 *p*

B♭ Cl. 2 *pp* 6

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp* 3

Bsn. 1 *mp*

Bsn. 2

Bsn. 3 *mp*

C. Bn.

Hn. 1 *mf* 3 *p*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph.

Tuba *mp*

Timp. 146

Glk. *mp*

Vib. *ppp* 3

Mrb. *p*

Perc. 1 *p* sus. cymbal

Perc. 2

Perc. 3 146

Pno. 146

Vc. *mf* 3

D.B.



168

168

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

D.B.

solo arco normale

2nd solo player join in

ff

other players cut legato div. a 3

P

178

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

178

Timp.

Glk.

Vib.

178

Mrb.

178

Perc. 1

Perc. 2

Perc. 3

178

Pno.

178

Vc.

D.B.

*mp*

*f*

*sfz*

*p*

*ff*

tutti pizz.

Q

This page of the full score for 'Halcyon' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes 1, 2, and 3
- Ob. 1, 2, 3**: Oboes 1, 2, and 3
- E. Hn.**: English Horn
- B♭ Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons 1, 2, and 3
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Pno.**: Piano
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including dynamics such as *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando), and articulation marks like accents and slurs. The page number '30' is located at the top left, and the title 'Halcyon - Full score' is at the top center. A rehearsal mark 'Q' is positioned above the first staff.

R

This page of the musical score for 'Halcyon' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vc.
- D.B.

The score features various musical notations including dynamics such as *f*, *mf*, *mp*, and *p*, and includes a rehearsal mark 'R' at the top right.



Subito Più Mosso ♩ = 88

205

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

205

Timp.

Glk.

Vib.

205

Mrb.

Perc. 1

Perc. 2

Perc. 3

205

Pno.

205

Vc.

205

D.B.

2/4 S

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *ff*

Tbn. 1

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba

2/4 *E2 to D2, G2 to A2*

Timp.

Glk.

Vib.

Mrb. *f*

Perc. 1

Perc. 2

Perc. 3

Pno. *f*

Vc.

D.B.

224

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

D.B.

**T**

*ff*

*mp*

*ff*

*mf*

*f*

*ff*

*triangle*

*snare drum*

*f*

This page of the musical score for "Halcyon" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- B. Tpt. 1, 2, 3**: Baritone Trumpets
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion
- Pno.**: Piano
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including dynamics such as *ff*, *mf*, *mp*, *pp*, and *p*, as well as articulation marks like accents and slurs. A rehearsal mark 'U' is present at the top of the page.

V

This page of the musical score for 'Halcyon' (page 36) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in Bb (1-3), Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bassoons 1-3, Contrabassoon, Horns 1-4, Bass Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion 1-3, Piano, and Double Bass. The second system includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets in Bb (1-3), Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bassoons 1-3, Contrabassoon, Horns 1-4, Bass Trombones 1-3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Percussion 1-3, Piano, and Double Bass. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., 'A2 to G2' for Timpani, 'sus. cymbal' for Percussion 1). The page number '36' is in the top left, and the title 'Halcyon - Full score' is at the top center. A section marker 'V' is located at the top of the page.

**Poco rit.** **Very flowing**  $\text{♩} = 120$

254

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *ff*

Ob. 1 *ff*

E. Hn.

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *pp* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1 *mp*

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *ff* *pp*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba

Timp. 254

Glk.

Vib.

Mrb. *ff*

Perc. 1 *f* triangle

Perc. 2

Perc. 3 254

Pno. *f*

Vc. 254

D.B.

This page of the musical score for 'Halcyon' (page 38) features a variety of instruments. The Piccolo part begins at measure 263. The Flute section (Fl. 1, 2, 3) has dynamic markings of *ff* and *p*. The Oboe section (Ob. 1, 2, 3) has a *mp* marking. The Clarinet section includes B♭ Clarinet 1, 2, 3, and Bass Clarinet, with dynamics ranging from *mp* to *pp*. The Saxophone section (A. Sax. 1, 2, T. Sax., B. Sax.) has a *pp* marking. The Basset Horn section (Bsn. 1, 2, 3, C. Bn.) includes dynamics like *mp* and *mf*. The Horn section (Hn. 1-4) has a *f* marking. The Trumpet section (B♭ Tpt. 1, 2, 3) has a *f* marking. The Trombone section (Tbn. 1, 2, 3) and Euphonium (Euph.) are present but mostly silent. The Tuba (Tuba) is also present. The Percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The Piano (Pno.) and Violoncello (Vc.) parts are at the bottom, with the Piano having a *f* marking.

272

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

272

Timp.

Glk.

Vib.

272

Mrb.

272

Perc. 1

Perc. 2

Perc. 3

272

Pno.

272

Vc.

D.B.



This page of the musical score for 'Halcyon' (page 40) features a variety of instruments. The Piccolo (Picc.) part begins at measure 280 with a series of sixteenth notes. The Flute (Fl.) parts, Fl. 1 and Fl. 2, play a melodic line starting at measure 280, with Fl. 1 marked *f* and Fl. 2 marked *mp*. The Oboe (Ob.) parts, Ob. 1, Ob. 2, and Ob. 3, have rests until measure 280, where Ob. 3 and E. Hn. play a melodic line marked *mf*. The Clarinet (Cl.) parts, B. Cl. 1, B. Cl. 2, and B. Cl. 3, play a rhythmic pattern starting at measure 280, with B. Cl. 1 marked *mf* and B. Cl. 2 marked *mp*. The Saxophone (Sx.) parts, A. Sx. 1, A. Sx. 2, and T. Sx., have rests. The Bassoon (Bsn.) parts, Bsn. 1, Bsn. 2, and Bsn. 3, play a rhythmic pattern starting at measure 280, with Bsn. 1 marked *mp* and Bsn. 2 marked *mp*. The Horn (Hn.) parts, Hn. 1, Hn. 2, Hn. 3, and Hn. 4, have rests until measure 280, where Hn. 1 plays a melodic line marked *mf*. The Trumpet (Tpt.) parts, B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3, have rests until measure 280, where B. Tpt. 1 plays a melodic line marked *pp*. The Trombone (Tbn.) parts, Tbn. 1, Tbn. 2, and Tbn. 3, have rests. The Euphonium (Euph.) and Tuba parts have rests. The Percussion (Perc.) parts, Perc. 1, Perc. 2, and Perc. 3, have rests until measure 280, where Perc. 1 plays a melodic line marked *f* and Perc. 2 plays a melodic line marked *pp*. The Piano (Pno.) part has rests until measure 280, where it plays a melodic line marked *mf*. The Double Bass (D.B.) part has rests until measure 280, where it plays a melodic line marked *mf*.

288 *Poco accelerando*

Picc. *ff*

Fl. 1

Fl. 2 *f*

Fl. 3 *mf*

Ob. 1 *ff*

Ob. 2 *mp* *f*

Ob. 3 *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *mf*

B. Cl. 3

B. Cl. *pp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Bsn. 1 *ff* *ff*

Bsn. 2

Bsn. 3

C. Bn. *pp* *f* *pp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *f* *f*

B. Tpt. 1 *ff* *pp* *ff* *f*

B. Tpt. 2 *f* *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* *ff*

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2 *BOM!* *ppp*

Perc. 3

Pno. *ff*

Vc. *f*

D.B. *f*

297  $\text{♩} = 160$  Subito  $\text{♩} = 120$  **Marcioso, festivo.**

ff

*sub. Cymbal* **ff**

*cymbal* **ff**

G2 to A2

**ff**

This page of the musical score for 'Halcyon' (page 43) features a variety of instruments. The woodwind section includes Piccolo, Flute 1-3, Oboe 1-3, English Horn, Bass Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bassoon 1-3, and Contrabassoon. The brass section consists of Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium, and Tuba. The percussion section includes Timpani, Gong, Vibraphone, Maracas, and three types of Percussion. The string section includes Violin and Double Bass. The score is marked with a forte (*ff*) dynamic throughout. The page number '305' is visible at the beginning of several staves, likely indicating the measure number. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various articulation marks such as accents and slurs.

This page of the full score for 'Halcyon' contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (ff, mf, sf), articulation (accents, slurs), and performance instructions (e.g., 'sus. cymbal', 'cymbals', 'gong'). A rehearsal mark 'Z' is present at the top right of the page.

This page of the musical score for 'Halcyon' (page 45) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Bass Clarinets 1-3, Clarinet in C, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Bassoons 1-3, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani, Gong, Vibraphone, Maracas, and three different Percussion parts (1, 2, 3). The string section includes Violins and Double Basses. The score is marked with a rehearsal sign '222' at the beginning of the page. Dynamics such as *mf* and *ff* are indicated throughout. Performance instructions like 'vd' (vibrato) and 'ff' (fortissimo) are present. The notation includes various note values, rests, and articulation marks.

Poco a poco dim., senza rit.

Tempo I, tranquillo  $\text{♩} = 50$

AA

The musical score for page 46 of 'Halcyon' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 330.
- Fl. 1, 2, 3**: Flute parts with various articulations and dynamics.
- Ob. 1, 2, 3**: Oboe parts, including a *ff* marking at measure 330.
- E. Hn.**: English Horn part.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, with *mf* markings.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1, 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Bsn. 1, 2, 3**: Bassoon parts.
- C. Bn.**: Contrabassoon part.
- Hn. 1, 2, 3, 4**: Horn parts, with *mf* markings.
- B. Tpt. 1, 2, 3**: Trumpet parts, with *mf* markings.
- Tbn. 1, 2, 3**: Trombone parts, with *f* markings.
- Euph.**: Euphonium part, with *mf* markings.
- Tuba**: Tuba part, with *mf* markings.
- Timp.**: Timpani part, with *A2 to G2* marking.
- Glk.**: Glockenspiel part.
- Vib.**: Vibraphone part, with *p* marking.
- Mrb.**: Maracas part.
- Perc. 1, 2, 3**: Percussion parts, with *ff*, *f*, and *mf* markings.
- Pno.**: Piano part, with *mp* marking.
- Vc.**: Violoncello part, with *Con sord.* and *mp* markings.
- D.B.**: Double Bass part.

338 BB

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vc.

D.B.

*p*

*mp*

*mf*



This page of the musical score for "Halcyon" (page 48) features a variety of instruments. The Piccolo (Picc.) part is active, playing a melodic line with sixteenth-note patterns. The Flute section (Fl. 1, 2, 3) has Fl. 1 and 2 playing similar melodic lines, while Fl. 3 plays a rhythmic accompaniment. The Oboe section (Ob. 1, 2, 3) is mostly silent, with Ob. 1 marked *mp*. The Horn section (Hn. 1-4) is silent. The Clarinet section (B♭ Cl. 1-3, B. Cl.) is mostly silent, with B. Cl. playing a melodic line in the second system marked *pp*. The Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) is mostly silent, with A. Sx. 1 playing a melodic line in the first system marked *mp*. The Bassoon section (Bsn. 1-3, C. Bn.) is mostly silent, with Bsn. 1 playing a melodic line in the second system marked *mp* and Bsn. 2 playing a melodic line in the third system marked *pp*. The Percussion section (Timp., Glk., Vib., Mrb., Perc. 1-3) is mostly silent, with Glk. playing a rhythmic accompaniment. The Piano (Pno.) part is active, playing a complex rhythmic accompaniment with sixteenth-note patterns. The Violoncello (Vc.) part is playing a melodic line with a long sustain. The Double Bass (D.B.) part is mostly silent.

349

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

349

Timp.

Glk.

Vib.

Mrb.

349

Perc. 1

Perc. 2

349

Perc. 3

349

Pno.

349

Vc.

349

D.B.

This page of the musical score for 'Halcyon' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- B♭ Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion
- Pno.**: Piano
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *Picc.* and *Fl.* for flute parts. The page number 50 is located at the top left, and the Creative Commons license 'CC' is at the top right.

359

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

359

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

359

Timp.

Glk.

Vib.

359

Mrb.

359

Perc. 1

Perc. 2

359

Perc. 3

359

Pno.

359

Vc.

D.B.

*mf*

*mp*

*arco*

*mp*

DD

This page of the musical score for 'Halcyon' (page 52) features a variety of instruments. The Piccolo part begins with a melodic line marked *mp*. The Flute 1 part has a complex, rhythmic melody with sixteenth-note patterns. Flute 2 and Flute 3 have more sustained, melodic lines. The woodwind section, including Oboes, Clarinets, Saxophones, and Bassoons, is mostly silent on this page. The brass section, including Horns, Trumpets, and Trombones, also has no activity. The percussion section includes Timpani, Gong, Vibraphone, and Maracas, with the Gong and Maracas playing rhythmic patterns. The Piano part features a dense, rhythmic accompaniment with sixteenth-note figures. The Double Bass part has a simple, steady bass line. The score is marked with a 'DD' rehearsal mark and includes dynamic markings such as *mp* and *p*.

Senza rit.

This page of the musical score for 'Halcyon' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn. 1, 2, 3**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- B♭ Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Percussion
- Pno.**: Piano
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including dynamics such as *pp*, *pppp*, *mf*, and *fp*, and articulation marks like accents and slurs. The page number 369 is visible at the beginning of several staves.