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Title

I Am The Spring, You Are The Earth

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من باهارم تو زمین

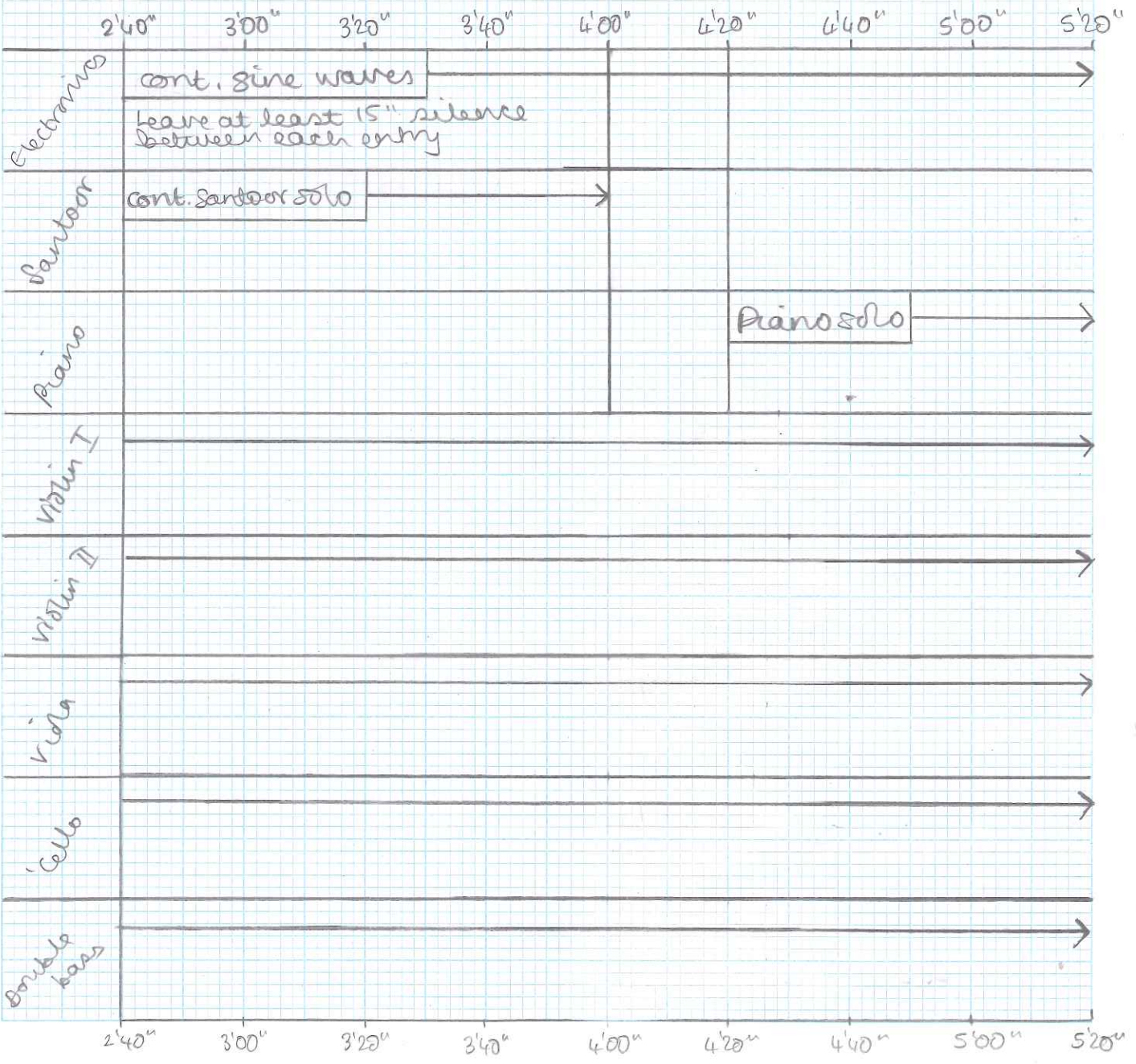
Soosan Lolavar

2019

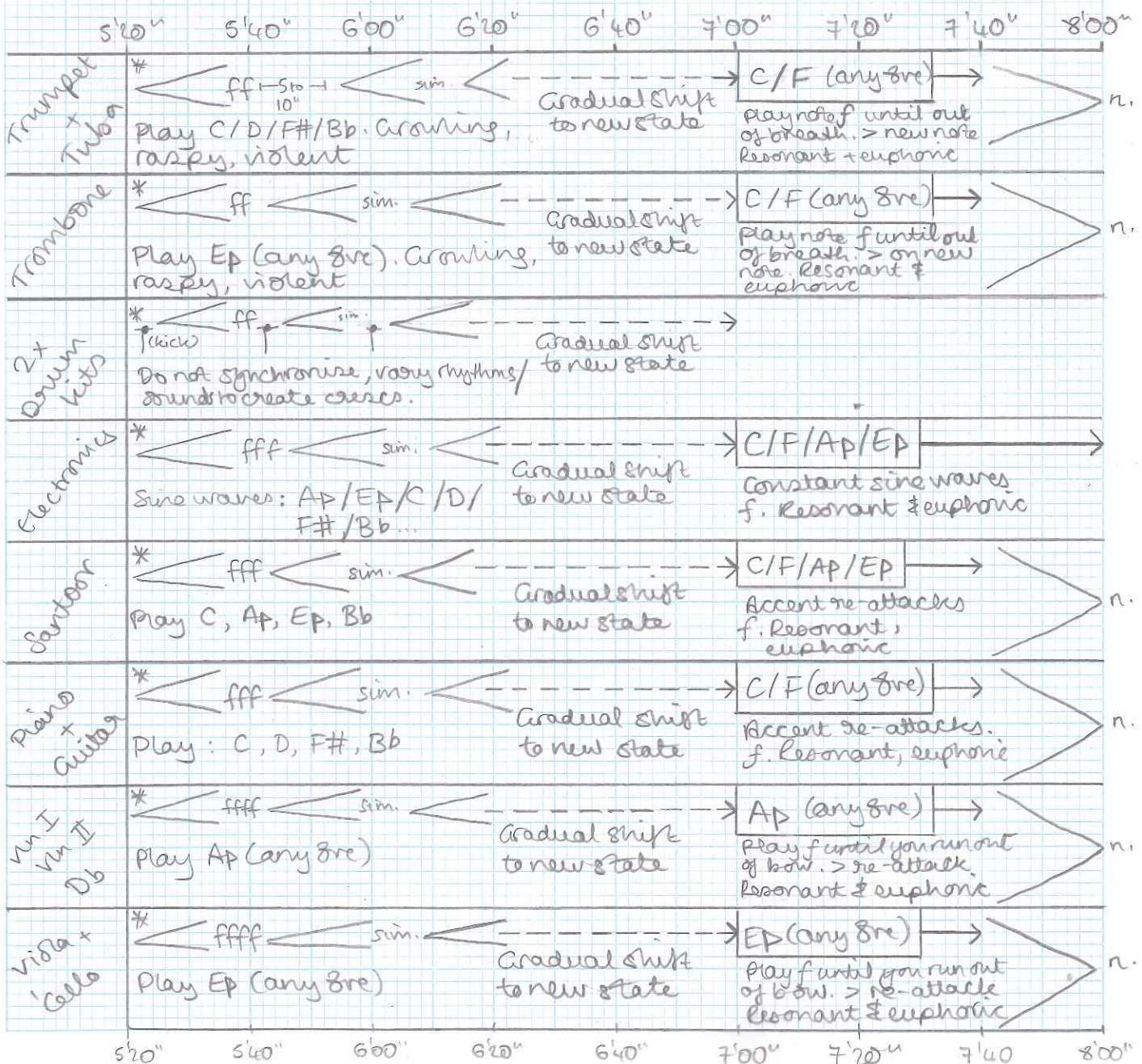
	10'	20'	30'	40'	50'	1'00"	1'10"	1'20"
Violin I	$:A_6 \overset{poco}{\text{gliss}} Ab_6 - A_6 - A_6:$							
	Hold each note for undefined length Vary size of vib. from \sim to \sim Play $\leftarrow \rightarrow$, vary where dynamic peak occurs							
Violin II						$:A_3 \overset{poco}{\text{gliss}} Ab_3 - A_3 - A_3:$		
						Hold each note for undefined length Vary size of vib. from \sim to \sim Play $\leftarrow \rightarrow$, vary where dynamic peak occurs		
Viola			$:E_3 \overset{poco}{\text{gliss}} Eb_3 - E_3 - E_3:$					
			Hold each note for undefined length Vary size of vib. from \sim to \sim Play with $\leftarrow \rightarrow$, vary where dynamic peak occurs					
Cello								
Double Bass								
	10"	20"	30"	40"	50"	1'00"	1'10"	1'20"

* $A_{p4} = 428.5 \text{ Hz}$
 $E_{p4} = 317.1 \text{ Hz}$

	1'20"	1'30"	1'40"	1'50"	2'00"	2'10"	2'20"	2'30"	2'40"
Electronics							* A_p or E_p Subtly fade in/out sine waves of above pitches. Respond to vol. of ensemble. Any 3re		
Santoor								Santoor Solo	
Violin I									
Violin II									
Viola									
Cello		: E_{p4} $\frac{poco}{fiss}$ $E_{b4} - E_{b4} - E_{p4}$:							
		Hold each note for undefined length Vary size of vib. from m to \sim Play with $\langle \rangle$, vary where dynamic peak occurs							
Double Bass		: A_{p2} $\frac{poco}{fiss}$ $A_{b2} - A_{b2} - A_{p2}$:							
		Hold each note for undefined length Vary size of vib. from m to \sim Play with $\langle \rangle$, vary where dynamic peak occurs							



* Visual representation of < is just a guide and does not necessarily relate to duration



NB

(i) "p" refers to a microtonal flattening (called 'korm')

characteristic of Iranian music. It can be explained thus:

$$1\sharp, G \rightarrow A_b = 200 \text{ cents}$$

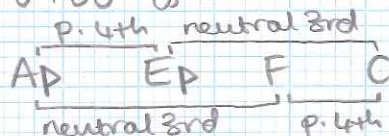
$$G \rightarrow A_b = 100 \text{ cents}$$

$$G \rightarrow A_d = 150 \text{ cents}$$

$$G \rightarrow A_p = c.139 \text{ cents}$$

To play A_p on a string inst, find the exact middle point between G & B_b . Similarly, E_p can be found between D & F .

(ii) The chord at 07'00" is



A neutral 3rd refers to an interval specific to Iranian music (and identified by Hormoz Farhat), that lies between a minor and major 3rd.

The neutral 3rd (unlike equally tempered 3rds) is closer to thirds that exist as part of the harmonic series. As a result, the above chord - consisting of two pairs of perfect fourths and neutral 3rds - should be unusually resonant.

