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Wild Horses Don't Break

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Author

Moss, Keith

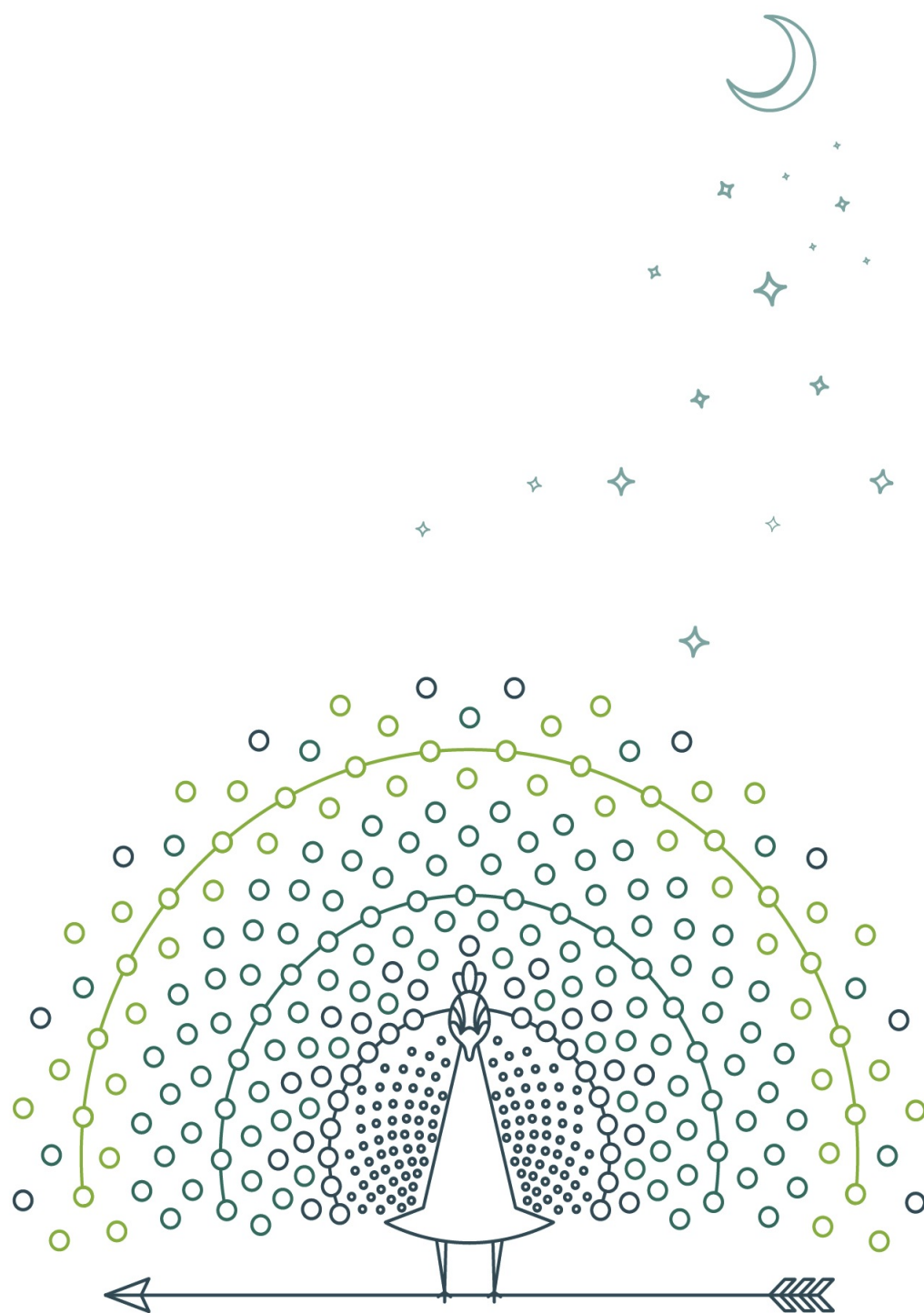
Publication Date

2020

Keith Moss

Wild Horses don't Break

for full orchestra



Pavo Cristatus Press

Orchestration

Piccolo

Flute 1 & 2

Oboe 1 & 2

Cor Anglais

Clarinet in B^b 1 & 2

Bass Clarinet in B^b

Bassoon 1 & 2

Contrabassoon

Horn in F 1,2,3,4

Trumpet in B^b 1,2,3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Harp

Percussion 1,2,3

Strings

Wild Horses don't Break

Stronger than plastic ponies
They are white
on Kleinmond's dunes

Not small or pink in plastic
Not in your pocket
Oh no! Siree

Wild horses
fling their thoughts
to windy mountain passes

You'll never see
or catch them, no

Alone they go
Wild horses in their group

- Annwen Elizabeth Evans

Wild Horses don't Break

transposed score

Keith Moss (b. 1982)

Allegro $\text{♩} = 168$

This is a transposed score for the piece "Wild Horses don't Break" by Keith Moss. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Tambourine
- Bass Drum
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and begins with a tempo marking of Allegro $\text{♩} = 168$. The key signature is one flat (Bb). The score features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The percussion includes a prominent bass drum and xylophone part.

A

This page of the musical score covers measures 17 through 24. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics such as *mf*, *f*, and *mp*, and includes musical notations like triplets and accents. A rehearsal mark 'A' is located at the top right of the page.

This musical score is for the piece "Wild Horses don't Break" and is page 10 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), four Horns (Hn in F 1, 2, 3, and 4), three Trumpets (Tpt in Bb 1, 2, and 3), and three Trombones (Tbn 1, 2, and B. Tbn). The brass section also includes a Tuba (Tba). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The score begins at measure 26. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from piano (p) to forte (f). The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

This musical score is for the piece "Wild Horses don't Break" and is page 12 of the score. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 46. The woodwinds and strings play a melodic line starting at measure 46, marked *mp*. The brass section enters at measure 78 with a strong *f* dynamic. A rehearsal mark 'C' is placed above the woodwind staves at measure 78. The score concludes at measure 84.

This musical score page, numbered 14, is for the piece "Wild Horses don't Break". It features a variety of instruments including woodwinds (Ob. 1, C. A., Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Hn in F 1-4), brass (Tpt in Bb 1-3, Tbn 1-2, B. Tbn, Tba), strings (Vln I, Vln II, Vla, Vc., D. B.), and percussion (Timp., Glock. 1, Hp.). The score includes dynamic markings such as *mf*, *mp*, and *mp dolce*, and performance instructions like "To Xyl." and "delc". The woodwind and string parts are active throughout the page, while the brass and percussion parts are mostly silent.

poco rit. **D** A tempo

73

Picc. *mp*

Fl. 2 *mp*

Ob. 1

C. A.

Cl. in Bb 1 *mp dolce* *mp*

Cl. in Bb 2 *mp*

Bsn 1 *mp dolce* *mp*

Bsn 2 *mp*

Hn in F 1

Hn in F 2

Hn in F 3 *mp*

Hn in F 4 *mp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Sn. Dr. *mp* To Sus. Cym.

Vln I *p* *arco* *mf*

Vln II *p* *arco* *mf*

Vla. *p* *arco* *mp* *mf*

Vc. *p* *arco* *mp*

D. B. *mf*

This page contains the musical score for the piece "Wild Horses don't Break", starting at measure 80. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. A.** (Clarinets in A)
- Cl. in Bb 1** and **Cl. in Bb 2** (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- Bsn 1** and **Bsn 2** (Bassoons)
- Chsn.** (Contrabassoon)
- Hn in F 1**, **Hn in F 2**, **Hn in F 3**, and **Hn in F 4** (Horns in F)
- Tpt in Bb 1**, **Tpt in Bb 2**, and **Tpt in Bb 3** (Trumpets in B-flat)
- Tbn 1**, **Tbn 2**, **B. Tbn.**, and **Tba.** (Trombones)
- Timp.** (Timpani)
- Hp.** (Harp)
- Vln I** and **Vln II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 80 is indicated at the top left of the score.

89 E

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Hn in F 1 *mp* *mf*

Hn in F 2 *mp* *mf*

Hn in F 3 *mp* *mf*

Hn in F 4 *mp* *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Tbn 1 *mf*

Tbn 2

B. Tbn

Tba

Timp.

Hp *ff*

Vln I

Vln II

Vla *arco* *mf*

Vc. *arco* *mf*

D. B. *arco* *mf*

99

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

B. Cl. *mf* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Cban. *mf* *f*

Hn in F 1 *mp* *f* *ff*

Hn in F 2 *mp* *f* *ff*

Hn in F 3 *mp* *f* *ff*

Hn in F 4 *mp* *f* *ff*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn *mf* *f*

Tba *mf* *f*

Timp. *fp* *f*

Xyl. *f*

Tamb. *ff*

Sus. Cym. *p* *f* *ff secco*

Hp. *ff*

Vln I *f* *non div.*

Vln II *f*

Vla. *f* *div.*

Vc. *f* *div.* *unis.*

D. B. *f*

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

pp

136 **Tempo I** H

Instrumentation and Dynamics:

- Bsn 1, Bsn 2, Cbsn: *ff*
- Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4: *ff*
- Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3: *ff*
- Tbn 1, Tbn 2, B. Tbn, Tba: *ff*
- Timp.: *mp* → *mf*
- Xyl.: *ff* → *mp*
- Sn. Dr.: *f*
- Vln I: *f* (arco), *mf* (unis.), *f*
- Vln II: *f* (arco div.), *mf* (unis.), *f*
- Vla: *f* (arco div.), *mp* → *mf* (unis.), *mf*
- Vc.: *f* (arco div.), *mp* → *mf* (unis.), *mf*
- D. B.: *f* (arco), *mf* (pizz.)

This musical score is for the piece "Wild Horses don't Break" on page 24. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Clarinet in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1, Bsn 2), and Contrabassoon (Cbsn).
- Brass:** Horns in F 1, 2, 3, & 4 (Hn in F 1-4), Trumpets in Bb 1, 2, & 3 (Tpt in Bb 1-3), Trombones 1, 2, & Bass Trombone (Tbn 1, Tbn 2, B. Tbn), and Tuba (Tba).
- Strings:** Violin I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Timpani (Timp.).

The score begins at measure 152. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass section, including the horns, enters in the fourth measure with a melodic line marked with a forte (*f*) dynamic. The percussion is mostly silent, with some activity in the timpani.

I

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Glock. 1

Crot.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ff

mf

f

flegato

arco

pizz.

mf

mp

Glock.

To Tamb.

166

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

Bsn 1

Bsn 2

Cbsn *f*

Hn in F 1 *mp* *mf* *mp*

Hn in F 2 *mp* *mf* *mp*

Hn in F 3 *mp* *mf* *mp*

Hn in F 4 *mp* *mf* *mp*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Tbn 1 *mf*

Tbn 2

B. Tbn

Tba

Timp. *fp*

Glock. 1 *mf* To Xyl. Xyl. *f*

Vln I *flegato espress.*

Vln II *flegato espress.*

Vla. *flegato espress.*

Vc. *flegato espress.* *arco* *div.*

D. B. *flegato espress.*

189 **J** Adagio ma non troppo $\text{♩} = 48$

Picc. p 5

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp pp 3 8^{va}

Vln I ppp 8^{va} $div. a4$

Vln II ppp 8^{va} $div. a2$

Vla ppp $div. a2$ b_2

Vc. ppp

D. B. ppp

K

Tempo I

191

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

ppp

con energico

pp

Xyl.

pp con energico

cresc. poco a poco

Glock. 2

Glock.

pp

Tam.

Tam.

To B. Dr.

pp

Hp

p

mf

pp

con energico

Vln I

Vln II

Vla

pp

pp

Vc.

pp

D. B.

p

pp

