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Title

KATIBEH

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Data Availability

The data associated with this publication are in the supplemental files.

"KATIBEH"
Duet For Flute and Guitar
Soheil Shirangi (*1987)

فتاده تخته سنگ آنسوی تر ، انگار کوهی بود
و ما اینسو نشسته ، خسته انبوهی

فتاده تخته سنگ آنسوی ، وز پیشینیان پیری
بر او رازی نوشته است ، هرکس طاق هر کس جفت
چنین می گفت چندین بار

صدا ، و آنگاه چون موجی که بگریزد ز خود در خامشی می خفت
و ما چیزی نمی گفتیم

«و ما چیزی نمی گفتیم و ما تا مدتی چیزی نمی گفتیم»

«کسی راز مرا داند که از این رو به آن رویم بگرداند»

هلا ، یک ... دو ... سه دیگر بار
هلا ، یک ... دو ... سه دیگر بار

To: M. Akhavan Sales (1929-1990)
Spring 2014 / Rewrite and Final Edit: 2024

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Epigraphy

Duet For Flute and Guitar

Soheil Shirangi (*1987)

♩ = 50

Flute: *p* *mf* *mp*

Guitar: *pp*

3

Flute: *p*

Lyrics: Fe ta deh_ takh te sang_

4

Flute: *p*

Lyrics: an suy tar en gar_ ku hi bud va ma_ in su ne shas teh khas teh an bu hi

6 With Air As Possible

Flute: *mf* *mp* *pp* *p*

Guitar: *mp*

10 With A little sound

mp *p*

p

15 nat.

pp *mp*

mp *p* Sul Pont

20

mf *mf* nat.

23 With Air As Possible

mf

25

mf

4 27 nat.

mf

30 With Air As Possible

mp *p*

33

p

Che nin mi goft chan din bar se da va an gah

34

mp

Chon mo ji ke bog ri zad ze khod dar kha mu shi mi khoft va ma chi zi ne mi gof tim

36 With Air As Possible With A little sound

mf *p*

mp

42

45 With A little sound

47 Faster speech like

49 nat.

6 52

p *mp*

57

ppp *pp*

59

p

61

p *mp*

ka si ra ze ma ra da nad ke az in ru

65

p

be an ru yam be gar da nad ha la yek do se di gar bar ha la yek do se di gar bar

69

ha la yek do se di gar bar ha la yek do se di gar bar

pp
p

73

p
mp
pp
p

75

p
mp
mp
p

78

mf
f
mf

80

f
ff
f
mf
mp
p

Epigraphy

Duet For Flute and Guitar

Soheil Shirangi (*1987)

♩ = 50

p *mf* *mp*

Fe ta deh takh te sang

4

an suy tar en gar_ ku hi bud va ma_ in su ne shas teh khas teh an bu hi

6 With Air As Possible

mf *mp* *pp* *p*

10 With A little sound

mp *p*

15 nat.

pp *mp*

20 With Air As Possible

mf *mf*

2

27 nat.

p

8/4

31 With Air As Possible

mp *p*

33

p

Che nin mi goft chan din bar se da va an gah

34

Chon mo ji ke bog ri zad ze khod dar kha mu shi mi khoft

35

mp *mf*

va ma chi zi ne mi gof tim

With Air As Possible

37 With A little sound

p

39 nat.

p *mp*

44

mp *p* *mf*

With A little sound

47

p

va ma chi zi ne mi gof tim va ma

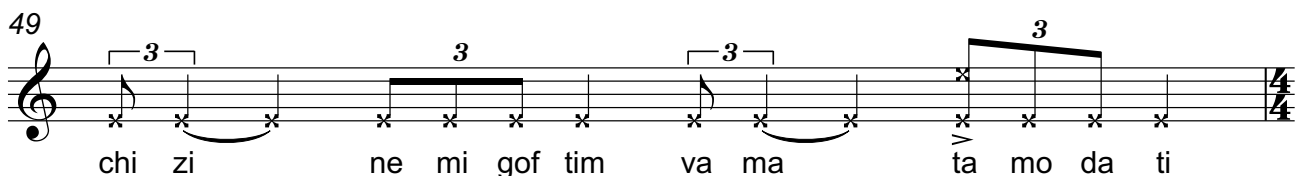
48

mp

ta mo da ti chi zi ne mi gof tim va ma

Faster speech like

49



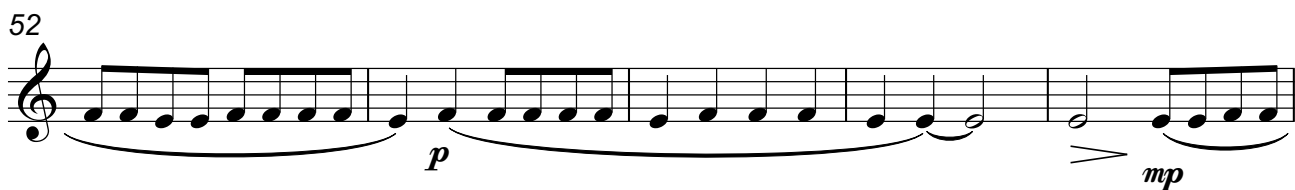
chi zi ne mi gof tim va ma ta mo da ti

50



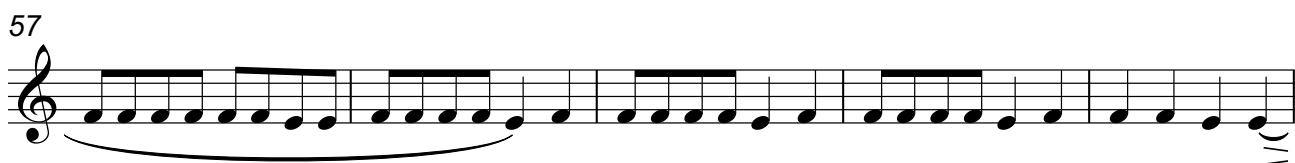
chi zi ne mi gof tim nat.

52



p *mp*

57

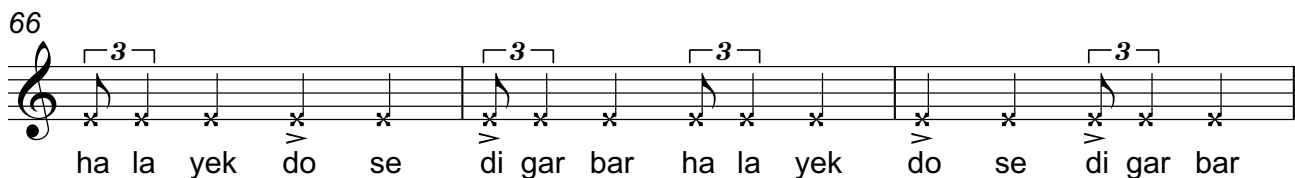


62



ka si ra ze ma ra da nad ke az in ru be an ru yam be gar da nad

66



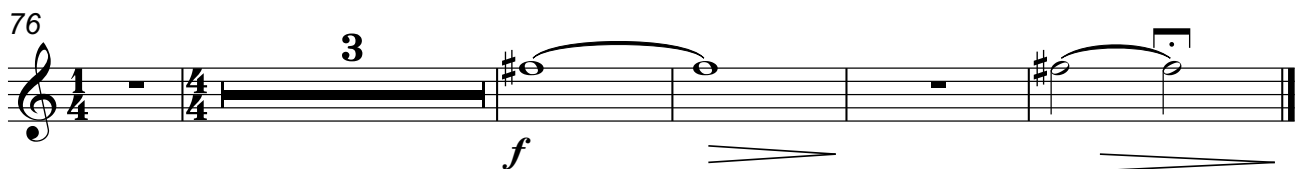
ha la yek do se di gar bar ha la yek do se di gar bar

69



ha la yek do se di gar bar ha la yek do se di gar bar

76



f

Epigraphy

Duet For Flute and Guitar

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♩ = 50

The score is written for guitar in treble clef, 8/4 time. It consists of 25 measures. Measure 1 has a whole rest. Measures 2-5 feature a descending eighth-note pattern starting on G4, marked *pp*. Measure 6 has a whole rest. Measures 7-9 continue the descending eighth-note pattern, marked *p*. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.

4

6

10

16

20

23

25

pp *p* *mp* *p* *mp* *p* *mp* *mf* *mf* *mf*

Sul Pont *nat.*

2

3 3 3 3

27

mf

30

mp

37

mp

39

mp

42

mp

45

mp *p* *p*

48

mp *p*

52

p *mp*

57 *ppp* *pp*

pp

59

p

61 *p* *mp* 6

mp

69 3 *pp* *p* *mp*

p *mp*

74 *pp* *p* *mp*

p *mp*

77 *mp* *mf*

mf

79 *mf* *f* *ff* *f* *mf* *mp* *p*

f *ff* *f* *mf* *mp* *p*