

UCLA
Contemporary Music Score Collection

Title

Wubwubwub

Permalink

<https://escholarship.org/uc/item/8fz5v11t>

Author

Conlon, Patrick

Publication Date

2020

SCORE

WUBWUBWUB

**Double Concerto for
Violin, Clarinet, and Orchestra**

PATRICK CONLON

Written for Christina Giacona (Clarinet)

**Commissioned by John Jeter and
The Fort Smith Symphony**

Duration - 23:20

SCORE

WUBWUBWUB

INSTRUMENTATION

1 - Piccolo (optional)
2 - Flute
2 - Oboe
1 - English Horn (optional)
1 - B \flat Clarinet
1 - Bass Clarinet (optional)
2 - Bassoon
1 - Contra Bassoon (A Extension) (optional)
1 - Baritone Saxophone (optional)

4 - Horn
3 - Trumpet in C (3rd trumpet optional)
2 - Trombone
1 - Bass trombone (optional)
1 - Tuba

2 - Percussion
(Drum Set, Vibraphone, Bass Drum)

Violin I
Violin II
Viola
Cello
Contrabass

Solo Violin
Solo Clarinet in B \flat

WUBWUBWUB

INTRODUCTION

wubwubwub is a four movement double concerto for violin, clarinet, and orchestra. Each of the four movements (I. Loop, II. Delay, III. Sample, IV. All-In) refer to electronic music techniques created by analog and digital equipment and primarily used in non-classical genres. This concerto plays with these electronic and analog techniques by recreating their sonic qualities through purely acoustic orchestration.

I. Loop, the first movement, focuses on the use of looping pedals and stacking multiple melodic lines to create interlocking melodies and grooves that grow in complexity as each layer is added. The piece begins with the violin and clarinet playing a series of notes and rhythms that are looped by the orchestra. This builds to a drop into the B section, where trap rhythms, synth stacking, power chords, and arpeggiators are emulated. Inspired by Moondog, DJ Shadow, and Steve Reich.

II. Delay emulates a eight-note tap delay in the pizzicato solo violin, with the clarinet providing melodic flourishes on top, culminating in a duet that increases in intensity until the next section. Here, a slap delay is emulated by ricochet violin strokes and woodwind double tonguing, and the two soloists trade off solos in an improvisatory manner. The movement ends with a simple, beautiful soundscape that acts as a breath of fresh air between sonic complexities. Inspired by Andrew Bird, Stephane Grappelli, and Samuel Barber.

III. Sample reharmonizes and transfigures dozens of classical music melody samples over a continuous violin “beat,” along with a melody that emulates a pop vocal line. This eventually builds to a chamber sextet, a duo-cadenza, and a coda that leads straight into the final movement. Heavily inspired by Luciano Berio’s Sinfonia, with quotes from Rachmaninoff, Bach, Sibelius, Messiaen, Schoenberg, and more.

IV. All-In recalls all these techniques and molds them together into a climactic finish. Inspired by Zedd, Zomboy, Messiaen, John Adams, and Philip Glass.

Full Score

wubwubwub

I: Loop

Determined, Unstoppable ($\text{♩} = c. 90$)

The score is for a piece titled "wubwubwub I: Loop". It is in 4/4 time and has a tempo of approximately 90 beats per minute. The music is characterized by a "Determined, Unstoppable" feel. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb, Bass Clarinet, Baritone Sax, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Drum Set, Solo Clarinet in Bb, Solo Violin, Violin I and II, Viola, Cello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a strong, driving accompaniment. Dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with some measures containing rests or specific performance instructions.

wubwubwub mvt I

11 12 13 14 15 16 17

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *p*

B. Sx. *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

C. Bn. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

D. S.

B. Cl. *f*

Vln. *mf* *f*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

wubwubwub mvt I

18 19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. B. Cl. B. Sx. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba D. S. B♭ Cl. Vln. Vln. I Vln. II Vla. Vc. Cb.

wubwubwub mvt I

23 24 25 26 27

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. B. Cl. B. Sx. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba D. S. B♭ Cl. Vln. Vln. I Vln. II Vla. Vc. Cb.

The image displays a page of a musical score for a symphony, titled "wubwubwub mvt I". The page number is 4. The score is for measures 23 through 27. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bass Saxophone (B. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Drum Set (D. S.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in standard musical notation with various dynamics such as *mp* (mezzo-piano) indicated. The Piccolo part is mostly silent. The Flutes, Oboes, and Horns play rhythmic patterns. The Clarinets and Bassoons play sustained notes. The Saxophones and Bassoons play rhythmic patterns. The Trumpets and Trombones play sustained notes. The Tuba plays a rhythmic pattern. The Drum Set is silent. The Bass Clarinet plays a rhythmic pattern. The Violins play a rhythmic pattern. The Viola plays a rhythmic pattern. The Violoncello and Double Bass play sustained notes.

wubwubwub mvt I

28 29 30 31 32

Picc. *p* *slowly cresc. to a roar*

Fl. 1 *slowly cresc. to a roar*

Fl. 2 *slowly cresc. to a roar*

Ob. 1 *slowly cresc. to a roar*

Ob. 2 *slowly cresc. to a roar*

E. Hn. *slowly cresc. to a roar*

B♭ Cl. *slowly cresc. to a roar*

B. Cl. *slowly cresc. to a roar*

B. Sx. *slowly cresc. to a roar*

Bsn. 1 *slowly cresc. to a roar*

Bsn. 2 *slowly cresc. to a roar*

C. Bn. *slowly cresc. to a roar*

Hn. 1 *slowly cresc. to a roar*

Hn. 2 *slowly cresc. to a roar*

C Tpt. 1 *slowly cresc. to a roar*

C Tpt. 2 *slowly cresc. to a roar*

C Tpt. 3 *slowly cresc. to a roar*

Tbn. 1 *slowly cresc. to a roar*

Tbn. 2 *slowly cresc. to a roar*

B. Tbn. *slowly cresc. to a roar*

Tuba *slowly cresc. to a roar*

D. S. *slowly cresc. to a roar*

B♭ Cl. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 6, is titled "wubwubwub mvt I". It covers measures 33 through 37. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- B. Sx.**: Bass Saxophone
- Bsn. 1**, **Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1**, **Hn. 2**: Horns
- C Tpt. 1**, **C Tpt. 2**, **C Tpt. 3**: Cornets
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- D. S.**: Double Bass
- B♭ Cl.**: Bass Clarinet (with *ff* dynamic marking)
- Vln.**: Violins (with *ff* dynamic marking)
- Vln. I**, **Vln. II**: Violin I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The *ff* (fortissimo) dynamic is indicated for the Bass Clarinet and Violin parts. The page number 33 is located at the top left, and the measure numbers 34, 35, 36, and 37 are positioned above their respective measures.

wubwubwub mvt I

38

39 40 41 42 43 44

Picc. *fff* *ff*

Fl. 1 *fff* *ff*

Fl. 2 *fff* *ff*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

E. Hn. *fff* *ff*

Bb. Cl. *fff* *ff*

B. Cl. *fff* *ff* *p* *ff* *mf*

B. Sax. *fff* *p* *ff* *mf*

Bsn. 1 *fff* *ff* *mf*

Bsn. 2 *fff* *ff* *mf*

C. Bn. *fff* *p* *f* *mf*

Hn. 1 *fff* *ff* *mf*

Hn. 2 *fff* *ff* *mf*

C. Tpt. 1 *fff* *ff*

C. Tpt. 2 *fff* *ff*

C. Tpt. 3 *fff* *ff*

Tbn. 1 *fff* *p* *ff* *mf*

Tbn. 2 *fff* *p* *ff* *mf*

B. Tbn. *fff* *p* *ff* *mf*

Tuba *fff* *p* *ff* *mf*

D. S. *fff* *fff* *fff* *fff*

Bb. Cl. *fff* *fff* *fff* *fff* *hi hat and snare triplet and duple trap fills*

Vln. *fff* *f*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vcl. *fff* *p* *ff*

Cb. *fff* *p* *ff*

wubwubwub mvt I

45 46 47 48 49 50 51 52

Picc. *p mp p mp p*

Fl. 1 *p mp p mp p*

Fl. 2 *p mp p mp p*

Ob. 1

Ob. 2

E. Hn. *p mp p mp p*

B♭ Cl. *p mp p mp p*

B. Cl. *f*

B. Sx. *p mp p mp p*

Bsn. 1 *p mp p mp p*

Bsn. 2 *p mp p mp p*

C. Bn. *f f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *p mp p mp p*

C Tpt. 2 *p mp p mp p*

C Tpt. 3 *p mp p mp p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

D. S.

B♭ Cl.

Vln. *ff ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

wubwubwub mvt I

53 54 55 56 57 58

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. *p*

B. Sx. *mp* *p* *p*

Bsn. 1 *mp* *p* *p*

Bsn. 2 *mp* *p*

C. Bn. *p*

Hn. 1

Hn. 2

C Tpt. 1 *mp* *p*

C Tpt. 2 *mp* *p*

C Tpt. 3 *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S. *mf*

B♭ Cl. *f*

Vln. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *mp*

Cb.

59

60 61 62 63 64 65 66 67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl.

B. Cl.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Bb Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wubwubwub mvt I

68

69 *rit.* 70 71 72

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

E. Hn. *p* *ff*

Bb. Cl. *p* *ff*

B. Cl. *p* *ff*

B. Sn. *p* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

C. Bn. *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

C Tpt. 1 *fp* *ff*

C Tpt. 2 *fp* *ff*

C Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tuba *fp* *ff*

D. S. *ff*

Bb. Cl. *ff*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

wubwubwub mvt I

73 74 75 76 77 78

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E. Hn. *ppp*

B♭ Cl. *pp*

B. Cl. *ppp*

B. Sx. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

C. Bn. *ppp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S. *trap solo to end lots of crash fills*

B♭ Cl. *f*

Vln. *mf* *dim. poco a poco* *mp* *dim. poco a poco*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

84 85 86 87 88

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1

Hn. 2

Tuba

D. S. *f*

B♭ Cl. *f*

Vln. *pp* *dim. poco a poco*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89 90 91

D. S.

B♭ Cl. *mf* *mp* *pppp*

Vln. *pppp*

wubwubwub

Movement II: Delay

Unhurried, almost feel in 2 (♩ = c. 116) (♩ = c. 58)

Vibraphone

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

13

B♭ Cl.

Vib.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

B♭ Cl.

Vib.

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl.

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Vib.

Bb. Cl.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

f

mp

44

This page of the musical score, page 3, covers measures 44 through 47. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 44. The woodwind section, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet, Clarinet in C, Bassoon, and Contrabassoon, plays a melodic line with a dotted rhythm. The brass section, including Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba, provides a harmonic support with sustained notes, marked *mf* (mezzo-forte). The strings, including Double Bass, Violin, Violin I and II, Viola, Violoncello, and Contrabass, play a rhythmic accompaniment. The Violin I and II parts feature a *trco* (triple arco) section starting in measure 45, marked *ff* (fortissimo). The Double Bass part has a *ff* marking in measure 46. The score concludes in measure 47 with a final chord.

53

This page of a musical score, page 4, contains measures 53 through 58. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bass Saxophone (B. Sax.), Bassoon 1 (Ban. 1), Bassoon 2 (Ban. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Double Bass (D. S.), Vibraphone (Vib.), Bass Clarinet (B. Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 53-58 show a variety of musical textures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings feature a prominent sixteenth-note pattern in measures 53-56. The score concludes with a final cadence in measure 58.

59

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

B. Cl.

B. Sax.

Ban. 1

Ban. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D. S.

Vib.

B. Cl.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

mp

mp

mp

p

p

p

ff

ff

ff

ff

72

This page of the musical score, numbered 72, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- B. Cl.
- B. Sax.
- Ban. 1
- Ban. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D. S.
- Vib.
- B. Cl.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation marks, and phrasing slurs. The woodwind and brass sections feature rhythmic patterns, while the strings provide harmonic support.

80

This page of a musical score, numbered 80, is titled "wubwubwub mvt II". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Clarinet, Bass Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, three Trumpets (C, C, and B-flat), two Trombones (B-flat and B-flat), and Tuba. The percussion section includes Drums (D, S) and Vibraphone. The string section includes Bassoon, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *ff* and *mf*. The word "arco" is written above the string parts, indicating that they are to be played with the bow.

wubwubwub mvt II

88

Beautifully slow $\text{♩} = 54$

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl.
B. Cl.
B. Sx.
Ban. 1
Ban. 2
C. Bn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

D. S.
Vib.

Beautifully slow $\text{♩} = 54$

B♭ Cl.
Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

104

Musical score for measures 104-117. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb and C, Horns 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes. The score ends with a double bar line and repeat signs.

118

Musical score for measures 118-121. This section features a *ppp* (pianissimo) dynamic marking across all instruments. The woodwinds and strings play sustained notes, while the brass instruments play a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

wubwubwub

III. Sample

Deep Groove (♩ = c. 92-102)

Solo Clarinet in B♭

Solo Violin

10

B♭ Cl.

Vln.

Vln. I

Vln. II

20

B♭ Cl.

Vln.

Vln. I

Vln. II

29

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

38

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

This page of the musical score, titled "wubwubwub mvt III", begins at measure 45. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet, Bassoon, Bass Saxophone, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Bass Clarinet, Violins, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The first three measures (45-47) feature a sustained low-frequency sound in the Piccolo, Flutes, Oboes, English Horn, Bass Clarinet, Bassoon, Bass Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1, Horns 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Tuba. The dynamic marking is *f*. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass parts play a similar pattern. The score continues with various musical notations, including rests, notes, and dynamic markings, across the remaining measures of the page.

49

Musical score for measures 49-54. The score is for five instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Cl. part starts with a *mf* dynamic and features a melodic line with some chromaticism, ending with a *ff* dynamic. The Vln. part has a *mf* dynamic and includes a *solo* marking. The Vla. part has a *mp* dynamic and includes a *solo* marking. The Vc. part has a *mp* dynamic and includes a *pizz* (pizzicato) and *solo* marking. The Cb. part has a *mf* dynamic and includes a *pizz* and *solo* marking.

55

Musical score for measures 55-61. The instruments and key signature remain the same. The B♭ Cl. part has a *mp* dynamic. The Vln. part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vc. and Cb. parts continue with their respective dynamics and markings.

62

Musical score for measures 62-67. The instruments and key signature remain the same. The B♭ Cl. part has a *mf* dynamic. The Vln. I and Vln. II parts have *mf* dynamics and include *solo* markings. The Vla. part has a *mp* dynamic. The Vc. and Cb. parts continue with their respective dynamics and markings.

wubwubwub mvt III

68

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bs. Cl. *f*

B. Cl. *f*

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Bs. Cl. *ff*

Vln. *ff*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *f*

Cb. *f* *tutti arco*

wubwubwub mvt III

74

This page of the musical score, titled "wubwubwub mvt III", page 5, contains measures 74 through 77. The score is for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- B. Sax. (Bass Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- B. Cl. (Bass Clarinet)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flutes, and Violin parts. Dynamic markings such as *f* (forte) are present in the Violin and Bass Clarinet parts. The key signature is B-flat major, and the time signature is 4/4.

78

B♭ Cl.

Vln.

86

B♭ Cl. *rit.* Mourful (♩ = c. 70), Duo Cadenza *mp*

Vln. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

97

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

B♭ Cl. *rit.* *a tempo*

Vln. *pp* *cresc.*

Vln. I *rit.* *a tempo*

Vln. II

Vla.

Vc.

Cb.

117 *accel.*

B♭ Cl.

Vln.

128 *a tempo*

B♭ Cl.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

a tempo

B♭ Cl.

Vln.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

wubwubwub mvt III

136

accel. a tempo accel. a tempo

This musical score is for the third movement of 'wubwubwub', starting at measure 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. It features several dynamic markings, including *f*, *mf*, *ff*, and *mp*. There are also tempo markings: *accel.*, *a tempo*, and *accel.* repeated. The score concludes with a final *f* dynamic marking.

wubwubwub mvt III

146 *Faster Than The Beginning, Building Steam and Driving Off a Cliff* (♩ = c. 100-110)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The second system includes Bass Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Piccolo, Flutes, Oboes, and English Horn play a melodic line with a *mf* dynamic. The Bass Clarinet, Bassoons, Trombones, and Tuba play a rhythmic accompaniment. The Violin 1 and 2 parts feature a melodic line with a *ff* dynamic. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The score is in 4/4 time and features a key signature of two flats.

152

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, Clarinets in B-flat, Bassoons 1 and 2, and Contrabassoon. The middle section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The bottom section includes Bass Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 152. The Piccolo, Flutes, Oboes, and Bass Clarinet parts feature melodic lines with accents and dynamic markings of *ff*. The woodwinds (Bassoons and Saxophones) and brass (Trumpets, Trombones, and Tuba) provide a rhythmic accompaniment with repeated eighth-note patterns. The strings (Violins, Viola, and Cello) play a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

wubwubwub mvt III

158

This page of the musical score, titled "wubwubwub mvt III", is page 11 and begins at measure 158. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1 & 2**: First and second flutes, playing in unison with the piccolo.
- Ob. 1 & 2**: Oboes, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English horn, playing a melodic line.
- B. Cl.**: Bass clarinet, playing a melodic line.
- B. Cl.**: Bass clarinet, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Bass saxophone, playing a rhythmic pattern of eighth notes.
- Ban. 1 & 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2**: Horns, playing a melodic line.
- C. Tpt. 1, 2, & 3**: Cornets, playing a melodic line.
- Tbn. 1 & 2**: Tenor trombones, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass clarinet, playing a melodic line.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes.
- Vln. I & II**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Double bass, playing a rhythmic pattern of eighth notes.

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a repeat sign and a first ending bracket.

162

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

B♭ Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score in C

wubwubwub

IV. All In

Driving, Relentless ♩ = 136

Piccolo

Flute 1 F.T. *f*

Flute 2 F.T. *f*

Oboe 1

Oboe 2

English Horn

Clarinet in Bb *growl* *pp cresc.*

Bass Clarinet *growl* *pp cresc.*

Baritone Sax *growl* *pp cresc.*

Bassoon 1

Bassoon 2

Contrabassoon *growl* *mp cresc.*

Horn in F I, III

Horn in F II, IV

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba *pp cresc.*

Percussion 1 *pp cresc.*

Percussion 2 *f*

Solo Clarinet in Bb

Solo Violin

Violin I *Driving, Relentless ♩ = 136* *pp cresc.*

Violin II *pont.* *pp cresc.*

Viola *pp cresc.*

Cello *Div.* *pp cresc.*

Contrabass *pp cresc.*

This musical score is for the second page of the piece "wubwubwub mvt. IV". It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Bassoons) and brass (Trumpets, Trombones, Tuba) sections are primarily playing sustained notes with dynamic markings such as *pp*, *cresc.*, and *p*. The percussion section (Perc. 1 and Perc. 2) is playing a rhythmic pattern, with Perc. 2 marked *ff*. The strings (Violins I and II, Viola, Cello, and Double Bass) are playing a tremolo pattern, with the Viola part specifically marked "furious ponticello tremelo" and *ff*. The Cello and Double Bass parts include the instruction "trem. gliss. between double stop and open strings".

17 FT.

Score for 'wubwubwub mvt. IV' page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets, Saxophones, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1 and 2, Solo Clarinet, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *cresc.*, *pp*, *p*, *ff*, *f*, *mf*, and *mp*, along with performance instructions like "emulate a synthesizer (punchy and deliberate) consistent dynamic level".

wubwubwub mvt. IV

This musical score is for the fourth movement of 'wubwubwub'. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- B. Cl.
- B. Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. I, III
- Hn. II, IV
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Perc. 1
- Perc. 2
- Solo Cl.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with various clefs and time signatures. The percussion parts (Perc. 1 and 2) feature a rhythmic pattern of eighth notes. The Solo Clarinet part has a complex, fast-moving line with many triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in this section, with some initial activity in the Violin I part.

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. I, III

Hn. II, IV

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Solo Cl.

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

fp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

B. Cl.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. I, III

Hn. II, IV

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Solo Cl.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

accel and cresc into a furious tremelo and then rit and decresc. into note, strings follow soloist

♩ = 80

♩ = 120

f

mf cresc.

pp

fp

fff

wubwubwub mvt. IV

55

Driving, Relentless $\text{♩} = 136$

Driving, Relentless $\text{♩} = 136$

Driving, Relentless $\text{♩} = 136$

64

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat, Saxophone, Horns I and II, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone/Tuba, Percussion 1 and 2, Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Clarinet part features a melodic line with triplets and a dynamic marking of *ff*. The Violin I part includes a *Div.* (divisi) marking. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is written in a key signature of one flat and a 3/4 time signature.

wubwubwub mvt. IV

71

The musical score for 'wubwubwub mvt. IV' on page 9 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in Bb, Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns I, III and II, IV, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Tuba. The string section includes Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The percussion section has Percussion 1 and 2. The score is marked with dynamics such as *ff*, *mf*, and *mp*. The Solo Clarinet part features a melodic line with triplets and a dynamic shift from *mp* to *mf*. The string parts provide a rhythmic foundation with various textures, including sixteenth-note patterns in the violins and a steady eighth-note accompaniment in the cellos and basses.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. I, III

Hn. II, IV

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Solo Cl.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp *mf* *f* *mp*

88

This musical score page contains measures 88 through 95. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, Fl. 2**: Flutes, rests throughout.
- Ob. 1, Ob. 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Bs. Cl.**: Bassoon, rests throughout.
- B. Cl.**: Clarinet Bass, rests throughout.
- B. Sax.**: Saxophone Bass, rests throughout.
- Bsn. 1, Bsn. 2**: Bassoons, rests throughout.
- C. Bn.**: Contrabass, rests throughout.
- Hn. I, III**: Horn I, III, rests throughout.
- Hn. II, IV**: Horn II, IV, rests throughout.
- C. Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Tbn. 1, 2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Solo Cl.**: Solo Clarinet, plays a melodic line starting with a *f* dynamic, followed by a *mf* section with a complex rhythmic pattern, and ending with a *f* dynamic.
- Vln.**: Violin, plays a rhythmic pattern with *mf* dynamics.
- Vln. I, Vln. II**: Violin I and II, play a rhythmic pattern with *mf* dynamics.
- Vla.**: Viola, plays a rhythmic pattern with *mf* dynamics.
- Vc.**: Violoncello, plays a rhythmic pattern with *mf* dynamics.
- Cb.**: Contrabass, plays a rhythmic pattern with *mf* dynamics.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. I, III

Hn. II, IV

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Solo Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

106

The musical score for 'wubwubwub mvt. IV' on page 13, starting at measure 106, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section has two parts, Perc. 1 and Perc. 2. The string section includes Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with 'mf' (mezzo-forte) and 'cresc.' (crescendo) throughout. The Solo Clarinet part is marked with 'f' (forte) at the end of the page. The woodwinds and brass play sustained notes with crescendos, while the strings play a rhythmic pattern of eighth notes. The percussion parts play a steady rhythm of eighth notes.

114

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bassoons 1 and 2, and Contrabassoon. The middle section includes brass: Horns I, II, III, and IV, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The bottom section includes percussion (Perc. 1 and 2), Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic throughout. Specific performance instructions include *Div.* (divisi) and *sim.* (simultaneo) for the string sections. The percussion parts feature rhythmic patterns with accents. The woodwind and brass parts have various rhythmic figures, including sixteenth-note runs and sustained notes.

125

This page of the musical score, numbered 15, covers measures 125 to 130. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. 1, Fl. 2), Oboes I and II (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoon I and II (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns I and II (Hn. I, Hn. II), Trumpets I, II, and III (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones I, II, and Bass (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba.
- Other:** Percussion 1 and 2 (Perc. 1, Perc. 2), Solo Clarinet (Solo Cl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a dynamic crescendo from *pp* (pianissimo) to *fff* (fortississimo) across all parts. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment of eighth notes. The percussion parts consist of rhythmic patterns. The Solo Clarinet part is silent throughout this section.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

B. Cl.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. I, III

Hn. II, IV

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Solo Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

f

f

139

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, followed by percussion, and then strings at the bottom. The Solo Clarinet part features a complex rhythmic pattern with many sixteenth notes. The Violin I and II parts have a similar rhythmic texture. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part provides a rhythmic foundation with eighth notes. Dynamics such as *mf*, *p*, and *cresc.* are indicated throughout the score.

This page of the musical score, rehearsal mark 146, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb and C, and Saxophones. The brass section consists of Horns I and II, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, and Tuba. The percussion section has two parts, Perc. 1 and Perc. 2. The strings include Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *p*, *f*, *cresc.*, and *fff*. The Solo Clarinet part includes a *tr* (trill) marking. The Percussion parts feature rhythmic patterns with accents. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

wubwubwub mvt. IV

153

The musical score for 'wubwubwub mvt. IV' on page 19, starting at measure 153, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is characterized by a dense texture of eighth notes, particularly in the woodwind and string sections. Dynamic markings such as *p*, *cresc.*, and *fff* are used throughout to indicate the intensity of the sound. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes, while the brass (Trumpets, Trombones, and Tuba) provides a steady accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) also contribute to the overall texture with similar rhythmic patterns. The percussion (Percussion 1 and 2) adds a driving force to the music. The Solo Clarinet part is also prominent, playing a melodic line. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.