

UCLA

UCLA Entertainment Law Review

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/8g17r85n>

Journal

UCLA Entertainment Law Review, 32(1)

ISSN

1073-2896

Publication Date

2026-02-18

DOI

10.5070/LR8.63019

Peer reviewed

UCLA ENTERTAINMENT LAW REVIEW

VOLUME 32

2024–2025

EXECUTIVE BOARD

Editors-in-Chief

MATIAS PACHALIAN
ALBERT TIAN

Chief Managing Editor

CAROLINE BURG

Chief Submissions Editor

DEREK SONG

Chief Articles Editor

ELENA LI

EDITORIAL BOARD

Managing Editors

DREW DOWNING
MARISA HARRIS
DANIEL GERBER
MASON YE

Submissions Editor

PAIGE SACHWITZ

Articles Editors

SHALLOM OMOTAYO
JACKSON REINHARDT
BENJAMIN ZAGHI

Business Manager

VICTOR SHEN

Faculty Advisor

DALE COHEN

Publications Director

IMAN JAFRI

STAFF EDITORS

MIRETTE ABDO
BILL GAGE
LAURA GULBINAS
MEREDITH MCCABE
THARINI PRAKASH
HARRISON SILVER

JACK BOSMAN
KATHERINE GREENE
AUTIN KAPLAN
ANDREEA NAE
HAILEY SALMONSEN
ALEX TEJADA
QIFAN ZHANG

CHRISTINA DANG
KIRSTEN GROHS
ALEX KERMANI
BRITNEY PIRING
BRITNEY SHIRIAN
CAMERON ZALLA

UCLA Entertainment Law Review is edited and produced by
the students of UCLA School of Law.

Manuscripts should be submitted electronically in Microsoft Word format to elr@lawnet.ucla.edu or to *UCLA Entertainment Law Review* on Scholastica at <https://scholasticahq.com>. An abstract and a résumé or curriculum vitae should accompany the manuscript.

Please cite the Entertainment Law Review as
32 UCLA ENT. L. REV. __ (2026).

Citations conform generally to The Bluebook: A Uniform System of Citation (21st ed. 2020).

Authors have been requested to disclose economic interests and affiliations, and pertinent information will be found in the author's footnote.

The views expressed in articles printed herein are not necessarily those of *UCLA Entertainment Law Review*, the editors, or the Regents of the University of California.

UCLA Entertainment Law Review is funded by:
UCLA Graduate Students Association Publications



© 2026 UCLA Entertainment Law Review. All Rights Reserved. Authors retain the copyright to their individual publications.

ISSN (print): 1073-2896
ISSN (online): 1939-5523
ISBN:

Visit our Open Access home at:
http://www.escholarship.org/uc/uclalaw_elr

UCLA ENTERTAINMENT LAW REVIEW

VOLUME 32

2024–2025

ARTICLES

- Tackling the Economic Duress Problem
with the NFL Franchise Tag** 1
Jon Hancock
- Fair Comment: Restoring the Rightful Scope
of Fair Use and Free Speech after *Elster* and *Warhol*** 39
Hannibal Travis
- Play It Again, HAL: Evaluating Fair Use
in Generative Music Artificial Intelligence Training** 97
Susan Wang

