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Roses

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Roses

By Alejandra Flores (co-written with Charles Conklin III)

Forest stalks of green rim-rod back,

stand tall though your value stems

from inevitable death; cut down, encased

in elegant glass tombs. Guard your fragile frame,

curve out in short, yet sharp, feisty talons. Coat your body

in intimidation. Protect that velvety paper-thin skin.

So coy! A single touch,

an averted caress, and you bleed me,

springing forth ruby droplets like dew,

a sacrilegious parody

of your splendor.

Denying me a closer inspection of that preening open face,

haughty in your conversations with the sun. Proud and vibrant,

even now, weathering slow withering, accompanying those decomposing, by the dozen;

rotting together to mesh somewhere in-between the soft dirt. Or delicately disfigured

in pieces, red flakes floating peacefully like halos hovering in holy water.

Incarnation of love, vibrant red, like Snow White's crimson apple lipstick

or deeper, like blessed wine,

like loss. Fighting the frost, wilting against winter force,

yet reviving time and again, stronger, extending your reach, resilient symbol of beauty.