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Contemporary Music Score Collection

Title

Comparison

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COMPARISON

For Piano and Electronics

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Performing Instruction

Comparison presents the comparison between piano and electronics, melody and intervals, chords and clusters, higher range and lower range, slow tempo and fast tempo, etc. This piece is set in a five-part form, which includes A, B, C, B', and Coda:

A: Middle speed with free rhythm. Piano plays principal melody, and electronics shadow/support piano.

B: Allegro. Piano presents rhythmic pattern in a fast tempo, and electronics are still used to support piano.

C: Adagio. Piano gives slow, soft, and peaceful harmonies, and electronics slightly interrupt piano as a totally different melodic line.

B': Allegro. Reappearance of the Section B based on the rhythmic texture, and electronics interact with piano.

Coda: Section A and Section C are combined. Electronics play on the melody of Section A as a background, and piano plays as same as Section C.

This piece contains some extended techniques which have been annotated as symbols and texts. A fully-opened grand piano needs to be placed in the center of the stage, and a computer and two speakers (both sides of the stage) to present the pre-recorded samples at specific points. These points have been clearly marked as boxed numbers with arrows, which need to be triggered by an extra person on computer. The pre-recorded samples indicate the shadows of piano based on some fundamental digital processing, such as EQ, Reverse, Delay, and Reverb.

Comparison *for Piano and Electronics*

Selvester Zhou (Zheng Zhou 周政)

=80 Freely, Fantastically, Warily, Strangely

8va

1

2

2'

2

13

mf Ped.
3 →

* Ped.
*

8vb

Ped.
*

6
3

16

8va---

Ped.
mp
*

8vb

Ped.

4
5
5
4
*

19

15ma---

mp

Ped.
*

p

f

mf

p

8vb

5 →

9
8
9
8

Musical score for piano, page 10, system 22. The score consists of two staves. The upper staff is in treble clef, 8/8 time, and the lower staff is in bass clef, 9/8 time. The key signature changes frequently, indicated by various sharps and flats. Measure 22 begins with a series of eighth-note chords in the upper staff, followed by a melodic line. The lower staff features sustained notes with grace notes. The dynamic is marked *f*. The measure ends with a fermata over the bass note.

Musical score for page 24, measures 6-8. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a fermata. Measure 6: A sixteenth-note grace note followed by a sixteenth-note rest. Measure 7: An eighth-note rest. Measure 8: A sixteenth-note grace note followed by a sixteenth-note rest. Measure 9: An eighth-note rest. Measure 10: An eighth-note grace note followed by a sixteenth-note rest. Measure 11: An eighth-note grace note followed by a sixteenth-note rest. Measure 12: An eighth-note grace note followed by a sixteenth-note rest. Measure 13: An eighth-note grace note followed by a sixteenth-note rest. Measure 14: An eighth-note grace note followed by a sixteenth-note rest. Measure 15: An eighth-note grace note followed by a sixteenth-note rest. Measure 16: An eighth-note grace note followed by a sixteenth-note rest. Measure 17: An eighth-note grace note followed by a sixteenth-note rest. Measure 18: An eighth-note grace note followed by a sixteenth-note rest. Measure 19: An eighth-note grace note followed by a sixteenth-note rest. Measure 20: An eighth-note grace note followed by a sixteenth-note rest. Measure 21: An eighth-note grace note followed by a sixteenth-note rest. Measure 22: An eighth-note grace note followed by a sixteenth-note rest. Measure 23: An eighth-note grace note followed by a sixteenth-note rest. Measure 24: An eighth-note grace note followed by a sixteenth-note rest.

Musical score for piano, page 10, measures 29-30. The score consists of two staves. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 9/4 time. Measure 29 starts with a forte dynamic (f) and a piano dynamic (mp). Measure 30 begins with a piano dynamic (mp) indicated by a box labeled '9' with an arrow pointing to it.

31

Ped.

10

f

mp

33

8va

11

Roll left fist

mf

Ped.

35

accel.

12

ff

13

Ped.

38 **accel.**

cresc.

ff

mf

14

=132 **Fastly, Rhythmically**

This section shows a dynamic transition from ff to crescendo, followed by a rhythmic pattern of eighth-note pairs and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and bassoon entries. Measure 14 concludes with a dynamic mf and a melodic line.

41

15

This section shows a continuous eighth-note pattern in the bass staff, with sustained notes and bassoon entries providing harmonic support. Measure 15 continues the eighth-note pattern established in measure 41.

44

f

16

f

17

This section shows a continuous eighth-note pattern in the bass staff, with sustained notes and bassoon entries providing harmonic support. Measures 16 and 17 continue the eighth-note pattern established in measure 44.

47

f

18

mf

mp

50

p

19

mf

Roll left fist

f

20

mp

21

55

mf 22

58

23

8vb

61

f

24

64 $\text{♩} = 80$ **Tempo primo**

25 →

68

26 →

73

$\text{♩} = 70$ **Softly, Peacefully, Mysteriously**

27 →

79

decres.

Ped. * Ped. *

88

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

97 $\text{♩} = 80$ **Tempo primo**

$\text{♩} = 80$ **Tempo primo**

pp *p* *mp* *mf* *f*

Ped. * 28

10

102

mp

mf

107

mp

mp

109

accel.

Roll left fist

mf *Ped.*

gliss.

2

mp

ff

cresc.

8va

3

Ped.

*

*

114

mp

mf

117

Improvisate 10-15 seconds based on this texture.

12

120

ff

124

fz

128

ff

mf

f

30

132

Bass clef
Treble clef

$\text{♩} = 80$ **Tempo primo**

$\text{♩} = 132$ **Fastly, Rhythmically**

Bass clef
Treble clef

138

Bass clef
Treble clef

141

mp

145

mf

148

J=80 **Tempo primo**

8va

ped.

31

15

2"

152

Ped. * Ped. * Ped. *

=70 Softly, Peacefully, Mysteriously

155

32

p
mp Ped. * Ped. * Ped. * Ped. * Ped. *

162

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

170

* Pd.

* Pd.

*

175

rit.

Pd.

* Pd.

179

A tempo

mp

8^{th}

* Pd.

* Pd.

*