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Sky Darkening Early

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Sky darkening early

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Allegro

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

f

mp

mf

f

p

mp

p

11

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

16

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

f

mp

f

19

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

p

mp

f

mp

f

p

mp

f

22

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *f*

mp *mf* *f* *ff*

p *mp* *mf* *f*

26

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *mp*

30

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f*

mf *p* *f*

f *mp*

f *mp*

34

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

mf

f

39

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

43

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

f

mf

mf

47

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

51

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

55

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

59 62

Vln. I *mp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

63

Vln. I

Vln. II

Vla. *p*

Vc. *p* *mp*

66 **Lento** (♩ = c. 60)

Vln. I *p* *mp*

Vln. II *mp* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp* *p*

69

Vln. I

Vln. II

Vla.

Vc.

Measures 69-70 of the musical score. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/4. Measure 69: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *p*, then *mp*. Vln. II starts with *p*, then *mp*. Vla. starts with *p*, then *mp*. Vc. starts with *mp*, then *p*. Measure 70: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *p*, then *mp*. Vln. II starts with *p*, then *mp*. Vla. starts with *p*, then *mp*. Vc. starts with *p*, then *mf*.

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-72 of the musical score. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/4. Measure 71: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *mp*, then *p*. Vln. II starts with *mp*, then *p*. Vla. starts with *mp*, then *p*. Vc. starts with *mp*, then *p*. Measure 72: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *mp*, then *p*. Vln. II starts with *mp*, then *p*. Vla. starts with *p*, then *mp*. Vc. starts with *mp*, then *p*.

73

Vln. I

Vln. II

Vla.

Vc.

Measures 73-74 of the musical score. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/4. Measure 73: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *mp*, then *p*. Vln. II starts with *mp*, then *p*. Vla. starts with *p*, then *mp*. Vc. starts with *mf*, then *f*. Measure 74: Vln. I starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vln. II starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vla. starts with a half note G4 (F#), then a quarter rest, followed by a half note A4 (G#). Vc. starts with a half note G3 (F#), then a quarter rest, followed by a half note A3 (G#). Dynamics: Vln. I starts with *mp*, then *p*. Vln. II starts with *p*, then *mp*. Vla. starts with *p*, then *mp*. Vc. starts with *f*, then *mf*.

75

Vln. I

Vln. II

Vla.

Vc.

Measures 75-76 of the musical score. Vln. I starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *p*). Vln. II plays a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. Vla. plays a half note G3 (marked *mp*), followed by quarter notes A3, B3, and C4 (marked *p*). Vc. plays a half note G2 (marked *mf*), followed by quarter notes A2, B2, and C3. Dynamics include *mp*, *p*, and *mf*.

77

Vln. I

Vln. II

Vla.

Vc.

Measures 77-78 of the musical score. Vln. I plays a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *mf*). Vln. II continues the eighth-note pattern. Vla. plays a half note G3 (marked *p*), followed by quarter notes A3, B3, and C4 (marked *mp*). Vc. plays a half note G2 (marked *p*), followed by quarter notes A2, B2, and C3 (marked *mp*). Dynamics include *mp*, *p*, *mf*, and *mp*.

79

Vln. I

Vln. II

Vla.

Vc.

Measures 79-80 of the musical score. Vln. I plays a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *f*). Vln. II continues the eighth-note pattern. Vla. plays a half note G3 (marked *mp*), followed by quarter notes A3, B3, and C4 (marked *mp*). Vc. plays a half note G2 (marked *mp*), followed by quarter notes A2, B2, and C3 (marked *mp*). Dynamics include *mp*, *f*, and *mp*.

81

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

mp

83

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

86

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

91 Allegro

90

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *pp*

95

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *f*

Vc. *mp*

99

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *f*

Vc. *mp* *mf*

103

Vln. I

Vln. II

Vla.

Vc.

104

105

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

f

108

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

p

p

p

mp

mp

mp

112

Vln. I

Vln. II

Vla.

Vc.

mf

f

118

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

mp

120

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

124

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

f

mf

129

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

132

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

mf

136

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

140

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

143

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

146

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

148

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

151

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

p

p

p

p