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Five Illusions for Orchestra

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Author

Edlin, Paul Max

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Five Illusions for Orchestra

by

Paul Max Edlin

Five Illusions for Orchestra

for Giuliana, with all my love

1. Maze
2. Lake
3. Towers
4. Nocturne
5. Puzzle

Instrumentation:

Piccolo

2 Flutes (1 doubling piccolo)

Alto Flute (doubling Flute)

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contra Bassoon

4 Horns

3 Trumpets in C (1 doubling Piccolo Trumpet)

2 Trombones

Bass Trombone

Tuba

Timpani (standard set of four instruments)

2 Percussion - Xylophone, Vibraphone (also with bow), Whip,

5 Timbales, Bass Drum, 3 Gongs (medium, medium-large, large),

Tam-Tam (medium-large/large)

Harp

Celeste

Violins 1

Violins 2

Violas

Cellos

Basses

Duration: circa 17 mins

Score in C

Programme Note:

The birth of this score has taken about thirty years. The first four pieces in this set are a reworking of pieces for piano duo that I completed in the early 1980s. However, I always wanted to create orchestral version of these pieces, feeling their range of colours ideally suited to such large forces. The reworking became, in part, compositional too, and a final movement, creating an arch shape design felt right. I knew that this work should begin high and relentlessly tumble to the depths. The creation of this piece happened so easily and became a total pleasure. The titles of the five movements are suggestions only, aimed at focusing thoughts, just as Debussy's titles for his piano preludes do. However, the overall title 'Illusions' was easy to reach. These are illusions in every sense – surreal and dreamlike images that I enjoy inhabiting. They subsequently became the foundation of a larger scale work, a surreal and darker operatic setting of 'La Belle et la Bête'. 'Five Illusions' is dedicated to my wife, Giuliana, who inspired me to create these orchestral pieces.

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Five Illusions for Orchestra
for Giuliana, with all my love

I - Maze

Paul Max Edlin

2/4 *Impetuoso e Dramatico* $\text{♩} = 72$ **6/4**

Piccolo
Flute 1
Flute 2
Alto Flute
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion (Bass Drum)
Xylophone
Vibraphone
Harp
Celesta
2/4 *Impetuoso e Dramatico* $\text{♩} = 72$ **6/4**
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

12 8 **A** $\text{♩} = 90$ 12 8 9 12 8 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Perc. Whip *ff*

Xyl. *ff*

Vib. *ff*

Hp. *ff*

Cel. *ff*

Vln. 1 *mf* *ff* pizz. *ff*

Vln. 1 *mf* *ff* pizz. *ff*

Vln. 2 *mf* *ff* pizz. *ff*

Vln. 2 *mf* *ff* pizz. *ff*

Vla. *mf* *ff* pizz. *ff*

Vla. *mf* *ff* pizz. *ff*

Vc. *mp* *f* pizz. *ff*

Vc. *mp* *f* pizz. *ff*

Cb. *f*

Cb. *f*

8/9 8/8 12/8 8/8 2/4 ^B 2/4 = 72 4/4

Picc. Fl. 1 Fl. 2 A. Fl. Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Bsn. Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Perc. Xyl. Vib. Hp. Cel.

Bass Drum Tam-tam

f *mf* *mp* *ff* *mf* *f* *p* *mf* *pp*

8/9 8/8 12/8 8/8 2/4 ^B 2/4 = 72 4/4

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

mf *mf* *f* *p* *mf* *pp* *p*

arco pizz.

This page of a musical score contains the following elements:

- Tempo and Meter:** The score is in common time (C). It features two tempo markings: $\text{♩} = 60$ and $\text{♩} = 90$.
- Instrumentation:** The score includes parts for Piccolo, Flute 1 and 2, Alto Flute, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion (Whip), Xylophone, Vibraphone, Harp, Celesta, Violin 1 and 2, Viola, Violoncello, and Contrabass.
- Dynamic Markings:** The score uses various dynamic levels, including *mp*, *mf*, *f*, and *ff*. It also includes performance instructions such as *arco* and *pizz.*
- Structural Markings:** Large stylized markings resembling the number '89' and '222' are placed at the beginning of several measures, likely indicating specific measures or sections within the score.
- Rehearsal Marks:** The score contains several rehearsal marks, indicated by a 'C' in a square box.

This page of a musical score contains the following instruments and parts:

- Picc.
- Picc. (Fl.1)
- Fl. 1
- Fl. 2
- Fl. (A Fl.)
- A. Fl.
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Bsn.
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Timp.
- Perc.
- Xyl.
- Vib.
- Hp.
- Cel.
- Vln. 1
- Vln. 1
- Vln. 2
- Vln. 2
- Vla.
- Vla.
- Vla.
- Vla.
- Vc.
- Vc.
- Vc.
- Cb.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *ff*). Rehearsal marks are present at the beginning and end of sections, with numbers 23, 66, 12, and 24. The page number 5 is located in the top right corner.

D
2/4 *♩ = 60*

74

Picc. *pp* *5-4*

Fl. 1

Fl. 2

A. Fl. *pp* *5-4*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl. *pp* *5-4*

Bsn. *p* *7-4* *3-2*

Bsn. *p*

Cbsn. *p* *3-2* *5-4*

Hn. 1 *p* *3-2*

Hn. 2 *p* *3-2*

Hn. 3 *p* *3-2*

Hn. 4 *p* *3-2*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *p* *Tam-tam*

Xyl.

Vib.

Hp. *p* *9-8*

Cel.

D
2/4 *♩ = 60*

74

Vln. 1 *f* *arco* *ff*

Vln. 1 *f* *arco* *ff*

Vln. 2 *f* *arco* *ff* *3-2*

Vln. 2 *f* *arco* *ff* *9-8* *3-2*

Vla. *mf* *arco* *ff*

Vla. *mf* *arco* *ff* *5-4* *5-4* *5-4*

Vc. *mp* *arco* *ff* *7-4* *7-4* *7-4* *7-4*

Vc. *mp* *arco* *ff*

Cb. *mp* *arco* *f* *3-2* *3-2* *3-2* *3-2* *3-2* *3-2*

Cb. *mp* *arco* *f* *5-4*

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. *f*

Xyl. *ff*

Vib.

Hp.

Cel.

Vln. 1 *ff* *pizz.*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb.

Cb.

E $\text{♩} = 72$

12 ♩

8 ♩

8 ♩

8 ♩

8 ♩

8 ♩

Pic. **9/8** **12/8** **4/8** **12/8** **3/8** **6/8** **3/8** **6/8** **2/4** ^F = 60 **6/4**

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc.
Xyl.
Vib.
Hp.
Cel.

9/8 **12/8** **4/8** **12/8** **3/8** **6/8** **3/8** **6/8** **2/4** ^F = 60 **6/4**

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

33 **6/4**

Picc. **G** $\text{♩} = 90$ **6/8** **6/8** **6/8** **9/8**

Fl. 1 *f*

Fl. 2 *f*

A. Fl.

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

C. A.

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. 1 *f* *mf* *f* bell up!

Hn. 2 *f* *mf* *f* bell up!

Hn. 3 *f* *mf* *f* bell up!

Hn. 4 *f* *mf* *f* bell up!

C Tpt. 1 *f* *mf* *f*

C Tpt. 2 *f* *mf* *f*

C Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *mp* *f*

Tbn.

Timp.

Perc. Whip *f*

Xyl. *f*

Vib. *f*

Hp.

Cel. *f*

6/4 **G** $\text{♩} = 90$ **6/8** **6/8** **9/8**

Vln. 1 *f* arco *f*

Vln. 1 *f* arco *f*

Vln. 2 *f* arco *f*

Vln. 2 *f* arco *f*

Vla. *f* arco *f*

Vla. *f* arco *f*

Vc. *f* arco *f*

Vc. *f* arco *f*

Cb. *f*

Cb. *f*

This page of the musical score, page 10, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2, A. Fl.**: Flutes
- Ob. 1, Ob. 2, C. A.**: Oboes
- Cl. 1, Cl. 2, B. Cl.**: Clarinets
- Bsn., Bsn., Cbsn.**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C Tpt. 1, C Tpt. 2, C Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, B. Tbn., Tbn.**: Trombones
- Timp.**: Timpani
- Perc.**: Percussion
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Hp.**: Harp
- Cel.**: Cello
- Vln. 1, Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features several time signature changes: 9/8, 8/8, 2/4, 3/4, 2/4, and 3/4. Dynamic markings include *ff*, *f*, *mf*, *mp*, and *pp*. Performance instructions such as "senza sord." (without mutes) and "pizz." (pizzicato) are present. The page number "10" is located in the top left corner.

69 **H** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Picc. Fl. 1 Fl. 2 A. Fl. Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Bsn. Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. Bass Drum Xyl. Vib. Hp. Cel. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb. Cb.

101

Pic. *mp* *p* *ppp*

Fl. 1 *flz.* *p*

Fl. 2 *flz.* *mf* *p*

A. Fl. *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *ppp*

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib. *ppp*

Harp.

Cel.

Vln. 1 *ppp*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc. *pp*

Vc. *pp*

Cb. *pp*

Cb. *pp*

4/4 3/4 4/4 3/4

3/4 $\text{♩} = c 58$ 4/4 3/4

Pic. *ff* *pp* *mf* *mp* *ppp* *f* *p* *f* *p* *f* *p* *p* *mf*

Fl. 1 *ff* *pp* *mf* *mp* *ppp* *f* *p* *f* *p* *f* *p* *p* *mf*

Fl. 2 *ff* *pp* *mf* *mp* *ppp* *f* *p* *f* *p* *f* *p* *p* *mf*

A. Fl. *ff* *pp* *mf* *mp* *ppp* *f* *p* *f* *p* *f* *p* *p* *mf*

Ob. 1 *pp* *mf* *pp*

Ob. 2

C. A.

Cl. 1 *pp* *mf* *p* *pp*

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

C Tpt. 1 *con sord. - harmon* *valve trem (2 - 2/3)* *p* *pp* *ppp* *pp*

C Tpt. 2 *con sord.* *mf* *con sord.*

C Tpt. 3 *con sord.* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib. *ff* *f* *p*

Hp. *ff* *f* *p*

Cel. *ff* *f* *p*

Vln. 1 $\text{♩} = c 58$ 4/4 3/4

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc. *pp*

Vc. *pp*

Cb.

Cb.

3/4 4/4 3/4 L 4/4

Pic. *mp*

Fl. 1 *mp*

Fl. 2

A. Fl. *flz.*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* 3 0 3 0 3 0

C Tpt. 2 *mp* 2 1 2 1 continue alternating valves

C Tpt. 3 *pp* 2 1 valve tremolo (2 - 2/3)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib.

Hp.

Cel.

3/4 4/4 3/4 L 4/4

Vln. 1 *mp*

Vln. 1 *p*

Vln. 2 *pizz.*

Vln. 2 *arco trem. pp*

Via. *pp*

Vc.

Vc.

Cb.

Cb.

146

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Detailed description of the musical score: The score is for measures 146, 147, and 148. The Piccolo, Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (B. Cl., Bsn., Cbsn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.) parts are mostly blank. The Vibraphone (Vib.) and Harp (Hp.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Cello (Cel.) part has a steady eighth-note accompaniment. The Violin 1 (Vln. 1) parts have long, sustained notes with a *pp* dynamic marking. The Violin 2 (Vln. 2) parts have a rhythmic accompaniment with triplets and sixteenth notes, also marked *pp*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are blank.

149

Picc.
Picc. (Fl.1)
Fl. 1
Fl. 2
FL. (A FL.)
A. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc.
Xyl.
Vib.
Hp.
Ccl.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
Cb.

III - Towers

2 **Furioso e Aggressivo** **7** **3** **5** **9** **2** **7** **5** **9** **11** **7** **9** **11**
4 **16** **8** **16** **16** **4** **16** **8** **16** **16** **16** **16** **16**
♩ = 86

Picc.
Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Xyl.
Vib.
Hp.
Cel.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc. *detache*
Vc. *detache*
Cb.
Cb.

164

11/16 **5/16** **7/16** **5/16** **3/8** **2/8** **2/4** **7/16** **2+2+3** **9/16** **4+5** **3/8** **2/8** **9/16** **5+4** **5/16**

Picc. (Fl.1)

Fl. 1

Fl. 2

Fl. (A Fl.)

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib.

Hp.

Cel.

11/16 **5/16** **7/16** **5/16** **3/8** **2/8** **2/4** **7/16** **9/16** **3/8** **2/8** **9/16** **5/16**

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

This page of a musical score is for a large orchestra, featuring a variety of instruments and complex rhythmic patterns. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Contrabassoon (Cbsn.), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (C Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is characterized by complex rhythmic patterns, with many measures containing multiple rests and intricate melodic lines. The time signatures are highly varied, including 5/16, 7/16, 3/8, 7/16, 3/8, 2/8, 2/4, 5/16, 7/16, 3/8, 9/16, and 5/8. Above the Piccolo staff, these time signatures are grouped together with their respective measures. The Piccolo part is particularly prominent, with many measures containing multiple rests and intricate melodic lines. The other instruments also have complex parts, with many measures containing multiple rests and intricate melodic lines. The score is written in a standard musical notation, with notes, rests, and other symbols clearly visible. The page number '24' is located in the top left corner.

This page of the musical score (page 25) contains the following instruments and parts:

- Flutes:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Alto Flute (A. Fl.).
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon II (Bsn.), Contrabassoon (Cb. sn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns with time signatures such as 5/8, 2/4, 3/4, 5/16, and 9/16. Dynamic markings like *fff* (fortissimo) are present, particularly in the brass and woodwind sections. Performance instructions such as *pizz.* (pizzicato) are also included for the string sections. The page includes a rehearsal mark 'O' and various musical notations for articulation and phrasing.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon II (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.).
- Other Instruments:** Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), Double Bass (Cb.).

The score is characterized by complex rhythmic patterns, with many measures containing sixteenth notes and rests. Above the Piccolo staff, there are several large numbers indicating rhythmic groupings: 9/16 (4+5), 7/16 (4+3), 5/16 (2+3), 7/16 (4+3), 5/16 (2+3), 3/8, and 3/4. Similar numbers are placed above the Violin 1 and Violin 2 staves at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *arco*.

208

5/16 2+3 6/16 2/8 6/16 3/16 6/16 2/4 7/4

P = 92 *rallentando poco a poco* $\text{♩} = c 66$ 4/4

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Xyl. *ff*

Vib. *ff*

Hp. *ff*

arco 5/16 6/16 2/8 pizz. 6/16 3/16 6/16 2/4 7/4

P = 92 *rallentando poco a poco* $\text{♩} = c 66$ 4/4

Vln. 1 *ff* arco *diminuendo poco a poco* *mf*

Vln. 1 *ff* arco *diminuendo poco a poco* *mf*

Vln. 2 *ff* arco *diminuendo poco a poco* *mf*

Vln. 2 *ff* arco *diminuendo poco a poco* *mf*

Vla. *ff* arco *diminuendo poco a poco* *mf*

Vla. *ff* arco *diminuendo poco a poco* *mf*

Vc. *ff* arco *diminuendo poco a poco* *mf*

Vc. *ff* arco *diminuendo poco a poco* *mf*

Vc. *ff* arco *diminuendo poco a poco* *mf*

Cb. *ff* arco *diminuendo poco a poco* *mf*

Cb. *ff* arco *diminuendo poco a poco* *mf*

224

4/4 8/4 5/4 Q 4/4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba.

Timp.

Perc.

Xyl. *mf*

Hp.

4/4 8/4 5/4 Q 4/4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla. *div.*

Vla. *div.*

Vc. *div.*

Vc. *div.*

Vc. *div.*

Cb. *div.*

Cb. *div.*

This page of a musical score is for a symphony orchestra, spanning measures 227 to 232. The score is divided into three sections based on time signatures: 4/4 (measures 227-230), 6/4 (measures 231-232), and 5/4 (measures 233-234). The instruments and parts shown include:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Bass Drum (Perc.), Xylophone (Xyl.), and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Harp:** *mf* Strike strings with palms of hands.
- Violins:** *mf* markings in the 5/4 section.
- Violoncello and Contrabass:** *f* markings in the 5/4 section.

The score is heavily annotated with articulation marks, including slurs, accents, and various fingerings (e.g., 5-4, 3-2, 7-6, 9-8). The woodwind parts feature complex rhythmic patterns and slurs. The string parts provide a steady accompaniment with some rhythmic variation.

R
Molto marcato, detache e deciso!
♩ = c. 60

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.).
- Percussion:** Percussion (Perc.), Xylophone (Xyl.), Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2 (Vln. 2), Viola (Via.), Viola (Via.), Viola (Via.), Violoncello (Vc.), Violoncello (Vc.), Violoncello (Vc.), Contrabass (Cb.), Contrabass (Cb.).

Key performance instructions and markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte).
- Performance instructions:** "bells up!", "senza sord. bells up!".
- Tempo/Character:** "Molto marcato, detache e deciso!".
- Tempo:** "♩ = c. 60".
- Rehearsal Mark:** A large **R** in a box at the top of the page.

234 **84**

Pic.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

IV - Nocturne

8 *Misterioso*
♩ = c 40 - 44

4 **4** **3** **2** **3** **2**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *pp* *mp*

Ob. 1

Ob. 2

C. A. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *con sord. - soft cup*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. *3 Gongs and Tam-tam*

Vib.

Hp. *p* *5-4* *11-6* *7-4*

Cel.

8 *Misterioso*
♩ = c 40 - 44

4 **3** **2** **3** **2**

Vln. 1 *con sord. e molto sul tasto* *pp*

Vln. 1 *con sord. e molto sul tasto* *pp*

Vln. 2 *con sord. e molto sul tasto* *pp*

Vln. 2 *con sord. e molto sul tasto* *pp*

Vla. *con sord. e molto sul tasto* *pp*

Vla. *con sord. e molto sul tasto* *pp*

Vla. *con sord. e molto sul tasto* *pp*

Vla. *con sord. e molto sul tasto* *pp*

Vc. *con sord. e molto sul tasto* *pp*

Vc. *con sord. e molto sul tasto* *pp* *molto sul tasto*

Vc. *con sord. e molto sul tasto* *pp* *molto sul tasto*

Cb. *con sord. e molto sul tasto* *pp* *molto sul tasto* *div.*

Cb. *con sord. e molto sul tasto* *pp* *molto sul tasto*

243

2/4 3/8 3/4 3/8 2/4

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vib.

Hrp.

Cel.

2/4 3/8 3/4 3/8 2/4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

The image shows a page of a musical score, page 33. The score is arranged in a standard orchestral layout with multiple staves for different instruments. At the top left, the measure number '243' is written. Above the first five staves, there are large time signature markings: 2/4, 3/8, 3/4, 3/8, and 2/4. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Bsn., Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Perc., Vib., Hrp., Cel., Vln. 1, Vln. 1, Vln. 2, Vln. 2, Vla., Vla., Vla., Vla., Vc., Vc., Vc., Cb., and Cb. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'mp' and 'pp'. There are also some smaller time signature markings like '3-2' and '6-4' placed above specific notes. The bottom of the page has another set of large time signature markings: 2/4, 3/8, 3/4, 3/8, and 2/4.

This page of a musical score, numbered 34, covers measures 251 to 255. The score is written for a large orchestra and includes the following parts: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in A and Bb (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Contrabassoon (Cbsn.), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (C Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Tuba (Tba.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Cymbals (Cyl.), Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Via.), Cellos (Vc.), and Double Basses (Cb.).

The score is characterized by complex rhythmic patterns and dynamic markings. The time signature changes from 3/8 to 2/4, then back to 3/8, 2/4, and finally 6/4. Key performance instructions include *pp* (pianissimo), *pppp* (pianississimo), *flz* (flautissimo), *con sord. - soft cup* (with mutes - soft cup), and *(valve tremolo)*. The percussion part features intricate patterns with various rhythmic values such as 3-2, 6-4, 8-8, and 5-4. The string section, particularly the violins and cellos, has a prominent melodic line in the later measures, marked with *pp* and *ppp*. The woodwinds and brass parts are mostly silent or have sparse, rhythmic contributions.

T
3
4

257

4
4

Pic.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vib.

Hp.

Col.

T
3
4

div a 5

4
4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

4/4

3/4

Pic. 262

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *mp*

Ob. 1 *mf*

Ob. 2

C. A. *p*

Cl. 1 *p*

Cl. 2 *mp*

B. Cl. *pp*

Bsn. *p*

Bsn. *p*

Cbsn.

Hn. 1 *mf*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vib. *pp*

Harp. *pp*

Cel. *mf*

Vln. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc.

Vc.

Vc.

Cb.

Cb.

4/4

3/4

264 **3/4**

4/4

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vib.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

268 **4/4** **3/4**

Pic. *mp*

Fl. 1 *B-S*

Fl. 2 *B-S*

A. Fl. *B-S*

Ob. 1 *B-S*

Ob. 2 *B-S*

C. A. *B-S*

Cl. 1 *B-S*

Cl. 2 *B-S*

B. Cl. *B-S*

Bsn. *B-S*

Bsn. *B-S*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Perc.

Vib. *B-S*

Harp. *B-S*

Cel. *B-S*

Vln. 1 *B-S*

Vln. 1 *B-S*

Vln. 2 *B-S*

Vln. 2 *B-S*

Vla. *B-S*

Vla. *B-S*

Vc. *B-S*

Vc. *B-S*

Vc. *B-S*

Cb. *B-S*

Cb. *B-S*

279

Pic. Fl. 1 Fl. 2 A. Fl. Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Bsn. Cbn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Perc. Vib. Hp. Col. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Vc. Cb. Cb.

The musical score for page 279 is a complex orchestral arrangement. It begins with a Piccolo part in the top staff, followed by Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons, and Contrabassoon. The woodwind section continues with Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The percussion section includes Vibraphone, Harp, and Color Guard. The string section consists of Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score is written in a key signature of one flat and a 3/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* and *f*. The page number 279 is located at the top left of the score.

This page of a musical score, numbered 40, contains the staves for the Piccolo, Woodwinds, Brass, Percussion, and Strings. The score is divided into two systems. The first system covers measures 272 to 278, starting with a 4/4 time signature and a rehearsal mark 'U'. The second system covers measures 279 to 285, featuring a 2/4 time signature and another rehearsal mark 'U'. The instruments are arranged as follows:

- Piccolo:** Measures 272-278, then 279-285.
- Flutes (Fl. 1, Fl. 2):** Measures 272-278, then 279-285.
- Alto Flute (A. Fl.):** Measures 272-278, then 279-285.
- Oboes (Ob. 1, Ob. 2):** Measures 272-278, then 279-285.
- Clarinet in A (C. A.):** Measures 272-278, then 279-285.
- Clarinets (Cl. 1, Cl. 2):** Measures 272-278, then 279-285.
- Bass Clarinet (B. Cl.):** Measures 272-278, then 279-285.
- Bassoons (Bsn.):** Measures 272-278, then 279-285.
- Contrabassoon (Cb. sn.):** Measures 272-278, then 279-285.
- Horns (Hn. 1-4):** Measures 272-278, then 279-285.
- Trumpets (C. Tpt. 1-3):** Measures 272-278, then 279-285.
- Trombones (Tbn. 1-2, B. Tbn.):** Measures 272-278, then 279-285.
- Tuba (Tbn.):** Measures 272-278, then 279-285.
- Percussion (Perc.):** Measures 272-278, then 279-285.
- Vibraphone (Vib.):** Measures 272-278, then 279-285.
- Hammered Drum (Hp.):** Measures 272-278, then 279-285.
- Celesta (Cel.):** Measures 272-278, then 279-285.
- Violins (Vln. 1, Vln. 2):** Measures 272-278, then 279-285.
- Violas (Vla.):** Measures 272-278, then 279-285.
- Violoncello (Vc.):** Measures 272-278, then 279-285.
- Double Basses (Cb.):** Measures 272-278, then 279-285.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *pp*, *ff*, *mp*). Time signatures change from 4/4 to 2/4 between the two systems. Rehearsal marks 'U' are placed above the first and second systems.

273 **7/4** **4/4** **7/4** **3/4**

Picc. *mp*

Fl. 1 *mp* To Piccolo

Fl. 2 *mp*

A. Fl. *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Cbsn.

Hn. 1 *p* *con sord.* *pp* *ppp*

Hn. 2 *p* *con sord.* *pp* *ppp*

Hn. 3

Hn. 4

C. Tpt. 1 *p* *con sord.*

C. Tpt. 2 *p* *con sord.*

C. Tpt. 3 *p* *con sord.*

Tbn. 1 *p* *con sord.*

Tbn. 2 *p* *con sord.*

B. Tbn. *p* *con sord.*

Tba. *p* *con sord.*

Perc. *p* Gongs and Tam-tam

Vib. *p* *con sord.* *pp* *ppp*

Hp. *p* *con sord.* *pp* *ppp*

Cel. *p* *con sord.* *pp* *ppp*

Vln. 1 *p* *con sord.* *pp* *ppp*

Vln. 1 *p* *con sord.* *pp* *ppp*

Vln. 2 *p* *con sord.* *pp* *ppp*

Vln. 2 *p* *con sord.* *pp* *ppp*

Vla. *p* *con sord.* *pp* *ppp*

Vla. *p* *con sord.* *pp* *ppp*

Vla. *p* *con sord.* *pp* *ppp*

Vla. *p* *con sord.* *pp* *ppp*

Vc. *p* *con sord.* *pp* *ppp*

Vc. *p* *con sord.* *pp* *ppp*

Vc. *p* *con sord.* *pp* *ppp*

Cb. *p* *con sord.* *pp* *ppp*

V - Puzzle

Meccanico, brillante e effervescente
♩ = 92

4/4 **3/4** **V**

Picc. *p* *cresc.* *mp* *cresc.*

Picc. (Fl.1) *p* *cresc.* *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Fl. (A Fl.) *mp* *cresc.*

Ob. 1 *p* *ff* *cresc.*

Ob. 2 *p* *cresc.*

C. A. *mp* *cresc.*

Cl. 1 *mp* *ff* *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cbsn. *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

C Tpt. 1 *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

C Tpt. 3 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Perc. *mp* *cresc.*

Xyl. *p* *cresc.*

Vib. *mp* *cresc.*

Hp. *mp* *cresc.*

Cel. *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vla. *mp* *cresc.*

Vla. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Vc. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

con sord.
tight straight
mp

con sord.
tight straight
mp

287

Picc. *mf* **2/4** *f* **3/4** *mf* **2/4**

Picc. (Fl.1) *ff* *mf* *mp* *mf*

Fl. 2 *mf* *f* *mf*

Fl. (A Fl.) *mf* *mp* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *ff* *mf* *mp* *mf*

C. A.

Cl. 1 *ff* *mf* *f* *mf*

Cl. 2 *mf* *f* *mp* *mf*

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *p* *f*

C Tpt. 2 *mf* *p* *f*

C Tpt. 3 *mf* *p* *f*
con sord.
tight straight

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Xyl. *ff* *mf* *f*

Vib.

Hp.

Cel.

Vln. 1 **2/4** **3/4** **2/4**

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

4/4 3/4

Picc. (Fl. 1)

Fl. 2

Fl. (A Fl.)

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Xyl.

Vib.

Hp.

Cel.

4/4 3/4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

div.

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (A Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone/Euphonium (B. Tbn./Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Cgt.). The score features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. Time signatures change throughout the page, including 3/8, 4/4, 3/8, and 3/4. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used. A circled 'X' is present in the top right corner of the page.

This page of a musical score, page 46, features a variety of instruments and complex musical notation. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute in A (Fl. (A Fl.)), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Cello (Cel.).

The score begins at measure 309. The woodwind section (Piccolo, Flutes, Oboes, Clarinets) plays a melodic line starting with a *ff* dynamic, marked with a *p* and a *cresc.* (crescendo) leading to *mp*. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment, with the Cello part featuring *pizz.* (pizzicato) markings. The percussion section includes a complex pattern on the Xylophone. The brass section (Horns, Trumpets, Trombones) remains mostly silent until measure 322, where they enter with *ff* dynamics and *con sord.* (con sordina) markings. The page concludes with a section marked with a 'Y' in a box.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Piccolo:** Picc. (308)
- Flutes:** Fl. 1 (Fl. 1), Fl. 2 (Fl. 2)
- Clarinet:** Cl. 1 (Cl. 1), Cl. 2 (Cl. 2)
- Saxophone:** C. A. (C. A.)
- Brass:** B. Cl. (B. Cl.), Bsn. (Bsn.), Cbsn. (Cbsn.), Hn. 1 (Hn. 1), Hn. 2 (Hn. 2), Hn. 3 (Hn. 3), Hn. 4 (Hn. 4), C Tpt. 1 (C Tpt. 1), C Tpt. 2 (C Tpt. 2), C Tpt. 3 (C Tpt. 3), Tbn. 1 (Tbn. 1), Tbn. 2 (Tbn. 2), B. Tbn. (B. Tbn.), Tbn. (Tbn.), Timp. (Timp.), Perc. (Perc.), Xyl. (Xyl.), Vib. (Vib.), Hp. (Hp.), Cel. (Cel.), Vln. 1 (Vln. 1), Vln. 2 (Vln. 2), Vla. (Vla.), Vcl. (Vcl.), Vcb. (Vcb.)

The score features a rehearsal mark '3' with a 3/4 time signature. Dynamics include *cresc.*, *mf*, *ff*, and *mp*. The woodwind and string parts include various articulations and slurs, such as *arco* and *3-2* patterns.

Z

Picc.
Picc. (FL.1)
FL. 2
FL. (A FL.)
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Xyl.
Vib.
Hp.
Cel.

Z

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Via.
Via.
Via.
Via.
Vc.
Vc.
Vc.
Cb.

AA

3/8

3/4

2/4

3/8

Picc.

Fl. (Fl. 1)

Fl. 2

Fl. (A Fl.)

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1
con sord.

C Tpt. 2
con sord.

C Tpt. 3
con sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib.

Hp.

Cel.

AA

3/8

3/4

2/4

3/8

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

3/4

2/4

BB

3/4

Picc. *ff*

Picc. (Fl. 1) *ff*

Fl. 2 *ff*

Fl. (A Fl.) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff* senza sord.

C Tpt. 2 *ff* senza sord.

C Tpt. 3 *ff* senza sord.

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc.

Xyl. *f* *ff*

Vib.

Hp. *ff*

Cel.

3/4

2/4

BB

3/4

Vln. 1 *arco*

Vln. 1 *arco*

Vln. 2 *arco*

Vln. 2 *arco*

Vla. *pizz.* *arco*

Vla. *pizz.* *arco*

Vla. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco* *ff*

Vc. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

338

3/8 3/4 4/4

Picc.

Fl. (Fl. 1)

Fl. 2

Fl. (A Fl.)

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Vib.

Hp.

Cel.

ff

mf

5 Timbales

338

3/8 3/4 4/4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

mf

ff

3/4 2/4 3/4 DD 3/8

Picc. Picc. (Fl.) Fl. 2 Fl. (A Fl.) Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. Bsn. Cbn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. Hp.

Measures 343-348. The score features woodwinds and percussion. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes. The percussion (Timpani and Percussion) plays a steady eighth-note accompaniment. The Harp (Hp.) is silent until measure 348, where it enters with a chordal accompaniment. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 3/8. A double bar line (DD) is present at the end of measure 348.

3/4 2/4 3/4 DD 3/8

Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vla. Vla. Vc. Vc. Vc. Cb. Cb.

Measures 343-348. The string section (Violins, Violas, Violas, Violas, Violins, Violins, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 3/8. A double bar line (DD) is present at the end of measure 348.

353

Picc. *fff*

Picc. (Fl.1) *fff*

Fl. 2 *fff*

Fl. (A Fl.) *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Temp. *fff*

Perc. *fff*

Xyl. *fff*

Hp. *fff*

Vln. 1 *sfz* *fff*

Vln. 1 *sfz* *fff*

Vln. 2 *sfz* *fff*

Vln. 2 *sfz* *fff*

Vla. *sfz* *fff*

Vla. *sfz* *fff*

Vla. *sfz* *fff*

Vla. *sfz* *fff*

Vc. *sfz* *fff*

Vc. *sfz* *fff*

Vc. *sfz* *fff*

Cb. *sfz* *fff*

Cb. *sfz* *fff*