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Before She Got Into the Court

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Amos Elkana

BEFORE SHE GOT INTO THE COURT

concerto for violin and chamber orchestra

score

For Yael Barolsky

Amos Elkana

before she got into the court

concerto for violin and chamber orchestra

Orchestration

Flute (+ piccolo and alto flute)
Oboe
Clarinet in Bb
Bassoon

Trumpet in C
Trombone

Percussion (1 player):
- Marimba
- Vibraphone
- Floor Tom
- Snare drum
- Bass drum
- Suspended Cymbal
- 2 Bongos
- Opera gong

Violin solo
Violin
Viola
Cello
Contrabass (with C extension)

score in C

Duration ca. 17 minutes

Commissioned by the Israel Contemporary Players
with funds provided by the Israel Lottery Council for Culture & Arts
and the Yehoshua Rabinovich Foundation for the Arts

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SCORE IN C

to Yael Barolsky

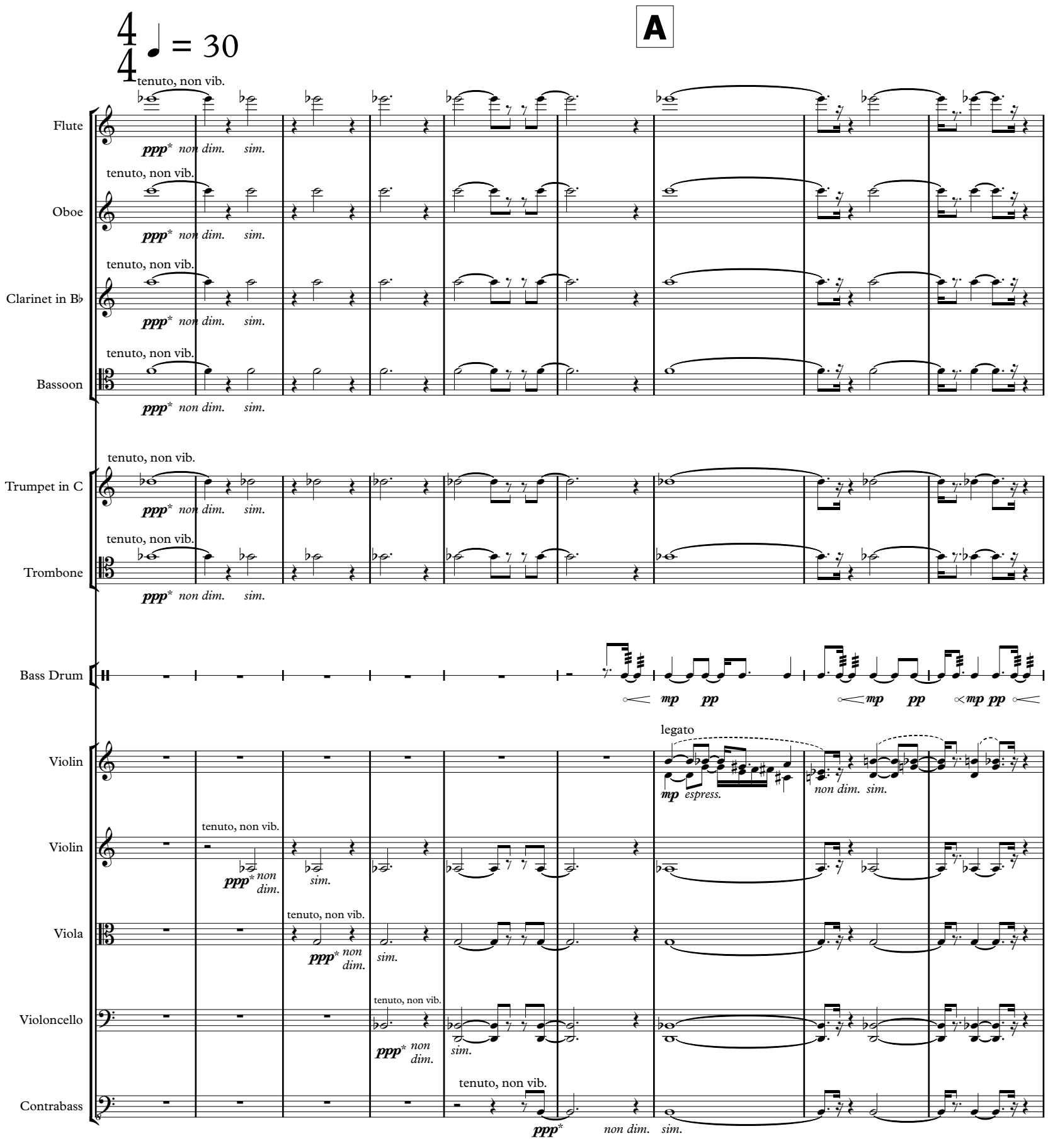
before she got into the court

concerto for violin and ensemble

The next witness was the Duchess's cook. She carried the pepper-box in her hand, and Alice guessed who it was, even before she got into the court, by the way the people near the door began sneezing all at once.
(Lewis Carroll / Alice in Wonderland)

Amos Elkana

I



* dynamic balance

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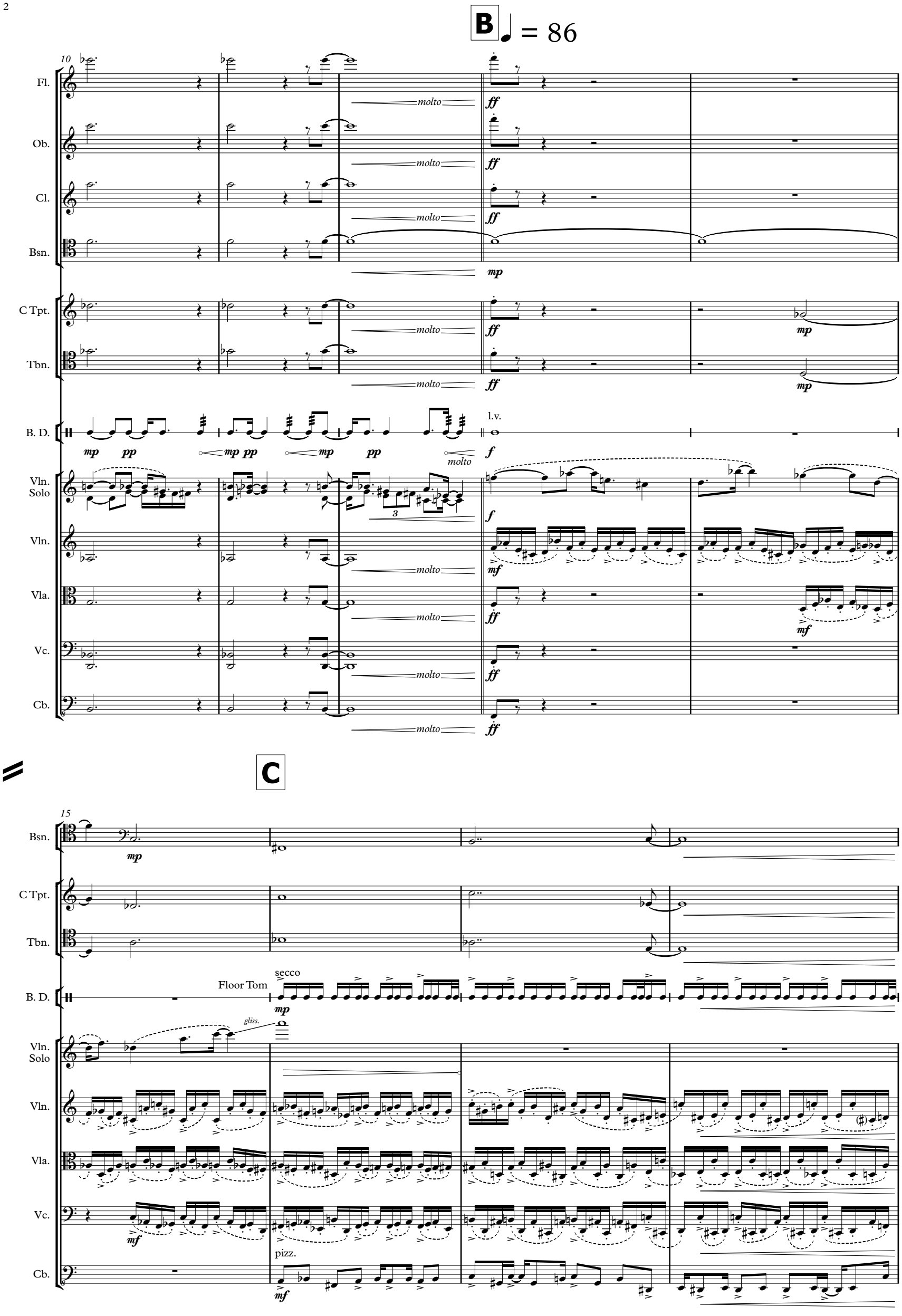

B
♩ = 86
10
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
B. D.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
molto
ff
mp
pp
f
mf
l.v.
C
15
Floor Tom
secco
gliss.
pizz.

D

19

Fl.
nat.
mf

Ob.
nat.
mf

Cl.
mf

Bsn.
mf

C Tpt.
mf

Tbn.
mf

F. Tom
mf

Vln. Solo
8va
f
gliss.

Vln.
mf

Vla.
mf

Vc.
mf

Cb.
mf

E

2/4

23

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

F. Tom

(8)

Vln. Solo

Vln.

Vla.

Vc.

Cb.

F

27

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

F. Tom

Vln. Solo

f

Vln.

Vla.

Vc.

Cb.

31

2/4

4/4 **G**

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

gliss.

F. Tom

Vln. Solo

Vln.

Vla.

Vc.

Cb.

arco

H

35

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
F. Tom
Vln. Solo
Vln.
Vla.
Vc.
Cb.

Snare Drum (secco)

mf *p*

39

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

S. D.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

I

42

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

S. D.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

molto

mf p mf molto

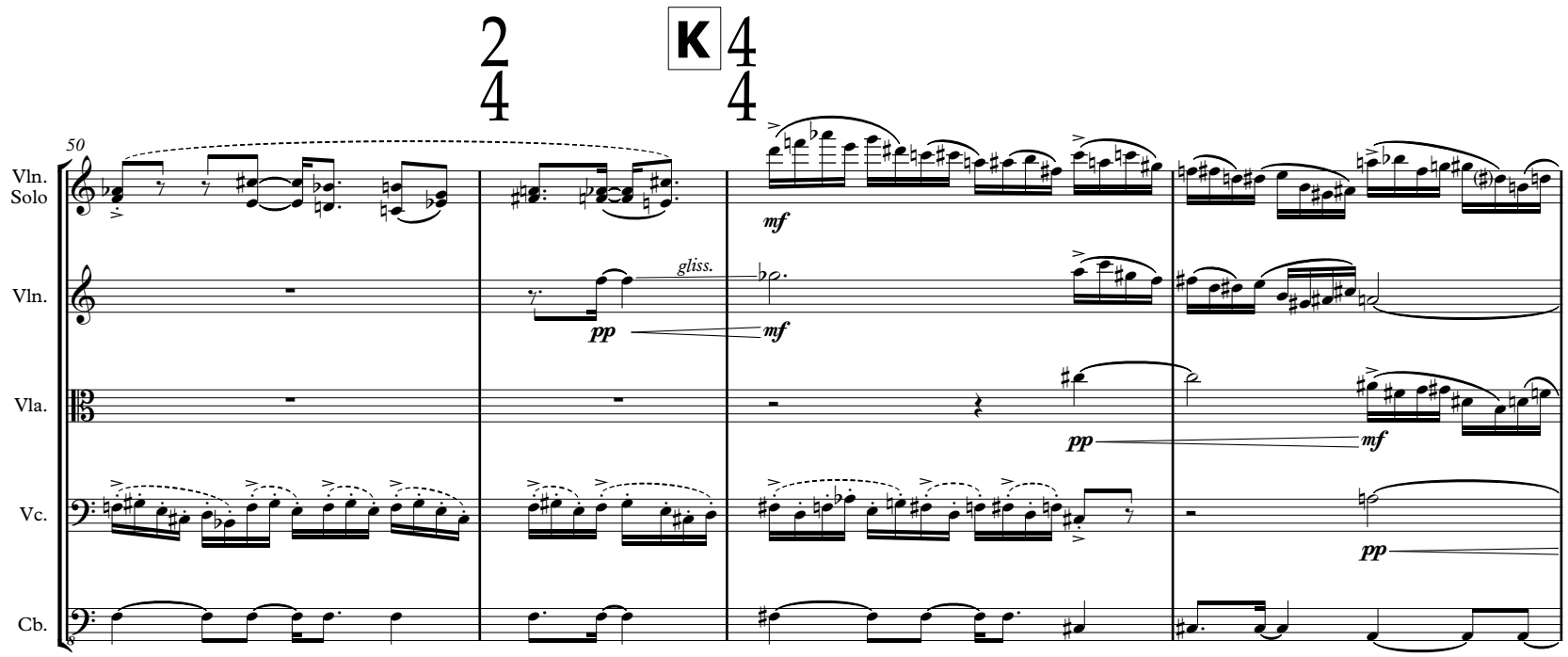
ff

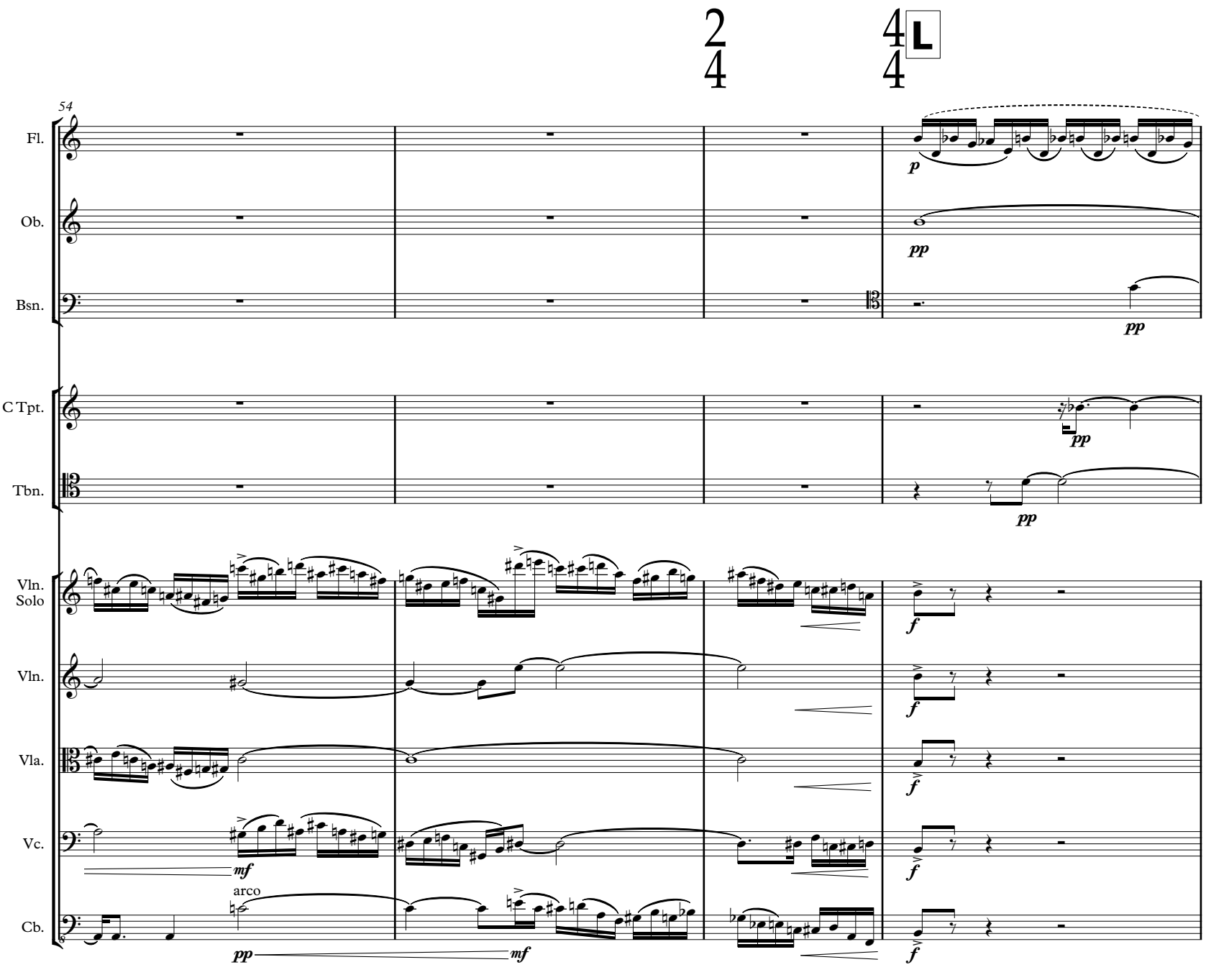
J

46

mp

pizz.


2
4
K
4
4
50
Vln. Solo
Vln.
Vla.
Vc.
Cb.
mf
gliss.
pp
mf
pp
mf
pp


2
4
4
4
L
54
Fl.
Ob.
Bsn.
C Tpt.
Tbn.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
p
pp
pp
pp
pp
f
f
f
f
f
mf
arco
pp
mf

58

Fl.

Ob.

Cl.

pp *p*

Bsn.

C Tpt.

Tbn.

Vln.

non vib

pp

Vla.

non vib

pp

M

63

Fl.

Ob.

Cl.

Mar.

Marimba

pp

Vln. Solo

p

Vln.

pp

Vla.

Vc.

pp

Cb.

(sounds 8ve lower)

pp

N

p

fp

f

f

f

f

O

67

Fl.

Ob.

Cl.

C Tpt.

p

Tbn.

p

gliss.

Mar.

Vln.
Solo

mp

P

71

Ob.

p

Cl.

p

Bsn.

p

Tbn.

mp

gliss.

gliss.

Mar.

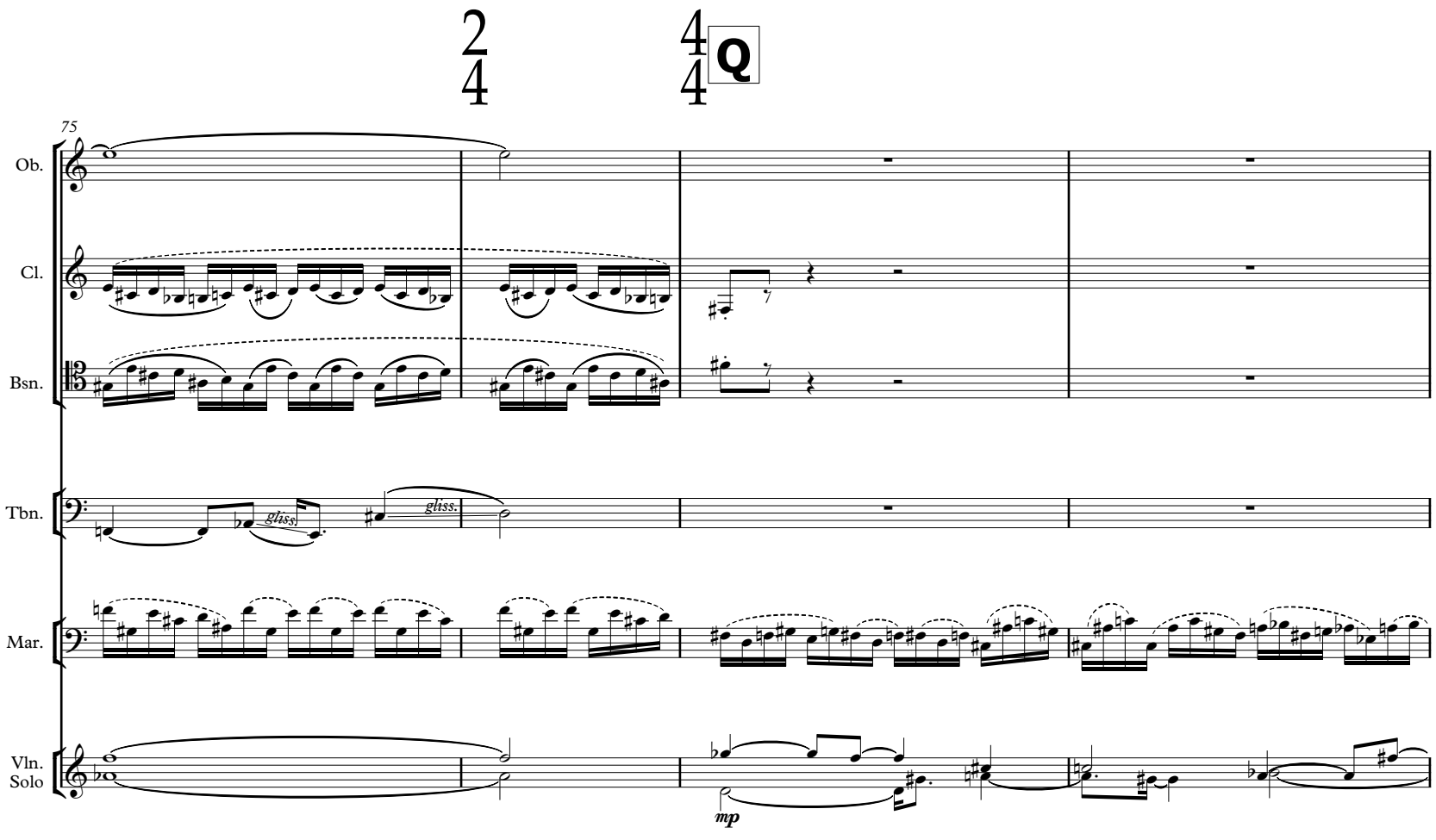
p

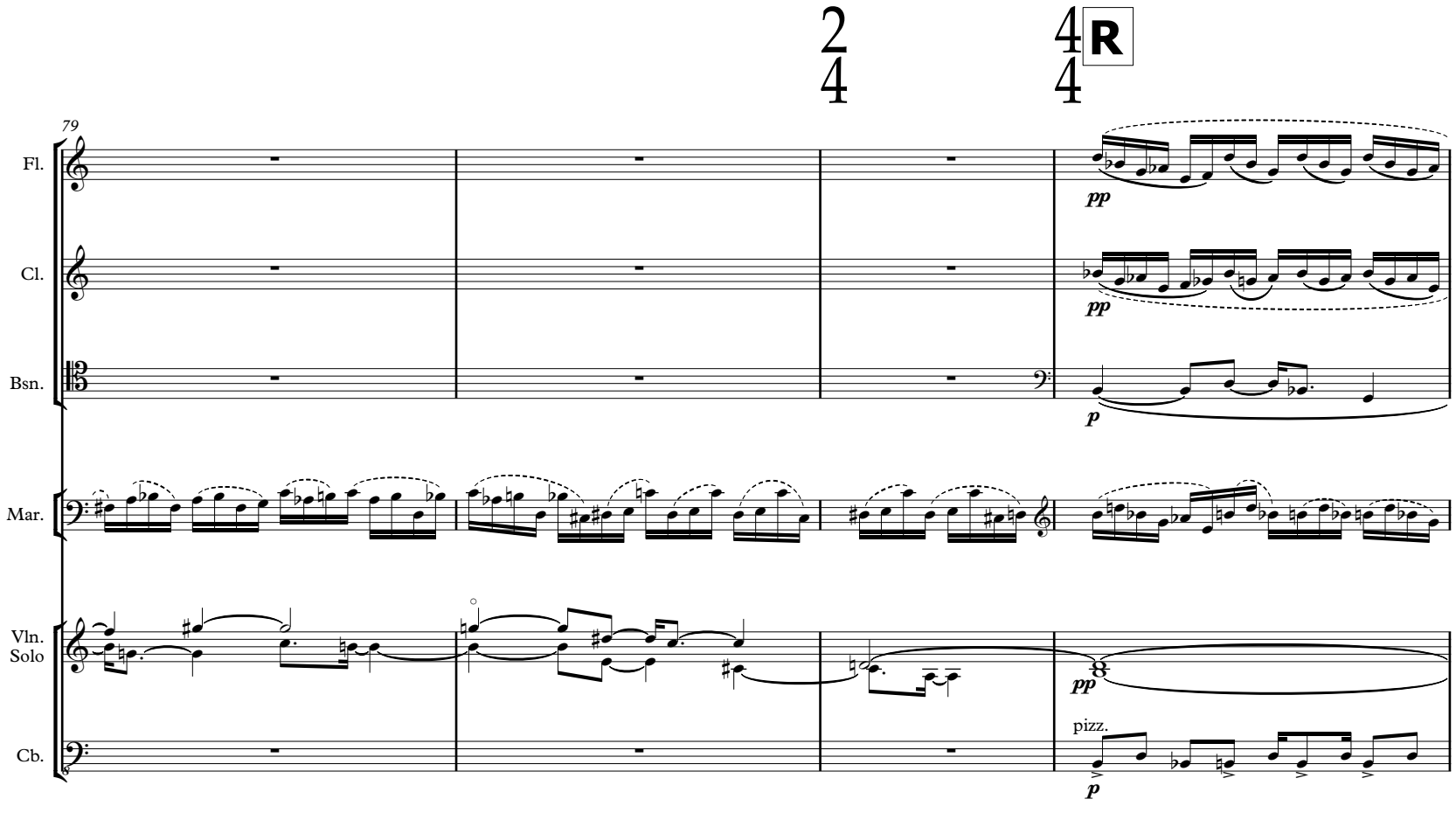
Vln.
Solo

gliss.

gliss.

p


75
Ob.
Cl.
Bsn.
Tbn.
Mar.
Vln.
Solo
gliss.
gliss.
mp
Q


79
Fl.
Cl.
Bsn.
Mar.
Vln.
Solo
Cb.
pp
pp
p
pp
pizz.
p
R

83

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Mar.

Vln.
Solo

Vla.

Vc.

Cb.

pp

p

S

♩ = 60

T

87

Fl.

Ob.

pp

Cl.

Bsn.

C Tpt.

pp

Tbn.

pp

Mar.

Vln. Solo

non vib.

pp

Vln.

non vib.

pp

Vla.

non vib.

pp

Vc.

non vib.

pp

Cb.

pp

U

♩ = 86

2/4

97

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Vln. Solo

Vln.

Vla.

Cb.

pp

V

4/4

102

Fl.

Cl.

Bsn.

Mar.

Vln. Solo

Cb.

pp

mp

104

Mar.

Vln. Solo

Opera Gong

l.v.

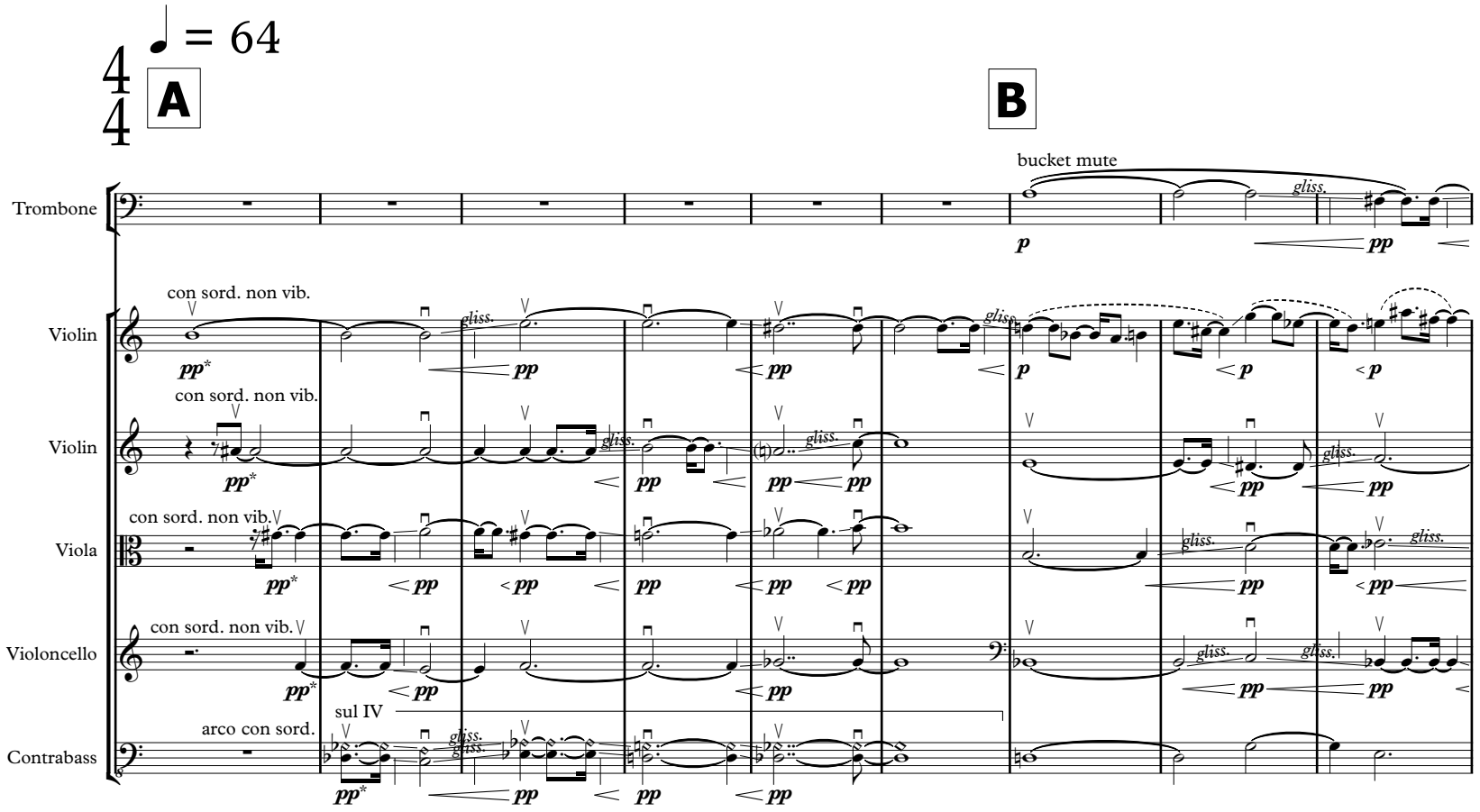
f

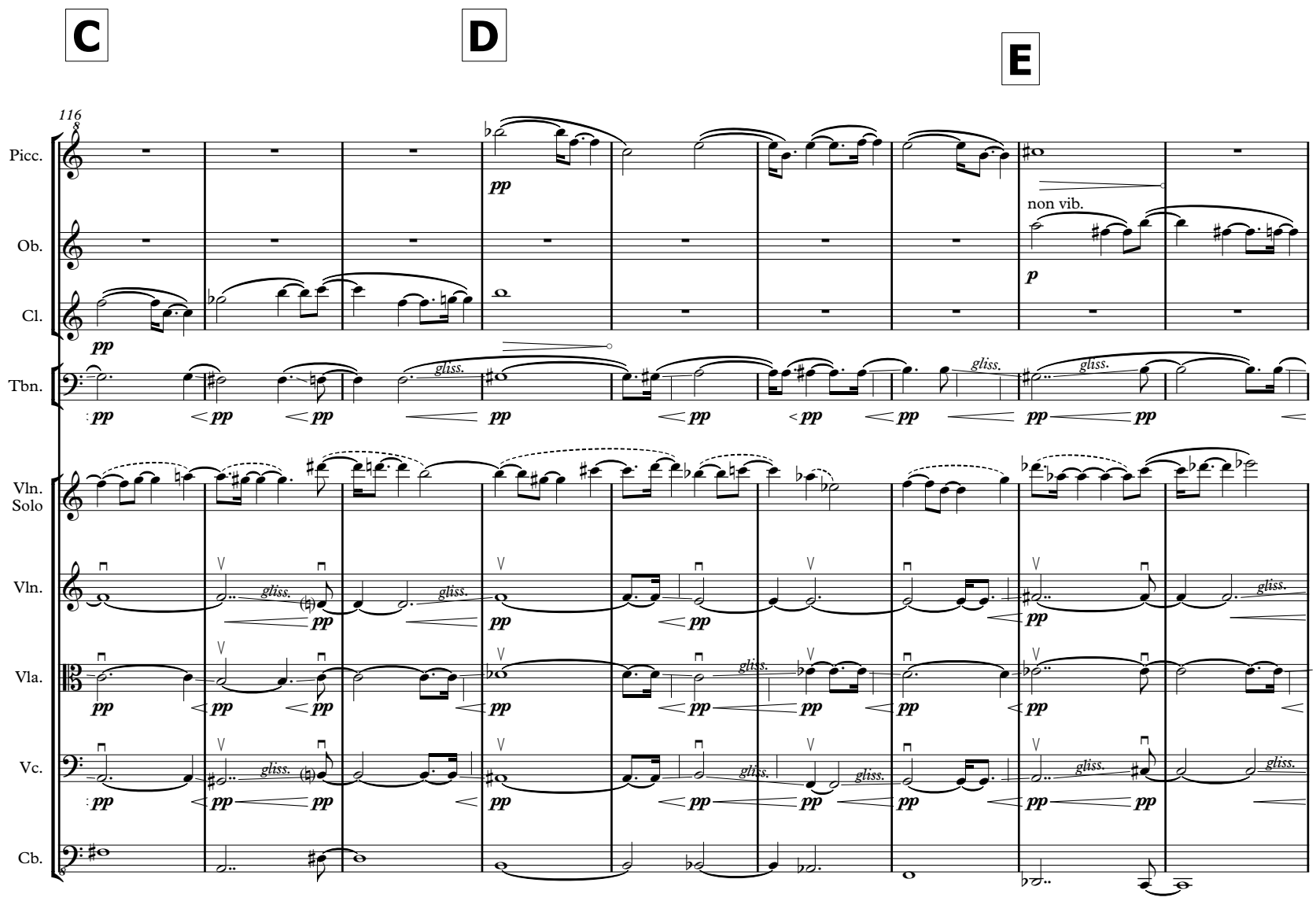
slow gliss.

gliss.

ff

II





* dynamic balance

** play all glissandos with poco crescendo and go back to pp on arrival at the new note

F

G

125

Ob.

C Tpt.

harmon mute

Tbn.

Vib.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

gliss.

(non vib)

H

I

134

Bsn.

solo

(harmon mute)

arco non vib

J

142

Picc.

Flute

pp

Ob.

pp

Cl.

pp

Bsn.

C Tpt.

Tbn.

senza sord.

pp

Vib.

l.v.

pp

Mar.

Marimba

pp

Vln.

Vla.

gliss.

pp

Vc.

gliss.

pp

Cb.

gliss.

pp

K

2/4

148

Fl.

Ob.

Cl.

Bsn. — solo — *p*

Tbn.

Vib. — (same sticks) — Ped.

Vln. Solo — senza sord. — *p*

4/4 **L**

152

Fl.

Ob.

Cl.

Bsn.

Vib. — bowed — *p* — l.v.

Vln. Solo

III

♩=118

A

157

Vln. Solo

f

stand next to the soloist

Vln.

f

B

161

Ob.

ff

Cl.

ff

C Tpt.

senza sord.

f

Tbn.

f

Mar.

Marimba

ff

Vln. Solo

ff

p

ff

Vln.

ff

p

ff

C

165

Ob.

Cl.

Bsn.

mp

C Tpt.

Tbn.

mp

Mar.

Vln. Solo

p ff

f

Vln.

p molto f

Vc.

pizz.

mp

Cb.

pizz.

mp

D

169

Fl.

Ob.

Cl.

Bsn.

C Tpt.

marcato

Tbn.

marcato

Vln. Solo

Vln.

Vla.

marcato

Vc.

Cb.

E ♩=66

172

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Vln. Solo
Vln.
Vla.
Vc.
Cb.

Snare drum

arco detache

2/4 4/4 **F** 2/4

175

with hands

l.v.

2/4 4/4 **G**

181

Fl.
Ob.
Cl.
C Tpt. — straight mute
Tbn.
S. D.
Vln. Solo — gliss.
Vln.
Vla. — arco
Vc.

185

Fl.
Ob.
Cl.
C Tpt.
S. D. — Sus.Cym.
Vln. Solo
Vln.
Vla.
Vc.

H

188

Fl.

Ob.

Cl.

Bsn. (Clv.)

Claves

C Tpt.

Tbn. (Cow.)

Cowbell

Sus. Cym.

l.v.

Bongos

Vln. Solo

Vln.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

f *mp* *mf*

I

191

Fl.

Ob.

Bsn. (Clv.)

Tbn. (Cow.)

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

pizz.

fff

J

194

arco

f

l.v.

196

Snare Drum

(sticks)

K

198

Cowbell

Cl. (Cow.)

Bsn. (Clv.)

senza sord.

C Tpt.

Tbn.

Sus. Cym.

Bongos

l.v.

Sus. Cym.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

200

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

L

202

Fl.

Ob.

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

tr *mp* *mf* *fff*

203

Fl.

Ob.

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

2
4

204 (tr)

Fl.

Ob. tr

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

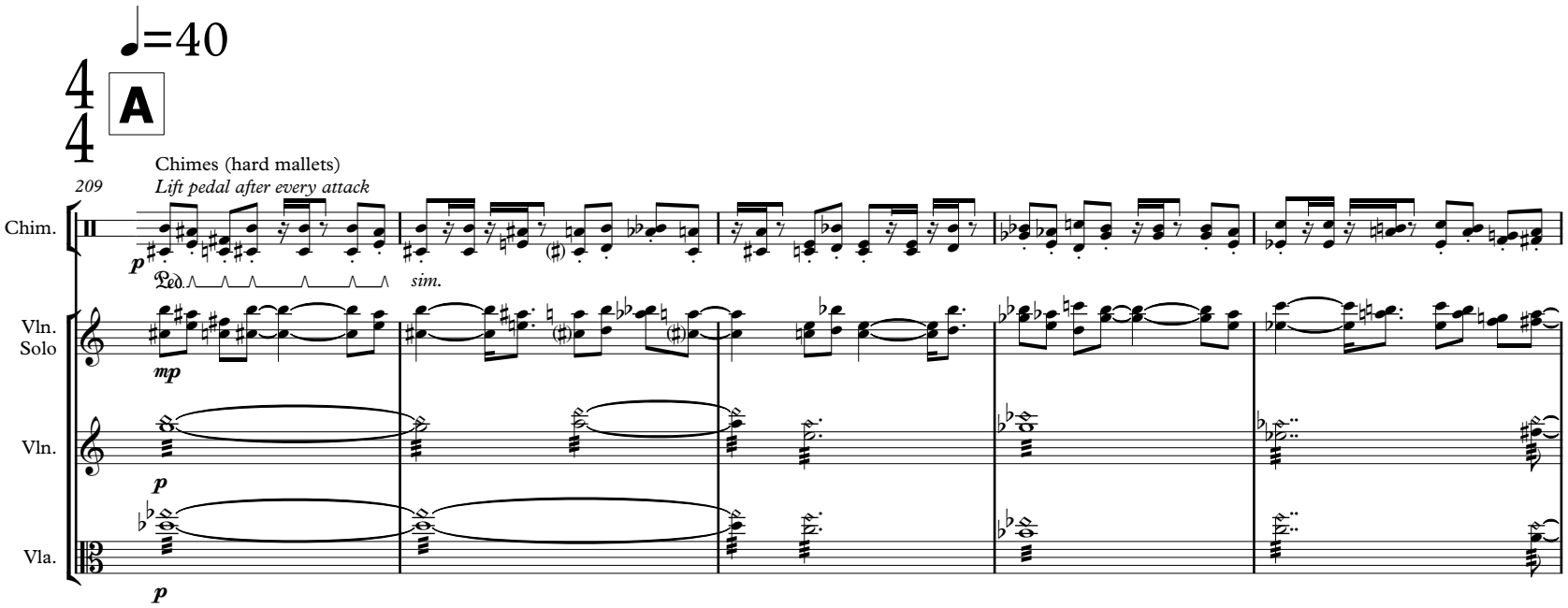
Cb.

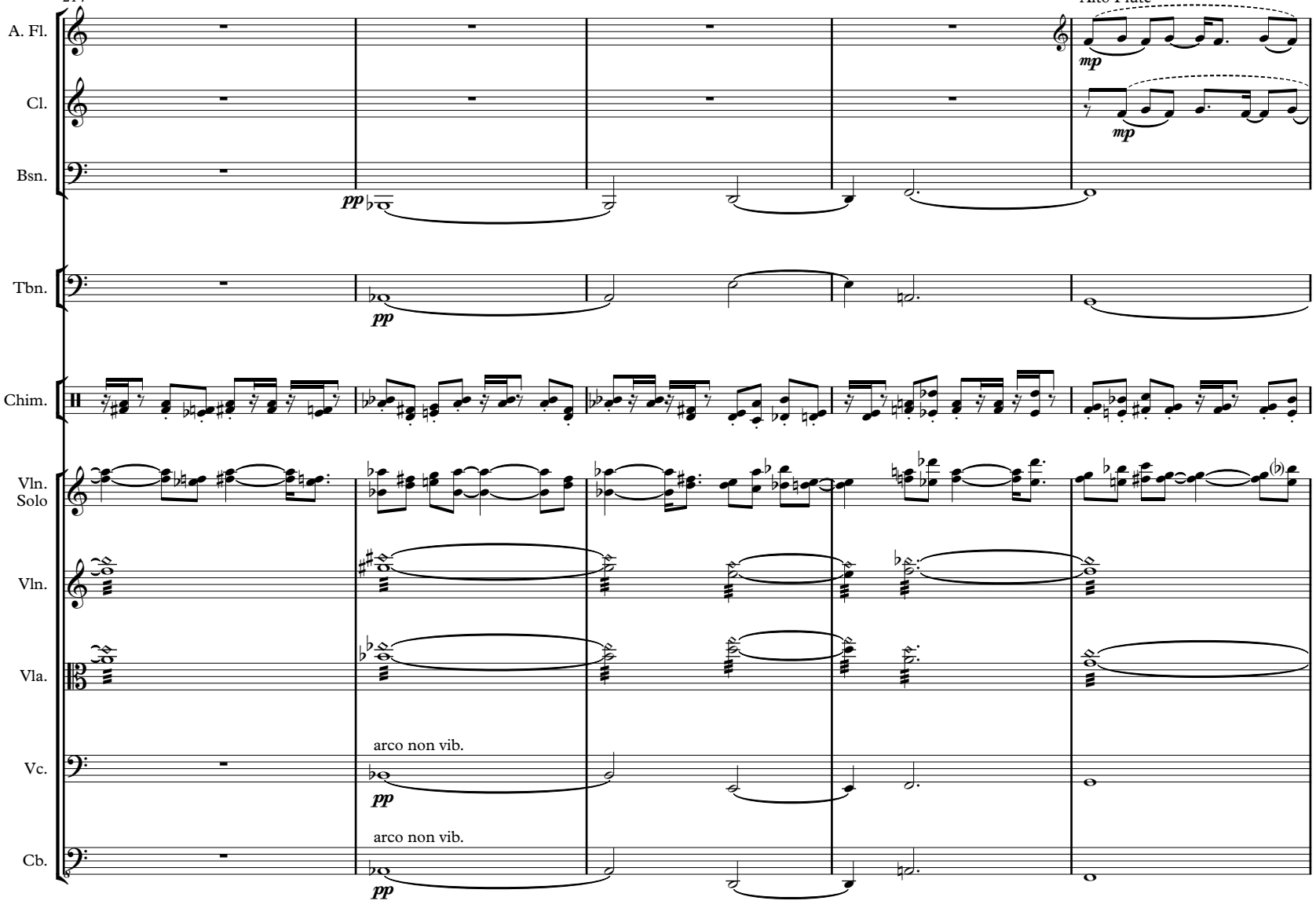
206

Vln. Solo

Vln.

IV


♩=40
4
4
A
Chimes (hard mallets)
Lift pedal after every attack
209
Chim.
p
Ped.
sim.
Vln. Solo
mp
Vln.
p
Vla.
p


B
C
214
Alto Flute
A. Fl.
Cl.
Bsn.
mp
mp
pp
Tbn.
pp
Chim.
Vln. Solo
Vln.
Vla.
Vc.
arco non vib.
pp
Cb.
arco non vib.
pp

D

219

A. Fl.

Cl.

Bsn.

Tbn.

Chim.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

p

p

tr

E

$\frac{2}{4}$

$\frac{4}{4}$ **F**

225

A. Fl.

Ob.

Cl.

C Tpt.

Vln. Solo

Vc.

Cb.

p

p

pp

non dim.!

non dim.!

non dim.!

2/4 4/4

G

231

A. Fl.

Ob.

Cl.

C Tpt.

Marimba

Mar.

p

Vln. Solo

mp

Vln.

p

Vla.

p

nat.

Vc.

p

H

237

C Tpt.

p

Tbn.

p

Mar.

Vln. Solo

Vln.

Vla.

Vc.

I

J ♩=112

243

A. Fl.

Flute

mf

Ob.

mf

C Tpt.

Tbn.

Chim.

Chimes

like before

Vln. Solo

mf

Vln.

pizz.

mp

Vla.

pizz.

mp

Vc.

pizz.

mp

Cb.

pizz.

mp

K

248

Fl.

Ob.

Bsn.

mp

C Tpt.

mf

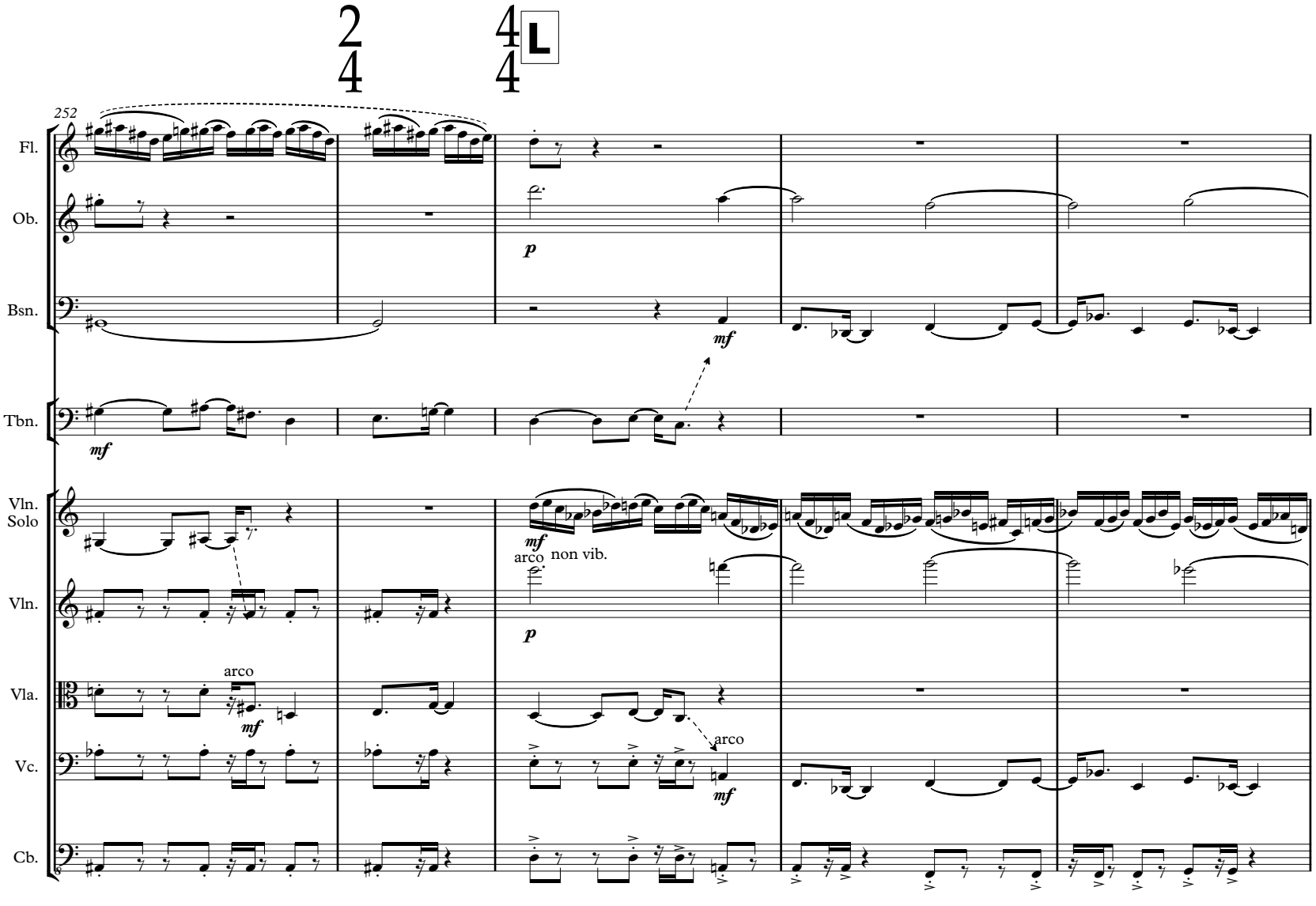
Vln. Solo

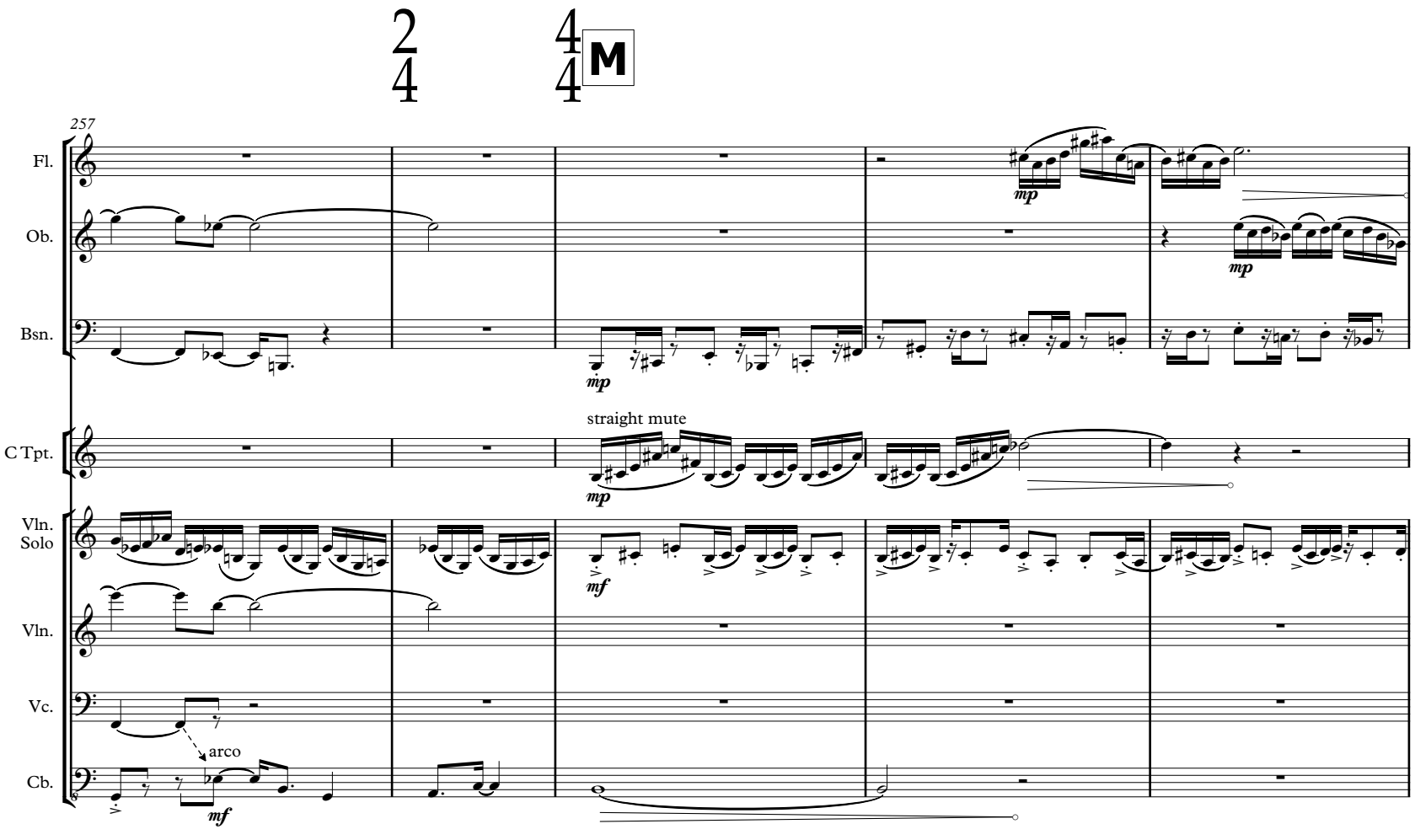
Vln.

Vla.

Vc.

Cb.


L
252
Fl.
Ob.
Bsn.
Tbn.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
arco
non vib.
p
mf
arco
mf
arco
mf


M
257
Fl.
Ob.
Bsn.
C Tpt.
Vln. Solo
Vln.
Vc.
Cb.
straight mute
mp
mf
arco
mf

N

262

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Chim.

Snare Drum

Vln. Solo

Vln.

Vla.

Vc.

Cb.

O

267

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

S. D.

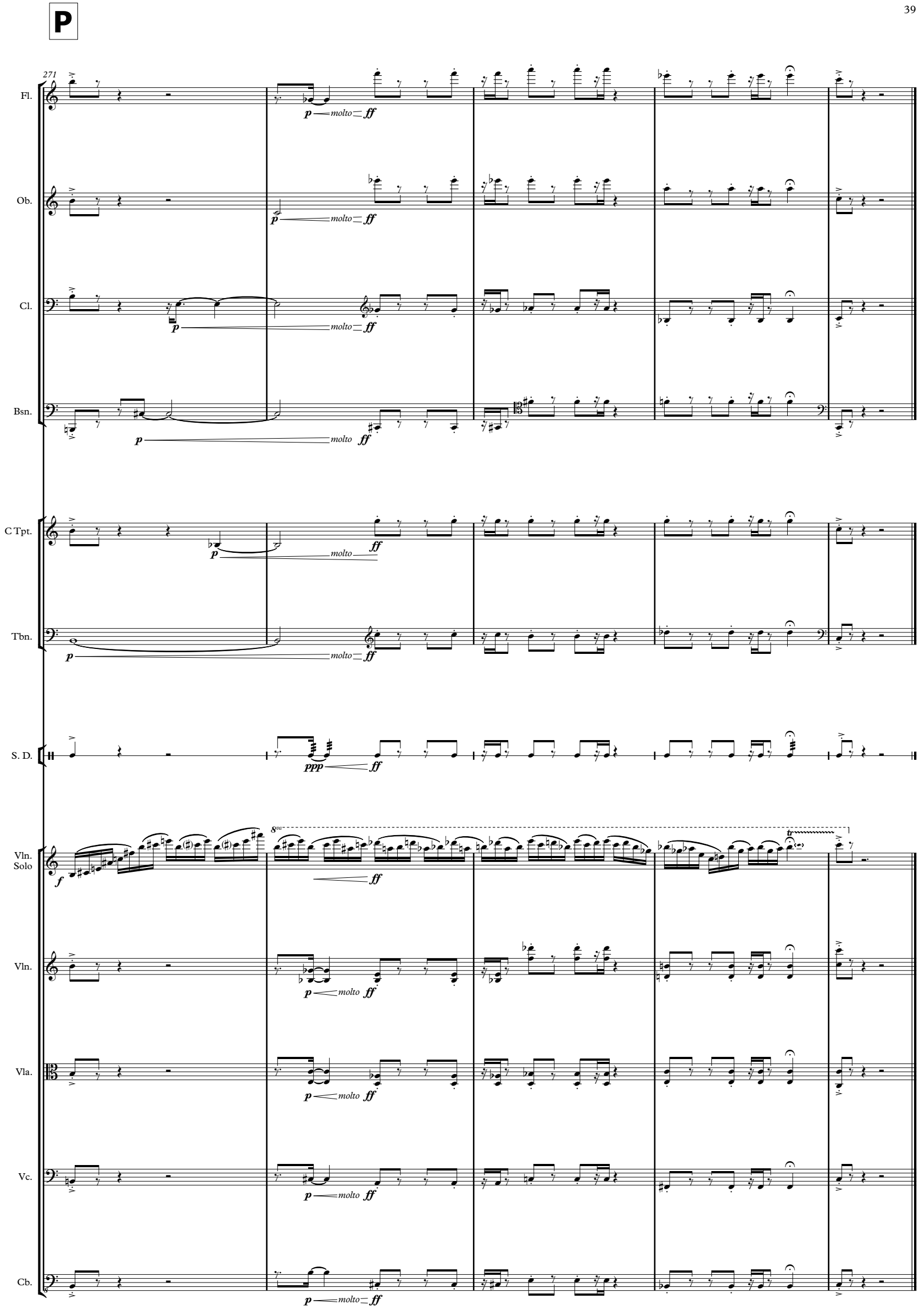
Vln. Solo

Vln.

Vla.

Vc.

Cb.


P
271
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
S. D.
Vln. Solo
Vln.
Vla.
Vc.
Cb.
p molto ff
ppp
f
8va
tr