

Emmanuel Segarra Ortíz

Overture

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in B♭
1 Bass Clarinet in B♭
2 Bassoons

4 Horns in F
3 Trumpets in B♭
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
Snare Drum
Bass Drum
Cymbals
Trinagle
Pandeiro
Tubular Bells
Glockenspiel
Vibraphone

Piano

Violin I
Violin II
Viola
Violoncello
Bass

Overture

The Kingdom

Emmanuel Segarra Ortiz
ASCAP

♩ = 100

This musical score is for the Overture of 'The Kingdom' by Emmanuel Segarra Ortiz. It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon 1,2), brass (Horn in F 1,2, Horn in F 3,4, Trumpet in Bb 1,2,3, Trombone 1,2, Bass Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Pandeiro, Tubular Bells, Glockenspiel, Vibraphone, Piano). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *tr* (trills) and *a 2* (second endings). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a variety of drum sounds, with the snare drum playing a prominent role.

A
Our hero

This musical score is for the section 'Our hero' (marked 'A'). It is a full orchestral score for a symphony orchestra. The score is written in 3/4 time and the key signature has two sharps (D major or F# minor). The instruments included are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Tambourine. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *mf* and features various musical techniques such as triplets, sixteenth-note runs, and dynamic markings like *ff* and *pizz.* (pizzicato). The section concludes with a dynamic of *mf* and the instruction *arco* (arco). The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20.

78

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

B

Sunset

This page of the musical score, titled "Sunset", is page 5 of a section marked with a boxed "B". The tempo is marked as quarter note = 60. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), and Tambourine (Pan.).
- Other:** Glockenspiel (Glock.) and Vibraphone (Vib.).

The score begins at measure 24. The woodwinds and strings play a melodic line with dynamics ranging from *f* to *pp*. The brass section provides harmonic support. The percussion section includes a snare drum pattern with triplets. The score concludes with a *rit.* (ritardando) and a final chord. The key signature is three sharps (F#, C#, G#).

At night by the lake. A big three on the paronama and lots of candles on the water.
C There's a festival occurring at the distance.

33

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

p

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

Timp.

S. D.
 B. D.
 Cym.
 Tri.
 Pan.
 Tub. B.

Glock.
 Vib.

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horns (two staves), Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, and Pan Flute. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The Pan Flute part is particularly active, playing a rhythmic pattern of eighth notes.

$\text{♩} = 100$
Chase and fight at the forest.

82 **F**

Picc. mf f

Fl. mf f

Ob. f

Cl. f

B. Cl. mf f

Bsn. mf f mf

Hn. mf f mf

Hn.

Tpt. f

Tbn. f

B. Tbn. f

Tba. f

Timp. f

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

$\text{♩} = 100$
F

Vln. I mf mf f mf

Vln. II mf mf f mf

Vla. mf f f mf

Vc. f f f f

Cb. f f f f

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The music is divided into two systems. The first system (measures 82-91) features woodwinds and brass. Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon have melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). Horns, Trumpets, Trombones, and Tuba provide harmonic support. The timpani has a rhythmic pattern. Percussion instruments (S.D., B.D., Cym., Tri., Pan.) are mostly silent. The second system (measures 92-101) features strings. Violins I and II play a rhythmic accompaniment of eighth notes, with dynamics from mf to f. Viola, Violoncello, and Contrabasso have melodic lines with dynamics from f to mf.

96

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

G

109

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Picc. Tpt. *ff*

Tbn. *fff* *mf* *ff* *a2*

B. Tbn. *fff* *mf* *ff*

Tba. *fff* *mf* *ff*

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

Cb. *ff*

To Tpt. Trumpet in Bb

122 H

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl.

Bsn. *pp* *mf*

Hn. *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Pan.

Tub. B.

Glock.

Vib.

Hp.

H

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

I
A worthy sacrifice

♩ = 60

136

This musical score is for the first movement of a piece titled "A worthy sacrifice". It is written in 4/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Triangle, Snare Drum, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The piano part is also included. The score features various dynamics such as *mf*, *mp*, and *ppp*. There are first endings marked with "1." and "I". The score is written in a key signature of three sharps (F#, C#, G#).

158 *rit.* **J** *J* = 60

Picc. *ff* 6 *ff* *ff*

Fl. *ff* 6 *ff* *ff*

Ob. *ff* 6 *ff* *ff*

Cl. *ff* 6 *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *mf* *f*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri. *mf*

Pan.

Tub. B. *ff* *ff*

Glock. *ff* *ff*

Vib. *ff* *ff*

Hp.

Vln. I *ff* 6 *ff* *ff*

Vln. II *ff* 6 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *f ff* *ff*