

Shadow Play

for violin, violoncello, and piano

Christopher Dobrian

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Violin

Violoncello

Piano

$\text{♩} = 76$

pizz. arco

mf *mp* *port.* *n* *mp*

p *mp* *n* *mp* *n*

p *mp*

$\text{♩} = 88$

5

pp *pizz.* *mf*

p *pp*

tr *6* *espressivo* *6* *6* *6*

Ped. *

8

fp *6* *mf* *arco* *mp*

poco sul pont. *normale*

$\text{♩} = 76$

mp *5*

p

11 $\text{♩} = 88$ *→ sul pont. → molto normale*

p *n* *mp* *n* *mp*

n *mp*

mp *3* *6* *6*

Ped. *Ped.*

16 $\text{♩} = 76$

3 *mf* *pp* *mp*

3 *mf 8va* *mp*

Ped. 3 *Ped.*

20 $\text{♩} = 88$

3 *mf* *mf*

mf *mp* *5* *mf*

Ped.

23

mp *mf*

Ped. *Ped.*

25

mp

Ped. *Ped.*

29

$\text{♩} = 76$ $\text{♩} = 88$

mp

Ped. *Ped.*

34

tr

n

3

Ped.

37

tr

pp

p

Ped.

3

40

mp

tr

p

Ped.

3

45

pp mp p mp

mf

Ped.

49

mf mp p

mf mp p

Ped.

52

p mp p

mp p

Ped. Ped.

55

55

mp *mf*

5

3

5

3

3

3



58

58

mp *mf*

3

3

Ped.

Ped.



61

61

mp *mf*

6

6

6

6

6

6

8va

Ped.

3

63

3

6

Ped.

67

6

p

6

70

3

mp

p

6

Ped.

74 *non vib.*

mp

Ped.

79 *vib.*

p subito

mp

83

mp

85

6 6

mf *f*

6

88

pizz. arco

mf *poco sul pont.* *normale* *pizz.*

mf *mf*

6 *f* *p* *mf*

93

mf *arco* *poco sul pont.* *mp* *normale*

mf *poco sul pont.* *mp* *normale*

mf *mp*

mf *mp*

p *mf*

Red. *

97

mp mf

Ped. *



101

f mp

staccato

Ped. *



104

mf mp

Ped. *

108

mf

mf

Ped.

111

staccato

Ped.

114

sul pont.

molto

pp

p

8va

sempre

Ped.

118

118

119

120

121

mp

122

122

123

124

pizz.

mf

mf

p

125

125

126

127

128

arco

f

mf

129

Musical score for measures 129-130. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 129 is in 13/16 time, and measure 130 is in 3/4 time. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

Continuation of the musical score for measures 129-130, showing the grand staff accompaniment. The notation includes various chord voicings and rhythmic patterns in both the treble and bass clefs.



131

Musical score for measures 131-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 131 is in 15/16 time, and measure 132 is in 2/4 time. The key signature has one sharp (F#). The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment.

Continuation of the musical score for measures 131-132, showing the grand staff accompaniment. The notation includes various chord voicings and rhythmic patterns in both the treble and bass clefs.



133

Musical score for measures 133-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 133 is in 2/4 time, and measure 134 is in 13/16 time. The key signature has one sharp (F#). The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment. Performance markings include *arco*, *mf*, *f*, and *staccato*.

Continuation of the musical score for measures 133-134, showing the grand staff accompaniment. The notation includes various chord voicings and rhythmic patterns in both the treble and bass clefs.

135

mf

135 136



137

8va

137 138 139



140

mp

mf

140 141 142

143

Musical score for measures 143-145. The piano part consists of two staves (treble and bass clef). The violin part is on a single treble clef staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. There are dynamic markings like accents and a 'Ped.' marking.

146

Musical score for measures 146-150. The piano part consists of two staves (treble and bass clef). The violin part is on a single treble clef staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. There are dynamic markings like accents and 'mf'.

151

Musical score for measures 151-154. The piano part consists of two staves (treble and bass clef). The violin part is on a single treble clef staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. There are dynamic markings like 'p' and 'n', and 'Ped.' markings.

163

mp *mf*

mf *mp* *simile*

Ped. *

166

mf

169

mf

172

mf

176

mf

Ped. *

179

mf

mf

182

pizz.

185

arco

188

cresc.

191

mf
Ped. Ped. Ped.

195

f
Ped. Ped. Ped.

199

8va
f
mp — *n*
Ped.

202

8

mf

204

mp

Ped.

207

mp

mf

mf

211

Musical notation for measures 211-213. The system consists of two staves. The upper staff is in treble clef with a 11/16 time signature. The lower staff is in bass clef with a 11/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 213. The word "staccato" is written above the final measure.

Piano accompaniment for measures 211-213. The system consists of two staves. The upper staff is in treble clef with a 11/16 time signature. The lower staff is in bass clef with a 11/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 213. The word "Ped." is written below the first and last measures. An asterisk is placed below the middle measure.

214

Musical notation for measures 214-216. The system consists of two staves. The upper staff is in treble clef with a 5/16 time signature. The lower staff is in bass clef with a 5/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 216. The word "sul pont." is written above the first and second measures. The dynamic marking "mf" is written below the first and second measures.

Piano accompaniment for measures 214-216. The system consists of two staves. The upper staff is in treble clef with a 5/16 time signature. The lower staff is in bass clef with a 5/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 216. The word "(sempre)" is written below the first measure. An asterisk is placed below the last measure.

217

Musical notation for measures 217-220. The system consists of two staves. The upper staff is in treble clef with a 5/16 time signature. The lower staff is in bass clef with a 5/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 220. The word "normale" is written above the first and second measures. The dynamic marking "mp" is written below the first and second measures.

Piano accompaniment for measures 217-220. The system consists of two staves. The upper staff is in treble clef with a 5/16 time signature. The lower staff is in bass clef with a 5/16 time signature. The music features eighth and sixteenth notes, with some notes marked with accents. A double bar line with a repeat sign is at the end of measure 220. The word "Ped." is written below the first measure. An asterisk is placed below the second measure.

221

Musical score for measures 221-224. The score is written for piano and bass clefs. It features complex rhythmic patterns with time signatures of 7/16, 11/16, 2/4, and 13/16. Dynamics include forte (f) and fortissimo (ff). Performance markings include accents (>), staccato, and a pedal point (Ped.) with an asterisk (*).

225

Musical score for measures 225-228. The score is written for piano and bass clefs. It features complex rhythmic patterns with time signatures of 13/16, 4/4, and 2/4. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Performance markings include accents (>) and a pedal point (Ped.).

229

Musical score for measures 229-232. The score is written for piano and bass clefs. It features complex rhythmic patterns with time signatures of 2/4, 3/4, and 4/4. Dynamics include pianissimo (pp), mezzo-piano (mp), and piano (p). Performance markings include accents (>), a 'loco' marking, and a 'gva' marking. A tempo marking of quarter note = 76 is present. A pedal point (Ped.) is indicated at the bottom.

234 $\text{♩} = 60$

espressivo

n *p* *mp* *espressivo* *mp*

p *pp* *mp* *mp* *mp*

8va

p *mp* *mf*

Ped.

239

ten.

mp *mp* *p*

mf *mp* *p*

mp *p*

Ped.

246 $\text{♩} = 76$ $\text{♩} = 88$

pp *pp* *mp* *pp* *pp* *6*

pp *mp* *pp*

mp

sul pont. *normale*

Ped. *8vb*

250 *sul pont.* *normale*

pp 6

Ped. *Ped.*

254

pp

mp *p* *mp* 3

Ped. sempre

259 ♩ = 76

p *mf* *mp*

8va

264 ♩ = 60
espressivo

mp *espressivo* *mp* *mp* *mf* *mp* *mf*

p *mp* *mf*

Ped. *Ped.*

8va

269

mp *mp*

mp

Ped. *Ped.* *Ped.*

274

p *pp* *ppp* *n*

p *pp* *ppp* *n*

sul tasto *quasi col legno* *quasi ppp col legno* *n*

p *pp* *ppp* *n*

Ped. *Ped.* *Ped.* *Ped.*

l.v. *till silent*

*