

UCLA
Contemporary Music Score Collection

Title

Piano Solo No. 2, Ov. 1

Permalink

<https://escholarship.org/uc/item/8qs550v3>

Author

Ortiz, Abraham

Publication Date

2020



TO GERARDO SÁNCHEZ LARA
PIANO SOLO NO. 2,
OV. 1. (2018-19)
ÓPERA PORNO
(2003-25)
 Abraham Ortiz | 1982

www.abraham.org.mx

INDICATIONS

Interpretation

The interpreter should come out dressed normally, but with a big thick penis hanging from the middle of his pants, from the crotch, he should just go through the shot.

The penis must be erect and exit through the broken pants. as if it

were a third foot. It is likely that when the piece is running, the penis will stick out through the legs, at least that is the intention or it could happen.

You must position your feet on the ends of the keyboard, on the wood. The metatarsals and phalanges of the feet should be in the piano chassis, just where the keys end. With the calcaneus (heel) of the feet, he

will play the keys at the ends with the rhythm indicated in the score, while also using his hands to execute notes simultaneously with the feet, functioning as a kind of spiderman.

Put bench higher than usual, so that the interpreter is higher than the keys, almost as if it were to climb on the keyboard. This position makes it easy for him to touch with his feet and hands at the same time.

Music sheet

X2. Means that you must repeat the part for the number of times indicated with the number followed by the "X", for example, in this fragment, play twice.

Train of thought. Means that the interpreter must have an internal thought when interpreting the piece, as an actor would do, because certain acting skills are required to execute it.

Masturbation. Refers to the times that the interpreter will move his butt on the bench, as if he were scratching it, a come and go on the bench, which should produce a kind of excitement in the genitals, male or female. Forward and backward, all the time.

Face. Refers to the emotion that will be reflected in the face, as a kind of exaggerated mimicry: Anger, surprise, joy, sadness.

Voice. It is an approximate height, between two lines, where the low line, is the most serious, and the top line is the most acute. You only have to vibrate the strings (emit sound) but

you can use the "m" or some random vowel.

Movement. Is the movement of the shoulders, which can be down-up, to the front-back, with the rhythm marked.

At the Feet. The black box means sound, notes, letting the heel fall on the notes of the end in question; the non-existence of rhythms means silence.

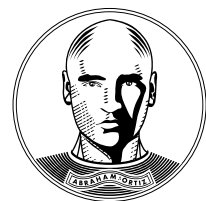
The hand is divided into 5 parts:
 1. arm impulse
 2. drag the palm of the hand over the keys.
 3. the number of notes, or number of random notes with the fingers.
 4. The chords on which the fingers must be positioned to perform the random attack.

It is intended that the fingers function independently, that is, each finger has its rhythm marked, because it is intended a certain autonomy, a certain stochastic rhythm.

Trine glisado. Is a trill between both chords, but with the particularity that the rhythm of the fingers must never stop, like a robot that never stops playing. During the whole course the fingers

would be touching stochastically. From one chord to another, but going through the middle notes, with all the fingers playing.

The measure of the document in planer printing are: Length: 900 mm. Height: 400 mm.



17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

01:04

01:08

01:12

01:16

01:20

01:24

01:28

01:32

01:36

01:40

01:44

01:48

01:52

01:56

02:00

02:04

02:08

Train of thought CRAZY BURNING UP SATISFIED PESTILENTIAL FRUSTRATION

Masturbation

Face

Voice

Movement

Right Foot

Arm

Palm hand

Finger

Piano

Finger

Palm hand

Arm

Left Foot

The measure of the document in plater printing are: Length: 900 mm. Height: 400 mm.



49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

03:12

03:16

03:20

03:24

03:28

03:32

03:36

03:40

03:44

03:48

03:52

03:56

04:00

04:04

04:08

04:12

04:16

Train of thought TO LOSE POETRY SMOOTHNESS TIP ODOROUS

Masturbation

Face

Voice

Movement

Right Foot

Arm

Palm hand

Finger

Piano

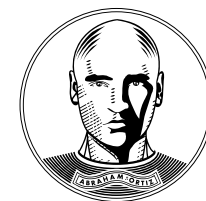
Finger

Palm hand

Arm

Left Foot

The measure of the document in planer printing are: Length: 900 mm. Height: 400 mm.



65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 04:16 04:20 04:24 04:28 04:32 04:36 04:40 04:44 04:48 04:52 04:56 05:00 05:04 05:08 05:12 05:16 05:20

Train of thought ASS SUFFOCATION GANAR THORNS ORIFICE

Masturbation

Face 😊 😞 😞 😞

Voice

Movement

Right Foot *15^{ma}*

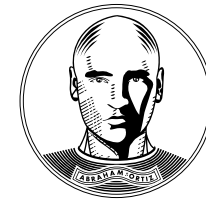
Arm
Palm hand
Finger

Piano

Finger
Palm hand
Arm

Left Foot *8^{va}*

The musical score is presented in a multi-staff format. It includes a piano part with two treble clefs and a bass clef. The piano part features complex rhythmic patterns and melodic lines, with some sections marked with *8^{va}* (octave up) and *15^{ma}* (15th measure). The score is accompanied by a series of performance instructions and body movement notations, including 'Train of thought', 'Masturbation', 'Face' (with smile and sad face icons), 'Voice', and 'Movement'. The instructions are organized into measures, with time stamps provided at the top of the page.



81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

05:20

05:24

05:28

05:32

05:36

05:40

05:44

05:48

05:52

05:56

06:00

06:04

06:08

06:12

06:16

06:20

06:24

Train of thought REAR

ROUGH

DISSATISFIED

SATISFIED

KILL

TIP

Masturbation

Face

Voice

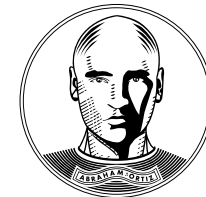
Movement

Right Foot

Piano

Left Foot

The measure of the document in planter printing are: length: 900 mm. Height: 400 mm.



97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

06:24

06:28

06:32

06:36

06:40

06:44

06:48

06:52

06:56

07:00

07:04

07:08

07:12

07:16

07:20

07:24

07:28

Train of thought ORIFICE FEAR NAUSEA PESTILENTIAL DISGUSTING ODOROUS

Masturbation

Face 😏 😏 😏 😏

Voice

Movement

Right Foot *15^{ma}*

Arm

Palm hand

Finger

Piano *8^{va}*

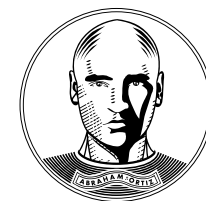
Finger

Palm hand

Arm

Left Foot *8^{va}*

The measure of the document in planer printing are: Length: 900 mm. Height: 400 mm.



TO GERARDO SÁNCHEZ LARA
PIANO SOLO NO. 2, OV. 1. (2018-19)
ÓPERA PORNO (2003-25)
 Abraham Ortiz | 1982
 www.abraham.org.mx

113

07:28

114

07:32

115

07:36

116

07:40

117

07:44

118

07:48

119

07:52

120

07:56

121

08:00

122

08:04

123

08:08

124

08:12

125

08:16

126

08:20

127

08:24

128

08:28

08:32

Train of thought JOY SARCASTIC SHIT ASS REAR COURAGE

Masturbation [Vertical bar chart]

Face [Emotion icons: 😊, 😏, 😬, 😏]

Voice [Wavy line chart]

Movement [Vertical bar chart]

Right Foot [Musical notation]

Arm [Musical notation]

Palm hand [Musical notation]

Finger [Musical notation]

Piano

Right Hand

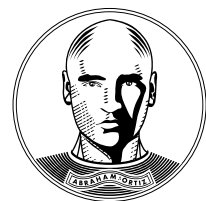
15^{ma} 15^{ma} 8^{va} 8^{va} 8^{va} 8^{va} 15^{ma} 15^{ma} 15^{ma} 8^{va} 8^{va} 8^{va} 15^{ma} 8^{va} 15^{ma} 15^{ma} 15^{ma} 8^{va} 8^{va} 15^{ma}

Left Hand

8^{va}

Left Foot [Musical notation]

The measure of the document in planter printing are: length: 900 mm. Height: 400 mm.



145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

09:36

09:40

09:44

09:48

09:52

09:56

10:00

10:04

10:08

10:12

10:16

10:20

10:24

10:28

10:32

10:36

10:40

Train of thought GLORY POETRY WIN BURNING UP PAINFUL

Masturbation

Face

Voice

Movement

Right Foot *15^{ma}*

Arm

Palm hand

Finger

Piano

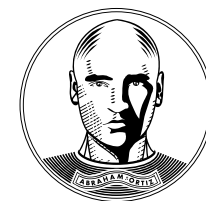
Finger

Palm hand

Arm

Left Foot *8^{va}*

The measure of the document in planer printing are: Length: 900 mm. Height: 400 mm.



161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

10:40 2 3 4 10:44 2 3 4 10:48 2 3 4 10:52 2 3 4 10:56 2 3 4 11:00 2 3 4 11:04 2 3 4 11:08 2 3 4 11:12 2 3 4 11:16 2 3 4 11:20 2 3 4 11:24 2 3 4 11:28 2 3 4 11:32 2 3 4 11:36 2 3 4 11:40 2 3 4 11:44 1

Train of thought SMOOTHNESS THORNS ROUGH PENIS VAGINA

Masturbation

Face 😊 😞 😏 😊

Voice

Movement

Right Foot *15^{ma}*

Arm

Palm hand

Finger

Piano

Finger

Palm hand

Arm

Left Foot *8^{va}*

The measure of the document in plater printing are: Length: 900 mm. Height: 400 mm.