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Title

Maps of Tight Joint Part A approximation of attraction

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Anna Mikhailova

Maps of Tight Joint

part A

approximation of attraction

for symphony orchestra

3 Flute

3 oboe

3 Clarinet (in B)

3 Bassoon

4 French horn (in F)

3 Trumpet (in B)

3 trombone

Tuba

Timpani

1 percussion: vibraphone, glockenspiel

2 percussion: cymbal suspended, Tam-tam, Snare drum, Rototom and Grand
cassa

Harp

Violin I (div. in 5)

Violin II (div. in 4)

Viola (div. in 3)

Cello (div. in 2)

Contrabass

Maps of Tight Joint

part A
approximation of attraction

Anna Mikhailova

Con moto ♩ = 70

1

only noise

non vibr. ord.

more noise than sound

ppp

pp

p

Flute 2

only noise

ord.

ppp

pp

mf

3

non vibr.

more noise than sound

ord.

mp

p

mp

mf

p

Tam-tam

Cymbal Suspended

soft stick

lasciar vibrare

with bow

ppp

mp

Percussion II

Maps of Tight Joint part A

3

1

Fl. 2

3

1

Hrn

2

Perc. I

Perc. II

Hp.

mf

p $\triangleleft$ *mp* *mf*

p $\triangleleft$ *mf* *p*

mf $\triangleleft$ *pp* *mf* $\triangleleft$ *p* $\triangleleft$ *mf* $\triangleleft$ *pp*

ppp $\triangleleft$ *mp* *pp*

pp $\triangleleft$ *mp* *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mp*

p $\triangleleft$ *mf* *p*

mf $\triangleleft$ *mp* *f* $\triangleleft$ *p*

mf

more noise than sound

ord.

Fr.

only noise

without vibr. with bow

with bow

tremolo gradually changes between slowly and fast

*

Maps of Tight Joint
part A

3

This musical score is for the piece "Maps of Tight Joint part A". It features the following instruments and parts:

- Fl. 3:** Flute 3, starting with a *p* dynamic.
- Hrn 1-4:** Horns 1 through 4, with various dynamics including *mp*, *sf*, *pp*, *ppp*, *p*, *mf*, and *mp*. Horn 4 includes triplet markings.
- Perc. I:** Percussion I, featuring a vibrato section marked "Vibr. with bow".
- Perc. II:** Percussion II, starting with a *p* dynamic.
- Vc:** Violoncello, with two parts (1 and 2) playing *pp*.
- Cb.:** Contrabass, playing *pp*.

The score is written in treble clef for the woodwinds and percussion, and bass clef for the strings. It includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

Maps of Tight Joint part A

8

1

Fl. 2

3

Cl. 1

1

2

3

4

Hrn

Perc. I

Perc. II

Vc

2

Cb.

non vibr.

pp

only noise

mf

non vibr.

mp

mf

ord.

Fr.

only noise

p

mf

more noise than sound

mp

8

mp

sf

pp

pp

3

3

3

mp

pp

pp

mf

pp

mp

pp

mf

pp

mp

Vibraphone

with bow

8

mf

p

Red.

Cymbal

Suspended

with bow

8

mf

p

1

Vc

2

Cb.

f

pp

f

pp

f

pp

Maps of Tight Joint part A

5

10

only noise ord. 3 3

1 *p* *mf* *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

3 *f* *fff* *pp* *mf* *mp*

1 *mf* *p* *pp* *mf*

Cl. 2 *mp* *mf* *p* *mf*

3 *pp* *mf*

10

Hrn 1 *ppp* *mp* *sf* *pp* *mf* *pp*

2 *mp* *pp* *mf* *pp* *mp*

10

Perc. I *mf* with bow *mp* (on the edge of bar)

10

Perc. II Tam-tam soft stick lasciar vibrare *pp*

1 *mp* *mf*

2 *mp* *mf*

Cb. *mp* *mf*

gradually more pressure

gradually more pressure

gradually more pressure

13

Hrn¹

1

Tpt 2

3

13

Perc. II

Tam-tam

l.v.

ppp

mp

l.v.

Hp.

13

1

Vc

2

Cb.

sul. ponticello

fff

mp

mp

mp

mp

Maps of Tight Joint
part A

17

1

Fl. 2

3

1

Cl. 2

3

1

Tpt 2

3

1

Vc

2

Cb.

only keys

5

mf

only keys

6

5

mf

slap

6

5

possible *f*

only keys

possible *f*

slap

mf

slap

mf

slap

mf

3

pp

mp

ord.

ff

ord.

ppp

ord.

ff

ord.

ppp

mf

mp

The image shows a musical score for a piece titled "Maps of Tight Joint part A". The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Trumpets (Tpt), Violoncellos (Vc), and Contrabasses (Cb.). The score is divided into two systems, with the first system starting at measure 17. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Flutes (Fl.):** Three staves. The first staff has a measure rest followed by a series of sixteenth notes marked "only keys" and "5". The second staff has a measure rest followed by a series of sixteenth notes marked "only keys" and "6". The third staff has a series of sixteenth notes marked "slap", "6", "5", and "possible f".
- Clarinet (Cl.):** Three staves. The first staff has a measure rest followed by a series of sixteenth notes marked "slap" and "mf". The second staff has a measure rest followed by a series of sixteenth notes marked "slap" and "mf". The third staff has a measure rest followed by a series of sixteenth notes marked "slap" and "mf".
- Trumpets (Tpt):** Three staves. The first staff has a triplet of eighth notes marked "pp". The second staff has a series of eighth notes marked "mp". The third staff has a half note marked "mf" and a half note marked "mp".
- Violoncellos (Vc) and Contrabasses (Cb.):** Two staves each. Both staves in each section have a measure rest followed by a series of sixteenth notes marked "ord." and "ff".

Maps of Tight Joint
part A

19

1 *pp*

Tpt 2 *sf* *fff* *f* *ff*

3 *f*

1 *ff* gradually more fast trem.

Vc 2 *ff* gradually more fast trem.

Cb. *ff* gradually more fast trem.

The musical score is divided into three systems. The first system (measures 19-21) features three staves: Tpt 1, Tpt 2, and Tpt 3. Tpt 1 has a *pp* dynamic and a long note with a slur. Tpt 2 has a *sf* dynamic, followed by a *fff* dynamic, then a *f* dynamic, and finally a *ff* dynamic. Tpt 3 has a *f* dynamic. The second system (measures 22-24) features three staves: Vc 1, Vc 2, and Cb. All three staves have a *ff* dynamic and a long note with a slur. The third system (measures 25-27) features three staves: Vc 1, Vc 2, and Cb. All three staves have a *ff* dynamic and a long note with a slur. The score includes various articulation marks such as trills, tremolos, and slurs, as well as performance instructions like 'gradually more fast trem.'

Maps of Tight Joint part A

25 Cymbal Suspended

Perc. II

arco

wood stick

to turn with the head of stick to listen obertones
(play glissando on the cymbal)

mf

25

1

2

3

Vn I

4

5

mf

mf

mf

mf

11

[illegible]

Maps of Tight Joint
part A

31

1

Fl. 2

3

Ob. 2

Cl. 3

Bas Clarinet
ord.

mf

ord.

p

ord.

p

ord.

mf

ord.

p

31

Perc. II

Tam-tam

soft stick

metal stick

mf

31

Hp.

ff

31

1

2

3

Vn I

4

5

ff

ff

ff

ff

ff

ff

ff

ff

34

6:4

Fl. 1

mf *p* *f* *p*

Fl. 2

mf *p* *mf* *p*

3

f *p*

Ob. 1

mf *p*

Ob. 2

f *p* *f*

Ob. 3

mf *p* *mf*

ord.

1

f *mp*

Cl. 2

ord.

mf *f* *p* *mf*

3

f *ff* poss. *ff*

Tbn 3

p

Tuba

Vibraphone

stick

9

34

mp *pp*

3

*

Maps of Tight Joint part A

37

1

Fl. 2

3

1

Cl. 2

3

mf

1

2

3

Tuba

Perc. I

37

Hp.

play with plectro gliss on string from the up to down with the accent at the end

ppp *sff*

Maps of Tight Joint part A

40

Fl. 1

Fl. 2

3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tbn 1

Tbn 2

Tbn 3

Tuba

Perc. I

Perc. II

mp

mf

p

f

molto legato

3:2

5

6

4:3

with brushes play gradually with more noise to go below the surface

Snare drum

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A', spanning measures 42 to 49. It features a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hrn.), and Percussion (Perc. I and II). The score is divided into two systems, each with three staves per instrument.

Flute (Fl.) and Oboe (Ob.) parts: The first system (measures 42-44) includes slurs and fingerings (3, 1, 5, 5, 6). Dynamics range from *mp* to *poss. f*. The second system (measures 45-47) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*. The third system (measures 48-49) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*.

Clarinet (Cl.) and Bassoon (Bsn.) parts: The first system (measures 42-44) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *mf*. The second system (measures 45-47) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*. The third system (measures 48-49) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*.

Horn (Hrn.) parts: The first system (measures 42-44) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *mf*. The second system (measures 45-47) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*. The third system (measures 48-49) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*.

Percussion (Perc. I and II) parts: The first system (measures 42-44) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *mf*. The second system (measures 45-47) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*. The third system (measures 48-49) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*.

Other parts: The first system (measures 42-44) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *mf*. The second system (measures 45-47) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*. The third system (measures 48-49) includes slurs and fingerings (5, 5, 5). Dynamics range from *mp* to *pp*.

44

1 *mp* *mf*

Fl. 2 *mp* *mf*

3 *mp* *mf*

1 *mp* *mf*

Ob. 2 *mp* *mf*

3 *mp* *f* *mp*

1 *mf* *p* *f*

Cl. 2 *mf* *p* *f* *mp*

3 *mf* *p* *f* *mp*

1 *p* *mf* *mp* *f*

Bsn. 2 *p* *mf* *mp* *f*

3 *p* *mf* *mp* *p*

44

1 *mf* *p*

Hrn 2 *mf* *p*

3 *mf* *mp*

4 *mf* *mp*

1 *con sord.* *p* *mf* *p* *mf*

Tpt 2 *con sord.* *p* *mf* *f*

Vibraphone *p* *mf* *f*

Perc. I *mp* *f* *pp* *mf* *p* *pp*

Perc. II *mf* *p*

Maps of Tight Joint
part A

46

1 *mp* slap

Fl. 2 *mp* slap

3 *mp* slap

1 *mp* more noise than sound

Ob. 2 *mp* 3 more noise than sound

3 *mp* more noise than sound

1 *pp* 5 slap 5 5 5 *ppp*

Cl. 2 *pp* slap *ppp*

3 *pp* slap *ppp*

1 *ppp* more noise than sound

Bsn. 2 *ppp* more noise than sound

3 *ppp* more noise than sound

Tpt 2 *p*

3 *ppp* senza cord. *mf* Snare drum

46 Perc. II with brushes *mf* *p*

The musical score is arranged in a system with multiple staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with three parts. The bottom section includes staves for Trumpet (Tpt) and Percussion (Perc. II). The score is marked with various dynamics including *mp*, *pp*, *ppp*, *mf*, and *p*. Performance instructions such as 'slap', 'more noise than sound', 'senza cord.', and 'with brushes' are included. The score is divided into two measures, with a double bar line in the middle. The first measure starts at measure 46. The second measure continues the musical material, with some parts ending in a final note or rest.

48

senza cord.

1

Tpt 2

3

Perc. II

Vc 1

2

Cb.

mf

ff

pp

f

ff

ppp

pp

mp

mf

just leave the brushes
on the top of snare

3:2

52

Tpt 1

Vc 1

2

Cb.

ff

more press and gradually
more noise than sound

f

3:2

more press and gradually
more noise than sound

more press and gradually
more noise than sound

f

Maps of Tight Joint
part A

55

1

Vc

2

Cb.

3:2

ord.

ord.

ord.

ord.

ff

fff

fff

fff

more press

more press

more press

more press

The image shows a musical score for three parts: Vc 1, Vc 2, and Cb. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The Vc 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Vc 2 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Cb. part begins with a half note G3, followed by a half note A3, and then a half note B3. The second measure is marked with a 3:2 ratio and the word 'ord.' above the Vc 1 staff. The Vc 1 part has a half note G4, followed by a half note A4, and then a half note B4. The Vc 2 part has a half note G4, followed by a half note A4, and then a half note B4. The Cb. part has a half note G3, followed by a half note A3, and then a half note B3. The third measure is marked with the word 'ord.' above the Vc 1 staff. The Vc 1 part has a half note G4, followed by a half note A4, and then a half note B4. The Vc 2 part has a half note G4, followed by a half note A4, and then a half note B4. The Cb. part has a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings: 'ff' for the first measure, 'fff' for the second and third measures, and 'more press' for the third measure. The Vc 1 part has a dashed line indicating a breath mark. The Vc 2 part has a dashed line indicating a breath mark. The Cb. part has a dashed line indicating a breath mark.

Maps of Tight Joint part A

[illegible]

Maps of Tight Joint
part A

61

1

Ob. 2

3

1

Cl. 2

3

61

1

Hrn 2

3

4

Timp.

sim.

p

mp

sim.

p

mp

sim.

p

mp

molto tenuto

mp

sim.

molto tenuto

mp

molto tenuto

mp

sim.

ppp

ppp

dolce

p

dolce

p

2 temple gong put
on the center of 1 timpani
(hands)

61

gliss.pedal.

mp

This musical score is for 'Maps of Tight Joint part A'. It features a woodwind section with three Oboes (Ob.) and three Clarinets (Cl.), a brass section with four Horns (Hrn.), and a percussion section (Timp.). The score is divided into two systems, each starting at measure 61. The woodwinds and brass play melodic lines with various dynamics including *p*, *mp*, and *ppp*, and articulations like *sim.* and *molto tenuto*. The percussion part includes a gliss.pedal. and a specific instruction for the temple gong.

Maps of Tight Joint
part A

23

64

1 *mp* *molto tenuto* *sim.*

Fl. 2 *mp* *molto tenuto* *sim.*

3 *mp* *molto tenuto* *sim.*

1

Ob. 2

3

1 *mf*

Cl. 2 *mf*

3 *mf*

1 *mp* *molto tenuto* *sim.*

Bsn. 2 *mp* *molto tenuto* *sim.*

3 *mp* *molto tenuto*

1 *mp*

Hrn 2 *mp*

3 *mp*

4 *mp*

64

Timp. *mf* *mp*₃

Maps of Tight Joint
part A

66

1 *mf* *f* *mp* *p*

Fl. 2 *mf* *f* *mp* *p*

3 *mf* *f* *mp* *p*

1 *mf* *f* *mp* *p*

Ob. 2 *mf* *f* *mp* *p*

3 *mf* *f* *mp* *p*

1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

3 *f* *mp* *p*

1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

3 *mf* *mp* *p*

66

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Hrn 3 *mf* *mp* *p*

4 *mf* *mp* *p*

1 *dolce* *mp* *mf* *p*

Tpt 2 *dolce* *mp* *mf* *p*

3 *dolce* *mp* *mf* *p*

66 T. g. timpani

Timp. *f*

66

1 *p* *pp* *mp* *f*

2 *p* *f*

Vn I 3 *p* *f* *ff*

4 *p*

Maps of Tight Joint part A

[illegible]

Maps of Tight Joint
part A

72

1 *f* *ff* *fff* bell mouth up

2 *f* *ff* *fff* bell mouth up

3 *f* *f* *fff* bell mouth up

4 *f* *f* *fff* bell mouth up

Hm

72 *f* *ff* *fff* hard stick

Timp.

pp *mf* *ff*

72

1 *ff* *ff* *fff*

2 *ff* *ff* *fff*

3 *ff* *ff* *fff*

4 *ff* *ff* *fff*

5 *ff* *ff* *fff*

Vn I

1 *ff* *ff* *fff*

2 *ff* *ff* *fff*

3 *ff* *ff* *fff*

4 *ff* *ff* *fff*

Vn II

1 *ff* *ff* *fff*

2 *ff* *ff* *fff*

3 *ff* *ff* *fff*

4 *ff* *ff* *fff*

Vla

1 *ff* *ff* *fff*

2 *ff* *ff* *fff*

3 *ff* *ff* *fff*

Vc

1 *ff* *ff* *fff*

2 *ff* *ff* *fff*

Cb. *ff* *ff* *fff*

Maps of Tight Joint part A

27

75

dolce tenuto

Tuba

play aggressive
(play every noe separately)
sim.

1

2

3

1

2

Vc

Cb.

mp

mf

pp

pp

Maps of Tight Joint
part A

78 Bas Clarinet

Cl. 3

mp

mf

3

5

3

Tpt 1

mf

Tuba

mp

Rototom
every next sound with lower peatch,
use midle sticks

78

Perc. II

pp

3

3

3

Rototom

3

p

3

3

1

mf

Vla 2

mf

3

mf

1

mf

Vc 2

mf

Cb.

mf

Maps of Tight Joint part A

[illegible]

Maps of Tight Joint
part A

82

Cl. 3 *f*

3 5

dolce

5

1 *pp* dolce

2 *pp* dolce

3 *pp*

4 *mp*

Tpt 1 *mf* *mp*

Tuba *mp*

Vibraphone
without vibr. soft stick

Perc. I *mp* *f*

82

82

Perc. II 3 3 3

1 *pp*

2 *pp*

3 *pp*

1 *pp*

2 *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a piece titled 'Maps of Tight Joint part A'. The page is numbered 30 in the top left corner. The score is arranged in a multi-staff format. At the top, there is a measure number '82'. The instruments and their parts are as follows: Clarinet 3 (Cl. 3) in bass clef, starting with a forte (f) dynamic and playing a triplet of eighth notes followed by a five-measure rest, then a half note, and another triplet. Horns 1 through 4 (Hrn 1-4) in treble clef, all playing a half note followed by a five-measure rest, then a half note. Horn 1 has a 'dolce' marking and a 'pp' dynamic. Horn 2 has a 'dolce' marking and a 'pp' dynamic. Horn 3 has a 'dolce' marking and a 'pp' dynamic. Horn 4 has a 'pp' dynamic. Trumpet 1 (Tpt 1) in treble clef, playing a half note followed by a five-measure rest, then a half note, with a 'mf' dynamic. Tuba in bass clef, playing a half note followed by a five-measure rest, then a half note, with a 'mp' dynamic. Percussion I (Perc. I) in treble clef, playing a half note followed by a five-measure rest, then a half note, with a 'mp' dynamic. Percussion II (Perc. II) in bass clef, playing a half note followed by a five-measure rest, then a half note, with a 'mp' dynamic. Vibraphone in treble clef, playing a half note followed by a five-measure rest, then a half note, with a 'f' dynamic. The score is divided into two systems. The first system covers measures 82 to 86. The second system covers measures 87 to 91. The dynamics range from 'pp' (pianissimo) to 'f' (forte). There are various musical notations including triplets, rests, and slurs.

Maps of Tight Joint
part A

84

Cl. 3

f

3

5

84

1

mf

2

mf

3

mf

4

mf

84

1

f

2

mf

84

Tuba

mf

84

Perc. I

p

f

84

Perc. II

3

3

3

3

3

3

84

1

f

2

f

3

f

84

1

f

2

f

84

Cb.

f

Maps of Tight Joint
part A

86

Cl. 3

mp

6

1

p

2

p

Hrn

3

p

4

1

p

Tpt

2

mf

Tuba

Perc. I

p

mf

86

86

86

Perc. II

p

3

3

3

1

p

2

p

3

p

1

p

2

p

Vla

1

p

2

p

Vc

1

p

2

p

Cb.

p

Maps of Tight Joint part A

33

[illegible]

Maps of Tight Joint part A

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It is written for a full orchestra and solo instruments. The score is in 3/4 time and includes parts for Flute 3, Horns 1-4, Trumpets 1-3, Tuba, Percussion I and II, Violas 1-3, Violas 4-6, Violas 7-8, and Cellos. The score shows a dynamic range from piano (p) to fortissimo (ff). The Flute 3 part features a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. The Horns and Trumpets parts have a similar rhythmic pattern, with the Trumpets playing a more melodic line. The Tuba part has a steady eighth-note accompaniment. The Percussion I and II parts have a rhythmic pattern of eighth notes. The Violas and Cellos parts have a steady eighth-note accompaniment. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The dynamics are marked throughout the score, including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score is a page from a larger manuscript, with the page number 90 visible in the top left corner.

Maps of Tight Joint
part A

92

Cl. 3

5

f

6

92

1

mf

2

mf

Hrn

3

4

mf

1

mf

2

f

Tpt

3

mf

Tuba

f

92

Perc. I

p

92

Perc. II

f

3

3

1

f

2

f

3

f

Vla

1

f

2

f

Vc

1

f

2

f

Cb.

f

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A', page 36. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, each with two measures. The first system begins at measure 94. The instruments and their parts are as follows:

- Cl. 3:** Bass clef, starting with a half note, followed by a sixteenth-note triplet, and ending with a half note. Dynamics: *ff*.
- Hrn 1, 2, 3, 4:** Treble clef. Horns 1 and 2 play half notes. Horn 3 starts with a half note and a slur, then a half note. Horn 4 plays a half note. Dynamics: *mf* for Horn 3, *f* for others.
- Tpt 1, 2, 3:** Treble clef. Trumpets 1 and 2 play half notes. Trumpet 3 plays a half note with a flat. Dynamics: *f*.
- Tuba:** Bass clef, playing a half note. Dynamics: *ff*.
- Perc. II:** Percussion II, playing a triplet of eighth notes. Dynamics: *ffz*.
- Vla 1, 2, 3:** Alto clef, playing eighth notes. Dynamics: *ff*.
- Vc 1, 2:** Bass clef, playing eighth notes. Dynamics: *ff*.
- Cb:** Bass clef, playing eighth notes. Dynamics: *ff*.

The second system continues the patterns, with dynamics increasing to *fff* for the strings and woodwinds. The percussion part features a triplet of eighth notes with a dynamic of *ffz*.

Maps of Tight Joint
part A

37

96

Cl. 2

3

mp

mp

5

96

1

2

3

4

Hrn

p

p

p

1

2

3

Tpt

mp

mp

mp

Tuba

mp

96

Perc. I

mp

96

Perc. II

mp

3

96

1

2

3

4

Vn II

mp

pp

sf

pp

sf

1

2

3

Vla

p

p

p

1

2

Vc

p

p

Cb.

p

Maps of Tight Joint part A

This page of the musical score is for measures 98 and 99. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 98 and 99. Dynamics: *p*.
- Hrn. (Horn):** Measures 98 and 99. Dynamics: *p*.
- Tpt. (Trumpet):** Measures 98 and 99. Dynamics: *mp*.
- Tuba:** Measures 98 and 99. Dynamics: *p*.
- Perc. I (Percussion I):** Measures 98 and 99. Dynamics: *p*.
- Perc. II (Percussion II):** Measures 98 and 99. Dynamics: *p*.
- Vn II (Violin II):** Measures 98 and 99. Dynamics: *mp*, *p*.
- Vla (Viola):** Measures 98 and 99. Dynamics: *mf*, *mp*.
- Vc (Cello):** Measures 98 and 99. Dynamics: *mf*, *mp*.
- Cb. (Double Bass):** Measures 98 and 99. Dynamics: *mf*, *mp*.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Maps of Tight Joint
part A

39

100

Cl.

2

3

mp

mp

mf

6

100

Hrn

1

2

3

4

mp

mf

mf

f

Tpt

1

2

Tuba

100

Perc. II

3

3

Vn I

4

5

1

2

mp

p

p

Vn II

3

4

p

mf

p

mf

Vla

1

2

3

p

p

p

Vc

1

2

p

p

Cb.

p

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and spans measures 102 to 107. It is a full orchestral score with the following instruments and parts:

- Cl.** (Clarinets): 2 parts. Measure 102 features a triplet of eighth notes in the right hand, marked *mp*. Measure 103 features a sixteenth-note scale in the left hand, marked *p*, followed by a half note in the right hand, marked *mp*. Measure 104 features another triplet of eighth notes in the right hand, marked *mp*.
- Bsn.** (Bassoons): 2 parts. Measure 102 features a half note in the left hand, marked *mf*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Hrn.** (Horns): 4 parts. Measure 102 features a half note in the left hand, marked *p*. Measure 103 features a half note in the left hand, marked *p*. Measure 104 features a half note in the left hand, marked *mp*.
- Tpt.** (Trumpets): 3 parts. Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *f*.
- Tbn.** (Tenors): 3 parts. Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Tuba**: Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Timp.** (Timpani): Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Perc. I** (Percussion I): Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Perc. II** (Percussion II): Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Vn I** (Violins I): Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *pp*. Measure 104 features a half note in the left hand, marked *pp*.
- Vn II** (Violins II): Measure 102 features a half note in the left hand, marked *pp*. Measure 103 features a half note in the left hand, marked *pp*. Measure 104 features a half note in the left hand, marked *pp*.
- Vla.** (Violas): Measure 102 features a half note in the left hand, marked *mp*. Measure 103 features a half note in the left hand, marked *mf*. Measure 104 features a half note in the left hand, marked *mf*.
- Vc.** (Violoncellos): Measure 102 features a half note in the left hand, marked *sf*. Measure 103 features a half note in the left hand, marked *pp*. Measure 104 features a half note in the left hand, marked *mf*.
- Cb.** (Contrabasses): Measure 102 features a half note in the left hand, marked *sf*. Measure 103 features a half note in the left hand, marked *pp*. Measure 104 features a half note in the left hand, marked *mf*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *mf*, *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., 'soft stick', 'tremolo').

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and is arranged for a large orchestra. The score is divided into two systems, each containing two measures. The instruments are listed on the left side of the page, with their respective staves numbered. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument List and Staff Numbers:

- Cl. 2: Clarinet 2 (Staff 1)
- 3: Clarinet 3 (Staff 2)
- Bsn. 2: Bassoon 2 (Staff 3)
- 3: Bassoon 3 (Staff 4)
- Hrn: Horns (Staff 5)
- 2: Horn 2 (Staff 6)
- 3: Horn 3 (Staff 7)
- 4: Horn 4 (Staff 8)
- Tpt 2: Trumpet 2 (Staff 9)
- 3: Trumpet 3 (Staff 10)
- Tbn 3: Trombone 3 (Staff 11)
- Tuba: Tuba (Staff 12)
- Temp.: Timpani (Staff 13)
- Perc. I: Percussion I (Staff 14)
- Perc. II: Percussion II (Staff 15)
- Vn I: Violin I (Staff 16)
- 5: Violin I (Staff 17)
- Vn II: Violin II (Staff 18)
- 1: Violin II (Staff 19)
- 2: Violin II (Staff 20)
- 3: Violin II (Staff 21)
- 4: Violin II (Staff 22)
- Vla 2: Viola 2 (Staff 23)
- 3: Viola 3 (Staff 24)
- Vc: Violoncello (Staff 25)
- 1: Violoncello (Staff 26)
- 2: Violoncello (Staff 27)
- Ch.: Contrabass (Staff 28)

Key Musical Features:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Tempo/Performance Markings:** *ppf* (pizzicato fortissimo) is marked above several measures.
- Articulation:** Staccato marks (stacc.) are present above some notes in the Percussion II and Violin II parts.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures and staves.
- Instrumentation:** The score features a full complement of orchestral instruments, including woodwinds, brass, percussion, and strings.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It features a large ensemble of instruments and voices, including woodwinds, brass, percussion, strings, and harp. The score is divided into two systems, each with a double bar line. The first system includes staves for Flute 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The second system includes staves for Flute 2, Clarinet 1, Bassoon 3, Bassoon 4, Horn 5, Horn 6, Horn 7, Horn 8, Trumpet 4, Trumpet 5, Trumpet 6, Trombone 4, Trombone 5, Trombone 6, Tuba, Timpani, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A specific instruction for the Harp is '[C₄ D₄ E₄ F₄ G₄ A₄ B₄]'. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Maps of Tight Joint
part A

43

This musical score is for 'Maps of Tight Joint part A' and spans 43 measures. It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each containing two measures. The first system (measures 1-2) features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The second system (measures 3-4) continues the musical development, with some instruments playing sustained notes while others have more active parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Violoncello (Vc), and Contrabass (Cb).

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a large orchestral work featuring a variety of instruments. The score is divided into two systems, each with a double bar line. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, 2, and 3, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I (Vibraphone), Percussion II, Harp, Violin I (4 parts), Violin II (4 parts), Viola (3 parts), Violoncello (2 parts), and Contrabass. The second system continues the orchestration with similar instrumentation. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *p*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple parts for many instruments, suggesting a large ensemble.

Maps of Tight Joint
part A

45

112

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp

Perc. I

Perc. II

Hrp

Va. I

Va. II

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a full orchestral score with multiple staves for various instruments. The score is divided into two main systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system continues the orchestration with additional staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument.

Maps of Tight Joint part A

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with a rehearsal mark 106 indicating the start of a new section.

The instruments listed on the left side of the page are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hrn. 1, 2, 3, 4
- Tpt. 1, 2
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. I
- Perc. II
- Hrp.
- Vn. I
- Vn. II
- Vla. 1, 2, 3
- Vc. 1, 2
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The rehearsal mark 106 is placed at the beginning of the second system.

Maps of Tight Joint
part A

This musical score is for the piece "Maps of Tight Joint part A". It is a full orchestral score spanning 24 staves, divided into two systems of 12 staves each. The instruments are listed on the left side of each staff: Fl. 2, 3, 1; Ob. 2, 3; Cl. 2, 3; Bsn. 2, 3; Hrn. 3, 4; Tpt. 2, 3; Tbn. 2, 3; Tuba; Timp.; Perc. I, II; Hrp.; Vn I, 4, 5; Vn II, 1, 2, 3, 4; Vla, 1, 2, 3; Vc, 1, 2; and Cb. The score is written in 4/4 time and features a variety of musical notations, including dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The music is characterized by long, flowing lines and a complex, layered texture. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

Maps of Tight Joint
part A

49

This page contains a musical score for 'Maps of Tight Joint part A', page 49. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems, with a double bar line in the middle. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues the music for the same instruments. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a professional, clean style, typical of a published musical score.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and spans measures 122 to 124. It is a full orchestral score with multiple staves for various instruments. The score is divided into three measures, with measure 124 containing a key signature change to one sharp (F#).

Instrumentation and Parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line in measure 124, while Flute 2 plays a sustained note.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line in measure 124, while Oboe 2 plays a sustained note.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line in measure 124, while Clarinet 2 plays a sustained note.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a melodic line in measure 124, while Bassoon 2 plays a sustained note.
- Horns (Hrn. 1, 2, 3, 4):** Horns 1 and 2 have melodic lines in measure 124, while Horns 3 and 4 play sustained notes.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a melodic line in measure 124, while Trumpets 2 and 3 play sustained notes.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a melodic line in measure 124, while Trombones 2 and 3 play sustained notes.
- Tuba:** Plays a sustained note.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Snare Drum (Perc. I):** Plays a rhythmic pattern.
- Tom-tom (Perc. II):** Plays a rhythmic pattern.
- Vibraphone:** Plays a rhythmic pattern.
- Rototom:** Plays a rhythmic pattern.
- Harps (Hp.):** Play a complex arpeggiated pattern.
- Violins (Va. I, II):** Violin I and II have melodic lines.
- Violas (Vla. 1, 2, 3):** Viola 1 has a melodic line, while Viola 2 and 3 play sustained notes.
- Violoncello (Vc.):** Plays a sustained note.
- Double Bass (Cb.):** Plays a sustained note.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and spans measures 173 to 223. It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each with a double bar line. The instruments and their parts include:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line starting in measure 173. Flutes 2 and 3 have sustained notes.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a melodic line starting in measure 173. Oboes 2 and 3 have sustained notes.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line starting in measure 173. Clarinets 2 and 3 have sustained notes.
- Bassoons (Bsn. 1, 2, 3):** Bassoon 1 has a melodic line starting in measure 173. Bassoons 2 and 3 have sustained notes.
- Horns (Hrn. 1, 2, 3, 4):** Horns 1, 2, and 3 have sustained notes. Horn 4 has a melodic line starting in measure 173.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a melodic line starting in measure 173. Trumpets 2 and 3 have sustained notes.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a melodic line starting in measure 173. Trombones 2 and 3 have sustained notes.
- Tuba:** The tuba has a melodic line starting in measure 173.
- Timpani (Timp.):** The timpani has a melodic line starting in measure 173.
- Percussion (Perc. I, II):** Percussion I includes a Vibraphone part starting in measure 173. Percussion II includes a Rototom part starting in measure 173.
- Harps (Hp.):** The harp has a melodic line starting in measure 173.
- Violins (Vn. I, II):** Violins I and II have melodic lines starting in measure 173.
- Violas (Vla. 1, 2, 3):** Violas 1, 2, and 3 have melodic lines starting in measure 173.
- Violoncello (Vc.):** The cello has a melodic line starting in measure 173.
- Double Bass (Cb.):** The double bass has a melodic line starting in measure 173.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ban.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion I (Perc. I), Harp (Hp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The second system includes Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion I (Perc. I), Harp (Hp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The third system includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *f*, *ppp*, and *mf*, and articulation marks like *sfz*. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written for a large ensemble, with multiple staves for each instrument.

Maps of Tight Joint part A

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Vn. I, Vn. II, Vla., Vcl., and Cb. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *f*, *mf*, and *mp* are indicated. A rehearsal mark "129" is present at the top of the first system. The page is numbered "1" in the top left corner.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a full orchestral score spanning 11 systems. The instruments and parts included are:

- Flutes (Fl.):** 1 and 2, each with three staves.
- Oboes (Ob.):** 1 and 2, each with three staves.
- Clarinets (Cl.):** 1 and 2, each with three staves.
- Bassoons (Bsn.):** 1, 2, and 3, each with three staves.
- Horns (Hrn.):** 1, 2, 3, and 4, each with three staves.
- Trumpets (Trp.):** 1, 2, and 3, each with three staves.
- Timpani (Timp.):** One staff.
- Percussion I (Perc. I):** One staff.
- Percussion II (Perc. II):** One staff.
- Harp (Hp.):** Two staves.
- Violins I (Vu I):** 1, 2, 3, 4, and 5, each with three staves.
- Violins II (Vu II):** 1, 2, 3, and 4, each with three staves.
- Violas (Vla):** 1, 2, and 3, each with three staves.
- Violoncello (Vc):** 1 and 2, each with three staves.
- Double Bass (Cb):** One staff.

The score is written in 2/4 time. It features a variety of musical notations, including dynamics (e.g., *f*, *mp*, *mf*, *p*, *pp*), articulation (accents, slurs), and phrasing. The first system includes a rehearsal mark 117. The score is divided into three measures, with the first measure containing the most complex musical activity. The second measure features a significant change in dynamics and phrasing, and the third measure concludes the section with a final chord and a fermata.

Maps of Tight Joint part A

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves. Flute 1 has a melodic line starting in measure 135. Flute 2 and 3 have sustained notes.
- Oboes (Ob.):** Three staves. Oboe 1 has a melodic line. Oboe 2 and 3 have sustained notes.
- Bassoons (Bsn.):** Three staves. Bassoon 1 has a melodic line. Bassoon 2 and 3 have sustained notes.
- Percussion (Perc. I):** One staff. Plays Glockenspiel (bells) with a hard stick, starting in measure 135.
- Violins I (Vn I):** Five staves. Violins 1-3 have sustained notes. Violins 4-5 have melodic lines.
- Violins II (Vn II):** Four staves. Violins 1-2 have sustained notes. Violins 3-4 have melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *f*, *mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4.

Maps of Tight Joint part A

This is a page from a musical score, likely for an orchestra. The page is divided into two systems of staves. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I (Vn I), Violins II (Vn II), Violas (Vla), and Cellos/Double Basses (Vc/Cb.). The second system continues the same instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. There are also performance instructions in Italian, such as "soft stick" and "press hard". The page is numbered 137 in the top left corner.

Maps of Tight Joint
part A

57

140

1

Fl. 2

3

1

Ob. 2

3

1

Bsn. 2

3

1

Vla 2

3

1

Vc 2

Cb.

140

1

Fl. 2

3

1

Ob. 2

3

1

Bsn. 2

3

1

Vla 2

3

1

Vc 2

Cb.

[illegible]

Maps of Tight Joint part A

[illegible]

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each with a rehearsal mark at the beginning: /46 and /40.

Instrumentation and Parts:

- Flutes (Fl.):** 1 and 2. Both parts start with a *f* dynamic and include the instruction 'keys and breath with hard attack'.
- Oboes (Ob.):** 1 and 2. Both parts start with a *f* dynamic and include the instruction 'keys and breath with hard attack'.
- Clarinets (Cl.):** 1 and 2. Both parts start with a *f* dynamic and include the instruction 'keys and breath with hard attack'.
- Bassoon (Bsn.):** 1, 2, and 3. All parts start with a *mf* dynamic.
- Horns (Hrn.):** 1, 2, 3, and 4. All parts start with a *f* dynamic.
- Trumpets (Tpt.):** 1, 2, and 3. All parts start with a *f* dynamic.
- Trombones (Tbn.):** 1, 2, and 3. All parts start with a *f* dynamic.
- Tuba:** 1. Starts with a *f* dynamic.
- Timpani (Timp.):** 1. Starts with a *mp* dynamic.
- Grand Cassa:** Starts at rehearsal mark /40 with a *p* dynamic. The instruction 'Grand Cassa with notes on E' is present.
- Violins (Vla.):** 1, 2, and 3. All parts start with a *f* dynamic and include the instruction 'play with as hard pressure to have a noise'.
- Violas (Vc.):** 1 and 2. Both parts start with a *f* dynamic and include the instruction 'play with as hard pressure to have a noise'.
- Celli (Cb.):** 1. Starts with a *f* dynamic and includes the instruction 'play with as hard pressure to have a noise'.

Score Details:

- The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.
- The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano).
- The score includes specific performance instructions for some instruments, such as 'keys and breath with hard attack' for woodwinds and 'play with as hard pressure to have a noise' for strings.
- The score is divided into two systems, each with a rehearsal mark at the beginning: /46 and /40.

Maps of Tight Joint
part A

61

145

1

Fl. 2

3

1

Ob. 2

3

1

Cl. 2

3

1

Bsn. 2

3

145

1

2

Hrn

3

4

1

Tpt 2

3

1

Tbn

2

3

Tuba

145

Timp.

145

Perc. II

1

Vla

2

3

1

Vc

2

Cb.

f

mf

sf

This musical score is for Percussion II, Oboes (Ob.), and Bassoons (Bsn.). It is divided into two systems, each starting with a rehearsal mark of 150.

Ob. (Oboe): The Oboe part is written for three players (1, 2, 3) in treble clef. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf* (mezzo-forte) and *sim.* (sforzando). The part features several triplet markings (3) and a decrescendo hairpin.

Bsn. (Bassoon): The Bassoon part is written for three players (1, 2, 3) in bass clef. It begins with a rest, followed by a melodic line starting on G3. Dynamics include *mf* and *sim.*. The part features several triplet markings (3) and a decrescendo hairpin.

Perc. II (Percussion II): The Percussion II part is written in a single staff. It begins with a rest, followed by a melodic line starting on G2. Dynamics include *p* (piano) and *pp* (pianissimo). The part features a decrescendo hairpin.

Maps of Tight Joint
part A

63

152

1 *pp* *ord.*

Fl. 2 *pp* *ord.*

3 *pp* *ord.*

1 *p* 3 5

Ob. 2 *p* 3 5

3 *p* 3 5

1 *pp* *ord.*

Cl. 2 *pp* *ord.*

3 *pp* *ord.*

1 *p* 3 5

Bsn. 2 *p* 3 5

3 *p* 3 5

152

1 *pp* 3 *sim.* 3

2 *pp* 3 *sim.* 3

3 *pp* 3 *sim.* 3

4 *pp* 3 *sim.* 3

1 *pp*

Tbn 2 *pp*

3 *pp*

152

Perc. II *pp* *p*

Maps of Tight Joint
part A

154

1 *mp*

Fl. 2 *mp*

3 *mp*

1 *mf*

Ob. 2 *mf*

3 *mf*

1 *mp*

Cl. 2 *mp*

3 *mp*

1 *mf*

Bsn. 2 *mf*

3 *mf*

154

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Tbn 2 *mp*

3 *mp*

Tuba *mp*

154

Perc. II *mp*

Maps of Tight Joint part A

65

This musical score is for 'Maps of Tight Joint part A', page 65. It features a large orchestral ensemble with multiple staves for each instrument family. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2 staves. Both play a long note, marked *mf*.
- Oboes (Ob.):** 1, 2, and 3 staves. All three play a melodic line with triplets, marked *mf*.
- Clarinets (Cl.):** 1, 2, and 3 staves. All three play a melodic line, marked *mf*.
- Bassoons (Bsn.):** 1, 2, and 3 staves. All three play a melodic line with triplets, marked *mf*.
- Horns (Hrn.):** 1, 2, 3, and 4 staves. All four play a melodic line with triplets, marked *mf*.
- Trumpets (Tpt):** 1 staff. Plays a long note, marked *f*.
- Trombones (Tbn):** 1, 2, and 3 staves. All three play a melodic line, marked *mf*.
- Tuba:** 1 staff. Plays a melodic line, marked *mf*.
- Percussion I (Perc. I):** 1 staff. Plays a melodic line, marked *mf*.
- Percussion II (Perc. II):** 1 staff. Plays a melodic line, marked *mf*.
- Harpsichord (Hp.):** 1 staff. Plays a complex melodic line with triplets, marked *mp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *mp*). The percussion section includes a Glockenspiel part.

Maps of Tight Joint
part A

Piu mosso $\text{♩} = 85$

This musical score is for 'Maps of Tight Joint part A' and is marked 'Piu mosso' with a tempo of 85 beats per minute. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Oboes (Ob. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Clarinets (Cl. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Bassoons (Bsn. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Horns (Hrn. 1, 2, 3, 4):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Trumpets (Tpt. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Trombones (Tbn. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Tuba:** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Timpani (Timp.):** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Percussion I (Perc. I):** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Percussion II (Perc. II):** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Harp (Hp.):** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Violins I (Va. I. 1, 2, 3, 4, 5):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Violins II (Va. II. 1, 2, 3, 4):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Violas (Vla. 1, 2, 3):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Violoncellos (Vc. 1, 2):** Each part begins with a whole note chord marked *f* at measure 179, followed by a sustained note.
- Contra Bass (Cb.):** Begins with a whole note chord marked *f* at measure 179, followed by a sustained note.

The score is written in 2/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The dynamics are marked *f* (forte) throughout the piece.

Maps of Tight Joint
part A

67

This page contains a musical score for 'Maps of Tight Joint part A', page 67. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two main sections by a double bar line. The first section features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The second section continues the musical development with similar rhythmic complexity and dynamic contrast. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I and II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a common time signature.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a large orchestral work featuring a variety of instruments. The score is divided into two main systems, each with a rehearsal mark '11.1' at the beginning. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I and II, Harp, Violin I (1-4), Violin II (1-4), Viola (1-3), and Cello. The second system continues the orchestration with Violin I (5-8), Violin II (5-8), Viola (4-8), and Cello. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., '11.1'). The notation is complex, with many notes, rests, and other musical symbols. The score is presented in a clean, professional layout with clear instrument labels and a well-organized structure.

Maps of Tight Joint part A

69

This musical score is for 'Maps of Tight Joint part A' and is arranged for a large orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tubas, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hrp.), Violins I (Va. I), Violins II (Va. II), Violas (Vla. 1, 2, 3), Cellos (Vc. 1, 2), and Contrabasses (Cb.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated by its staff and instrument label.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a large orchestral work featuring a variety of instruments. The score is divided into two systems, each with a double bar line. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I and II, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The second system continues the orchestration with additional parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I and II, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat).

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A' and is arranged for a large orchestra. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tubas, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violins I (Va. I), Violins II (Va. II), Violas (Vla. 1, 2, 3), Cellos (Vc. 1, 2), and Contrabasses (Cb.). The second system continues the orchestration with additional staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tubas, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violins I (Va. I), Violins II (Va. II), Violas (Vla. 1, 2, 3), Cellos (Vc. 1, 2), and Contrabasses (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument family.

Maps of Tight Joint
part A

This musical score is for 'Maps of Tight Joint part A'. It is a large orchestral work featuring a variety of instruments. The score is divided into two main systems, each with a rehearsal mark at measure 277. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tubas, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hrp.), Violins I (Va. I, 1-5), Violins II (Va. II, 1-4), Violas (Via. 1-3), and Cellos/Double Basses (Vc., Cb.). The second system continues the orchestration with additional Violins I (Va. I, 1-5), Violins II (Va. II, 1-4), Violas (Via. 1-3), and Cellos/Double Basses (Vc., Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). Performance instructions are provided for several instruments, including 'gradually more pressure' for the strings and 'play with a lot of pressure to come to note' for the woodwinds and strings in the second system.