Contents

Foreword:
About Volume 27: Transitions
PATRICIA A. WILEY ................................................................. v

Articles

On the Question of ‘Real Modern Art’ in East Germany:
Werner Tübke’s Fünf Kontinente.
JESSICA BACKUS ................................................................. 1

Intersecting at the Real:
Painting, Writing, and Human Community in Adalbert Stifter’s
Nachkommenschaften (1864)
BETHANY BOWEN–WEFUAN .................................................. 21

Transgressing the Intellectual Status Quo:
How Transhumanism Seeks to Overcome More than Biological Limitations
ALEX HOGUE ................................................................. 37

Transitions of a Myth?
The Idea of a Language-Defined Kulturnation in Germany
ARNDT KREMER ................................................................. 53

Book Reviews

Ernst, Jutta/Florian Freitag (Eds.).
Transkulturelle Dynamiken. Aktanten – Prozesse – Theorien
Reviewed by SARAH KOELNNER ........................................ 77

Huyssen, Andreas.
Miniature Metropolis. Literature in an Age of Photography and Film
Reviewed by PAUL KUREK .................................................... 81

About the Authors ................................................................. 85

Cover Artist:
Notes on an Installation: Crater of a Home, Corner of a Mind
BROOKS TURNER ............................................................. 87