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Autumn

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Publication Date

2020

Autumn

for

Piano

and

String Orchestra

by

Brian W. Jagger

Autumn

for Piano and String Orchestra

Brian W. Jagger

Musical score for Piano and String Orchestra, measures 1-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 72$. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The string section includes Solo Violin 1, Solo Violin 2, Solo Violin 3, Solo Viola 1, Solo Viola 2, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a sustained accompaniment, with dynamics ranging from *p* to *mp*. The score includes performance instructions such as *con sord.* and *pp*.

Musical score for Piano and String Orchestra, measures 17-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 80$. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The string section includes Solo Violin 2, Solo Violin 3, Solo Viola 1, Solo Viola 2, and Solo Violoncello. The strings play a sustained accompaniment, with dynamics ranging from *pp* to *ppp*. The score includes performance instructions such as *rit. A tempo* and *ppp*.

63

Pno

Vln I

Vln II

Vla

Vc.

D. B.

70

Pno

S Vln 2

S Vln 2

S Vln 3

S Vla 1

S Vla 2

S Vc.

Vln I

Vln II

Vla

Vc.

D. B.

105 rit.....A tempo

Piano score for measures 105-112. The piece is in 3/4 time with a key signature of two flats. The score features a complex texture with many triplets and dynamic markings ranging from *mf* to *p*. The tempo is marked *rit.* (ritardando) leading to *A tempo*. The piece concludes with *ritardando.....a tempo*.

113 rit.....♩ = 86

Piano and string score for measures 113-121. The piano part (measures 113-118) features chords with dynamic markings *pp* and *p*. The strings (measures 113-121) play a rhythmic pattern of eighth notes with *pp* dynamics and *spicc.* articulation. The score includes various dynamic markings such as *p*, *mf*, and *p <*. The tempo is marked *rit.* with a metronome marking of ♩ = 86. The section ends with *con sord.* (con sordina) for the strings.

122

Piano and string score for measures 122-130. The piano part (measures 122-130) features chords with dynamic markings *mp* and *p*. The strings (measures 122-130) play a rhythmic pattern of eighth notes with *mp* dynamics and *spicc.* articulation. The score includes various dynamic markings such as *mp*, *p*, *mf*, and *ppp*. The tempo is marked *rit.* with a metronome marking of ♩ = 86. The section ends with *senza sord.* (senza sordina) for the strings.

