

UCLA

Contemporary Music Score Collection

Title

Panels of Light

Permalink

<https://escholarship.org/uc/item/8hv814c7>

Author

Toner, Katrina

Publication Date

2020

Katrina Toner
panels of light
for piano
2019

panels of light

chords do not have to be of the same length, but
should be held for at least 3 seconds each

Katrina Toner
2019

freely

bold and resonant

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with a dashed line labeled '8va' above the fifth measure. The lower staff is in bass clef and contains a series of chords, with the word 'loco' written above the fifth measure. A 'ff' (fortissimo) dynamic marking is placed at the beginning of the lower staff. A 'Ped.' (pedal) line is drawn below the lower staff, with tick marks indicating when the pedal is to be depressed.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with the words 'no pause' written above the final measure. The lower staff is in bass clef and contains a series of chords, with a slur over the final two measures. A 'Ped.' line is drawn below the lower staff, with tick marks indicating when the pedal is to be depressed.

♩ = c. 72

lyrical and floating

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of melodic lines, with a 'p' (piano) dynamic marking at the beginning. The lower staff is in bass clef and contains a series of chords, with a '3' (triple) marking above the first measure. A 'Ped.' line is drawn below the lower staff, with tick marks indicating when the pedal is to be depressed.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of melodic lines, with a 'f' (forte) dynamic marking at the beginning. The lower staff is in bass clef and contains a series of chords, with a 'Ped.' line drawn below it, with tick marks indicating when the pedal is to be depressed.

delicate
8^{va}

11

pp 8^{va}

no pause

freely
bold and resonant

13

f

8^{va}

no pause

loco

♩ = c. 72

14

lyrical and expressive

mp *mf* *mp* *mf*

Ped.

19

p

Ped.

23

percussive
15^{ma}

loco *15^{ma}*

f *senza ped.*

25 (15)

26 (15)

pp

27 (15)

pp

28 (15)

3/4

3/4

no pause

29 (15)

ff

freely
bold and resonant

30

mf

Ped.

becoming more light and floating

35

p

loco

$\text{♩} = \text{c. } 72$

lyrical and floating

31

p

loco

34 (8)

f

p

f

no pause

unbroken and relentless

37

8^{va}

pp senza ped. *mp*

6

39

(8)

mf

6

40

(8)

Ped.

repeat pattern, accelerating until
playing as fast as possible

41

(8)

f *fff*

freely
still and serene

45

pp *mp* *loco*

una corda

52

pp *loco*

$\text{♩} = \text{c. } 72$
ethereal, becoming more forceful

46

8va

6

tre corda

47

6

patterns are to be played quickly, like a flourish, and repeated intermittently and irregularly
timings are given only as a guide

brilliantly

49

0" 4" 8" 12"

dim. al fine

loco

f

16" 20" 25" 30"

35" 40" 45"

8^{vb}

continue until end →