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Title

Remembrance

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Publication Date

2020

Remembrance

Malcolm Lindsay, 2013

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

$\text{♩} = 63$

G.P.

1. Solo

mp *mf*

mp *mf*

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 63

G.P.

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

p *mp* *mf*

mp *mf*

11

A

Hn. (F)

A

Vln. I

p

Div.

Vln. II

p

Div.

Vla.

p

Vc.

mp

Cb.

mp

Unis.

mp

22

G.P.

Cl. (Bb)

mf

f

ff

Bsn.

mf

f

ff

Hn. (F)

mf

f

ff

Tpt. (Bb)

mf

f

ff

Tbn.

Tutti

mf

f

ff

Tba.

mf

f

ff

Vln. I

mf

Div.

Unis.

f

ff

Vln. II

mf

Div.

Unis.

f

ff

Vla.

mf

Div.

f

ff

Vc.

Unis.

mf

f

ff

Cb.

mf

f

ff

B

30

G.P.

Cl. (B $\flat$)

Bsn.

(2.)

p

mp

p

(1.)

B

G.P.

Vln. I

p

Unis.

mp

p

Vla.

p

mp

p

Vc.

p

mp

p

G.P.

40

G.P.

Fl.

mf

Cl. (B $\flat$)

mp

mf

Bsn.

mp

1.

mf

1. & 2.

Hn. (F)

mp

mf

Tbn.

mf

Tba.

mp

mf

G.P.

G.P.

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Cb.

mp

mf

[illegible]

60

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. (B $\flat$) *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. (F) *f* *mf*

Tpt. (B $\flat$) *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

8^{va}

Unis.

Div.

[illegible]

100

G.P. **F** $\text{♩} = 74$

Cl. (B $\flat$)

Bsn.

Hn. (F)

Tpt. (B $\flat$)

Tbn.

Tba.

mf

mf

mp

mf

mf

mf

G.P. **F** $\text{♩} = 74$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

mf

110

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. (B $\flat$) *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. (F) *f* *mf*

Tpt. (B $\flat$) *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

8^{va}

Div.

Div.

Div.

Detailed description: This is a page of a musical score for measures 110, 111, and 112. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (B $\flat$)), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are also markings for *8^{va}* (octave up) and *Div.* (divisi). The notation includes various note values, rests, and articulation marks like accents and slurs.

G.P. G

118 **G.P. G**

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Hn. (F)

Tbn.

Tba.

mp *mf*

mp *mf*

mp *mf*

mp *mf* *f*

mp *mf*

mp *mf* *f*

mp *mf* *f*

G.P. G

Violins I and II, Viola, Violoncello, and Contrabasso score. The score is written for five staves. The Violins I and II parts are in treble clef, Viola in alto clef, and Violoncello/Contrabasso in bass clef. The Viola part includes a 'Unis.' marking above the staff. The score shows a sequence of notes with dynamic markings (p, mp, mf, f) and articulation (accents) across five measures.

128

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (B $\flat$) *f* *mf*

Bsn. *mf*

Hn. (F) *f* *mf*

Tpt. (B $\flat$) *mf*

Tbn. *mf*

Tba. *mf* *f*

Timp. *mf* *mp* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 128 through 131. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in common time. Measures 128 and 129 show a transition from fortissimo (f) to mezzo-forte (mf) for the woodwinds and strings. Measure 130 features a timpani roll marked with a '5' and a crescendo leading to fortissimo (f). Measure 131 concludes with a final fortissimo (f) for the tuba and contrabass.

135

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B $\flat$) *f* *ff*

Bsn. *f* *ff*

Hn. (F) *f* *ff* *mp*

Tpt. (B $\flat$) *f* *ff* *mp*

Tbn. *f* *ff*

Tba. *ff*

Timp. *ff* *let ring*

Vln. I *f* *ff* *mp* Div. Unis.

Vln. II *f* *ff*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Cb. *ff* *mp*

[illegible]

152 **I**

Fl. *ff*

Ob. *ff*

Cl. (B♭) *ff* *mp*

Bsn. *ff*

Hn. (F) *ff* *mp*

Tpt. (B♭) *ff*

Tbn. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff*

I

Vln. I *ff* *mf* Unis.

Vln. II *ff* *mf* Unis.

Vla. *ff* *mp* *mf*

Vc. *ff* *mp* Unis.

Cb. *ff* *mp*

[illegible]

169

Fl.

Ob.

Cl. (B $\flat$)

Bsn.

Hn. (F)

Tpt. (B $\flat$)

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

dim.

