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CSW Update Newsletter

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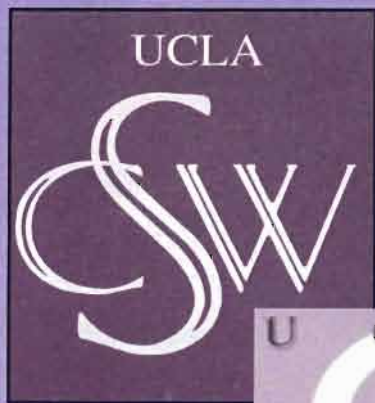
CSW Newsletter Fall, 2005

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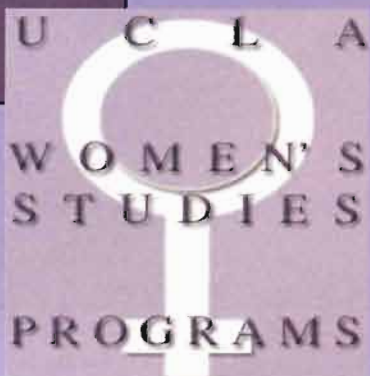
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THE UCLA CENTER FOR THE STUDY OF WOMEN & WOMEN'S STUDIES PROGRAM



UCLA Presents "Precious Stones": Love in Dialogue

BY AZZA BASARUDIN

The central characters of Jamil Khoury's *Precious Stones* are two women, Andrea - a Jewish-American woman, born and raised in Chicago and daughter of Holocaust survivors from Krakow, Poland - and Leila - a Palestinian woman, born and raised in Beirut, Lebanon and daughter of refugees expelled from Jaffa, Palestine in 1948. Against the backdrop of the first Palestinian Intifada, this play takes place in Chicago in 1989 when Andrea and Leila come together to organize a Jewish/Arab dialogue group and end up falling in love. In this two-actor play, Khoury has two actresses play six characters. The actress who plays Andrea, the central Jewish character, also plays two Palestinian characters, including a Palestinian man, and the actress who plays Leila, the central Palestinian character, also plays two Jewish characters. According to Khoury, the triple roles allow "each actor to embody varied and often-contradictory perspectives and is an artistic nod to the theoretical premise that empathy with one's 'other' is essential to creating meaningful dialogue."



I came across Khoury's play while browsing the web. The storyline and reviews from academics, artists, and others were so impressive that I contacted

Khoury about the possibility of performing at UCLA for International Women's Month. On March 8, 2005, *Precious Stones*, an award-winning play (John W. Schmid After Dark Award for Outstanding New Work, 2003), was performed at UCLA, funded by Campus Programs Committee of the Program Activities Board at UCLA, and co-sponsored by Women in the World (Women's Studies Graduate Student Association), the UCLA Women's Studies Programs, and Center for the Study of Women. I spoke to Jamil Khoury about his play, work, passion and activism in June 2005.

Asked how and why he came to write *Precious Stones*, Khoury explained that as an undergraduate at Georgetown University's School of Foreign Service, various student groups were mobilizing during the first Palestinian Intifada and the many grassroots and resistance movements galvanized his interest. He wanted to be involved in some way and applied to work with the United Nations. From 1989 to 1990, he served as a Refugee Affairs Officer for the United Nations Relief and Works Agency (UNRWA) in Jerusalem and the West Bank. His work with UNRWA gave him the opportunity to experience the Intifada first hand and he gained a better understanding of both the Palestinian and Israeli communities. Khoury returned to the United States for graduate school, and produced his first play in 1995. However, the time he spent in Jerusalem and the West Bank was never far from his mind for it was a personal, intellectual and emotional journey. "Since completing my work with the UNRWA, I have been flirting with the idea of writing a play on the Israeli-Palestinian conflict. I want the play to take place in the context of the American diaspora because I want to focus on the relationship between these two communities on American soil. The idea for the two main characters, Andrea and Leila is actually a compilation of many people I know, my own experiences, perspectives and ideas that have been surrounding me all these years." He said, "I have been writing down my notes and thoughts on notecards about this play since resigning my post as a Refugee Officer, and there are literally hundreds and hundreds of notecards on ideas for this play."

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2003-2005: Out in the World

by Sondra Hale, Interim Chair, WSP

These last two years that I have been Acting Chair of the Women's Studies Programs (WSP) have been highly challenging. We have expanded in majors, minors, graduate students, and concentrators, and welcomed a series of visitors, starting with Regent's Scholar, Dr. Azza Karam. We have hired new people, drawn in some faculty from other units, captured 50% of one faculty's time, and generally been proactive in expanding our numbers and diversity. There is so much to come next year!

New Faculty

First, it is our pleasure to announce the joint appointment of Dr. Grace Hong (WSP and Asian American Studies). Dr. Hong comes to us as an assistant professor from the University of Wisconsin in Literature and will be offering courses in women of color, transnational studies, and comparative literary criticism within a materialist framework. Her appointment starts July 1, 2006. Dr. Hong was recruited from a fantastic pool of recipients of the University of California Presidential Post-Doctoral Fellowships. We expect to continue this recruitment next year.

Visitors

Thanks to visitors, we will be internationalizing our graduate and undergraduate curriculum. We will have an international Fulbright visitor, Dr. Sandra Ponzanisi (an Italian transnational feminist theorist from Utrecht), who will teach a theory course on transnational feminisms in the spring. Shiva Falsafi, LL.D, an Iranian legal scholar who offered an undergraduate course on gender and law in Winter 2005, will offer a graduate course on gender and civil society in societies in transition this academic year. Another Iranian scholar, well-known in feminist Middle East circles, Professor Nayereh Tohidi, will offer both an undergraduate course on gender and development and a graduate course on gender and human rights. We have also reached the final stages of a Fulbright Exchange grant that would bring to our campus Dr. Naghat Khan, Institute for Women's Studies, Lahore, Pakistan, for three weeks.

The academic year 2004-2005 saw the introduction of two reconceived core courses - WS 201, Multicultural Feminist Knowledge Production: Early, and WS 202, Multicultural Feminist Knowledge Production: Contemporary. The intellectual, epistemological, and ideological tension between subject matter by and about U.S. women of color and transnational/postcolonial studies is both a very exciting tension and a vexing series of problems to be dealt with as these core courses progress.

Graduate Student Roster and Achievements
Congratulations to the incoming graduate students! With the addition next year of Kathryn (Katie) Oliviero, Helina (Tina) Beyene, Kolleen Duley, and Kimberly Robertson, our program will have 18 graduate students. In the last two years we have graduated four M.A.s (Cynthia Ace, Danielle Carrig, Heather Masterton, and Heather Barahmand). Sharmila Lodhia is advanced to candidacy, and some four others are close.

Our students have been quite successful at getting grants after their first year. Sharmila Lodhia, Dissertation Year Fellowship and a

Constance Coiner grant; Azza Basarudin, Khanum Shaikh, Bert Cueva, Laura Foster, Gwen D'Arcangelis, and Saru Matambanadzo, Graduate Mentorship fellowships; Azza Basarudin, Sabah Uddin, Jennifer Musto, and Evangeline Heiliger, a FLAS for language study.

Our graduate students continued to shine with their acceptance at highly prestigious and competitive summer seminars (2-week courses) at Cornell (Khanum Shaikh) and UC Irvine (Azza Basarudin and Gwen D'Arcangelis).

The annual Thinking Gender graduate student conference was the largest and most geographically widespread than ever and impressed many with its high quality. Jennifer Musto coordinated the conference this year and Gwen D'Arcangelis last year.

We definitely are on the map with these conferences!

Surprise Donation!

WSP received an anonymous donation of \$50,000 this year, with no stipulations except to submit a proposal for how we are going to use the money. In our "Student Development Initiative" part of the funds will be used for graduate student development and part for undergraduate.

Our Large Active Undergraduate Program

This year we graduated our highest number of WS majors and minors ever. Our undergraduate students continue to carry out important Honors projects, write wonderful theses, and collect Latin Honors at graduation. They are also a highly visible force on campus, spearheading projects such as the Clothesline Project (violence against women issue) and participating in many other causes, offering considerable service to the campus. This year Yvette Morales and Lindsey Hoshan were given the Achievement Award, and Hoshan garnered the Constance Coiner undergraduate award. Both Yvette Morales and Monica Sheftel graduated summa cum laude.

We have continued to work on the undergraduate curriculum, revising courses to put undergrad WS education in the vanguard of WS in the U.S. Currently, under an OID grant, Drs. Nandini Gunewardena and Esha De are reconstructing social science and humanities syllabi for WS 10. With these syllabi we hope to be able to attract more diverse ladder faculty on campus by diversifying course material. Professor Ellen DuBois developed a new undergraduate course on the history of international women's rights.

WSP and CSW

This academic year has seen Professor Ellen DuBois organize a panel and conference on transnational womens rights and Dr. Esha De and I organize another series of workshops on "Migrating Epistemologies," featuring a visit by Ellá Shohat. The plan is to develop a Southern California Consortium under the above title, bringing in postcolonial and transnational scholars from Irvine, Santa Barbara, Riverside, and San Diego.

Thanks and Farewell

At this point, I want to give my thanks to the great WSP staff, students, and faculty; say goodbye as chair of women's studies; and welcome back Professor Christine Littleton to the WSP chair.



Sondra Hale and Chris Littleton.

Changing Hats

by Chris Littleton, Current WSP Chair,
2004-2005 Interim CSW Director

"It was the best of times; it was the worst of times." (Charles Dickens, *A Tale of Two Cities*)

Having spent the last two years as Interim Director of the Center for the Study of Women (CSW) has given me a new appreciation for both the uniqueness and the commonalities of our campus community.

Because CSW has, since 1984, brought together faculty, graduate students and independent scholars from across campus, across town, and across the world, the breadth and depth of research on women, gender, and sexuality conducted at UCLA is extraordinary. Because of the close ties between CSW and the Women's Studies Programs, our students benefit both directly and indirectly from these intellectual riches.

At the same time, however, we share with all programs focusing on women the struggle for recognition of the vital importance of this field of inquiry. This is especially evident in the mundane details of resource allocation - money, space, and faculty appointments. As the University and the State emerge from the latest budget crisis, we can take pride in the fact that both CSW and WSP have survived yet again - and even grown in numbers and outreach. But chronic underfunding of both units has serious consequences for our future.

Now for the hopeful part!

First of all, as a result of recommendations made during the successful external review of CSW and WSP and the appointment of a regular director with vision and energy, both units are engaging in a transition that will better delineate their individual roles and their important relationship. Approximately eight years ago, we merged the staff of CSW and WSP, allowing for greater efficiency in lean times. Now we are returning to a staff structure that will allow most positions to be dedicated to one unit, allowing for separate growth and development.

Second, I'm returning to WSP with the goal of gaining departmental status within the next few years. We have the support of our affiliated faculty, the Dean of our division, and the Executive Dean of the College. We have a strong and vibrant Ph.D. program and a consistent pattern of growth in our undergraduate program. I expect the next two years to be filled with challenges met and accomplishments noted.

I look forward to sharing with all of our friends and colleges the very best of times.

New Beginnings

by Kathleen McHugh, Current
CSW Director

To the CSW/WSP community

I am delighted to have been selected as the new director of the Center for the Study of Women at UCLA. I have to say that I couldn't have imagined when I moved to Southern California in the early 1990s and found intellectual feminist community at UCLA's Center for the Study of Women that one day I would be offered the position of its director. It is an honor for me to join the group of distinguished women who have directed the Center - Karen Rowe, Kate Norberg, Sandra Harding, Miriam Silverberg, and Chris Littleton. Perhaps even more of a privilege is to be charged with fostering the Center's greatest resource - the research produced by and about women by the outstanding faculty and graduate students on this campus. The breadth, depth, and distinction of the research produced by UCLA women faculty are without question. The challenge for CSW, especially in a time of limited resources, is to develop the most efficient and focused use of its resources to promote and disseminate that research to the intellectual communities it serves.

To achieve that goal in the college, on the campus, and beyond, I will devote CSW staff and resources to several crucial activities over the next several years in three different areas.

Research

To continue to develop the research mission and capacity of the Center, I intend to develop and support interdisciplinary research projects that could bring in external funding. I will also investigate avenues for the dissemination of faculty and graduate student research through new publications venues (working papers, journal, book series) now that *SIGNs* is unfortunately leaving the campus.

Campus Community

I intend to work closely with the Vice Chancellor of Faculty Diversity, Rosina Becerra, to formalize CSW's involvement in the recruitment and retention of female faculty. Another priority is to engage faculty of color and junior faculty more fully in CSW's research profile and mission. I will also continue to strengthen the ties between CSW and other cam-



Chris Littleton, Kathleen McHugh, Dean of Letters and Science Scott Waugh, and Sondra Hale.

pus organizations with whom we share common goals such as the Ethnic Studies Centers, LGBTs, and the Transnational and Transcolonial MRG, all initiatives that Chris Littleton has already begun.

Community beyond the Campus

Several months ago I learned that in addition to having the only organized research unit devoted to the Study of Women in the UC system, UCLA also has the only Ph.D. and the largest BA program in Women's Studies. Given these achievements, CSW could play a leadership role not only on the campus, but in the UC system overall. I would like to explore the possibilities for inter-campus research collaborations, as well as to continue to develop relationships with the community beyond the academy.

I look forward to working on these priorities with the outstanding faculty and graduate student community affiliated with CSW. In closing, I would like to thank all the people whose advice and support were crucial to me over the last several months: Rosina Becerra, Sondra Hale, Sandra Harding, Darnell Hunt, Carlos Haro, Rachel Lee, Chon Noriega, Pat O'Brien, Karen Rowe, and Richard Yarborough. Scott Waugh and Chris Littleton were particularly generous with their time, advice, and resources.

REFLECTIONS ON THINKING GENDER 2005

BY JENNIFER MUSTO

Upon being asked to organize the 15th annual Thinking Gender Conference (March 4, 2005), I was mixed with feelings of excitement and nervousness. Though having presented my first graduate paper only the previous year, I was keenly aware that Thinking Gender had grown in the past 14 years to become one of the most stimulating conference spaces for budding gender scholars and activists in California, the United States, and, arguably, North America. The weight of the conference's previous successes loomed large, prompting me to envision how to expand the vision of the conference by challenging ideas of what it means to create an inter/multidisciplinary conference space. Previous Thinking Gender conferences were sites not only for exchanging ideas about gender but also as an occasion to bridge disciplinary and institutional gaps in dialogue. Consequently, a large portion of my time in planning the 15th annual Thinking Gender was dedicated to thinking, painstakingly at times, about how to bridge such gaps that exist between the languages, terms, and positionalities we employ in thinking through and about gender. Questions ranged from who should be included to how might panelists and moderators be matched with one another in a way that provided both engaging dialogue as well as challenging feedback. Equally difficult was heeding feminist scholars' and activists' calls for the creation of collaborative, inclusive spaces, and endeavoring to build it in the form of a single day event. After all, despite many a self-authored paper waxing philosophic about the need to remain inclusive and open to collaboration within feminist spaces, I came to realize that I had the difficult task of attempting to create such an environment.

As the submissions began to pour into my inbox, I enlisted the invaluable assistance of fellow graduate students Evangeline Heiliger, Kristen Schilt, and Stacy Macias to delve into the 130 or so conference submissions. As we plunged our way through stacks of papers, we concluded our day's worth of labor after selecting 82 graduate participants whose papers would be organized into 22 panels. From there, I sifted through the various UCLA Women's Studies and affiliated faculty biog-

ographies as well as the Center for the Study of Women's Research Scholars webpages to find moderators whose research interests might in some way compliment the panelists. In addition to searching for faculty moderators and research scholars from UCLA, I approached faculty from University of Southern California, Antioch, University of California at Riverside, Cal State Los Angeles, and the University of California at Irvine to participate. This, I admit was the least difficult aspect of planning the conference in that I had a vast number of amazing gender scholars to choose from. Moreover, the moderators' willingness to take time out of their demanding schedules seemed to reaffirm their incredible commitment and support of graduate students and research surrounding women and gender.

Despite minor anxieties, the day of the conference arrived and proved overwhelmingly successful thanks to the time, energy, and efforts of the 82 graduate student participants who traveled from all over California, the United States, and Canada to share their research on gender

with 22 faculty and research scholar moderators and members of the public. The institutional support from both USC's Center for the Study of Feminist Research and UCLA's Center for the Study of Women in addition to the unswerving assistance from Regina Lark, Chris Littleton, Sondra Hale, Maggie Fielding, Samantha Hogan, Jenna Miller-Von Ah, Ana Wevill, Mary Margaret-Smith, and Van Do-Nguyen ensured that the largest Thinking Gender Conference to date was both intellectually vigorous and a lot of fun. Though I was unable to hear each panelist present her or his paper, I heard many conversations in the hallways and in between panels suggesting that the conference fulfilled its promise: namely to encourage dialogue and collegiality amongst graduate student and faculty scholars researching gender. By bringing scholars from various institutions and disciplines together to discuss the past, present, and future of gendered scholarship, Thinking Gender provides a much-needed space and a platform for discussing feminist research. It is my great privilege to have been able to assist in its planning.



CALL FOR PAPERS: 16TH ANNUAL THINKING GENDER CONFERENCE

A public graduate student research conference highlighting feminist research by graduate students in the humanities, social sciences, life sciences, arts, law, education, public health, and public policy at the UCLA Faculty Center on March 3, 2006 from 8 am to 5 pm.

Graduate students are invited to present their research on women and/or gender. Papers on women of color and queer issues and any exhibits utilizing the arts are especially welcome. Please submit an abstract, a CV (each 2 pages maximum), and a brief bibliography to the UCLA Center for the Study of Women. Email submissions only: thinkinggender@women.ucla.edu

Deadline for submissions is December 2, 2005

For further information, please contact the CSW office at UCLA, (310)825-0590, or email thinkinggender@women.ucla.edu

GLOBAL SOUTH GENDER INITIATIVE (GSGI): COLLABORATING TO END ETHNOCENTRIC BIAS

BY KHANUM SHAIKH

THE GLOBAL SOUTH GENDER INITIATIVE (GSGI) AIMS TO FOSTER INTERNATIONAL EXCHANGES BETWEEN UCLA WOMEN'S STUDIES PROGRAMS, THE CENTER FOR THE STUDY OF WOMEN (CSW), AND WOMEN'S/GENDER STUDIES INSTITUTIONS IN THE MIDDLE EAST/NORTH AFRICA AND MUSLIM SOUTH ASIA. OUR PRIMARY OBJECTIVE IS TO FACILITATE DIALOGUE ON EMERGING THEORIES, CONCEPTS, PEDAGOGIES, AND CURRICULA, AS RELATED TO CONTEMPORARY SOCIAL AND POLITICAL ISSUES WITHIN THE FIELD OF WOMEN'S/GENDER STUDIES.

Our project is motivated by and will seek to address the persistent biases within curriculum and pedagogy in the field of women's studies. For more than two decades, Global South scholars have challenged "Orientalist" conceptualizations of Middle Eastern/North African and Muslim South Asian women, and pushed the field of women's/gender studies, previously dominated by Western feminists, to confront its own assumptions and shortcomings. Unfortunately, however, these critical perspectives emerging from Global South scholars often remain on the peripheries of women's studies programs, and curricula remain rampant with ethnocentric conceptualizations of gender in Muslim societies. Recognizing these biases in the production of knowledge, we seek to forge an intellectually challenging space for cross-fertilization through the GSGI. Our goals include contributing broadly to the transformation of women's/gender studies and feminist research intellectually, academically, and institutionally, and building cosmopolitan and transnational research projects, curriculum, student body, and faculty. At UCLA, the composition of our student body and their transnational research interests has made us acutely aware of the shortcomings in our ability/capacity to meet the students' intellectual demands and it is our hope that the GSGI will provide a vehicle for productive scholarship and research within a transnational framework.

This is a propitious time in a number of ways to carry out this initiative. The political climate beckons us. The events of 9/11 and the subsequent reconfigurations of geo-political alliances between and within the United States and countries of the Middle East, North Africa, and South Asia, as well as the proliferation

of politically motivated and constructed gendered representations of men and women from these regions that continue to be in circulation, make this initiative not only significant but urgent.

GSGI PARTNER INSTITUTIONS:

Following is a list of cutting edge women's/gender studies institutions which have partnered together through the GSGI:

-University of California, Los Angeles, Women's Studies Programs and Center of the Study for Women, United States
Website: www.women.ucla.edu

-Institute for Women's Studies, Lahore / Applied Socio-economic Research Center, Pakistan
Website: www.asriwsl.com.pk

-The Ahfad University for Women, Women's Studies Unit, Sudan
website: www.ahfad.org/specialunits/WSU

-The University of Tehran, Center for Women's Studies, Iran
Website: <http://cws.ut.ac.ir/>

-University of Calcutta, Women's Studies Research Centre, India
Website: www.caluniv.ac.in/academic/academic_frame.htm

-Centre for Research on Women's Development (KANITA), Malaysia. Associate Professor, Development Studies, Women and Human Resource Studies Unit (KANITA)
Website: www.usm.my/kanita

-University of Delhi, Women's Studies & Development Centre, India
Website: http://www.du.ac.in/centerdetails.html?center_id=Women%27s+Study+Development+Centre

-Lebanese American University, Institute for Women's Studies in the Arab World, Lebanon
Website: www.lau.edu.lb/centers-institutes/iwsaw/index.html

CURRENT COLLABORATIONS:

I. *International Research Scholars Fund:*

As a first step toward facilitating the sharing of resources we have set up an International Research Scholars Program for partner institutions. Through this program, designated International Research Scholars from partner institutions can gain access to UCLA's rich online library-based resources from their home institutions. This resource-sharing facility is set up to promote access to cutting edge research and publications without cost.

II. *Funding:*

We are pleased to announce that the GSGI has been awarded a competitive Fulbright Visiting Specialist Program: Direct Access to the Muslim World grant for Winter/Spring 2006. We saw this grant as an opportunity to forge closer links with GSGI partner institutions, and nominated Professor Nighat Said Khan as our visiting specialist. Professor Khan is the Dean of the Institute of Women's Studies in Lahore (IWSL), Pakistan, an institution that is one of a kind in the entire South Asian region. The IWSL brings together perspectives of activists, development workers, human rights workers, graduate students, professionals, artists, researchers, and writers to create a cutting edge space for dialogue and action on women's issues. This grant will allow the UCLA Women's Studies Programs (WSP) and CSW to host Professor Nighat Said Khan for approximately six weeks during the Winter/Spring 2006. During this time, Professor Khan will share

her knowledge on Islamization, gender, and the women's movement in Pakistan through lectures held both on and off campus. The WSP and CSW at UCLA are especially eager to engage in intellectual exchanges with Professor Khan around research, activism, and the development and implementation of curricula and pedagogy within the field of women's studies.

In addition to the Fulbright Visiting Specialist, we have applied for a few other grants in an effort to secure funding for the GSGI. We are currently working on an extensive grant which would allow us to work in close partnership with the Institute for Gender and Women's Studies at the American University, Cairo. Funds permitting, we would like to start planning joint workshops with partner institutions to engage in dialogue around salient issues in the field of women's/gender studies at the local, regional, and global levels.

III. *Website:*

We are in the process of establishing a GSGI website. Once established, we will utilize this website as a vehicle for the sharing of ideas, research interests, bibliographies, course syllabi, etc., and as a means to begin cultivating faculty-to-faculty and faculty-to-student relationships.

Professor Sondra Hale from UCLA Women's Studies Programs/Anthropology is heading this collaboration with assistance from women's studies doctoral candidate/graduate student researcher Khanum Shaikh. The GSGI has also benefited from the input and work of other faculty and graduate students in the Women's Studies Programs at UCLA. Our vision is to see this project flourish in rich and productive ways over the next few years.

AN INTERVIEW WITH SUSAN McCLARY

By LORAN MARSAN

Susan McClary is a professor of musicology and 2004-2005 chair of the Center for the Study of Women Faculty Advisory Committee (CSWAC).



Susan McClary

1. How long have you been chair of CSWAC?

I've been chairing CSWAC for a couple of years. With the changing leadership of CSW, there will be a new chair of the Faculty Advisory Committee. It's good to have fresh talent and new insights!

2. How did you become involved in CSW?

I came to UCLA in part because of the CSW. During the 1980s I had been involved in the Women's Studies Center at the University of Minnesota. I then went to McGill University, which was only beginning to put together a similar center. UCLA's center has a very long and distinguished history. When given the option of moving from McGill to UCLA in 1994, I decided for UCLA in large part because of the CSW.

3. What are your reasons for participating and taking a leadership role in CSW and CSWAC?

I am deeply committed to the continuation of research on women and feminist theory. My colleagues in these areas have been extraordinarily supportive of my work - indeed, they

stimulated the work for which I'm best known. Because I have benefited so much from the support of other feminists, I feel it only right to give support in return.

4. What are your responsibilities with CSW and CSWAC?

I actually don't do much in this capacity beyond chairing meetings and advising the Director when she needs my opinions. But being on CSWAC itself is very important, because as a group we try to improve the resources and opportunities available for feminist scholars at UCLA.

5. What changes and/or challenges have you seen over your time with CSW?

The principal change I've seen is a cutting back of resources - to the point where the CSW is struggling to survive. This is among the most active and celebrated centers of its kind, and we are trying to get the upper administration to maintain the support we need to continue our work.

6. Please explain the process of searching for a new CSW director.

As you know, I chaired the committee, which comprised other long-time members of CSW. We were allowed to do only an internal search, though we have been told that we might undertake a national search for a director in a few years. We were looking for someone who would combine experience with innovation, and we had two superb finalists. Either of them would have been excellent directors, and making the final choice was extremely difficult.

HIP HOP FEMINISM: IMPACT AND ACTION IN CHICAGO

By HASTI BARAHMAND AND HEATHER BARAHMAND

The so-called "post-feminism" craze, the misconceived notion that feminism is somehow dead, most assuredly was dispelled by the March for Women's Lives last year in DC, which drew in a crowd of over one million. Yet abortion rights may not be the only concern, or even the major issue over which the new generation of feminists will unite.

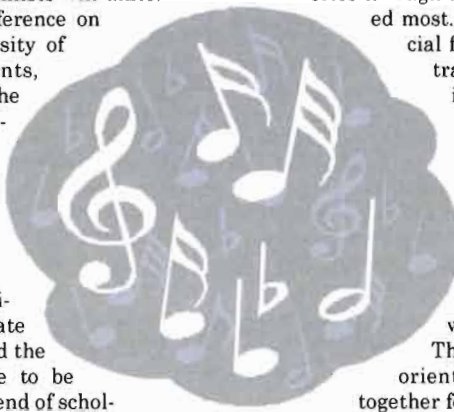
On April 7-9, 2005, the first ever conference on feminism and hip hop took place at the University of Chicago. Over one thousand scholars, students, artists, activists, and hip hoppers turned out for the event. The popularity of such a forum demonstrates not only the adverse situation presently encountered by women in hip hop, but also the great untapped resource of feminist activists that are comprised mostly of, and have the potential of reaching the majority of, the younger generation.

Conference topics ranged from the politics of representation and sexuality to the corporate and social power structures which create them and the activism which has been, is, and will continue to be sparked by the hip hop culture. A very dynamic blend of scholars from high school to graduate school, professors, film makers, and activists comprised the panels of the conference. Professors Joan Morgan and Tricia Rose, *Essence* magazine's Akiba Solomon, breaker Ana "Rokafella" Garcia, music video director Jessie Terrero, video model Melyssa Ford, former editor-in-chief of *The Source* magazine Kim Osorio, UCLA alum Rachel Ramist and UCLA's own Professor Cheryl

L. Keyes were just some of the many panelists.

With such diverse voices, not only were the theoretical aspects of the issue of feminism and hip hop addressed, but an effort was made to prevent isolating the practical implementation of such theories through the incorporation of those whose lives were affected most. This integration is the most important and crucial factor which set this conference apart from other traditional academic conferences. Its result: the visible and very tangible move towards a conscious amalgamation of academia and the population which it seeks to serve. As the very essence of hip hop is the validity it receives from its grassroots nature, so this conference was obligated to incorporate the "non-academic" population, effectively bringing into fruition the integration of theory and practice which, more often than not, is lost within academia, even within women's studies.

Therein, women and men of all ages, races, sexual orientations and educational backgrounds came together for one expressed goal: to take back hip hop and to reclaim the power and dignity it brought with it. Dialogue and communication were fostered, ideas were exchanged and plans of action were put into place. The conference did not just end with everyone returning to their daily lives uninterrupted, but a list serve was created and soon a website will be published so as to carry forward the energy and vision which the conference produced.



7. Please discuss your involvement in various CSW graduate awards committees.

I serve on at least one of these committees every year, and it's a great pleasure to read the work being produced by graduate students at UCLA. I love attending the annual awards ceremony, which celebrates the work of our future colleagues. As a faculty member in the Department of Musicology, I take pride in acquiring grants and jobs for my students; the awards given by the CSW every year broaden my view of graduate education because they reach out to all parts of the university.

8. Please describe your work on the 15-year review with Chris Littleton.

At UCLA, all academic programs undergo periodic reviews, in which prominent scholars from other institutions come in to examine all aspects of the program in question. The program director writes a report, in collaboration with the board. The outside team studies the self-statement and then interviews a large number of faculty members, students, and administrators to assess the strong and weak points of the program. Following the on-site visit, the team writes a report, which comes back to the program and the university administration.

I was among those involved in the drafting of the self-statement, and I participated in a couple of interviews. This review was particularly important because of the budgetary crunch we're experiencing. Fortunately, the team's report stressed both the intellectual excellence of the CSW and also its woeful lack

of resources. We hope that the advice of so many distinguished scholars will make an impression on the university administrators who allocate funds.

9. What are your thoughts on the future of CSW. Where do you see it going?

Many of us on the CSWAC belong to the generation sometimes called "second wave" feminists. We believe we have accomplished a great deal for feminist studies and also, through our activism, for women. But theoretical models necessarily shift, and questions change. I anticipate that the new leadership will take the CSW in new directions.

10. Please feel free to tell me anything else about yourself or CSW that you feel is important or relevant.

Because the CSW is so important to me as a scholar, I try to involve my younger colleagues and graduate students in its activities. Many of my students participate, for instance, in the annual Thinking Gender Conference. In many instances, these conferences have provided them with their first opportunity to deliver a professional paper, and they express deep gratitude years later.

Finally, I have met so many leading feminist scholars through the CSW, and this makes it easier for me to suggest appropriate outside committee members to my graduate students. Intellectual life at UCLA would be impoverished if we did not have a vibrant CSW, and I am proud to be part of its activities.

THE AMERICAN DREAM

by Hwei Quach

The American Dream is a dream there is nothing else it could mean.

A dream like any other that requires a great deal of bother.

The effort that is necessary to achieve one's hopes and fantasy With the slightest bit of these, anything can be achieved.

That is the American Dream, there is nothing else it could mean.

A dream shared among one another, and its failure is due to no other.

If one fails to succeed, the blame is on oneself, indeed.

If one would try a bit harder, then, they could move up the ladder.

This says the American Dream there is nothing else it could mean.

Yet many work harder every day in informal sectors for little pay.

Their children do their part, and attend school with all their heart. But, despite their efforts of assimilation, there is a flaw in our social organization. Where the American Dream is a dream, there is something else it could mean.

2005 CSW STUDENT AWARDS

PRESENTED JUNE 8, 2005

Coiner Undergraduate Award:

Recipients: **Lindsay Hoshaw** and **Elizabeth (Lisa) Marguerite White**

Two \$750 awards for upper division students [any major, GPA 3.0 or higher] who demonstrate an active commitment to both working class and feminist issues and involvement in community activities for social change.

.....

The Jean Stone Dissertation Research Fellowship:

Recipient: **Emily K.M. Musil**

A \$3,000 fellowship made possible through the generosity of Mrs. Jean Stone.

.....

The Paula Stone Dissertation Research Fellowship:

Recipient: **Huey Bin Teng**

A \$3,000 fellowship established by Mrs. Jean Stone to honor her daughter, Paula Stone.

.....

The Constance Coiner Graduate Fellowship:

Recipients: **Sharmila Lodhia** and **Regulus (Reggie) Lynn Allen**

A \$1,500 fellowship which honors the life and continues the work of

Constance Coiner, Ph.D. 1987, who died along with her daughter, Ana Duarte-Coiner, on TWA Flight 800, June 1996.

.....

The Mary Wollstonecraft Dissertation Award:

Recipient: **Tamara Zwick**

A \$1,000 award made possible through the generosity of Penny Kanner, Ph.D.



Reggie Allen, Virginia Coiner, and Sharmila Lodhia.

DIFFICULT CONVERSATIONS, INTERDISCIPLINARY CHALLENGES

BY LAURA FOSTER AND SARU MATAMBANADZO

The globalization of markets and rise of neo-liberalism have facilitated an array of complex systems of power that detrimentally impact women and their families. One of the ways in which to understand and work against these networked structures of power is to produce truly interdisciplinary projects and teach in a truly interdisciplinary style. While interdisciplinary scholarship in women's studies has always been produced by the innovative feminist researchers and scholars that have come before us, interdisciplinarity that melds several disciplines in addition to women's studies is becoming increasingly necessary.

The necessity of interdisciplinarity has become very apparent in the past year as we attended conferences on both coasts and in the middle of the country. At each of these conferences, we were overwhelmed at the diversity of positions that the presenters were coming from. Each scholar or activist seemed versed not only in the dominant disciplinary framework of the day (law, history, sociology, or anthropology), but also in literary theory, feminist theory, postcolonial theory, continental philosophy, etc. - often all at once. They were not simply "adding gender" and stirring the pot of law or history, but really engaging various disciplinary frameworks and languages in concert to create a new voice to sing with. Sometimes the songs were beautiful, but other times they were dissonant to our newly trained ears.

Interdisciplinary methodologies and theoretical approaches enable us to employ a variety of tools to understand the experiences of women and the role of law in their lives. Translation across and within disciplines becomes a key issue in interdisciplinarity. Conflicts can occur as ideas get lost and then re-constituted through translation. But it is precisely the difficult process of losing and finding ideas in which more meaningful policy alternatives can arise. This requires that scholars be open and receptive to new ways of thinking about women's lives and how the law facilitates the institutions and global markets that detrimentally impact them.

A main difficulty of interdisciplinarity is figuring out which conversation to enter and how one must speak when one enters the conversation. For example, entering a legal conversation has often constrained our use of post-structuralist tools in ways that we find less than satisfying. Questions like, "What's on the table?" "What can I say?" and "How should I say it?" become crucial for being heard in an environment where disciplinary constraints are in tension with interdisciplinary scholarship and possibilities.

One must also worry about the perils of excluding individuals (inside and

outside of the academy) who do not speak the same precise language of your interdisciplinary framework or may not have had access to the theoretical frameworks you are invoking. Perhaps, among true interdisciplinarians there is no need to formulate the concepts of gender performativity or explain radical feminism and its history; however, we spent many years in law school explaining just those concepts to sophisticated, intelligent future lawyers and even some professors over and over again. These tensions become even more acute when we engage other law-focused interdisciplinarians in conversation. On some topics, we find it quite comfortable to speak with feminist theorists of law but slightly more difficult and challenging to communicate with queer theorists or feminist postcolonial theorists outside of the legal academy. Then in other conversations, our analysis is definitively queer or postcolonial and can lie in tension with some of the principles espoused by feminist legal theorists. In both cases, frameworks take into account gender and power and focus on analyzing law; however, the conversation is different and difficult and it often feels as if we are continually translating for one another.

Translation is a necessary yet difficult hurdle in the formulation of interdisciplinary work. As we listened to conference presenters, we had moments of translation within our own minds as well. Thoughts often moved schizophrenically between our concerns as lawyers as well as feminist theorists. Yet, although it can be paralyzing at times, it is precisely this struggle that is most useful to us. Productive conflict enables us to discover what the borders are within interdisciplinary work. Boundaries of language, method, theory, and policy intersect with each other and change the structures in the process. Struggling through the intersections and changes of these borders within an interdisciplinary approach to law is necessary to produce meaningful policy alternatives. Interdisciplinarity presents a critical analysis of law that institutes a more complex and flexible framework to examine continually changing systems of power.

Graduate work in women's studies gives us the additional support and space to construct such interdisciplinary approaches and policy alternatives. The significance of the conferences we attended in the last year was that they signaled the need for such interdisciplinary training. The interdisciplinary nature of graduate work in women's studies, thus, is more than a programmatic guideline for earning a Ph.D. It is a response to a critical need for new frameworks and new approaches to help improve the lives of women and their families.

WOMEN'S STUDIES - PROGRAM OR DEPARTMENT?

BY CHRISTINE A. LITTLETON, PROFESSOR
OF LAW, CHAIR OF WSP

In 1975 Women's Studies at UCLA was established as an interdepartmental program. This structure allows it to "borrow" faculty from the entire campus, but doesn't allow it to provide a home for any of our affiliated faculty. With the steady growth of our undergraduate program and the institution of a Ph.D. program, we are now ready to move toward department status. This will allow us to hire and promote our own faculty, in addition to affiliating faculty from other departments. The process will take approximately two years and involves the following steps:

1. Faculty develop a proposal
 2. Dean analyzes academic merit
 3. Faculty from other departments review campus decision.
 4. UCLA Faculty Executive Committee reviews and approves
 5. Academic Senate reviews and approves
 6. Executive Vice Chancellor reviews and approves
 7. UC Office of the President is informed of the proposal and offers suggestions
 8. WSP becomes Department of Women's Studies
- A committee has already begun work on the proposal. Each step in the process will involve the efforts of many people across the campus and will help insure that the proposal is academically strong and practically feasible. Watch for regular progress reports on our website throughout this year and next as we take this exciting leap into the future of women's studies at UCLA.

Become a Women's Studies Student

Women's Studies is an interdepartmental program in the College of Letters and Science. It is a multidisciplinary field which draws on the humanities, social sciences, life/physical sciences and other areas. It is research - and curriculum drawn from that research - which views women from their own perspectives rather than from the points of view of what men have studied, claimed or written about women.

Undergraduate Programs in Women's Studies

The UCLA Women's Studies Undergraduate Program, established in 1975, is an interdisciplinary academic program spanning many departments and disciplines, and offering two options for undergraduate study: a major and a minor.

Graduate Programs in Women's Studies

The UCLA Women's Studies Programs targets two kinds of people: those committed to a career in Women's Studies academia and those who have experience in feminist program administration and work. The UCLA Women's Studies Graduate Program is a small, highly selective program that admits no more than four to six students per year. The Ph.D. program is designed for applicants prepared to work in the competitive atmosphere of post-secondary teaching and research. The M.A. program welcomes individuals who seek to enhance their credentials or performance in women-related social service agencies or businesses.

SEMINAR IN EXPERIMENTAL CRITICAL THEORY: PRESENT-TENSE EMPIRES, RACE, BIO-POLITICS

BY AZZA BASARUNDIN

From August 15-25, 2005, the second annual summer Seminar in Experimental Critical Theory (SECT) at the UC Humanities Research Institute (UCHRI) at UC Irvine focused on Empires, Race, and Bio-Politics and addressed the theory, politics, and linkages of structures and relations of domination of colonial and postcolonial societies. Issues of colonial domination, race, culture, class, gender, representation, home, homeland, marginality, homogeneities, etc. were central to this seminar. With instructors Ien Ang, Dipesh Chakrabarty, Lisa Lowe, Achille Mbembe, and visiting instructors Mary Louise Pratt and Ella Shohat, this intensive two-week seminar provided a critical space for graduate students and faculty from the UC system and elsewhere to create, share and present theoretically innovative and challenging work. Around 40 UC students took part in this seminar, including UCLA Ph.D. candidates Azza Basarudin and Gwen D'Arcangelis.

Basarudin's interest in participating in this seminar stemmed from the need to frame the theoretical section of her dissertation research in an interdisciplinary and innovative manner that will offer a progressive space for her intellectual and political work, both within and outside the academy. Basarudin's dissertation is a cross-regional research that aims to compare the strategies of two women's groups in Southeast Asia and the Arab world in order to understand how Muslim women engage in local and global efforts to bring about gender reforms in Islam within a religious-based framework. In this seminar, she sought to explore how theories associated with post-colonialism - such as those concerned with marginality, power, race, locality, space, hybridity, multiculturalism, resistance, and historical revisionism - can provide a basis for alternative and anti-hegemonic thinking in order to trace the shifting implications of those theories in framing her research. Basarudin is interested in mapping a new space for critical interdisciplinary theorizing of the impact of transnational political Islam as it travels between two contexts, Southeast Asia and the Arab world without aligning her research with secularists, religious extremists, or neo-colonial relations of domination.

D'Arcangelis' work aims to intervene in the production of science as hegemonic. She is researching different modes of science-based activism, ranging from environmental justice activism to university-located reform of scientific research practices. She participated in this seminar because she wants to explore and utilize critical, interdisciplinary theories to guide material and discursive practices in the realm of science, broadly-defined, that will promote social justice. D'Arcangelis is particularly concerned with how critical, interdisciplinary theory can inform coalition-building as well as pedagogical practices that will help to disrupt the relationship between science and hegemony. She plans to investigate how material patterns of global capital as well as national, post-colonial, and imperial formations affect research funding, priorities and content.

D'Arcangelis' work has been predicated on putting the approaches and theories from different disciplines and fields - women's studies, postcolonial studies, history, science, and education - in dialogue in order to conceptualize ways to combat the increasingly well-networked alliances of oppressive hegemonies in today's transnational, linked context. This seminar seemed the perfect creative and interdisciplinary space to spark ideas on how to make the necessary connections and bases to achieve social justice.

THE FUTURE OF MINORITY STUDIES SEMINAR

BY KHANUM SHAIKH

Khanum Shaikh, a third-year doctoral student in women's studies at UCLA, was selected to participate in a two-week summer seminar and colloquium hosted by Cornell University and organized by the Future of Minority Studies (FMS) Collective. Khanum was 1 of 15 applicants selected as an FMS Mellon-Fellow from over 100 students and postdoctoral faculty who had applied from across the country.

The Future of Minority Studies Research Project is a consortium of scholars and academic institutions with a primary interest in minority identity, education, and social transformation. Although originally conceived in 2000 as a year-long interdisciplinary bicoastal research initiative, the FMS project has evolved to become a mobile "think tank" facilitating productive discussions across disciplines about the democratizing role of minority identity and participation in a multicultural society. At a number of different events organized over the past few years, FMS participants have focused their discussions on a defined set of questions about the changing role of education and the need for an adequate conception of minority identities as the basis for progressive social change.

From July 25 through August 5, 2005, FMS Mellon Fellows attended an intensive Summer Seminar and a two-day colloquium involving a range of FMS scholars from across the country including Beverly Guy-Sheftall, Anna Julia Cooper, and Chandra Talpade Mohanty. The focus of the seminar was to explore interdisciplinary theoretical frameworks for addressing issues that remain at the heart of feminist work such as social and economic justice, identity and self-determination, psychic and social decolonization, and solidarity and alliance building across class, race, sexual and national borders. Topics include genealogies of feminist praxis, racialized sexualities, globalized capital and women's bodies, comparative women's studies, and the politics of higher education.

Participants were invited to present their own research and receive feedback from the larger group and there were opportunities for extensive semi-formal contact with the seminar leaders (regular office hours, informal social get-togethers, and film screenings, etc). Khanum enjoyed learning from this group of intellectually challenging and politically motivated scholars/activists.

MOVIN' ON UP!

Regina Lark, who has served so ably as Assistant Director of CSW, Graduate Coordinator of WSP, and Manager of both, has accepted a new and exciting position as Program Director of Humanities, Social Sciences, and Languages at UCLA Extension.

After CSW and WSP decided to share staff in order to weather severe budget cuts, Regina inherited the new staff order, quickly recognized the quality of each individual staff member, and helped forge a "dream team" that made it possible for both units to not only survive, but thrive. Her tireless efforts on behalf of WSP graduate students made it possible to recruit top candidates despite a tiny budget. Similar efforts on

behalf of CSW's independent research scholars have made this group a shining example of building community and facilitating excellence. And I have to mention Regina's amazing ability to network, which has created new opportunities for all of us!

Those of us who have worked most closely with Regina have quite mixed feelings: excitement for her progress mixed with sadness at the loss of her presence. We take great comfort in the fact that she will stay at UCLA, hope and expect great success for her, and plan to stay part of that great network of hers.

-Chris Littleton



FACULTY NOTES

Professor of English **Felicity Nussbaum** delivered a lecture to the Society of Fellows on April 13, 2005, at the Huntington Library where she holds a NEH Fellowship to complete her book, *Actresses and the British Theatre, 1700-1800*. Among her forthcoming essays are the following: "Women Writing the East after 1750: Revisiting a 'Feminine' Orient" in *Women's Writing in Britain, 1660-1830*, edited by Jennie Bachelor and Cora Kaplan; and "More than a Woman": Early Eighteenth-Century Memoirs of Actresses" in *New Windows on a Woman's World*, edited by Lisa Marr (forthcoming). Professor Nussbaum also delivered a plenary address to the British Society for Eighteenth Century Studies at Oxford University in December 2004.

Kathleen L. Komar, Professor of Comparative Literature and German, and current Chair of the Academic Senate at UCLA, became president of the American Comparative Literature Association at the organization's national conference in March 2005. Komar was elected to the vice president position in 2003 and served two years in that position. She assumed the presidency in March and will serve as president until March of 2007. The American Comparative Literature Association is the national professional organization for scholars of comparative literature in the United States and also includes members from a wide range of international universities. Issues of women in literature, as well as in the academy at large, are among Professor Komar's research and teaching interests.

Law Professor **Frances Olsen** was a featured speaker at an international symposium "Comparative Perspectives on Gender Law and Politics" held last November at Tohoku University in Sendai, Japan. She was the keynote speaker at a conference "Feminism, Law and Social Change" at Tel Aviv University in Israel in April. In

January 2005 she gave a talk to the Women's Center at the University of Tromsø, Norway, the most northerly university in the world. She reports, "It is the first time I have given a lecture scheduled for noon when it has been dark outside!" In Tromsø, the sun sets in November and does not rise again until late January. This coming year she teaches three classes of particular interest to Women's Studies. She is teaching a section of WS 310A in the Winter 2006 quarter as well as her law school classes in feminist legal theory (Spring quarter) and family law (Fall quarter).

Professor of English **Jenny Sharpe** gave the keynote address at a conference on "(Re)Examining Race and Gender" at Seattle University in March 2005. She also presented a paper at a conference on "Routing Diaspora: Labor, Citizenship, Empire," at the Center for 21st Century Studies at the University of Wisconsin-Milwaukee in April. Her article, "Cartographies of Globalization, Technologies of Gendered Subjectivities: The Dub Poetry of Jean 'Binta' Breeze" appeared in *Minor Transnationalisms*, edited by Francoise Lionnet and Shu-mei Shih. A second article, "Gender, Nation, and Globalization in *Dilwale Dulhania Le Jayenge* and *Monsoon Wedding*" is forthcoming in *Meridians: feminism, race, transnationalism*. She will be teaching an undergraduate senior seminar on "Caribbean Women Writers" in Fall quarter 2005.

English Professor **Harryette Mullen** is one of four UCLA professors to receive a Guggenheim Fellowship this year. In 2004 she was awarded a grant from the Foundation for Contemporary Performance Arts and served as a judge for the Cave Canem Poetry Prize and the Lenore Marshall Prize of the Academy of American Poets. In 2004-2005 she was a visiting writer at Napa Valley Writers Conference, Idyllwild Summer Arts Program, University of

Alabama, University of Tulsa, Antioch University, Saint Lawrence University, and Naropa University. During that time, she also spoke on the work of artist Alison Saar at Pasadena City College, served as a keynote speaker at a conference at Cal State LA, read poetry at RED-CAT/Disney Hall in Los Angeles and the Carrboro Poetry Festival, and spoke about the life and work of Emily Dickinson at the Folger Shakespeare Library in Washington, DC. In 2002 her book *Sleeping with the Dictionary* was nominated for a National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her poetry and short stories appear in several recent and forthcoming anthologies. Her latest essays, articles, and interviews may be found in *Callaloo*, *Double Change*, *MELUS*, *Meridians*, and *Rain Taxi*.

On Thursday June 16th professor of political science **Carole Pateman** received the Honorary Degree of Doctor of Literature from the National University of Ireland. The Degree was conferred at University College, Dublin, by the Chancellor Dr. Garret FitzGerald (former Prime Minister). There were four Honorary Graduands, Bob Geldof, Neil Jordon, Robert Gallo (the discoverer of the HIV virus) and Professor Pateman. This most memorable occasion was part of the 150th anniversary of University College, Dublin.

Saloni Mathur was on leave from teaching in the Art History Department during Fall 2004, having received a visiting residency at the Humanities Research Institute at UC Irvine. There, she worked on her latest project concerned with the art practices of the Singh Twins, a pair of contemporary Sikh artists from Britain who are also identical twin sisters. In Winter 2005, she taught and developed a seminar for the freshman Fiat Lux program, titled "Visual Culture and the War on Terror," in which students examined photojournalism, the news media, and anti-

war art to understand how visual images have become the bearers of meaning in our current conditions of global conflict. Professor Mathur was also awarded a large grant from the Getty Collaborative Grant program to undertake a research project dealing with the situation of museums in contemporary India. She is also completing a book manuscript, titled *India By Design: Colonial History and Cultural Display*, for publication with the University of California Press.

Professor **Elizabeth Marchant** moved 50% of her faculty line from the Spanish and Portuguese Department into Women's Studies Programs as of July 1, 2005 and will teach a new course on women in Latin America during winter quarter, 2006. She has recently returned from a postdoctoral fellowship at the PACC (Advanced Program in Contemporary Culture) at the Federal University of Rio de Janeiro, Brazil where she spent the spring quarter of 2005 working in an archive on the Brazilian centennial of abolition. While in Rio, she also presented a paper on cultural activism at a conference on "Aesthetics of the Periphery" at the Federal University there. Her essay, "National Space as Minor Space: Afro-Brazilian Culture and the Pelourinho," was published in April, 2005 by Duke University press in the volume *Minor Transnationalism*, edited by fellow UCLA professors Françoise Lionnet and Shu-mei Shih. She is also a recipient of the UCLA Distinguished Teaching Award for 2005.

Over the course of the 2004-2005 academic year, English Professor **Rachel Lee** presented invited lectures at Princeton University and the University of Southern California on the topic, "The Acrobat, the Cyborg, and the Hermaphrodite: Prosthetic Consciousness and the Extraordinary Bodies of Cheng-Chieh Yu's Dance Theater," and delivered the conference paper, "The Cyberjunkie and the Cyberporn Princess: Reflections

on the Virtual Reality of a Subjectless Asian Americanist Critique," at the Annual Meeting of the Modern Language Association, in Philadelphia, PA. Two of her articles also appeared: "Reading Contests and Contesting Reading: Chang Rae Lee's Native Speaker and Ethnic New York" in the Fall/Winter 2004 issue of *MELUS* (*Multiethnic Literature in the U.S.*); and "Where's My Parade? Margaret Cho and the Asian American Body in Space" in *TDR: The Drama Review* 48.2 (Summer 2004).

Professor of sociology **Abigail Saguy** published (with Rodney Benson) "Constructing Social Problems in an Age of Globalization: A French-American Comparison" in the *American Sociological Review* and "Weighing Both Sides: Morality, Mortality and Framing Contests over Obesity" (with Kevin Riley) in the *Journal of Health Politics, Policy, and Law*. her article "The Epidemiology of Overweight and Obesity" (with Paul Campos, et al) is forthcoming in the *International Journal of Epidemiology*. She presented her book, titled *What is Sexual Harassment? From Capitol Hill to the Sorbonne*, at the Ecole Normale Supérieure in Paris in April 2005 and will be presenting (with Rene Almeling) a working draft of "Fat Devils and Moral Panics: News Reporting on Obesity Science" at the upcoming meetings of the American Sociological Association.

Education Professor **Sandra Harding** was a plenary speaker at Women's Worlds 2005, the ninth international interdisciplinary congress on women, held in June in Seoul, S. Korea. Three thousand feminist scholars and activists from around the world attended. Her lecture on women, science and technology was entitled "Modernity and its Others." In July she was a keynote speaker at the North American Society for Social Philosophy conference in Troy, New York, speaking on "Can Women Be Modern? Science and Technology Issues."



Precious Stones cont. from page 1

Clearly, *Precious Stones* is a labor of love. The world premiere of *Precious Stones* was produced by Silk Road Theatre Project (co-founded by Khoury and his life partner Malik Gilani) at the Chicago Cultural Center's Studio Theater in 2003. Since then, this playwright and his company have embarked on a College Tour of *Precious Stones*, performing at Georgetown University, University of Minnesota, Occidental College, Indiana University and University of Chicago, to name a few.

Silk Road Theatre Project came into being after the tragic events of September 11, 2001. Khoury and Gillani felt the immediate need to respond to the rising anti-Arab and anti-Muslim sentiments across the United States following the attacks. Khoury and his partner hoped creative means to counter the rising Islamophobia and xenophobia in addition to negative representation of Middle Eastern peoples would open more hearts and minds. "We are a result of 9/11. In addition to responding to the aftermath of the attacks, for a long time in this country, diversity means African American and we want to show that is not the case," Khoury said.

Khoury decided to embark on the College Tour because, he said, "I am hoping to pave the way for dialogue between the two communities and people interested in the Israeli-Palestinian conflict through creative means. Given that this conflict is an emotional issue on both sides, more often than not, it is extremely challenging to form a dialogue free from hostility, anger, and accusations. I want a space where people from both communities (and also people interested in this conflict) can come together and experience the 'other' in good faith and theatre seems like a prom-

ising way to do so. This play has a strong pedagogical quality to it in that there is a lot of information that gets conveyed such as issues of nationalism, class, gender, sexuality, humanity, tolerance, misunderstanding, pain, sadness and loss. It deals with the narrative and legacy of persecution and suffering on both sides."

Andrea: Jews are a learned people. We ask questions. We seek the truth. Why is it that when it comes to Israel, we all turn deaf, dumb, and blind?

Leila: Why should we be the ones to pay the price for your people's suffering? We're not responsible for what happened, the Germans are. If Jews needed a state so badly, why didn't they take a piece of Germany?

As for the title of the play, Khoury explained that stones certainly had an effect on him when he was a Refugee Officer because he was always in the midst of stones and bullets during his time there. He recounts, "It is such a powerful sight to watch Palestinian kids who are unarmed throw rocks at Israeli soldiers with lethal weapons. Stones and rocks were the only available weapon because the ground in the West Bank is quite rocky and stones are readily available almost anywhere. To the Israelis the stones were lethal weapons and I can identify with that because I have had a couple of near misses when stones came flying into UN vehicles. I am enamored by these stone throwers because they are so brave and resilient, but at the same time I also became very afraid of stones because of my near misses." He chose to name his

**"I am hoping to pave the way for dialogue between the two communities and people interested in the Israeli-Palestinian conflict through creative means."
-Jamil Khoury**

play *Precious Stones* for the irony it is capable of conveying in this conflict: "When we think of precious stones, we think of images of rubies, diamonds, sapphires, but here it the most basic, almost primitive weapon that became a symbol of self-determination and resistance."

However, Khoury decided to take the issue of the stones further and looked at it from the tradition of the three monotheistic religions - Judaism, Christianity and Islam - and tying all the interesting stone-related themes together: The Ka'aba, Islam's most sacred of shrines, anointed by a giant black stone, al-hajar al-aswad; Walls of Jericho, walls built of stone; armed only with a stone and a sling-shot, little David, the Israelite, slew the ferocious Goliath; the stoning of the Devil at Hajj; Jews leaving stones at gravesites; Jesus' body buried

cont. on page 12

Congratulations!

WOMEN'S STUDIES PROGRAMS PROUDLY PRESENTED 2006 FACULTY EXCELLENCE AWARDS FOR SERVICE TO LAW PROFESSOR AND WSP CHAIR CHRIS LITTLETON AND PSYCHOLOGY PROFESSOR LETICIA ANN PEPLAU.

Precious Stones cont. from pg. 11

under a giant rock; the stories from the old testament of the stoning of the adulteress woman.

Andrea: Jews face a wall of stones, communing with God. Prayers written on tightly folded pieces of paper, tucked between the stones of that wall, perched below the Temple Mount, Jerusalem's Western Wall.

Leila: The Dome of the Rock, centerpiece of the Jerusalem panorama, with its glittery gold dome and exquisite mosaics, Islam's first architectural masterpiece, built on the site of a giant rock.

When asked why he chose to write sexuality into the play, Khoury said, "looking at personal relationships is a powerful way to convey a message; emotional, intellectual and/or political." True to his feminism, he decided to create this play within the context of a relationship between a Jewish American and a Palestinian women because "all my life I have been so influenced by women on both sides of the equation as activists, theories, artists, writers, so forth." As a queer feminist, the gay liberation movement and feminism influenced and shaped the playwright's personal and political outlook. He said, "It's hard for me to separate the two; my coming out as a gay man was in tandem of my coming out as a feminist. I see the analysis of feminism around gender and the gay liberation movement around sexuality as completing each other." A staunch feminist, Khoury felt that it is disturbing yet understandable why many men are threatened by the feminist movement and of feminism: "clearly it is threatening for men when women are empowered; men see it as losing their privilege; having to give up male privilege. For someone like me who is always at odds with the construction and maintenance of masculinity in our society, I ran with feminism; it provides all the answers that are lacking in male-female relationship in our society. Being a gay man has liberated me from the constraint



of being a man in this society," he said.

Khoury has been involved in activism surrounding gay/lesbian/queer politics since his undergraduate days at Georgetown and was also very involved in the Arab and Muslim communities in Chicago. The need to write sexuality into this conflict became more apparent when he realized that his two worlds were not meeting and there was a huge disconnect between these two issues. Born of a Syrian father and a Slovakian-Polish-American mother, he said, "as a bifurcated person I felt the separation of my mixed-blood Arab side and my queer feminist side is unfair. *Precious Stones* is an outcome of this long effort on my part to integrate these various aspects of my identity and life." Khoury is aware that the telling of the Israeli-Palestinian conflict from the perspectives of lesbian relationship will not sit well with many people. The playwright said, "there are people who really get it and really appreciate the fact that I integrated sexuality into the conflict but there are others who find it distracting, diluting and weakening the real issue at hand, which is the national issue."

Leila: I have fought way too hard to get where I am in my community. I ran myself ragged trying to gain their trust, everyone whispering that I'm this bourgeois upper class woman from a family of snobs who hasn't a clue what it means to be Palestinian. Now you want me to tell them I'm gay? In my culture, Arab culture, being gay is perceived as something Western. Most Arabs I know would tell you Arab lesbians don't even exist.

Andrea: If you're going to fight to liberate Palestine, you should also fight to liberate Palestinian lesbians. You should fight to liberate yourself.

cont. on page 14

CSW

At the Fountain Theater in Hollywood on June 21 actors of that theater read scenes of **Denise Roman's** play "Voyage to the Moon." The play is about a Jewish family who tries to escape to America on a raft during a flood in 1986 Bucharest, but they end up going in circles...

Last summer CSW Research Scholar **Cynthia Strathmann** taught Anthropology of Deviance and Abnormality and Comparative Religion in the Anthropology Department at UCLA. During the last academic year she was a post-doctoral researcher at UCLA's Center for Culture and Health in the David Geffen School of Medicine, working on a project that examines the effect of internet use on doctor-patient communication. In the fall of 2004 Strathmann published a co-authored article on the emotional logic of unionization drives in Labor Studies. In the spring of 2005 she began a research project on ideology and labor disputes in sports and gave a talk on her preliminary results at the Society for Applied Anthropology meetings in Santa Fe. She also submitted for publication an article that analyzes Australian discourses about masculinity and football as a way to discuss the circulation of hegemonic gender ideals through everyday talk.

Penny L. Richards was a guest speaker at Carolyn Young's class for summer interns at the Western Law Center for Disability Rights, at Loyola Law School, on June 23. She chaired a session on French and English women's education, late 18th/early 19th centuries, at the Berkshire Conference of Women Historians in early June; and April found her on a panel about disability studies and disability rights at Pomona College in Claremont, and on a panel about historical geography and family history at the Association for American Geographers meeting in Denver.

Gisele Maynard-Tucker is a Research Scholar at the Center for the Study of Women at UCLA and a medical and applied anthropologist. She has worked as an international consultant for development agencies such as WHO, USAID, World Bank, European Union, POPTECH, Development Associates and many others. She has conducted research and evaluation of health programs regarding family planning, reproductive health, maternal and child survival and HIV/AIDS prevention in Africa, South America, Asia, and the

RESEARCH SCHOLAR NOTES

Caribbean. Gisele is also a part-time faculty member in the anthropology department at California State University, Northridge. Since her affiliation with the Center for the Study of Women at UCLA, she has published several articles about her work in journals such as *Practicing Anthropology*, *International Health Research*, the *UNFPA Publication and Journal of Tropical Pediatrics*. As the co-chair of the International Committee of the Society for Applied Anthropology (SFAA), she has organized several panels during annual meetings of the SFAA concerning students' career opportunities in development. Her affiliation with the CSW has been very helpful to her work, research and career.

The annual Women For Change Art Exhibition held each May in the UCLA Kerckhoff Art Gallery has a special place in **Rex King's** heart. Consequently, being included for a fourth year in their showcase was the highlight of her spring activities. What places this art exhibition in a spot dear to her heart is the chance to exhibit environmental installations in such a supportive venue. Examining and ridding ourselves of that which is no longer serving to help us change and move forward, was the theme of her submission this year. The piece consisted of bundles of bird and rodent bones that are sloughed off by owls when they have finished their suppers of life interspersed with candles and declarations about burning away the detritus of change. She was also touched by the kindness of receiving the Tillie Olsen Grant that assisted her travel this last year to England for ongoing research on women's contributions to canal trade in the midlands of Nineteenth-Century Great Britain.

Kathleen Sheldon has published the first comprehensive reference work on African women, *A Historical Dictionary of Women in Sub-Saharan Africa*. She spoke about it at a round table discussion on "Historical Dictionaries and Encyclopedias," at the International Congress of Historical Sciences, an international body that only meets every five years. This year it was held in Sydney, Australia, July 3-9.

This last year, **Jenny Price** received a Guggenheim Fellowship to work on her book *Thirteen Ways of Seeing Nature in L.A.* She has published recent pieces in the *Los Angeles Times* and *L.A. Weekly* as well as in the L.A. environmental history collection *Land of Sunshine*. She'll be editing a book of

essays on urban nature writing for Red Hen Press, and is co-convening a conference on cities and environment at the German Historical Institute in the fall.

Judy Branfman is in the final stages of editing her documentary film *The Land of Orange Groves & Jails*, a full-length film that looks at L.A.'s 1920s labor and free speech battles through the eyes of a group of teenage women activists. CSW affiliation enabled her to get research and curriculum development grants from the UC Institute for Labor and Employment. Over the past two years she's shown the project in various stages for feedback at conferences of the Western Association of Women Historians, Oral History Association, Southwest Labor Studies Association, North American Labor History Conference, UTLA, and the Berkshire Conference. The project was the lunchtime "event" at the conference of the "Labor in the Schools Committee" of California Federation of Teachers. A test-screening with students at UC Santa Barbara resulted in great discussion and an email that students were still talking about the film months later.

While a Visiting Scholar, **Mary Valentine** prepared and delivered a paper based on her research at the international conference on Social Movements at Manchester Metropolitan University. The paper, "Radical or Reactionary: the Women's Institute," explored the various public images of the 90-year-old organization which has had a membership of at least a quarter million women throughout England and Wales for the past 50 years. It went on to suggest strategies the organization might adopt to provide a positive and consistent image of its purpose and work. In addition, She appeared on the BBC Gloucestershire radio and a radio station in South Yorkshire, England, speaking about this same research.

Dr. Myrna Hant focuses on media studies with a particular emphasis on the portrayals of females on television, particularly older women. Her latest publications cover an historical analysis of older mothers in general, and older Jewish mothers in particular, beginning with Molly Goldberg/Gertrude Berg in the late '40s to such contemporary "Jewish" mothers as Livia Soprano in *The Sopranos* and Marie Barone in *Everybody Loves Raymond*. Her present emphasis is on African-American older women and the stereotypes that began

with Beulah and *Amos 'n' Andy's* Sapphire's Mother and Madam Queen. Myrna has lectured on women on television and was interviewed by the French television channel CANAL+ for a feminist perspective on *Desperate Housewives*.

CSW Research Scholar **Susan Kullmann** organized and presented a session at the 13th Berkshire Conference on the History of Women in June 2005. The session, "Crossing Geography, Culture, and Time with Technology: Engaging in Women's and Gender History at the Turn of the 21st Century," featured a Breeze Live online meeting between session participants at Scripps College in Claremont, California, including Kullmann, and remote participants at Harvard University in Massachusetts, George Mason University in Virginia, and Macromedia headquarters in San Francisco. Kullmann's presentation unveiled and explored her Feminist Geek website (www.feministgeek.com), supported by UCLA's CSW. In celebration of Women's History Month, Kullmann and collaborator Marvelle Thompson exhibited 59 photographs from their "Blessed Are These Hands" book project at the Cal Poly Pomona Downtown Center Gallery during March and April 2005. This collection depicts the hands of women "holding something they consider sacred, holy, and outward expression of their deepest self." The subjects range in age from four to 80. Their comments about their photo accompany the images, adding another layer of voice. As a whole, the collection documents the depth and range of American women's spirituality in the early 21st century. In May 2005, Kullmann gave a Research Scholar's Brown Bag Luncheon Series Talk on "The Feminist Potentials of the Internet Revisited: A Decade Perspective."

Visiting Scholar **Carol Bruch**, a law professor at UC Davis, completed three writing projects during her year at the Center: a European book chapter and related U.S. article, "The Unmet Needs of Domestic Violence Victims Under the Hague Convention on International Child Abduction," and a manuscript, "Children's Needs When Custodial Parents Want to Relocate: Wishful Thinking or Sound Research?" The last was presented recently at a congress of the International Society of Family Law and is being prepared for publication. She also gave lectures to the UCLA law faculty on "Lawlessness in California's Family Law Courts" and to the State Bar on the relocation topic.

Queer Scapes: Upcoming Conference

The 2005 Los Angeles Queer Studies Conference titled "Queer Scapes: Body Space Sexuality," organized by the UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program and the USC Center for Feminist Research, will take place on Friday, November 18, 2005, at the USC's ONE National Gay and Lesbian Archives and Saturday, November 19, at UCLA's Royce Hall. The conference will feature keynotes from Jacqui Alexander (author of the forthcoming book *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory and the Sacred*), David Eng (author of *Racial Castration: Managing Masculinity in Asian American*), and Michael Lucey (author of *Gide's Bent: Sexuality, Politics, and Writing*). There will also be a plenary on "Queer Visual Culture" with Alma Lopez and Catherine Opie. The plenary "New Directions in Queer Latino/a Studies" will include scholars Luz Calvo, Licia Fiol-Matta, Ricky Rodriguez, and Sandra Soto. The conference will consist of two days of panels and discussions on a wide range of topics including: Queer Spectatorship, Transnational Sexuality, Sexuality and Labor, the Politics of Space, plus more.

Precious Stones cont. from page 12

Leila: Oh great, I'm going to fight for gay rights in Palestine when we don't even have our own state! We're stateless and living in squalor! Gay rights is a luxury my people can't afford.

The emphasis on class difference in this play is unmistakable. Khoury believes that it is impossible to address the Israeli-Palestinian conflict without addressing the class element. "It's hard not to discuss class when we talk of inequality between Israelis and Palestinians - the enormous economic inequality between the largely impoverished Palestinian population and largely middle class, relatively prosperous Israeli population. Israelis got used to Palestinians providing cheap labor similar to how the American economy is dependent on cheap Mexican labor. Therefore, not to address the class issue does a disservice to a broader context of the conflict," he said, "I wanted to flip the class element; the daughter of Palestinian elites and the daughter of working class holocaust survivor; Leila has a level of personal security and personal power that many of her people may not enjoy and the same goes for Andrea since anxiety about money affects Andrea's politics and passions."

As to whether or not he plans to take this play to Israel-Palestine, Khoury is hopeful: "The issue is so delicate. There are many Israeli individuals who have expressed interest but I don't want this play to turn into an Israeli only production. I want this play to be performed as an effort on both sides. I want this play to be staged at a space where both sides of the communities are able to come and enjoy the play. However, with all that is going on now, the checkpoints, violence, etc, it's almost physically impossible."

Khoury is critical of the Arab nations and leaders who have used the Israeli-Palestinian conflict as a way to deflect criticism of their morally and politically bankrupt regimes. "Most Arabs critique Israel, but we don't turn the critique inward. For a lot of people in the Arab world Israel has become a way to ward off self-criticism. Israel has come to represent all the evils in the world and all the injustices," he said.

Khoury hopes *Precious Stones* challenges both Jews and Arabs on many different levels. "I hope that this play allows people to rethink their own biases and prejudices, and broadens their perspectives, in addition to humanizing people on both sides of the conflict and the issues involved," he said.

Leila: No, you're missing the point. As a Palestinian, I am tired of being asked to constantly compete with the Holocaust. Over 400 Palestinian villages were wiped off the map! They were systematically and deliberately destroyed. What solace is your family's suffering to a mother in a refugee camp whose son has just been killed for throwing a stone, and whose home is being bulldozed by the army? What do we say to her?

"Gee, tough luck lady. At least it isn't the Holocaust."

Andrea: No! (pause) It would be so much easier for us if the Palestinians would embrace non-violent civil disobedience. Mahatma Ghandi and Martin Luther King style. Throwing stones doesn't exactly endear us to your cause, Leila.



Playwright Jamil Khoury

Leila: But it's the only language Israelis understand. An eye for an eye. For 20 years Palestinians resisted occupation non-violently, sit-ins, strikes, peaceful demonstrations, and what did it get us? More brutality from Israel.

Andrea: Resisted non-violently? The PLO? Blowing up buses, hi-jacking airplanes, murdering athletes...

Leila: We condemn those acts! They only hurt our cause. You have no idea how important this intifadah is to us, do you? The intifadah has given us back our dignity! It's given us hope. Those brave little children, the ones who throw stones, the ones who risk life and limb to be free. Those are our heroes, Andrea. They make us proud to be Arab.

Andrea: I hear you. I understand. But by refusing to adopt more peaceful tactics, by continuing to throw stones, you're fueling the worst fears of Jews. Jews have a deep visceral fear of extermination. I have it. We all have it.

"If anything, this play should instill the desire to know more, to motivate people to go out and read and discover on their own." -Jamil Khoury

"If anything, this play should instill the desire to know more, to motivate people to go out and read and discover on their own," Khoury said, "I have been told by many people it has helped them sort through their own personal

conflicts, for example, after the performance at UCLA, a Jewish guy came up to me. He said that he was raised to be very pro-Israel, but this play has helped him empathize with the other side. At Pomona an Egyptian guy came up to me and said that he always thought that Israel does not have a right to exist but this play showed him that the issue is debatable i.e., why Jews should have a country." On a personal level, Khoury admitted that this play had allowed him to exercise a lot of his frustrations, and put many issues in context. "I don't want to reduce it to personal therapy, but it helped me come to terms with the Jewish narrative around Israel - the attachment, insecurity, and powerlessness of the survival of a people and faith," he said. "Writing this play has been such a healthy process for me and I hope experiencing this play can have the same effect for many others."

For more information on Jamil Khoury and Silk Road Theatre Project visit www.srtp.org

Azza Basarudin is a Ph.D. candidate in the Women's Studies Program at UCLA.

RECENT AND CURRENT GRAD STUDENTS

After becoming the first graduate of UCLA's Women's Studies Ph.D. program in Fall 2003 Karina Eileraas began a two-year Mellon postdoctoral fellowship at Carleton College, where she is teaching and attempting to pursue some of her own research! She is currently teaching a class on sexuality, revolution, and exile in the Middle East and North Africa. She is also leading an independent study on gender, race and class in the media. In her research she hopes to address issues of sexuality, multiculturalism, multiracial identity, and representation in women's art, music, and performance post-September 11.

June 2005 M.A. graduates:
Heather Barahmand and
Heather Masterson.

Current Ph.D. students:
Tina Beyene, Azza Basarudin,
Bert Maria Cueva, Gwen
D'Arcangelis, Kolleen Duley,
Debora Fliegelman, Laura
Foster, Evangeline Heiliger,
Sharmila Lodhia, Stacy Macias,
Loran Marsan, Saru
Matambanadzo, Jennifer Musto,
Katie Oliviero, Kimberly
Robertson, Khanum Shaikh,
Sabah Uddin, and Anna Ward.



2005 M.A. graduates, front middle: Heather Masterson and Heather Barahmand. 2005 WSP B.A. graduated majors and minors, front left: Jill Reyes, front right: Tamar Brandeis and Thu Pham. (L to R) 2nd row: Walaa Aljaff, Jessica Oratowski, Sandra Bourdaa, Liana Talesnick, and Nathalie Su. 3rd row: Na Rae Won, Yvette Morales, Huei Quach, Danielle Cariag, Franziska West, and Christine Treibel. 4th row: Suzanne Miller, Keith Payson, Ameet Grewal, Lindsey Hoshaw, Monica Shestel, and Karina Moyorga. back row: Kristyn St. Thomas, Anna Allswang, Melissa Maldonado, Sarah Kapoor, Lisa White, Charity Gardner, and Danielle Smith.
Photo Courtesy of Bob Knight Photographer.

www.women.ucla.edu

CSW and WSP will be launching completely re-designed and re-constructed websites in Winter quarter along with a new site that will feature information having to do with women at UCLA. The new CSW site will feature streamlined access to research projects sponsored by the center, opportunities for graduate students and faculty, the calendar, and conferences.

WOULD YOU LIKE TO HELP SUPPORT THE NEXT GENERATION OF FEMINIST SCHOLARS AND RESEARCHERS?

The UCLA Women's Studies Programs and the UCLA Center for the Study of Women gratefully accept donations! Female graduate students often suffer the double burden of supporting families and completing their graduate training. Graduate fellowships help defray these costs and free students to investigate women's issues from women's perspectives. Your gift, whatever its size, will help put a woman in the college classrooms of the 21st century.

YES! I want to provide support for Women's Studies graduate students by donating (circle one):

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Los Angeles, CA 90095-1504**

DATES TO REMEMBER

OCTOBER 2005

OCTOBER 21-22 ARABIAN NIGHTS

"The 'Arabian Nights' in Historical Context: From Galland to Burton"
[contact Clark Library at (323)731-8529 for schedule and location]

The Arabian Nights (known as *Alf layla wa-layla* in some Arabic versions) told by Sheherazade to King Shahryar to prevent her murder presented a coherent, evocative way of imagining the Muslim East. The Arabian Nights offers a fascinating window into Europe's understanding of the "East" over two centuries. Sponsored by the Clark Library and 17th and 18th Century Studies Center.

OCTOBER 25 LARA STEMPLE

"Male Rape and the Human Rights Framework"

[4 pm, Tuesday, 1648 Hershey Hall]
Lara Stemple, Director of Graduate Studies in Law, will present on her current research on sexual violence against men and boys in international law. Numerous instruments in the human rights canon which address sexual violence exclude victims who are men and boys. Stemple will argue that to continue this approach in light of evidence that males are a small but sizable percentage of sexual assault victims is to ignore reality, to perpetuate norms

that essentialize women as victims, to impose unhealthy expectations about masculinity on men and boys, and to inhibit effective advocacy against male rape. Feminist Research Seminar

OCTOBER 26 KRISTEN SCHILT

"Just One of the Guys? Female-to-Male Transgressors in the Workplace"

[12-1:30 pm, Wednesday, 1648 Hershey Hall]

Kristen Schilt is a Ph.D. candidate in Sociology. Her dissertation focuses on the experiences of FTMs and transmen in the workplace, exploring whether or not they are able, post-transition, to access the benefits associated with maleness at work. Graduate Research Series

NOVEMBER 2005

NOVEMBER 2 JUDY BRANFMAN, RHONDA HAMMER, VIVIAN PRICE, & DENISE ROMAN

"Documentary Makers at CSW: Alternative Visions"

[12-1:30 pm, Wednesday, 2543 Melnitz Hall]

Four CSW scholars will share their work using video technology as alternative or supplement to written scholarship and pedagogical techniques and how this can produce provocative public documents

and stimulate students' critical thinking. Research Scholars Brown-Bag

NOVEMBER 2 JENNIFER PIZER

"What are the Real 'Family Values'?"

[4 pm, Wednesday, 1327 Law Building]

Jennifer Pizer is Senior Counsel for the Western Region of Lambda Legal Defense & Education Fund. She will be speaking about elections, fundamental rights and the status of lesbian and gay parents and their children. Co-sponsored by the Williams Project on Sexual Orientation & Law, and the Public Interest Law Program.

Lesbian Speaker Series

NOVEMBER 8 JULIET WILLIAMS

"Feminism's Privacy Problem"

[4 pm, Tuesday, 1648 Hershey Hall]

Juliet Williams is Assistant Professor at the University of California, Santa Barbara, where she holds a joint appointment in the Law & Society Program and the Women's Studies Program. She is currently working on a manuscript entitled *Untying the Knot: Rethinking the Social and Legal Meaning of Marriage for the Twenty-First Century*. Feminist Research Seminar

NOVEMBER 14 FELICIA SCHANCHE HODGE

"Diabetes Talking Circles: Designing Interventions on Indian Reservations"

[4 pm, Monday, 1648 Hershey Hall]
Felicia Schanche Hodge is a Professor in the School of Nursing and the Director of the Center for American Indian Research & Education at UCLA. She will be presenting her research on the use of 'talking circles' as a method for smoking cessation and diabetes maintenance among the Plains Indians.

Feminist Research Seminar

NOVEMBER 18 & 19 QUEER SCAPES: BODY SPACE SEXUALITY

The UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program and The USC Center for Feminist Research Present The Los Angeles Queer Studies Conference 2005. November 18 at USC / the ONE National Gay and Lesbian Archives, and November 19 at UCLA. See Newsletter page 14. For more information, call 310.206.0516, or visit www.humnet.ucla.edu/humnet/lgbts/

DECEMBER 2005

DECEMBER 6 MEET THE AUTHORS

[4-6pm, Tuesday, 1648 Hershey Hall]

Meet our UCLA feminist faculty and CSW scholars who have published books within the last year. Books will be available for purchase. Come prepared to do your holiday shopping!

For more information visit our website at: <http://www.women.ucla.edu>

For a copy of the printed calendar and any questions, please call (310) 825-0590 or e-mail csw@women.ucla.edu

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