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The Cape

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The Cape

for Soloist and Orchestra

a work in which the jazz and
classical music worlds are one

Jeffrey Hoover

The Cape

Duration - 9 minutes

soloist (trumpet, flugelhorn, or soprano saxophone) and orchestra

also available for

soloist and wind ensemble

soloist and jazz quartet (piano, vibraphone, bass, drums)

Instrumentation

piccolo
flute
oboe
English horn
B-flat clarinet
bass clarinet
bassoons (2)
*
horns (4)
B-flat trumpets (3)
trombones (3)
tuba
*
timpani (4)
vibraphone
drum set
*
piano
jazz bass (upright - amplified)
*
soloist - trumpet or soprano saxophone
If trumpet from the orchestra is the featured soloist,
only 1st and 2nd trumpet parts need to be played.
*
violin 1
violin 2
viola
cello
contrabass

Note to Conductor

Jeffrey Hoover's painting – *The Cape* – may be projected during performance, if desired, in the manner of a theatrical backdrop for the performance.

Program Notes

The Cape is a work in which the jazz and classical music worlds are one. A concerto in a single movement, *The Cape* follows many classical conventions, screened through a filter of jazz performance. The lead solo part is interchangeable, and may be played on the trumpet, the flugelhorn, or the soprano saxophone. From the start of the work, the soloist "owns" the melody, with the ensemble following. Rather than possessing two distinct themes, it has one melody that is presented and transformed throughout the work, much in the same way a melody evolves in a jazz performance. The soloist's cadenza is not heard totally on its own. Rather, it is accompanied by the drum set. *The Cape* is about place and emotional atmosphere, a composition that takes the listener to a shore where one can feel the wind and smell the musk of water while standing firmly on dry land. As with other compositions by Jeffrey Hoover, an interpretive painting exists, *The Cape*, also created by the composer.

Composer Biography

Jeffrey Hoover's compositions have received recognition through the prestigious Trieste prize, the Russolo competition, the Lancaster Fine Arts Festival, awards from Mu Phi Epsilon, grants, publications and more than 25 commissions. Hoover is known for combining his paintings with his music. Hoover is the author of *The Arts and Society: Making New Worlds,* Kendall Hunt Publishing. Hoover holds a Ph.D. in Fine Arts (Composition and Interdisciplinary Fine Arts) from Texas Tech University, as well as an M.M. and Bch.Sc. from Ball State University. His career in higher education has included faculty and administrative appointments.

Contacting the Composer

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The Cape (2014) 24” x 30” pastel and acrylic on paper – Jeffrey Hoover

Transposed Score
Duration - 9 minutes

The Cape

Jeffrey Hoover

Rhythmic ♩= 126-132

5

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭
Bass Clarinet
Bassoon 1&2
Horn in F 1&2
Horn in F 3&4
** Trumpet in B♭ 1
** Trumpet in B♭ 2&3
Trombone 1
Trombone 2&3
Tuba

Rhythmic ♩= 126-132

5

Timpani (4)
Vibraphone
Drum Set
Piano

f *solid*

Jazz Bass
upright - amplified

solo

f

Rhythmic ♩= 126-132

5

** Solo in B♭
Violin 1
Violin 2
Viola
Cello
Contra Bass

Rhythmic ♩= 126-132

5

contacting the composer
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*** If trumpet from the orchestra is the featured soloist, only 1st and 2nd trumpet parts are needed.*

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9 15

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

9 15

Timp.
Vibe
D. S.
solo
f
Piano
f
mf *relaxed*
Jazz Bass
f
mf *relaxed*

9 15

Solo in B♭
mf *relaxed*
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9 15

23

18

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

18

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

23

18

Timp.

18

Vibe

D. S.

18

Piano

18

Jazz Bass

23

18

Solo in B♭

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

23

25

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2

25

Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

25

Timp.

25

Vibe
D. S.

25

Piano

mf

25

Jazz Bass

mf

25

Solo in B♭

f

mf

3

25

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

34

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

34

Timp.
Vibe
D. S.
Piano
Jazz Bass

34

Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

34

phrasings marked

mp *transparent*

mp

mf

p

p

p *transparent*

p *transparent*

p *transparent*

p

42

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1st
2nd
1st

42

42

42

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

53

53

61

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

56

mf f mp f sf

1&2

1&2 continue

2&3- play into stand

I II III IV
A B♭ C E♭

ff play out

projecting

61

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

63

Hn. 1&2

mf

Hn. 3&4

mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

63

Timp.

63

Vibe

D. S.

63

Piano

63

Jazz Bass

63

Solo in B♭

63

Vln. 1

Vln. 2

Vla.

mf

Vc.

mf

Cb.

8

mf

69

76

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

69

76

Timp.

Vibe

D. S.

Piano

Jazz Bass

69

76

Solo in B♭

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

76

f *mf* *mp* *ff* *sf* *relaxed*

1&2

2&3- play into stand

77

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

77

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

77

Timp.

77

Vibe

D. S.

77

Piano

77

Jazz Bass

77

Solo in B♭

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

G.P.

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

83

ff mf

bells up

2nd

1&2

4th

gently

G.P.

G.P.

93

98

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

Timp.

Vibe

D. S.

Piano

Jazz Bass

Solo in B♭

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

under piccolo

I-A to A♭

glissando

1&2

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

105

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

105

Timp.
Vibe
D. S.
Piano
Jazz Bass

105

Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

105

mp
f
fz
straight mute
solo

111

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

109

mp f fz p

1&2
3&4
remove mute
open
2&3
solo
I- A♭ to A, II-B♭ to B, IV-E♭ to D

111

123

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

115

sffz

all horns

f fz sffz

solo

ff

I II III IV
A B C D

3

floating

123

130

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

125

sffz

all horns

mf f ff

130

137

141

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

Timp.

Vibe

D. S.

Piano

Jazz Bass

Solo in B♭

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

With Motion ♩ = 112

take st.mute

glissando

with precision

137

141

With Motion ♩ = 112

145 **149**

142

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

142

Hn. 1&2 — 1&2 — *f* — *mp* — *f* — *mp*

Hn. 3&4 — 1&2 — *f* — *mp* — *f* — *mp*

B♭ Tpt. 1 — straight mute — *mf* — *f* — *mf*

B♭ Tpt. 2&3 — straight mute — *mf* — *f* — *mf*

Trb. 1 — straight mute — *mp*

Trb. 2&3 — straight mute — *mp*

Tuba

145 **149**

142

Timp.

142

Vibe — *mf* — *mf* — *mf*

D. S.

142

Piano

142

Jazz Bass — 3 — 3 — 3

145 **149**

142

Solo in B♭ — solo — *mf* — *building intensity* — 3

142

Vln. 1 — *mf* — *mf*

Vln. 2 — *mf*

Vla. — *p* *subtle* — *mf* — *p* — *p*

Vc.

Cb.

8

145 **149**

157 Increasing Speed ♩ = 126

151

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

151

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

remove mute

remove mute

remove

remove

157 Increasing Speed ♩ = 126

151

Timp.

151

Vibe

D. S.

151

Piano

151

Jazz Bass

157 Increasing Speed ♩ = 126

151

Solo in B♭

play out

151

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

balance with soloist

balance with soloist

below violin 2

below violin 1

below violin 1

157 Increasing Speed ♩ = 126

160 163 167 Precise ♩= 132

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

open

restrike as needed to maintain sound

160 163 Precise ♩= 132 167 Precise ♩= 132

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

169

fz f

2&3

II-B to B♭

fp

177

181

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

177

I II III IV
A B♭ C D
solo

181

Timp.

ff

mf under soloist

Vibe

f

f

D. S.

Piano

Jazz Bass

177

181

Solo in B♭

solo

f *rhythmic*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *pp*

177

181

186

190 Cadenza, with drum set

185

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

185

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

186

190 Cadenza, with drum set

185

Timp.

185

Vibe

D. S.

mp *quietly*

solo

185

Piano

mp

f

f

f

185

Jazz Bass

mp

f

f

186

190 Cadenza, with drum set

185

Solo in B♭

185

Vln. 1

Vln. 2

Vla.

Vc.

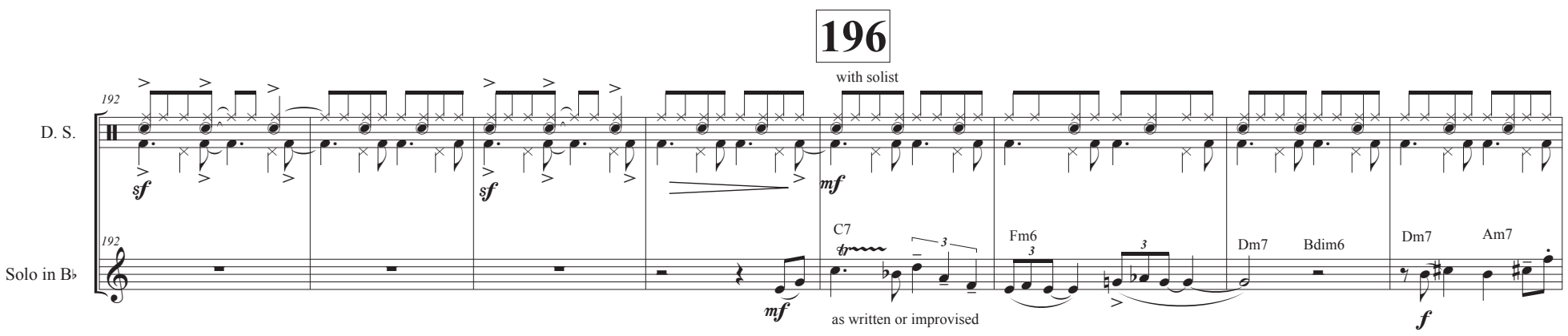
Cadenza, with drum set

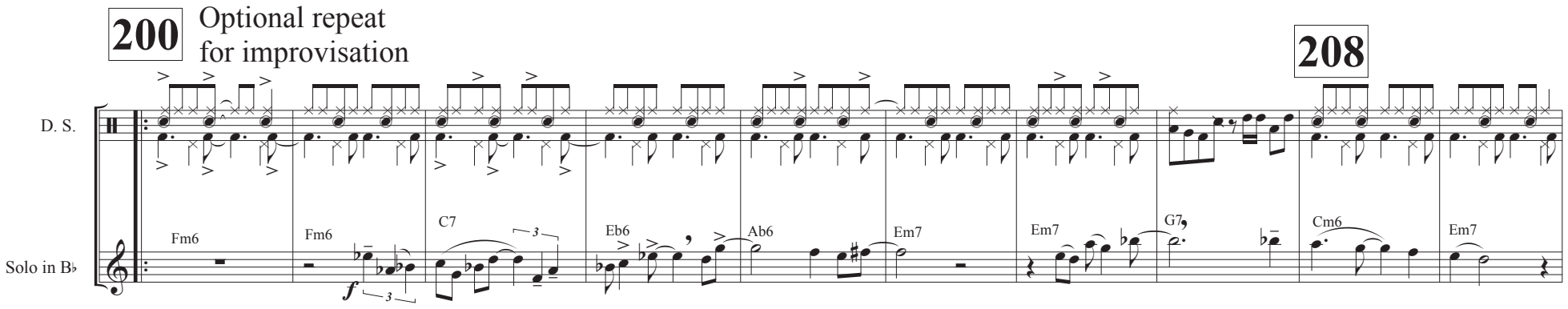
Cb.

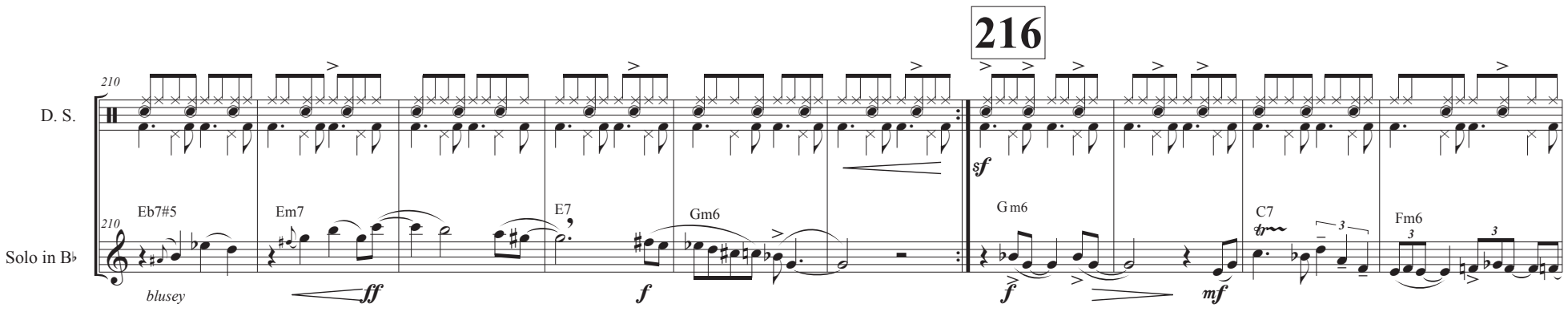
8

186

190


196
with solist
192
D. S.
sf
sf
mf
192
Solo in B♭
mf
C7
3
as written or improvised
Fm6
3
3
Dm7
Bdim6
Dm7
Am7
f


200
Optional repeat
for improvisation
208
D. S.
Fm6
Fm6
C7
3
Eb6
Ab6
Em7
Em7
G7
Cm6
Em7
Solo in B♭
f
3


216
210
D. S.
sf
210
Eb7#5
Em7
E7
Gm6
Gm6
C7
3
Fm6
3
3
Solo in B♭
blusey
ff
f
f
mf

222 Ensemble enters

220

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bssn. 1&2

220

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

222 Ensemble enters

220

Timp.

220

Vibe

D. S.

f

220

Piano

220

Jazz Bass

222 Ensemble enters

220

Am7

as written

Solo in B♭

mf *with increasing tension* *f*

f

220

Vln. 1

Vln. 2

Vla.

p

mf

Vc.

p

mf

Cb.

8

mf

222 Ensemble enters

229

228

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *mp* *p* *ff* *majestic* 1&2

229

238

236

Picc.

Fl.

Ob.

E. Hn. — *f* *mp*

B♭ Cl. — *f* *mp*

B. Cl. — *mp*

Bssn. 1&2 — *mp*

236

Hn. 1&2 — *f* *mp*

Hn. 3&4 — *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

Trb. 1

Trb. 2&3

Tuba

238

236

Timp.

236

Vibe — *mp*

D. S. — *mf*

236

Piano — *mf* *relaxed*

236

Jazz Bass — *mf* *relaxed*

238

236

Solo in B♭ — *mp* — *mf* 3 *ghosted* *relaxed*

236

Vln. 1

Vln. 2

Vla. — *mp*

Vc. — *mp*

Cb. — *mp*

238

250

245

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mp* 1&2

250

250

253

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2

253

Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

253

Timp.

253

Vibe
D. S.

253

Piano

253

Jazz Bass

253

Solo in B♭

3

ghosted

253

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

260

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2

260

Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

260

Timp.

260

Vibe
D. S.

260

Piano

mf

260

Jazz Bass

mf

260

Solo in B♭

f

3 3 3 3

260

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

268

267

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2

p gently

5/4

267

Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

5/4

268

267

Timp.
Vibe
D. S.

p gently

p quietly

5/4

267

Piano

267

Jazz Bass

268

267

Solo in B♭

p

267

Vln. 1
Vln. 2
Vla.

pp

pp

pp

Vc.
Cb.

5/4

268

274

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba
Timp.
Vibe
D. S.
Piano
Jazz Bass
Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

274

281

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bssn. 1&2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Trb. 1
Trb. 2&3
Tuba

281

Timp.
Vibe
D. S.
Piano
Jazz Bass

281

Solo in B♭
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

281