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Title
Réalité(s)

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Loan Boulat

Réalité(s)

- 2019 -

for C Trumpet, Multi-effect Board
& Looper

Note 1

This piece requires a C trumpet, a harmon mute, a multi-effect board and a looper.
Everything can be handled by the musician himself, without any technician.
The multi-effect has to be controlled with the left hand because of the precision required.
The looper can be activated by a footswitch.

The main presets notated **FX1 - FX6** are designed as shown here :

FX 1 :

Reverse Delay - - -	Hall Reverb
-Kn. 1 : Time (0 - 1s.)	-Kn. 1 : Decay (3 - 14s.)
-Kn. 2 : Repetition (1 - ∞)	-Kn. 2 : Dampening (Dark - Bright)
-Kn. 3 : Mix (0 - 100%)	-Kn. 3 : Mix (0 - 100%)

FX 2 :

Analog Delay - - - Hall Reverb
-Kn. 1 : Time (0 - 2s.)

FX 3 :

AutoWah - - - - Analog Delay - - Hall Reverb
-Wah Type Full
-Waveform Sine
-Kn. 2 : Rate (3,8 - 15,3 Hz.)

FX 4 :

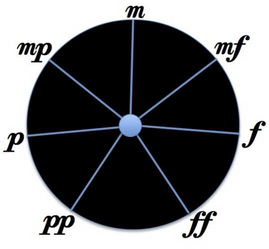
Reverse Delay - - - Hall Reverb

FX 5 :

PitchShifter - - -	PingPong Delay - -	Hall Reverb
-Shift -7 semitones	-Kn. 1 : Time (0 - 1s.)	
-Mix 50%		

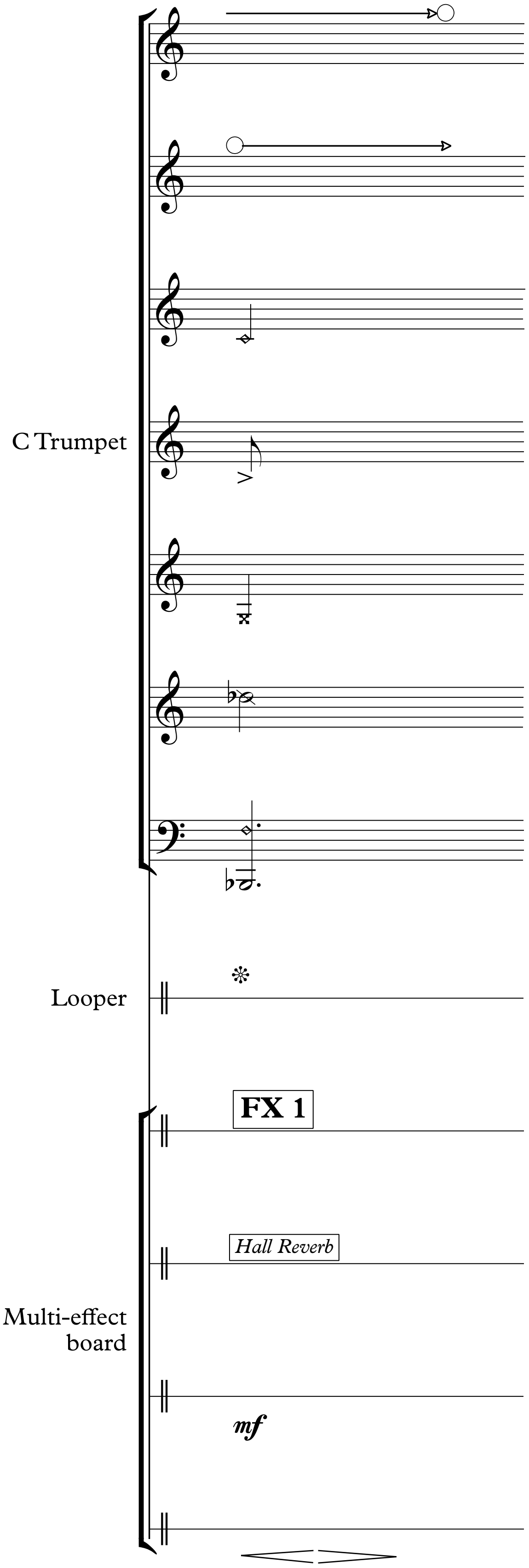
FX 6 :

Phaser - - - - PingPong Delay - - Hall Reverb
-Kn. 1 : Rate (0,6 - 26 Hz.)
-Kn. 2 : Depth (0 - 21 semitones)
-Kn. 3 : Feedback (0 - 100%)



Here is the subdivision of each knob as used in this score.
The dynamics markings on the three knob staves don't refer to an acoustic reality, but show the positions of the knobs and their movements.

Note 2


C Trumpet
Looper
Multi-effect board
FX 1
Hall Reverb
mf

Bell close to the microphone

Bell far from the microphone

Only blow

Slap (stopping the air flow with the tongue)

Pop (Pitched note with tonguing only - no air)

Half valve pitched note

Multiphonic (Sing the diamond notehead)

Start/Stop recording and playing

Main preset effects (see Note 1)

Selected effect to be controlled by the knobs

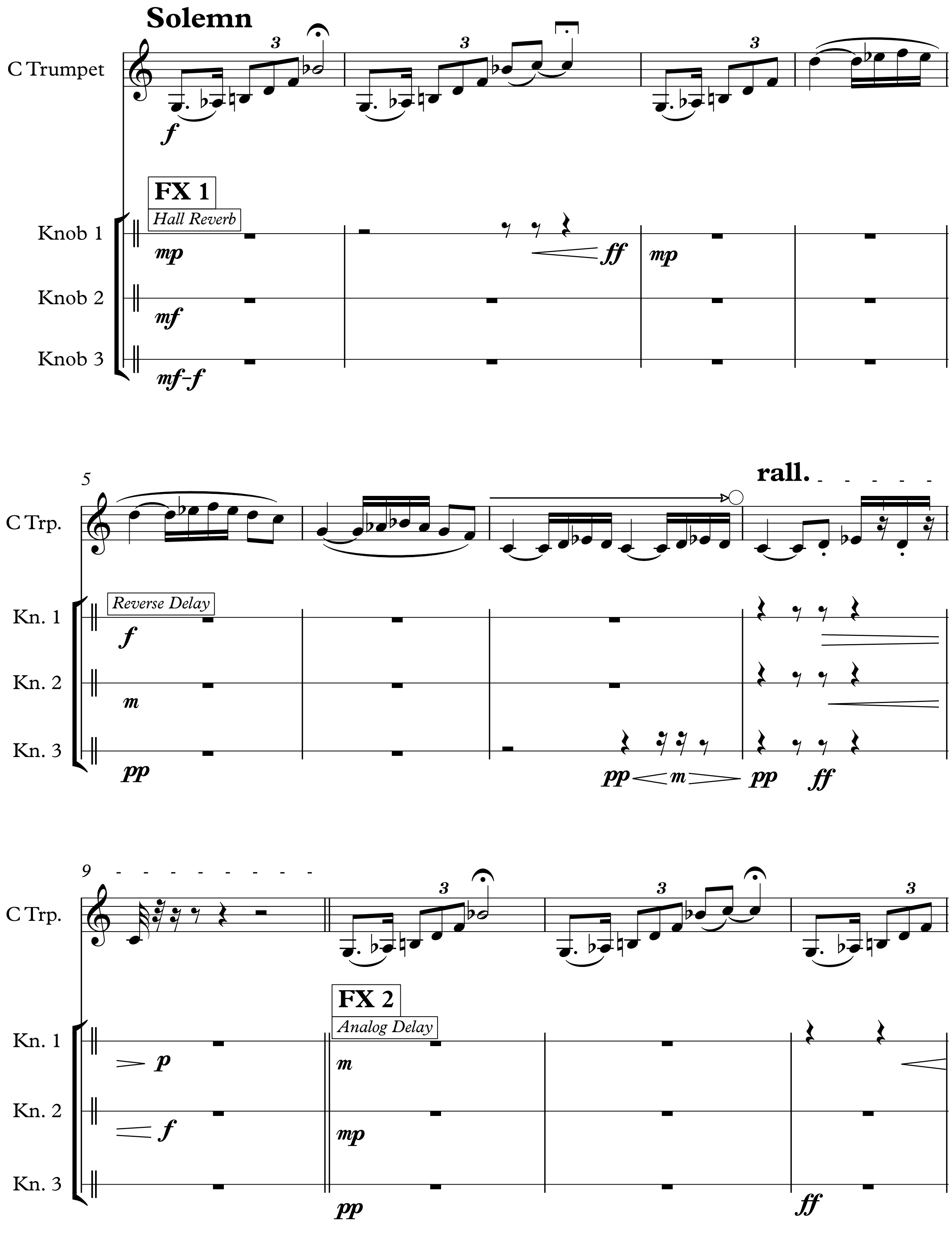
Position of the Knob 1, 2 or 3

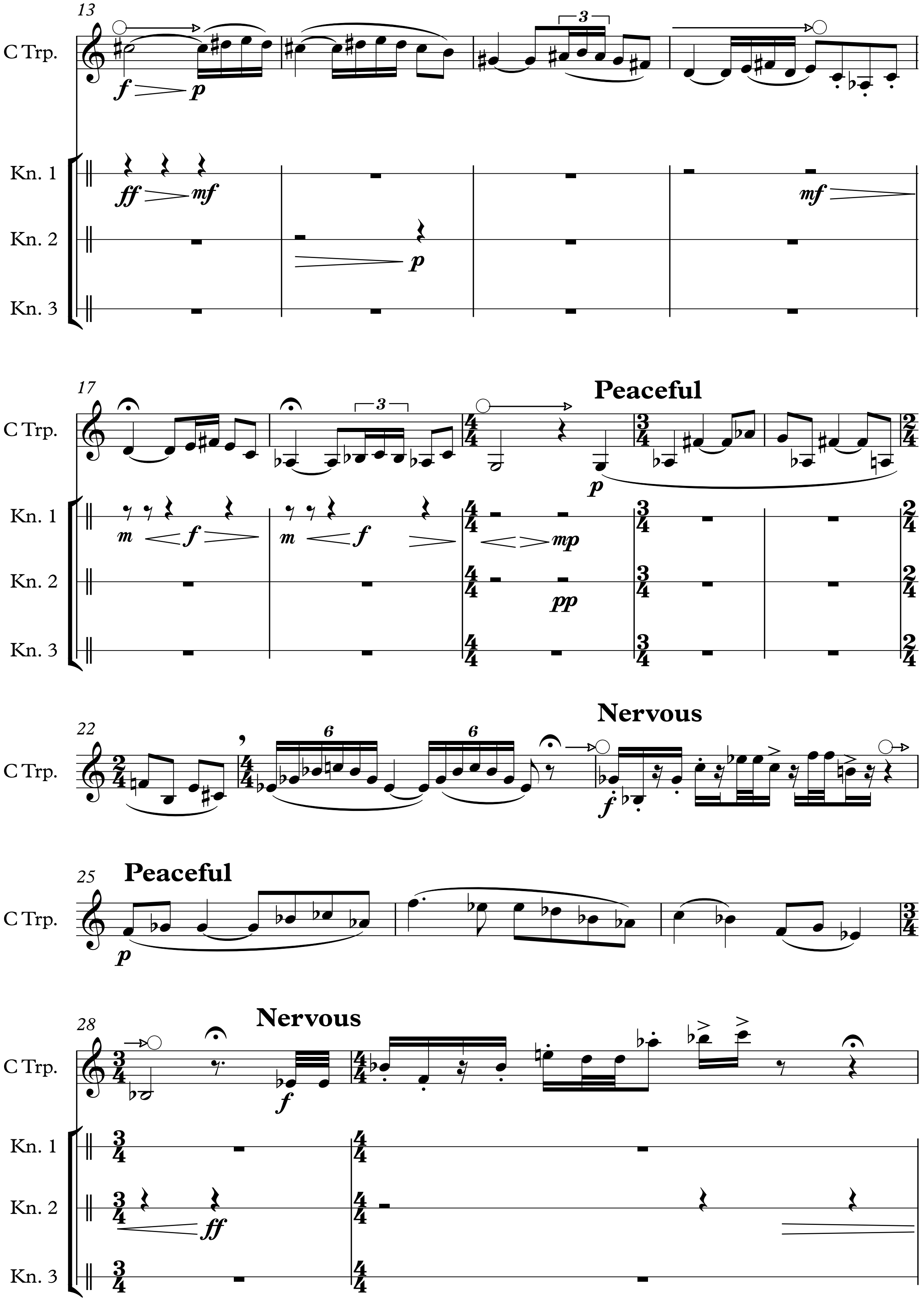
Movement of the Knob 1, 2 or 3

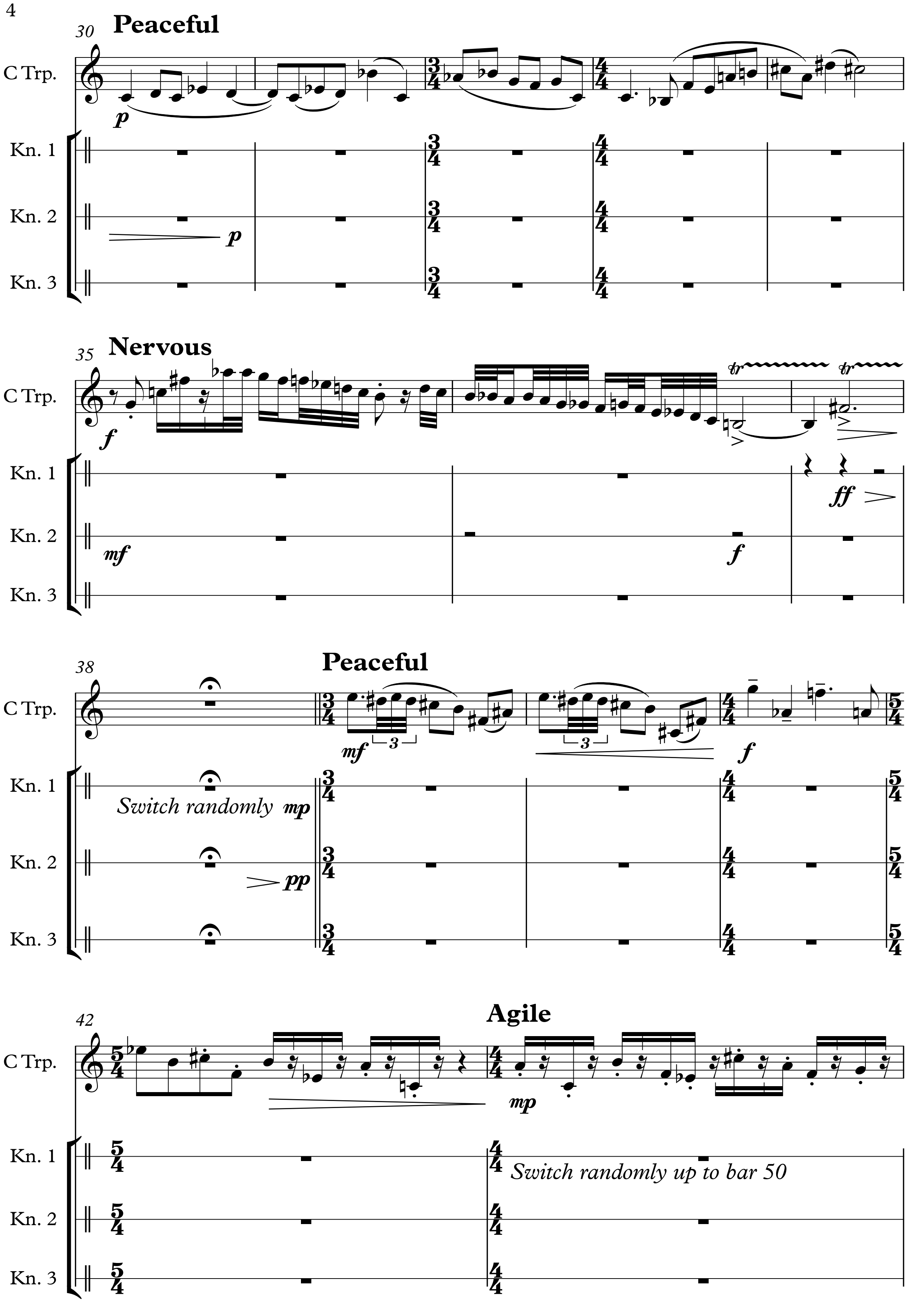
à M. Frédéric Presle

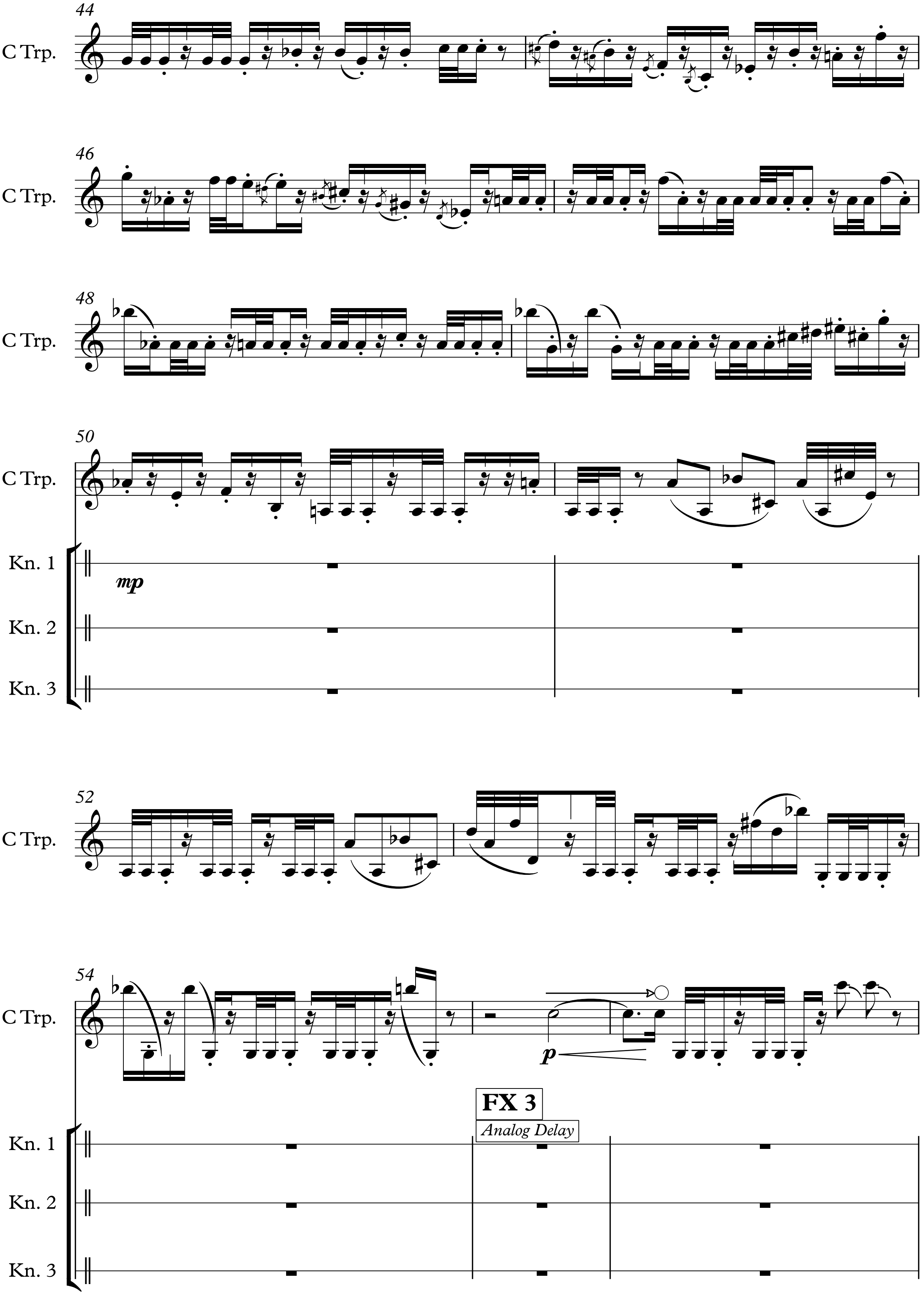
Réalité(s)

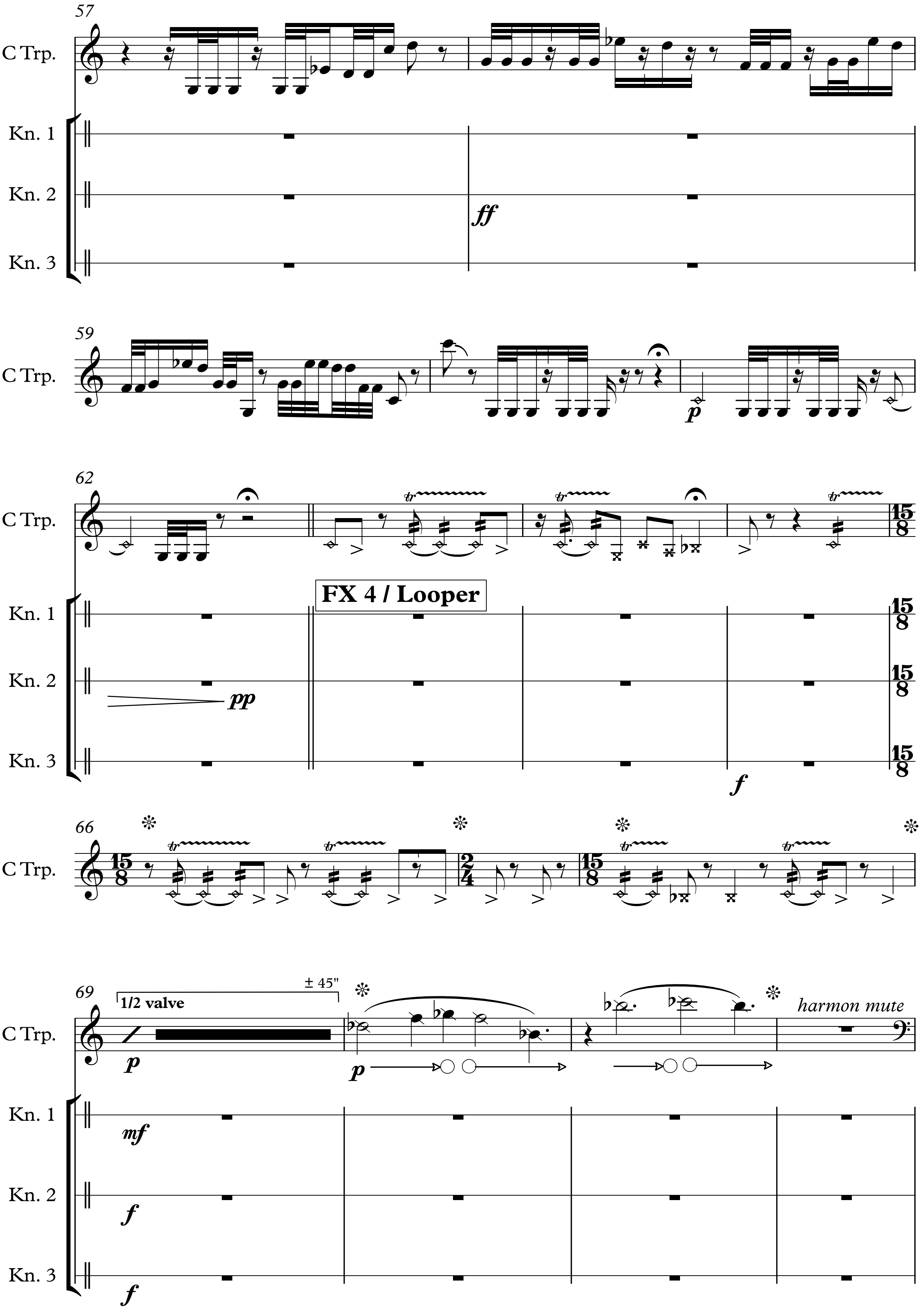
Loan Boulat

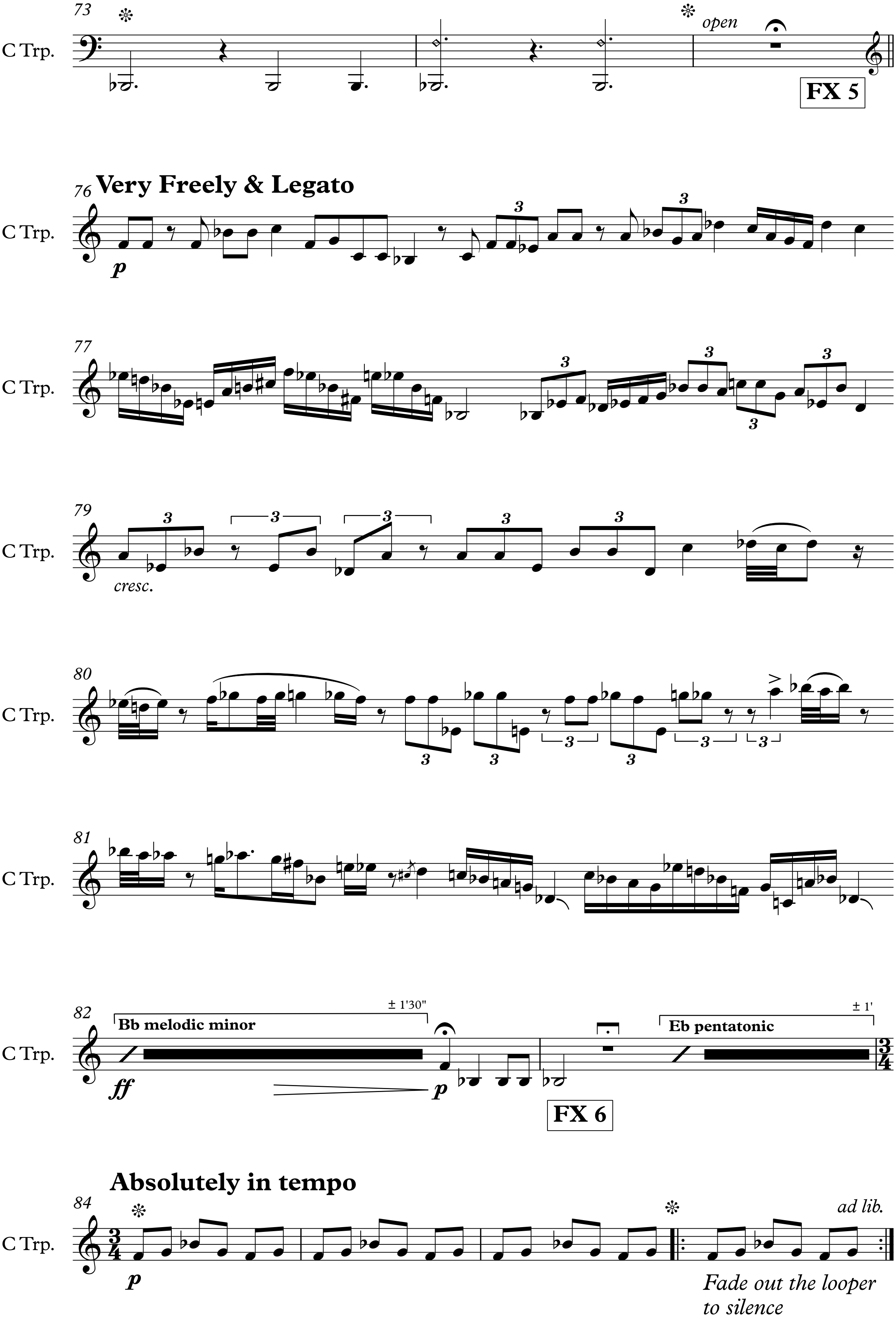

Solemn
C Trumpet
FX 1
Hall Reverb
Knob 1
Knob 2
Knob 3
f
mp
ff
mf
mf-f
5
C Trp.
Kn. 1
Kn. 2
Kn. 3
Reverse Delay
rall.
m
pp
9
FX 2
Analog Delay
p
3

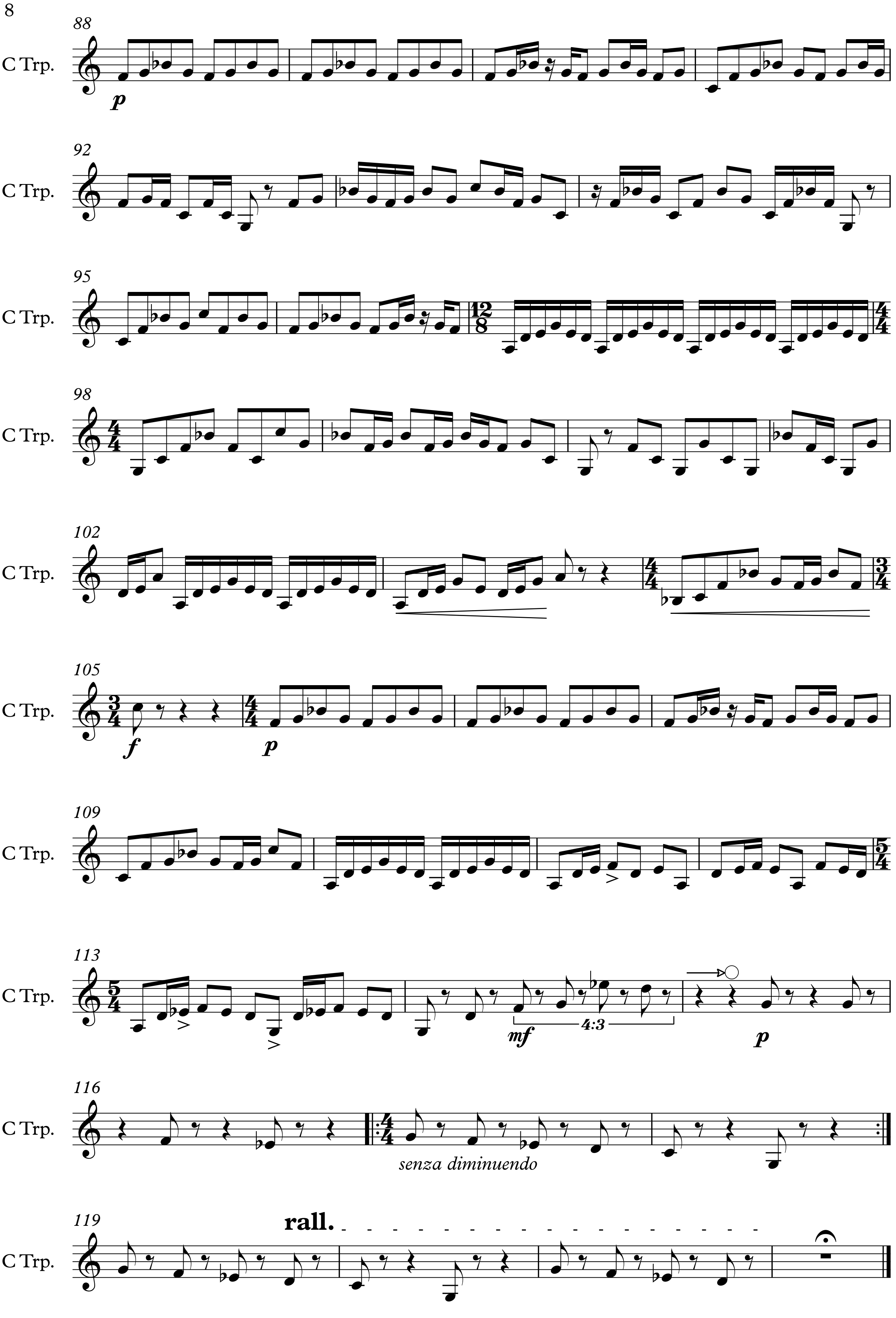

13
C Trp.
Kn. 1
Kn. 2
Kn. 3
17
Peaceful
22
Nervous
25
Peaceful
28
Nervous


30
Peaceful
C Trp.
p
Kn. 1
Kn. 2
p
Kn. 3
35
Nervous
C Trp.
f
tr
tr
Kn. 1
ff
Kn. 2
mf
f
Kn. 3
38
Peaceful
C Trp.
mf
3
3
f
Kn. 1
Switch randomly
mp
Kn. 2
pp
Kn. 3
42
Agile
C Trp.
mp
Kn. 1
Switch randomly up to bar 50
Kn. 2
Kn. 3


44
C Trp.
46
C Trp.
48
C Trp.
50
C Trp.
Kn. 1
mp
Kn. 2
Kn. 3
52
C Trp.
54
C Trp.
p
FX 3
Analog Delay
Kn. 1
Kn. 2
Kn. 3


57
C Trp.
Kn. 1
Kn. 2
ff
Kn. 3
59
C Trp.
p
62
C Trp.
tr
FX 4 / Looper
Kn. 1
Kn. 2
pp
Kn. 3
f
15/8
66
C Trp.
15/8
2/4
69
1/2 valve
± 45"
harmon mute
C Trp.
p
Kn. 1
mf
Kn. 2
f
Kn. 3
f


73
C Trp.
open
FX 5
76
Very Freely & Legato
C Trp.
p
3
77
C Trp.
3
79
C Trp.
cresc.
3
80
C Trp.
3
81
C Trp.
82
C Trp.
Bb melodic minor
± 1'30"
ff
p
Eb pentatonic
± 1'
FX 6
Absolutely in tempo
84
C Trp.
3
4
p
ad lib.
Fade out the looper
to silence


88
C Trp.
p
92
C Trp.
95
C Trp.
98
C Trp.
102
C Trp.
105
C Trp.
f
p
109
C Trp.
113
C Trp.
mf
4:3
p
116
C Trp.
senza diminuendo
119
C Trp.
rall.