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Title

Last Farewell

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Last Farewell

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Adagio ($\text{♩} = 64$)

Violin 1
Violin 2
Viola
Violoncello

Poco piu mosso ($\text{♩} = 72$)

Vln. 1
Vln. 2
Vla.
Vc.

mp

Vln. 1
Vln. 2
Vla.
Vc.

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14

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

16

18

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

6
4

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

6
4

6
4

20

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

22

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

3

23

24

25

B Allegro (♩ = 146)

26

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

28

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

30

32

Vln. 1

Vln. 2

Vla.

Vc.

34

b tr~~~~~

36

Vln. 1

Vln. 2

p

Vla.

p

Vc.

38

mp

mf

p sub.

p

40

Vln. 1

p sub. < >

p < >

p < >

p < > <

Vln. 2

mp sub. pizz.

Vla.

f *p*

pizz.

Vc.

p sub.

42

b p

arco

44

Vln. 1 *pp sub.*

Vln. 2

Vla.

Vc.

46

48

Vln. 1

Vln. 2 *f*

Vla.

Vc. *mf*

50

Vln. 1

Vln. 2 *mf*

Vla.

Vc. *f* arco

52

Vln. 1 pizz.

Vln. 2

Vla.

Vc.

54

Vln. 1 arco

Vln. 2 *mp*

Vla.

Vc. *mp*

56

Vln. 1

Vln. 2

Vla.

Vc.

rit.

58

60

Vln. 1

Vln. 2

Vla.

Vc.

62 Meno ($\text{d} = 102$)

64

Vln. 1

Vln. 2

Vla.

Vc.

rit.

66

C Liberamente (ca. $\text{♩} = 114$)
solo, rubato ad lib.

7

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

72

74

p

Vln. 1

Vln. 2

Vla.

Vc.

76

78

pp

D Allegretto ($\text{♩} = 114$)

80

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

82

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

This musical score consists of two staves. The top staff (Vln. 1) has a single note followed by a long sustained note. The bottom staff (Vln. 2) features sixteenth-note patterns with grace notes and triplets indicated by '3' under brackets. The Vla. and Vc. staves provide harmonic support with sustained notes and eighth-note patterns. Measure 87 continues with similar patterns, maintaining the harmonic foundation established in measure 86.

88

Vln. 1

Vln. 2

Vla.

Vc.

This section begins with a melodic line from Vln. 1. Vln. 2 provides rhythmic complexity with sixteenth-note figures. The Vla. and Vc. continue their harmonic role. Measure 89 concludes with a dynamic change and a fermata over the strings.

90

Vln. 1

Vln. 2

Vla.

Vc.

A dynamic 'f' is marked for Vln. 1 and Vc. The Vln. 2 part includes a sixteenth-note pattern with a '3' under a bracket. Measures 90 and 91 feature sustained notes from the bassoon and cello, while the violins play rhythmic patterns. Measure 91 ends with a dynamic 'f' and a fermata.

10

(tr)

92

Vln. 1

Vln. 2

Vla.

mp sub.
pizz.

Vc.

mp sub.

94

p — *mf*

p — *mf*

mf — *mp*
arco

rall.

Poco Meno ($\text{♩} = 106$)**96**

Vln. 1

Vln. 2

Vla.

ff

Vc.

mf

98

ff

ff pizz. arco pizz. arco pizz. arco

rit.

100**Meno mosso ($\text{♩} = 98$)****102**

Vln. 1

Vln. 2

Vla.

mp

p

pp

p

mf

mf

mf

3

5

Cadenza
ad lib.

Vln. 1

mf

Vln. 2

Vla.

Vc.

11

E **Marcia moderato** ($\text{♩} = 87$)

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

106 *ad lib.*

3

mf

108

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp