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**Title**

Clockwork No. 6

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CLOCKWORK | No. 6

PIANO + STRINGS

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CRAIG MICHAEL DAVIS

# Clockwork | Hour 6

Craig Michael Davis  
(2020)

♩ = 60

Violin I

Violin II

Viola

Cello

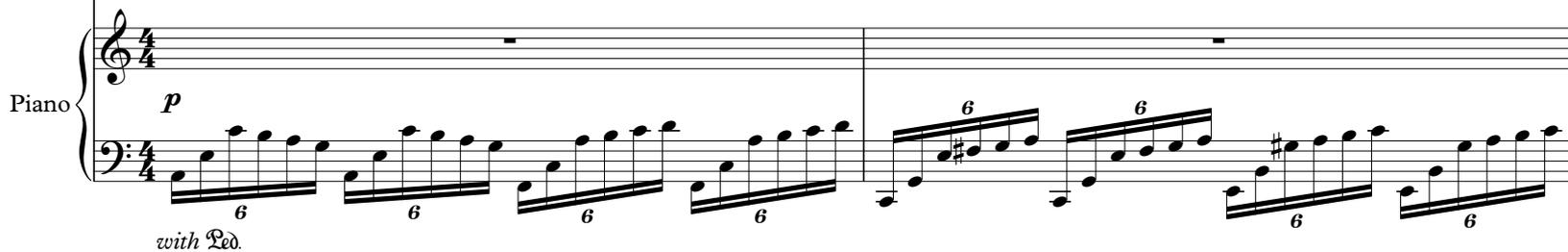
Double Bass



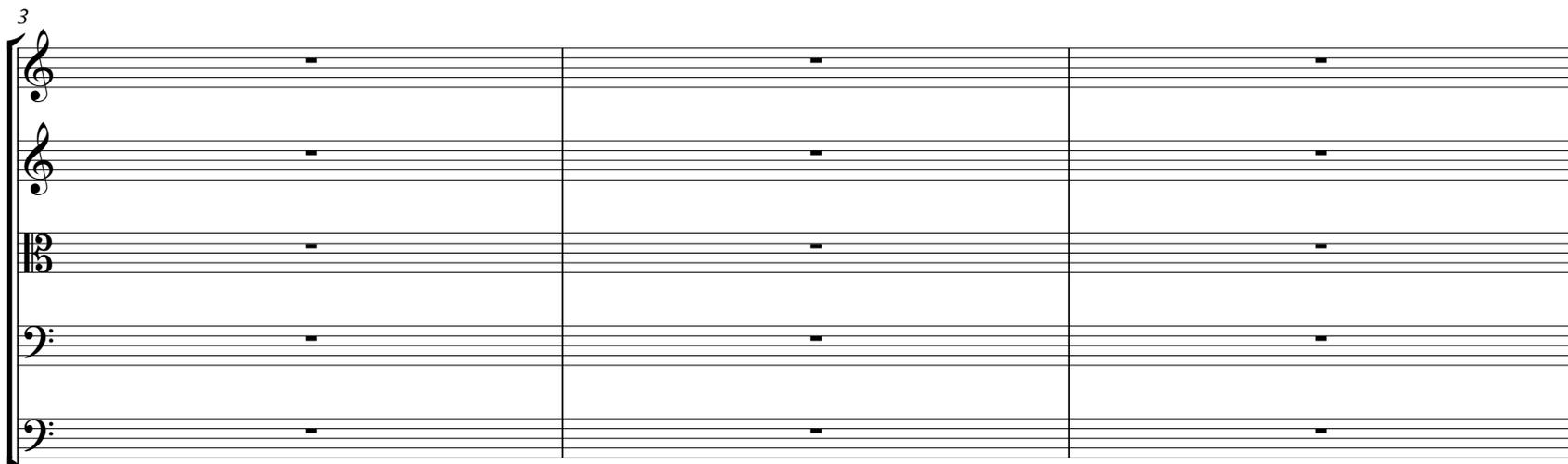
Piano

*p*

*with Ped.*



3



6

6

9

6

12

6

15

*f*

17

*f* *mp sub.*



Musical score for measures 25-26. The score is arranged in two systems. The first system contains five staves: four individual staves (treble and bass clefs) and a grand staff. The second system contains five staves: four individual staves and a grand staff. The first four staves in both systems feature long, sustained notes with a *mf* dynamic marking. The grand staff in both systems features a complex rhythmic pattern with sixteenth notes and sixths, marked with a '6' below the notes.

Musical score for measures 27-30. The score is arranged in two systems. The first system contains five staves: four individual staves and a grand staff. The second system contains five staves: four individual staves and a grand staff. The first four staves in both systems feature long, sustained notes. The grand staff in both systems features a complex rhythmic pattern with sixteenth notes and sixths, marked with a '6' below the notes. In the second system, the grand staff also includes triplets marked with a '3'.





45

Violin I:  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3

Violin II:  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3

Viola:  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3

Cello/Double Bass:  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3

Piano:  $\hat{\Delta}$  3  $\hat{\Delta}$  3  $\hat{\Delta}$  3

4/4 *f*

47

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

Piano: *ff*

2/4 *ff*

**E**

51

Musical score for measures 51-53. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The left hand provides a rhythmic accompaniment with eighth-note triplets and quarter notes.

54

Musical score for measures 54-56. The right hand continues with a melodic line, while the left hand maintains the eighth-note triplet accompaniment.

57

Musical score for measures 57-60. This section features a piano (*p*) dynamic and includes a grand staff with five staves. The top two staves (treble and alto clefs) contain sustained chords with a dotted line indicating a long note. The bottom three staves (bass, tenor, and bass clefs) contain sustained chords. The bottom-most staff (bass clef) features a rhythmic accompaniment with eighth-note triplets.





74 **G**

*p*

*p*

*p*

*p*

*p*

3

3

3

3

76

*p*

*p*

*p*

*p*

*p*

6

6

6

3

3

3

3

78

*p*

*p*

*p*

*p*

*p*

6

6

3

3

3

3

3

3

*p*

*ff*

81

*rit.*

*f*

*rit.*

*p sub.*  $\blacktriangleleft$  *ff*



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