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Sigh

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Sigh

Francesca Brzoskowski

A with emotion and movement

$\text{♩} = 80$

The musical score is for the piece "Sigh" by Francesca Brzoskowski. It is written in 4/4 time and consists of six staves: Piano, Violins, Viola, Cello, Double Bass, and Timpani. The score is divided into three measures. The first measure is in 4/4 time, the second is in 2/4 time, and the third is in 4/4 time. The Piano part starts with a *fp* dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins, Viola, and Cello parts have a similar melodic line, starting with a *p* dynamic and ending with a *ff* dynamic. The Double Bass and Timpani parts provide a rhythmic foundation, starting with a *p* dynamic and ending with a *ff* dynamic. The score includes various performance instructions such as *rit.*, *ped.*, and *8vb*.

Piano

fp *fp* *rit.*

Violins

p *ff* *rit.*

Viola

p *ff* *rit.*

Cello

p *ff* *rit.*

Double Bass

p *ff* *rit.*

Timpani

p *ff* *rit.*

8vb *ped.* *

The musical score consists of six staves, each representing a different instrument. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into four measures. The first measure contains the initial notation for each instrument, including dynamic markings like *sfz* and *ppp*. The second measure shows the continuation of the piano part with a *ppp* marking and the string parts with *sfz* markings and hairpins. The third and fourth measures show the instruments at rest, indicated by horizontal lines on the staves.

ppp

The image shows a page of a musical score with six staves. The staves are labeled on the left as Pno., Vn., Va., Vc., D.B., and Timp. The Pno. staff is a grand staff with two bass clefs. The Vn. staff has a treble clef. The Va. staff has a bass clef. The Vc. staff has a bass clef and includes the marking *Cantabile* above the staff and *pp* below the staff. The D.B. and Timp. staves have bass clefs. The score is divided into four measures. The Pno. part consists of a series of chords in the right hand and a single note in the left hand. The Vc. part features a melodic line with a slur across the first two measures and a fermata over the final note. The other instruments (Vn., Va., D.B., Timp.) are marked with a whole rest in every measure.

The musical score consists of six staves for different instruments: Pno., Vn., Va., Vc., D.B., and Timp. The Pno. part features a complex texture of chords in the left hand and a melodic line in the right hand. The Vn. part has a melodic line starting in the third measure with the instruction "divisi" and a dynamic marking of *p*. The Va. part is mostly silent. The Vc. and D.B. parts play a triplet of eighth notes in the first two measures, followed by a long note in the third and fourth measures, with dynamic markings of *pp*, *p*, *mp*, and *pp*. The Timp. part is silent throughout.

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Timp. (Timpani). The score is divided into three measures. The first measure shows the piano accompaniment. The second measure is marked with a repeat sign and the instruction "piano only first time". The third measure contains performance instructions for the strings: "piano only first time" for Vn., Va., and Vc.; "pp" (pianissimo) for Vc.; "pp" and "piano only first time" for D.B.; and "tr" (trill) for Vn. and Va. The piano part in the third measure features a trill in the right hand and a melodic line in the left hand.

Pno.
Piano part with treble and bass staves. Treble staff contains eighth-note runs and chords. Bass staff contains chords and eighth-note patterns. Dynamics include *p* and *mp*.

Vn.
Violin part with treble staff. Includes a tremolo (*tr*) and a melodic line. Dynamics include *p* and *mp*.

Va.
Viola part with alto staff. Includes a tremolo (*tr*) and a melodic line. Dynamics include *p* and *mp*.

Vc.
Violoncello part with bass staff. Contains rests.

D.B.
Double Bass part with bass staff. Contains a long note with a slur and a dynamic marking of *p*.

Timp.
Timpani part with bass staff. Contains rests.

1. 2.

Pno. *pp* *f*

Vn. *p*

Va. *mp*

Vc. swelling *p* *mp*

D.B. swelling *mp*

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score is divided into two endings, labeled '1.' and '2.', by a vertical bar line. The tempo is marked as quarter note = 95. The key signature has one flat (B-flat). The Piano part starts with a half note chord in the right hand and a series of chords in the left hand, marked *pp*. In the second ending, the piano part becomes more active with eighth notes, marked *f*. The Violin part is mostly silent in the first ending but plays a melodic line in the second ending, marked *p*. The Viola part is silent in the first ending and plays a half note in the second ending, marked *mp*. The Violoncello and Double Bass parts play sustained notes with a 'swelling' instruction in the first ending. In the second ending, the Vc. part has a melodic line starting with a half note marked *p* and moving to *mp*. The D.B. part has a half note marked *mp*. The Timpani part is silent throughout.

Pno.

Vn. *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 32 of 8. The score is in 3/4 time and features six staves: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The key signature has one flat (B-flat). The Piano part consists of two staves. The Violin part has a dynamic marking of *mp* and includes a hairpin crescendo. The Viola part has dynamic markings of *mf* and *mp*. The Violoncello part has dynamic markings of *mf* and *mp*. The Double Bass part has dynamic markings of *mf* and *mp*. The Timpani part is marked with rests. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic hairpins.

Pno. (Piano): Treble and Bass clefs. Treble clef has an *8va* marking above the first measure. Bass clef has chords in the first measure and single notes in the second and fourth measures.

Vn. (Violin): Treble clef. *f* dynamic in the second measure, *mp* in the third. Slurs over the first two measures and the last two measures.

Va. (Viola): Bass clef. *f* dynamic in the second measure, *mp* in the third. Slurs over the first two measures and the last two measures.

Vc. (Violoncello): Bass clef. *f* dynamic in the second measure, *mp* in the third. Slurs over the first two measures and the last two measures.

D.B. (Double Bass): Bass clef. *f* dynamic in the second measure, *mp* in the third. Slurs over the first two measures and the last two measures.

Timp. (Timpani): Bass clef. Rests in the first three measures, followed by a roll in the fourth measure.

Piano score for measures 40-43, featuring Pno., Vn., Va., Vc., D.B., and Timp. The score includes dynamic markings such as *f*, *ff*, and *tr*.

The score is organized into six systems, each corresponding to a different instrument:

- Pno.:** Features a treble and bass clef. Measure 40 has a treble staff with eighth notes and a bass staff with chords. Measure 41 starts with a forte (*f*) dynamic and includes a treble staff with a half note and a bass staff with chords. Measure 42 continues with a treble staff with a half note and a bass staff with chords. Measure 43 has a treble staff with a chord and a bass staff with chords.
- Vn.:** Treble clef. Measure 40 has eighth notes. Measure 41 starts with a forte (*f*) dynamic and has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Va.:** Bass clef. Measure 40 has a half note. Measure 41 has a trill (*tr*) over a half note. Measure 42 has a half note. Measure 43 has a half note.
- Vc.:** Bass clef. Measure 40 has a half note with a forte (*f*) dynamic. Measure 41 has a half note with a fortissimo (*ff*) dynamic. Measure 42 has eighth notes with accents (< and >). Measure 43 has a half note.
- D.B.:** Bass clef. Measure 40 has a half note with a forte (*f*) dynamic. Measure 41 has a half note with a fortissimo (*ff*) dynamic. Measure 42 has a half note with accents (< and >). Measure 43 has a half note.
- Timp.:** Bass clef. Measure 40 has a half note with a forte (*f*) dynamic. Measure 41 has a half note with a forte (*f*) dynamic. Measure 42 has a half note. Measure 43 has a half note.

44 [E] 6 //

Pno. *pp*

Vn. *sigh*

Va. *sigh*

Vc. *sigh* 2nd time only *p*

D.B. *sigh* 2nd time only *p*

Timp. *sigh*

♩=90

49

1.

2.

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

The musical score is arranged in a system with six staves. The first two staves are for the Piano (Pno.), the next three for Violin (Vn.), Viola (Va.), and Violoncello (Vc.), and the last two for Double Bass (D.B.) and Timpani (Timp.). The score is divided into two endings, labeled '1.' and '2.', by a vertical bar line. The tempo is marked as ♩=90. The key signature has one flat (B-flat). The first ending (measures 49-50) is marked with a first ending bracket and a repeat sign. The second ending (measures 51-53) is marked with a second ending bracket and a repeat sign. The Pno. part includes a *mf* dynamic and a *with passion* instruction. The Vn. part includes a *mf* dynamic and a *with passion* instruction. The Va. part includes a *mf* dynamic and a *passionately* instruction. The Vc. part includes a *mf* dynamic and a *with passion* instruction. The D.B. part includes a *mf* dynamic. The Timp. part is marked with a *mf* dynamic. The score features various musical notations including slurs, ties, and articulation marks. The first ending consists of two measures of piano accompaniment. The second ending consists of three measures of piano accompaniment, with a triplet of eighth notes in the final measure. The strings (Vn., Va., Vc., D.B.) play a melodic line in the second ending, with a *mf* dynamic and a *with passion* instruction. The Viola part includes a sixteenth-note figure in the second ending, marked with a '6' and a slur. The Violoncello part includes a sixteenth-note figure in the second ending, marked with a '6' and a slur. The Double Bass part includes a sixteenth-note figure in the second ending, marked with a '6' and a slur. The Timpani part is marked with a *mf* dynamic and a slur.

This musical score page contains six staves for different instruments: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Pno. staff features a complex texture with a wide interval in the right hand and a moving line in the left hand. The Vn. staff includes a sixteenth-note run marked with a '6' and a triplet in the final measure. The Va. staff has a melodic line with a triplet. The Vc. and D.B. staves play sustained notes with dynamic markings of *mp* and *f* respectively. The Timp. staff shows a series of rests. Performance instructions include hairpins for dynamics and slurs for phrasing.

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

mf

mp

mp

6

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 57 of 14. The score is in 3/8 time and features six staves: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The key signature has one flat. The Piano part consists of two staves. The Violin part has a sixteenth-note figure in the second measure and a triplet in the fourth. The Viola part has a melodic line with a dynamic change from *mf* to *mp* between the second and third measures. The Violoncello part also has a dynamic change from *mf* to *mp* between the second and third measures. The Double Bass part starts with a *mp* dynamic. The Timpani part is silent throughout. The page number 57 is at the top left, and 14 is at the top right.

F

This musical score page features six staves for different instruments: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Piano part consists of two staves. The Violin and Viola parts are written in treble clefs, while the Violoncello, Double Bass, and Timpani parts are in bass clefs. The Viola part includes dynamic markings of *mf*, *mp*, and *p*. The Violoncello part includes *mf* and *p*. The Double Bass part includes *mf*, *mp*, and *p*. The Timpani part is indicated by short horizontal dashes on the staff. The score is divided into four measures, with a fermata over the first measure of the Violin and Viola parts. A boxed 'F' is positioned above the second measure of the Piano part.

The musical score consists of six staves. The Piano (Pno.) part is in the upper register, with a treble clef and a key signature of one flat. It features a melodic line starting in measure 67 with a 7-measure rest indicated above the staff. The strings (Vn., Va., Vc., D.B.) play a sustained chord in the lower register, with a bass clef and a key signature of one flat. The dynamics for the strings are marked *pp*. The Timpani (Timp.) part is in the lower register with a bass clef and a key signature of one flat, showing rests in all three measures.

The image shows a musical score for a piano and several other instruments. The piano part (Pno.) is written in a grand staff with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of eighth notes with a slur over them. The treble clef line has a whole note at the beginning and end, and a melodic phrase in the middle. The other instruments (Vn., Va., Vc., D.B., Timp.) are shown as staves with a flat key signature and a common time signature, but they contain only rests, indicating they are silent during this passage.

The image shows a musical score for six instruments: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score is organized into three measures. The Piano part is the most active, with a treble clef staff and a bass clef staff. The treble staff has a 7-measure rest in the first measure, followed by a half note in the second and a whole note in the third. The bass staff has a continuous eighth-note pattern in the first two measures, which then changes to a quarter-note pattern in the third. The Violin, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by horizontal lines with a fermata. The Viola part has a trill in the third measure, marked with a 'tr' and a wavy line. The Timpani part is also silent, indicated by horizontal lines with a fermata. The overall mood is quiet, with a 'pp' (pianissimo) dynamic marking in the Viola part.

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

tr

pp

This musical score page features six staves for different instruments: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The score is divided into three measures by a double bar line. The first measure shows the Pno. and Vn. staves with rests, while the Va. staff has a tremolo. The second measure begins with a repeat sign and a 7-measure rest for the Pno. and Vn. parts, followed by a melodic line in the Vn. staff marked *p*. The third measure continues the melodic lines for Pno. (marked *mp*), Vn., Va. (marked *p*), and Vc. (marked *p* and *tr*), and D.B. The Timp. staff remains silent throughout.

H

Pno.
Piano part with treble and bass staves. Treble staff has a whole note chord. Bass staff has a melodic line with slurs and ties.

Vn.
Violin part with treble staff. Melodic line with slurs and ties.

Va.
Viola part with alto staff. Melodic line with slurs and ties. Dynamics: *mp*.

Vc.
Violoncello part with bass staff. Melodic line with slurs and ties. Dynamics: *mp*.

D.B.
Double Bass part with bass staff. Melodic line with slurs and ties. Dynamics: *mp*. Instruction: *with passion*.

Timp.
Timpani part with bass staff. Rests in first two measures, followed by a roll in the third measure. Dynamics: *mp*.

Dynamic markings: *mp* (mezzo-piano) are present in the Viola, Violoncello, Double Bass, and Timpani parts.

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

with passion

f
with passion

f
passionately

f
with passion

6

3

3

ff

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

The musical score consists of six staves. The Piano (Pno.) part is in the upper right, with a treble clef and a bass clef. The Violin (Vn.) and Viola (Va.) parts are in the middle, with treble and bass clefs respectively. The Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.) parts are in the lower section, with bass clefs. The score includes various musical notations such as dynamics (mf, f), articulation (>), fingerings (6, 3), and slurs. A box labeled 'J' is positioned above the first measure of the Piano part. The page number '84' is at the top left, and '22' is at the top right.

Pno.
Piano score with treble and bass staves. Treble clef, bass clef. Measure 1: Treble has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 2: Treble has a half note G4, half note A4. Bass has a half note G2, half note A2. Measure 3: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 5: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Vn.
Violin score, treble clef. Measure 1: *ff* quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2: *mp* half note G4, half note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Va.
Viola score, alto clef (C4). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2: half note G4, half note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic *p* is marked in measure 3.

Vc.
Violoncello score, bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamic *mp* is marked in measure 1, and *p* is marked in measure 3.

D.B.
Double Bass score, bass clef. Measure 1: half note G2, half note A2. Measure 2: half note G2, half note A2. Measure 3: half note G2, half note A2. Measure 4: half note G2, half note A2. Measure 5: half note G2, half note A2. Dynamic *mp* is marked in measure 2.

Timp.
Timpani score, bass clef. Measure 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Pno.

Vn. fade out

Va. ppp

Vc. fade out ppp

D.B. fade out ppp

Timp.

Detailed description: This is a page of a musical score for page 93 of a work, which is page 24 of the score. The score is for six instruments: Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The Pno. part features a melodic line in the bass clef with a slur over the first two measures. The Vn. part has a long note in the first measure that fades out, with a *ppp* marking in the third measure. The Va. part has a long note in the first measure that fades out, with a *ppp* marking in the third measure. The Vc. part has a long note in the first measure that fades out, with a *ppp* marking in the second measure. The D.B. part has a long note in the first measure that fades out, with a *ppp* marking in the second measure. The Timp. part has rests in all three measures.

K

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

The musical score consists of six staves. The Piano (Pno.) part features a melodic line with slurs and a fermata in the first measure. The Violin (Vn.) part has a melodic line starting in the second measure. The Viola (Va.) part has a melodic line starting in the second measure. The Violoncello (Vc.) part has a melodic line starting in the first measure with the instruction "sadly" and a dynamic marking of *mp*. The Double Bass (D.B.) part has a melodic line starting in the second measure with a dynamic marking of *p*. The Timpani (Timp.) part has a rhythmic pattern of short strokes. Dynamics *p* are also present in the second and third measures of the Vn., Va., and D.B. parts. Hairpins are used in the Vc. and D.B. parts to indicate dynamic changes.

Pno.

Vn.

Va.

Vc.

D.B.

Timp.

p

ppp

p

ppp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 99 in the top left and 26 in the top right. The score is arranged in a system of seven staves. From top to bottom, the staves are for Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The Pno. part is written in a grand staff (treble and bass clefs). The Vn. part is in treble clef. The Va. part is in alto clef (C-clef on the third line). The Vc. part is in bass clef. The D.B. part is in bass clef. The Timp. part is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A vertical bar line is present after the first measure of each staff. Dynamics include *p* (piano) and *ppp* (pianissimo). The Pno. part features a melodic line with slurs and ties. The Vn. part has a short melodic phrase followed by rests. The Va. part has a short melodic phrase followed by rests. The Vc. part has a long note followed by a melodic phrase. The D.B. part has a short melodic phrase followed by rests. The Timp. part has rests.

Pno.

Piano part notation for measures 102-104. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Both hands are beamed together and have a slur over the entire phrase. Measure 103 contains a whole rest in the right hand and a whole note G3 in the left hand. Measure 104 continues the eighth-note sequence in both hands.

Vn.

Violin part notation for measures 102-104. The staff contains whole rests for all three measures.

Va.

Viola part notation for measures 102-104. The staff contains whole rests for all three measures.

Vc.

Violoncello part notation for measures 102-104. The staff contains a half note G2 in measure 102, a whole note G2 in measure 103, and a half note G2 in measure 104. The notes are beamed together and have a slur over the entire phrase.

D.B.

Double Bass part notation for measures 102-104. The staff contains whole rests for all three measures.

Timp.

Timpani part notation for measures 102-104. The staff contains whole rests for all three measures.

Musical score for measures 105-107. The score includes parts for Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.).

- Pno.:** Treble and Bass clefs. Treble clef has a quarter note G4, quarter note A4, quarter rest, and quarter note G4. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measures 106 and 107 continue this melodic line with slurs.
- Vn.:** Treble clef, all rests.
- Va.:** Alto clef, all rests.
- Vc.:** Bass clef. Measure 105: half note G2, quarter note A2. Measure 106: half note G2, quarter note A2. Measure 107: half note G2.
- D.B.:** Bass clef, all rests.
- Timp.:** Bass clef, all rests.

Dynamic marking *pp* is present at the end of measure 107.

The image shows a page of a musical score with six staves. The top two staves are for the Piano (Pno.), with a brace on the left. The first staff is in treble clef and the second in bass clef. Both are in a key with one flat (B-flat). The piano part consists of two measures. The first measure has a 7-measure rest followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure continues the line: F4, E4, D4, C4, Bb3, A3, G3. The other four staves (Vn., Va., Vc., D.B., Timp.) are empty, each starting with a double bar line and repeat dots. The Vn. staff is in treble clef, Va. in alto clef, Vc. in bass clef, and D.B. and Timp. in bass clef. All are in the same key signature.

Pno.

The piano part consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, tied to the next measure. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, tied to the next measure. A first ending bracket covers measures 110 and 111, ending with a repeat sign. A second ending bracket covers measure 112, starting with a fermata over a whole note G4.

Vn.

The violin part consists of a single staff with a treble clef and a flat key signature. It contains whole rests for all three measures.

Va.

The viola part consists of a single staff with an alto clef and a flat key signature. It contains whole rests for all three measures.

Vc.

The violoncello part consists of a single staff with a bass clef and a flat key signature. It contains whole rests for all three measures.

D.B.

The double bass part consists of a single staff with a bass clef and a flat key signature. It contains whole rests for all three measures.

Timp.

The timpani part consists of a single staff with a bass clef and a flat key signature. It contains whole rests for all three measures.