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Title

Cadenzando... senza meta?

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MARCO GAIETTA

Cadenzando... senza meta?

for Symphony Orchestra

INSTRUMENTS:

3 Flauti - second player doubling with OTTAVINO [Piccolo]

2 Oboi

Corno Inglese

2 Clarinetti (Sib)

Clarinetto Basso

2 Fagotti

Controfagotto

4 Corni (with mute, when indicated)

3 Trombe in DO [C-Trumpet] (the first with WA-WA mute, when indicated)

3 Tromboni (tenor-basso)

Tuba (with mute, when indicated)

Percussions: 3 players

- Timpani [Pauken] (32" - 29" - 26")

- Grancassa [Grosse Trommel]

- Tam Tam (big)

- Triangolo (medium)

- Claves

- Crotali

- Campane Tubulari [Röhreglocken]

- Gong (Thai)

- Vibrafono

- Marimba



Arpa

Archi:

- Violini I divisi (the SOLO with mute, when indicated)

- Violini II divisi

- Viole divise

- Violoncelli divisi

- Contrabbassi divisi (Contrabbassi 2 should be 5 strings instruments)

duration: 15 minutes ca

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NOTES:

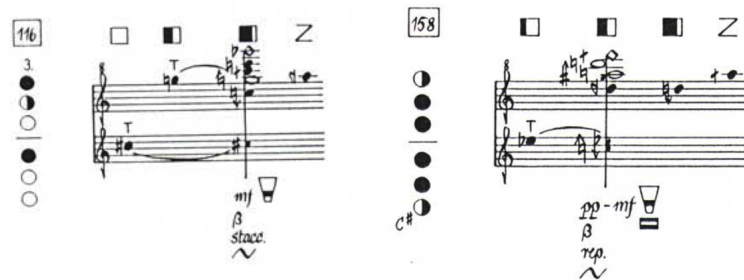
The score is written in C

Accidentals apply to the single note to which are prefixed, except for repeated notes.

Tremolo must always be played "fastest possible", not rhythmically

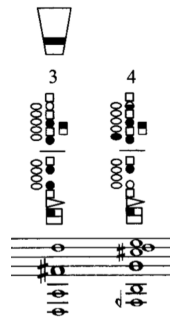
Multiphonic sounds fingerings for the Oboe

from: Peter Veale et al. "The Techniques of Oboe Playing"



Multiphonic sounds fingerings for the Bassoon

from: Pascal Gallois "The Techniques of Bassoon Playing"



Violini I - Violini II - Viole - Violoncelli

when they play " *DIVISI* ", it is desirable that they sound split lengthwise,

with the numbers 1 in the stands closest to the conductor, and the numbers 2 in the ones farthest from him.

Score in C

Cadenzando... senza meta?

MARCO GAIETTA

 = 60

[illegible]

[illegible]

[illegible]

Flauto 1

OTTAVINO

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Sib 1

Clarinetto Sib 2

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Percussioni

Marimba

Arpa

Violini I 1

Violini I 2

Violini II 1-2

Viole 1-2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

p

mp

p

mp

cantabile

mf

f

pp

mp

mp

mf

cantabile

mf

p

p

p

p

f

mf

mp

p

p

p

p

pp

ppp

f

mf

mp

p

pp

ppp

p

mp

mp

gliss.

gliss.

p

mp

mp

15^{mo}

the same of "incipit"

Molto pont.

Molto pont.

Flauti 1-2-3

Oboi 1-2

Corno inglese

Clarineti Sib 1-2

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corni 1-2-3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Percussioni

Gong

Arpa

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viola 1

Viola 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

CLAVES

ppp *pp* *p* *mp* *mf* *mp* *p* *pp* *ppp*

p

ppp *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

mf

al pont. *mf*

al pont. *mf*

al pont. *mf*

mp

mp

mf

mf

Molto pont. *f*

mf

mf

al pont. *f*

al pont. *f*

al pont. *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The woodwind section includes Flauto 1, Flauto 2, Flauto 3, Oboe 1, Oboe 2, Corno inglese, Clarinetto Sis-1, Clarinetto Sis-2, and Clarinetto Basso. The brass section includes Fagotto 1, Fagotto 2, Controfagotto, Corno 1, Corno 2, Corno 3, Corno 4, Trombe in DO 1-2-3, Tromboni 1-2-3, and Tuba. The percussion section includes Timpani, Percussioni, Gong, and Arpa. The string section includes Violini I 1, Violini I 2, Violini II 1, Violini II 2, Virole 1, Virole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2. The score includes various musical notations such as notes, rests, and dynamic markings like p, mp, f, and mf. The page is numbered 17 in the top left corner.

Flauto 1 *p* *mf*

Flauto 2 *p* *mf*

Flauto 3 *p* *mf*

Oboi 1-2

Corno inglese

Clarinetto Sopra 1 *mp*

Clarinetto Sopra 2 *mp*

Clarinetto Basso *mp*

Fagotti 1-2

Controfagotto

Corni 1-2-3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Timpani *p* *mp*

Percussioni

Gong *mp*

Arpa

Violini I 1 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA

Violini I 2 *ff*

Violini II 1 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA

Violini II 2 *mf*

Viola 1 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA

Viola 2 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA

Violoncelli 1 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA AND HALF

Violoncelli 2 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE CHROMA AND HALF

Contrabbassi 1 *pp* *f*
 EACH PLAYER INDIVIDUALLY, INTERPOLATING AND WITH RHYTHM IRREGULARITIES
 APPROXIMATE AVERAGE DURATION OF ONE SEMMINIMA

Contrabbassi 2 *p* *f*

[illegible]

This page of the musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flauto 1, OTTAVINO, Flauto 3, Oboe 1, Oboe 2, Corno inglese, Clarinetto Si♭ 1, Clarinetto Si♭ 2, Clarinetto Basso, Fagotto 1, Fagotto 2, and Controfagotto. The brass section includes Corno 1, Corno 2, Corno 3, Corno 4, Trombe in DO 1-2-3, Tromboni 1-2-3, and Tuba. The percussion section includes Percussioni and Marimba. The string section includes Arpa, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viole 1, Viole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2. The score features dynamic markings such as *mp*, *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions like "FLUTTER" and "bub." are present. The woodwinds and strings play sustained notes with various articulations, while the percussion and marimba play rhythmic patterns. The brass section is mostly silent, with some activity in the tuba and trombones.

Flauto 1

OTTAVINO

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Si♭ 1

Clarinetto Si♭ 2

Clarinetto Basso

Fagotto 1

Fagotto 2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Percussioni

Marimba

Arpa

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viole 1

Viole 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

[illegible]

Flauto 1 *biab.* *p*

Flauto 2 *biab.* *p*

Flauto 3 *biab.* *p*

Oboe 1 *ff*

Oboe 2 *ff*

Corno inglese *ff*

Clarinetto Si^b 1 *pp*

Clarinetto Si^b 2 *pp*

Clarinetto Basso *pp*

Fagotto 1 *ff*

Fagotto 2 *ff*

Controfagotto *ff*

Corno 1 *gliss. (hand)* *p* *mp*

Corno 2 *gliss. (hand)* *p* *mp*

Corno 3 *gliss. (hand)* *p* *mp*

Corno 4 *gliss. (hand)* *p* *mp*

Tromba in Do 1 *ff* PUT THE MUTE (WA-WA)

Tromba in Do 2 *ff*

Tromba in Do 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Tam Tam *pppp* *LV*

Crotali *f*

Marimba *p*

Arpa *p*

Violini I 1 *al pont.* *pppp* *p* *mf*

Violini I 2 *al pont.* *pppp* *p* *mf*

Violini II 1 *al pont.* *pppp* *p* *mf*

Violini II 2 *al pont.* *pppp* *p* *mf*

Viole 1 *al pont.* *pppp* *p* *mf*

Viole 2 *al pont.* *pppp* *p* *mf*

Violoncelli 1 *II* *mf*

Violoncelli 2 *III* *mf*

Contrabbassi 1 *IV* *mf*

Contrabbassi 2 *V* *mf*

This page of a musical score is divided into three systems of staves. The first system includes woodwinds and reeds: Flauto 1, Flauti 2-3, Oboe 1, Oboe 2, Corno inglese, Clarinetto Si^b 1, Clarinetto Si^b 2, Clarinetto Basso, Fagotto 1, Fagotto 2, and Controfagotto. The second system includes brass instruments: Corni 1-2-3-4, Tromba in Do 1, Tromba in Do 2, Tromba in Do 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes percussion and strings: Timpani, Grancassa, Tam Tam, Arpa, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Violen 1, Violen 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *mp*, *p*, *f*, and *ff*. Performance instructions like "WHIT MUTE" and "al pont." are also present.

Flauto 1 *mp* *high*

Flauto 2 *mp* *high*

Flauto 3 *mp* *high*

Oboe 1 *mp* *high*

Oboe 2 *mp* *SLAP*

Corno inglese *mp*

Clarinetto Sop. 1 *p* *high*

Clarinetto Sop. 2 *p* *high*

Clarinetto Basso *p* *high*

Fagotto 1 *mp*

Fagotto 2 *mp*

Controfagotto *mp*

Corno 1 *mp*

Corno 2 *mp*

Corno 3 *mp*

Corno 4 *mp*

Tromba in Do 1 *mp* *mf* *mp* *mf* *pp* *REMOVE THE MUTE*

Tromba in Do 2 *mp*

Tromba in Do 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Tam Tam *p*

Gong *pp*

Vibrafono *p* *soft mallets* *mp*

Arpa *mp*

Violini I 1-2 *mp* *(il primo violino solista mette la sordina)*

Violini II 1 *mp*

Violini II 2 *ppp* *al pont.*

Viole 1 *mp*

Viole 2 *mp*

Violoncelli 1-2 *mp*

Contrabbassi 1-2 *mp*

73

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarineti Sib 1-2

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Grancassa

Arpa

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viole 1

Viole 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

PUT THE MUTE

gliss.

al pont.

4th/3rd arm

5th/7th arm

pizz.

ppp

pp

p

mp

mf

* *gettato* on the two strings indicated (open strings stopped in the first positions)

The image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments, each with its own part. The instruments listed include woodwinds (flutes, oboes, cor Anglais, clarinets, bassoon, contrabassoon), brass (corni, trombones, tuba), percussion (cymbals, arpa), and strings (violins, violas, violoncellos, double basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f, pp). There are also performance instructions written above some staves, such as "TONGUE RAM", "SLAP", "BOWING ON THE TAILPIECE", and "gettato". The page is numbered "87" at the top left.

* *gettato* on the two strings indicated (open strings stopped in the first positions)

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Sop. 1

Clarinetto Sop. 2

Clarinetto Basso

Fagotto 1

Fagotto 2

Controfagotto

Corni 1-2-3-4

Tromba in Do 1

Trombe in DO 2-3

Tromboni 1-2

Trombone 3

Tuba

Timpani

Grancassa

Arpa

Violino I SOLO

Violini I 1-2

Violini II 1

Violini II 2

Viola 1

Viola 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

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Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Si 1

Clarinetto Si 2

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Grancassa

Marimba

Arpa

Violino I SOLO

Violini I 1-2

Violini II 1

Violini II 2

Viole 1

Viole 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

♩ = 50

accelerando slowly till...

♩ = 60

rallentando slowly till...

Flauto 1 *53* TONGUE RAM *p* TONGUE RAM *p* TONGUE RAM

Flauto 2 *p* TONGUE RAM *p* TONGUE RAM

Flauto 3 *p* TONGUE RAM *p* TONGUE RAM

Oboi 1-2

Corno inglese *p* *bruh*

Clarinetto Sopra 1 *mp* *bruh*

Clarinetto Sopra 2 *mp* *bruh*

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corno 1 *mp*

Corno 2

Corno 3

Corno 4

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Trombone 1

Trombone 2

Trombone 3 *pp*

Tuba

Timpani *p*

Grancassa *p*

Arpa *pp* *g^{III}*

Violini I 1 *53* *gettato** *p* *gettato* *p*

Violini I 2 *p* *gettato* *pp* *gettato* *p* *gettato* *mp* *gettato* *p*

Violini II 1 *pp* *gettato* *p* *gettato* *p*

Violini II 2 *p* *gettato* *p*

Viole 1 *IV* *p* *IV*

Viole 2 *p*

Violoncelli 1 *III* *mp* *III* *gettato* *p*

Violoncelli 2 *p*

Contrabbassi 1 *III* *p*

Contrabbassi 2 *p*

* *gettato* on the two strings indicated (open strings stopped in the first positions)

[illegible]

The image displays a comprehensive musical score for a symphony orchestra, organized into four systems of staves. The instruments and their parts are as follows:

- Flauti (Flutes):** Flauto 1, Flauto 2, Flauto 3. They play a melodic line with triplets and slurs, marked *pp* (pianissimo).
- Oboi (Oboes):** Oboe 1, Oboe 2. They play a melodic line with triplets and slurs, marked *p* (piano).
- Corno Inglese (English Horn):** Plays a melodic line with triplets and slurs, marked *p*.
- Clarinetti (Clarinets):** Clarinetto Si^b 1, Clarinetto Si^b 2, Clarinetto Basso. They play a melodic line with triplets and slurs, marked *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Fagotti (Bassoons):** Fagotti 1-2, Controfagotto. They play a melodic line with triplets and slurs, marked *mp*.
- Corni (Horns):** Corni 1-2-3-4. They play a melodic line with triplets and slurs, marked *pp*.
- Trombe (Trumpets):** Tromba in Do 1, Tromba in Do 2, Tromba in Do 3. They play a melodic line with triplets and slurs, marked *pp*.
- Trombone (Trombones):** Trombone 1, Tromboni 2-3, Tuba. They play a melodic line with triplets and slurs, marked *mp*.
- Timpani (Timpani):** Plays a melodic line with triplets and slurs, marked *p*.
- Grancassa (Snare Drum):** Plays a melodic line with triplets and slurs, marked *p*.
- Crotali (Cymbals):** Plays a melodic line with triplets and slurs, marked *pp*.
- Arpa (Harp):** Plays a melodic line with triplets and slurs, marked *pp*.
- Violini (Violins):** Violini I 1, Violini I 2, Violini II 1, Violini II 2. They play a melodic line with triplets and slurs, marked *pp*.
- Viole (Violas):** Viole 1, Viole 2. They play a melodic line with triplets and slurs, marked *pp*.
- Violoncelli (Violoncellos):** Violoncelli 1, Violoncelli 2. They play a melodic line with triplets and slurs, marked *pp*.
- Contrabbassi (Double Basses):** Contrabbassi 1, Contrabbassi 2. They play a melodic line with triplets and slurs, marked *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *p*, *mf*, *mp*). It also features performance instructions like "gliss." (glissando) and "ghost sounds". The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of the musical score is divided into several systems of staves, each representing a different section of the orchestra. The instruments and their parts are as follows:

- Flutes (Flauto 1, 2, 3):** Each staff begins with a *pp* (pianissimo) dynamic. They play a melodic line with grace notes and slurs, transitioning to a sustained *pp* note in the third measure.
- Oboes (Oboe 1, 2):** Similar to the flutes, they start with *pp* and play a melodic line with grace notes, then sustain a *pp* note.
- English Horn (Corno inglese):** Plays a melodic line with grace notes and slurs, then sustains a *pp* note.
- Clarinets (Clarineti Sib 1-2, Clarinetto Basso):** These staves are mostly empty, indicating rests for the instruments.
- Bassoons (Fagotto 1, 2, Controfagotto):** Play a melodic line with grace notes and slurs, then sustain a *pp* note.
- Horns (Corno 1, 2, 3, 4):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note.
- Trumpets (Tromba in Do 1, 2, 3):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note.
- Trombones (Trombone 1, 2, 3):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note.
- Tuba:** Plays a melodic line with grace notes and slurs, then sustains a *pp* note.
- Timpani:** Features a *gliss.* (glissando) instruction and a *pp* dynamic. The notation shows a series of notes with a slur and a *pp* dynamic.
- Grancassa (Cymbal):** Features a *pp* dynamic and a *gliss.* instruction. The notation shows a series of notes with a slur and a *pp* dynamic.
- Arpa (Harp):** This staff is empty, indicating rests for the harp.
- Violins (Violini I 1, 2, Violini II 1, 2):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note. The Violini II 1 and 2 staves also have a *gliss.* instruction.
- Violas (Viole 1, 2):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note. The Viole 1 staff also has a *gliss.* instruction.
- Violoncelli (Violoncelli 1, 2):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note. The Violoncelli 1 staff also has a *gliss.* instruction.
- Contrabassi (Contrabassi 1, 2):** Each staff begins with a *pp* dynamic. They play a melodic line with grace notes and slurs, then sustain a *pp* note.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *ff*, *mp*, *mf*, *f*), and performance instructions like "BOWING ON THE TAILPIECE" and "gliss." The notation is written in a standard musical notation style, with staves for each instrument and a key signature of one flat.

$\text{♩} = 80$

Flauto 1
mp
bisb

Flauto 2
mp
bisb

Flauto 3
mp
bisb

Oboe 1
mp
bisb

Oboe 2
mp
bisb

Corno inglese
mp

Clarinetto Si-Si 1
mp
bisb

Clarinetto Si-Si 2
mp
bisb

Clarinetto Basso
mp
bisb

Fagotto 1
mp
bisb

Fagotto 2
mp
bisb

Controfagotto
mp
bisb

Corno 1
pp
mf

Corni 2-3-4

Trombe in DO
1-2-3

Tromboni
1-2-3

Tuba

Grancassa
mp *p* *mf* *mp*

Crotali
f
LV

Campane tubulari
mp
vibraphone mallet LV

Vibrafono
pp

Arpa
p
LS

Violini I
f
al pont. → Molto pont.
ppp

Violini I 2
f
al pont. → Molto pont.

Violini II 1
f
al pont. → Molto pont.

Violini II 2
f
al pont. → Molto pont.

Viola 1
f
al pont. → Molto pont.

Viola 2
f
al pont. → Molto pont.

Violoncelli 1
f
al pont. → Molto pont.

Violoncelli 2
f
al pont. → Molto pont.

Contrabbassi 1
f
al pont. → Molto pont.

Contrabbassi 2
f
al pont. → Molto pont.

"glissato di armonici" within the indicated range,
repeated and continuous, each player individually

I

II

III

IV

RAPIDLY INTERPOLATION
WITH RHYTHM IRREGULARITIES,
EACH PLAYER INDIVIDUALLY

Flauto 1 *ppp* *p* *mf* *pp*

Flauto 2 *p* *mf*

Flauto 3 *p*

Oboi 1-2

Corno inglese *cantabile* *mp*

Clarinetto Sì 1 *SLAP* *pp*

Clarinetto Sì 2 *pp*

Clarinetto Basso *p* *pp*

Fagotto 1 *cantabile* *mp*

Fagotto 2

Controfagotto

Corno 1 *bisb* *p*

Corno 2 *bisb* *p*

Corni 3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Timpani *ppp*

Grancassa *ppp*

Crotali *IV* *mf*

Arpa *LS^{ma}* *mf*

Violini I 1 *I* *pp* *pp*

Violini I 2 *pp*

Violini II 1 *III* *IV* *pp*

Violini II 2 *pp*

Viole 1 *[TUTTI]* *IV* *pp*

Viole 2 *IV* *pp*

Violoncelli 1 *mp*

Violoncelli 2 *IV* *pp*

Contrabbassi 1 *p* *pp*

Contrabbassi 2 *p* *pp* *V* *pp*

"glissato di armonici" within the indicated range, repeated and continuous, each player individually

*Molto pont. 1 *tr* *al tasto**

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Siv. 1

Clarinetto Siv. 2

Clarinetto Basso

Fagotto 1

Fagotto 2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Grancassa

Percussioni

Gong

Arpa

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viola 1

Viola 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

TONGUE RAM

cantabile

gliss.

pp

mf

mp

f

ppp

al pont.

Molto pont.

CLAVES

4th arm

5th arm

9th arm

TAKE "OTTAVINO"

Flauto 1

OTTAVINO

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto Si 1

Clarinetto Si 2

Clarinetto Basso

Fagotto 1

Fagotto 2

Controfagotto

Corno 1

Corno 2

Corno 3

Corno 4

Tromba in Do 1

Tromba in Do 2

Tromba in Do 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Grancassa

Percussioni

Gong

Arpa

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viole 1

Viole 2

Violoncelli 1

Violoncelli 2

Contrabbassi 1

Contrabbassi 2

cantabile

gliss.

SOLO

TUTTI

al pont.

6th arm

12th arm

gradually dampening the resonance

accelerando slowly till...

p

mf

mp

pp

ppp

This page of the musical score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flauto 1, OTTAVINO, Flauto 3, Oboe 1, Oboe 2, Corno inglese, Clarinetto Sib 1, Clarinetto Sib 2, Clarinetto Basso, Fagotto 1, Fagotto 2, Controfagotto, Corno 1, Corno 2, Corno 3, Corno 4, Tromba in Do 1, Tromba in Do 2, Tromba in Do 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Grancassa, Gong, Vibrafono, Marimba, Arpa, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viole 1, Viole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2.

The score is written in 4/4 time and includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. It also features articulation marks like accents and slurs, as well as performance instructions such as "gradually dampening the resonance" for the Gong and "soft mallets" for the Vibrafono. The string section (Violini, Viole, Violoncelli, Contrabbassi) includes detailed bowing and fingering indications, such as "al pont." and "Molto pont."

The page is a high-quality, professional musical score, likely from a published edition, showing a complex orchestral arrangement with a wide range of instruments and detailed performance directions.

Flauto 1 *8^{ma} bisb.* *mp* *TAKE THE C-FLUTE* *p* *TONGUE RAM*

Ottavino *8^{ma} bisb.* *mp* *p* *TONGUE RAM*

Flauto 3 *8^{ma} bisb.* *mp* *p* *TONGUE RAM*

Oboi 1-2

Corno inglese

Clarineti Sib 1-2

Clarinetto Basso

Fagotti 1-2

Controfagotto

Corni 1-2-3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Timpani *113 M* *pp* *pp* *M*

Grancassa *113 M* *ppp* *pp* *M*

Percussioni *CLAVES* *pp*

Gong *mf* *f* *gradually dampening the resonance.*

Arpa *113* *8^{ma}* *p*

Violini I 1 *113* *8^{ma}* *mp* *mp* *mp* *al pont.* *III* *4th/5th arm* *mp*

Violini I 2 *8^{ma}* *mp* *mp* *mp* *al pont.* *I* *3rd/4th arm* *mf*

Violini II 1 *al pont.* *8^{ma}* *pp* *al pont.* *5th/7th arm* *mf*

Violini II 2 *al pont.* *8^{ma}* *pp* *al pont.* *III* *4th/5th arm* *mp*

Viole 1 *al pont.* *I* *4th/3rd arm* *mf*

Viole 2 *al pont.* *I* *4th/3rd arm* *mf*

Violoncelli 1 *al pont.* *I* *4th/5th arm* *mf* *4th/3rd arm* *mp*

Violoncelli 2 *al pont.* *I* *7th arm* *mf* *II* *Ord* *7th arm* *mp* *al pont.*

Contrabbassi 1 *al pont.* *III* *3rd/5th arm* *mf* *5th/7th arm* *mp*

Contrabbassi 2 *al pont.* *III* *Ord* *9th arm* *mf* *9th arm* *mp*

Flauto 1
 OTTAVINO
 Flauto 3
 Oboe 1
 Oboe 2
 Corno inglese
 Clarinetto Sib 1
 Clarinetto Sib 2
 Clarinetto Basso
 Fagotto 1
 Fagotto 2
 Controfagotto
 Corno 1
 Corno 2
 Corno 3
 Corno 4
 Tromba in Do 1
 Tromba in Do 2
 Tromba in Do 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Grancassa
 Gong
 Arpa
 Violini I 1
 Violini I 2
 Violini II 1
 Violini II 2
 Viole 1
 Viole 2
 Violoncelli 1
 Violoncelli 2
 Contrabbassi 1
 Contrabbassi 2

Musical score page 35, featuring various instruments including Flauto 1, OTTAVINO, Flauto 3, Oboe 1, Oboe 2, Corno inglese, Clarinetto Sib 1, Clarinetto Sib 2, Clarinetto Basso, Fagotto 1, Fagotto 2, Controfagotto, Corno 1, Corno 2, Corno 3, Corno 4, Tromba in Do 1, Tromba in Do 2, Tromba in Do 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Grancassa, Gong, Arpa, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viole 1, Viole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2. The score includes dynamic markings like mp, mf, f, p, and performance instructions like 'cantabile' and 'gliss.'

This page of the musical score, numbered 36, contains staves for the following instruments:

- Flauto 1**: Features a melodic line with dynamics *ff*, *p*, *f*, and *pp*.
- OTTAVINO**: Mirrors the Flauto 1 part with similar dynamics.
- Flauto 3**: Features a melodic line with dynamics *ff*, *f*, and *mf*.
- Oboe 1** and **Oboe 2**: Both have melodic lines starting with *ff*.
- Corno inglese**: Features a melodic line starting with *ff*.
- Clarinetto Sis 1** and **Clarinetto Sis 2**: Both have melodic lines with dynamics *mf* and *mf*.
- Clarinetto Basso**: Features a melodic line with dynamics *mf* and *mf*.
- Fagotto 1** and **Fagotto 2**: Both have melodic lines starting with *ff*.
- Controfagotto**: Features a melodic line starting with *ff*.
- Corno 1** and **Corno 2**: Both have melodic lines with dynamics *mp* and *p*.
- Corno 3** and **Corno 4**: Both have melodic lines with dynamics *mp* and *p*.
- Tromba in Do 1**, **Tromba in Do 2**, and **Tromba in Do 3**: All three have melodic lines starting with *ff*.
- Trombone 1** and **Trombone 2**: Both have melodic lines starting with *ff*.
- Trombone 3**: Features a melodic line starting with *ff*.
- Tuba**: Features a melodic line starting with *ff*.
- Gong**: Features a melodic line starting with *mf*.
- Vibrafono**: Features a melodic line with dynamics *mf*, *mp*, and *pp*.
- Marimba**: Features a melodic line with dynamics *mf*, *mp*, and *p*.
- Arpa**: Features a melodic line with dynamics *mf*, *f*, *pp*, and *mf*.
- Violini I 1** and **Violini I 2**: Both have melodic lines with dynamics *mf* and *mp*.
- Violini II 1** and **Violini II 2**: Both have melodic lines with dynamics *mf* and *mp*.
- Viola 1** and **Viola 2**: Both have melodic lines with dynamics *mf* and *mp*.
- Violoncelli 1** and **Violoncelli 2**: Both have melodic lines with dynamics *mf* and *mp*.
- Contrabbassi 1** and **Contrabbassi 2**: Both have melodic lines with dynamics *mf* and *mp*.

The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *pp*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *espressivo*, *soft mallets*, *double lateral roll*, *modum mallets*, *al pont.*).

This page of the musical score is divided into several systems of staves, each representing a different section of the orchestra. The woodwind section (Flauto 1, Flauto 3, Oboe 1, Oboe 2, Clarinetto Sib 1, Clarinetto Sib 2, Clarinetto Basso, Fagotto 1, Fagotto 2, Controfagotto) is in the first system. The brass section (Corno 1, Corno 2, Corno 3, Corno 4, Tromba in Do 1, Tromba in Do 2, Tromba in Do 3, Trombone 1, Trombone 2, Trombone 3, Tuba) is in the second system. The percussion section (Gong, Vibrafono, Marimba, Arpa) is in the third system. The string section (Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viole 1, Viole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, Contrabbassi 2) is in the fourth system. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp, ppp), and performance instructions like 'cantabile' and 'gliss.'

Flauto 1 *145* *8^{va}* *mf* *f*

OTTAVINO *mf* *f*

Flauto 3 *8^{va}* *mf* *f*

Oboe 1 *8^{va} tub.* *mp* *mf*

Oboe 2 *mp* *mf*

Corno inglese *mp* *mf*

Clarinetto Si^b 1 *mp* *f* FLATTER

Clarinetto Si^b 2 *mp* *f* FLATTER

Clarinetto Basso *mp* *f*

Fagotto 1 *mp* *f*

Fagotto 2 *mp* *f*

Controfagotto *canabile* *mp* *f*

Corno 1 *canabile* *mp* *f*

Corno 2 *mp* *f*

Corno 3 *mp* *f*

Corno 4 *p*

Trombe in DO 1-2-3

Trombone 1 *gliss.* *p* *gliss.*

Trombone 2 *pp* *p*

Trombone 3 *pp* *p*

Tuba *canabile* *pp* *mp*

Gong *gradually dampening the resonance* *LV*

Vibrafono *p* *f*

Marimba *p*

Arpa *145*

Violini I 1 *Molto pont.* *15^{mo}* *f*

Violini I 2 *Molto pont.* *f*

Violini II 1 *Molto pont.* *f* *al pont.* *1^{mo}* *Molto pont.*

Violini II 2 *Molto pont.* *f* *al pont.* *1^{mo}* *Molto pont.*

Viola 1 *al pont.* *4^o/3^{ra} arm* *mp* *Molto pont.* *al pont.* *4^o/3^{ra} arm* *f* *al pont.* *Molto pont.*

Viola 2 *al pont.* *4^o/3^{ra} arm* *mp* *Molto pont.* *al pont.* *4^o/3^{ra} arm* *f* *al pont.* *Molto pont.*

Violoncelli 1 *al pont.* *5^o/7^a arm* *mp* *Molto pont.* *al pont.* *5^o/7^a arm* *f* *al pont.* *Molto pont.*

Violoncelli 2 *al pont.* *4^o/7^a arm* *mp* *Molto pont.* *al pont.* *4^o/7^a arm* *f* *al pont.* *Molto pont.*

Contrabbassi 1 *al pont.* *1^o 5^o/7^a arm* *mp* *Molto pont.* *al pont.* *5^o/7^a arm* *f* *al pont.* *Molto pont.*

Contrabbassi 2 *Ord.* *9^a arm* *mp* *Molto pont.* *Ord.* *9^a arm* *f* *Ord.* *Molto pont.*

This page of the musical score contains the following instruments and parts:

- Flauti (Flutes):** Flauto 1, Flauto 2, Flauto 3. Each part includes a 'FLATTER' section with a diamond-shaped articulation mark.
- Oboi (Oboes):** Oboe 1, Oboe 2.
- Corno Inglese (English Horn):** One part.
- Clarinetto (Clarinets):** Clarinetto Sopra 1, Clarinetto Sopra 2, Clarinetto Basso.
- Fagotti (Bassoons):** Fagotto 1, Fagotto 2, Controfagotto.
- Corni (Horns):** Corno 1, Corno 2, Corno 3, Corno 4. Includes the instruction 'PUT THE MUTE'.
- Trombe (Trumpets):** Tromba in Do 1, Tromba in Do 2, Tromba in Do 3.
- Tromboni (Trombones):** Trombone 1, Trombone 2, Trombone 3.
- Tuba:** One part.
- Percussion:** Gong, Marimba, Arpa.
- Violini (Violins):** Violini I 1, Violini I 2, Violini II 1, Violini II 2.
- Viole (Violas):** Viole 1, Viole 2.
- Violoncelli (Violoncellos):** Violoncelli 1, Violoncelli 2.
- Contrabbassi (Double Basses):** Contrabbassi 1, Contrabbassi 2.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., 'SUONO FESSO', 'gradually dampening the resonance'). A tempo marking of $\text{♩} = 72$ is present at the top right.

PPP—

Flauto 1 *pp*

OTTAVINO *pp*

Flauto 3 *pp*

Oboi 1-2

Corno inglese

Clarinetto Siv 1 *pp*

Clarinetto Siv 2 *pp*

Clarinetto Basso *pp*

Fagotti 1-2

Controfagotto

Corno 1 *pp* *dolce e lontano*

Corno 2 *pp* *WHIT MUTE*

Corni 3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Timpani *pp*

Grancassa *pp*

Marimba *pp*

Arpa *mp* *15th*

Violini I 1 *pp*

Violini I 2 *pp*

Violini II 1 *pp*

Violini II 2 *pp*

Viole 1 *pp*

Viole 2 *pp*

Violoncelli 1 *pp*

Violoncelli 2 *pp*

Contrabbassi 1-2 *pp*

Flauto 1 *pp*

OTTAVINO *pp*

Flauto 3 *pp*

Oboi 1-2

Corno inglese

Clarinetto Sop. 1 *pp*

Clarinetto Sop. 2 *pp*

Clarinetto Basso *pp*

Fagotti 1-2

Controfagotto

Corno 1 (without mute) *pp*

Corno 2 WHIT MUTE *pp*

Corni 3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Timpani *pp*

Grancassa

Arpa

Violini I 1 *ppp*

Violini I 2 *ppp*

Violini II 1 *ppp*

Violini II 2 *ppp*

Viola 1 *ppp*

Viola 2 *ppp*

Violoncelli 1 *ppp*

Violoncelli 2 *ppp*

Contrabbassi 1 *ppp*

Contrabbassi 2 *ppp*

Detailed description: This page contains the musical score for measures 177 through 180 of an orchestral work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and harp. Measures 177 and 178 show active melodic and harmonic development in the woodwinds and strings, with woodwinds playing in a *pp* (pianissimo) dynamic and strings in *ppp* (pianississimo). Measures 179 and 180 feature a significant change in dynamics for the woodwinds, moving to *mp* (mezzo-piano), while the strings remain in *ppp*. The brass section, including the horns, is marked with *pp* and includes a 'WHIT MUTE' instruction for measures 177 and 178. The percussion section, including timpani and cymbals, is marked with *pp*. The harp and string sections provide a continuous harmonic and rhythmic foundation throughout the measures.

This page of the musical score is divided into three systems. The first system includes woodwind instruments: Flauto 1, OTTAVINO, Flauto 3, Oboe 1, Oboe 2, Como inglese, Clarinetto Si-1, Clarinetto Si-2, Clarinetto Basso, Fagotto 1, Fagotto 2, and Controfagotto. The second system includes brass instruments: Corno 1, Corno 2, Corno 3, Corno 4, Tromba in Do 1, Tromba in Do 2, Tromba in Do 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Grancassa. The third system includes the keyboard and string sections: Arpa, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viole 1, Viole 2, Violoncelli 1, Violoncelli 2, Contrabbassi 1, and Contrabbassi 2. The score features various musical notations, including notes, rests, dynamics (pp, p, mp, f), articulations (accents, slurs), and performance instructions like 'REMOVE THE MUTE' and 'high'. The woodwinds and brass sections have more complex parts with many notes and slurs, while the strings play sustained chords with dynamic markings.

The image displays a comprehensive musical score for a symphony orchestra, organized into systems for different instrument groups. The woodwind section includes Flauto 1, OTTAVINO, Flauto 3, Oboi 1-2, Corno inglese, Clarinetto Si♭ 1, Clarinetto Si♭ 2, Clarinetto Basso, Fagotti 1-2, and Controfagotto. The brass section consists of Corni 1-2-3-4, Trombe in DO 1-2-3, Tromboni 1-2-3, and Tuba. The percussion section includes Percussioni, Crocchi, Campana tubulari, Gong, and Vibrafono. The string section is represented by Arpa, Violini I 1-2, Violini II 1-2, Viole 1-2, Violoncelli 1-2, and Contrabbassi 1-2.

The score is written in a standard musical notation with various dynamics and articulations. Key markings include *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). Performance instructions in Italian are interspersed throughout the score, such as "lasciar vibrare (always till the end)" and "hard mallets". The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

The image displays a page from a musical score for the piece "L'Espresso" by Luciano Berio. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flauto 1, OTTAVINO, Flauto 3, Oboi 1-2, Corno inglese, Clarinetto Si♭ 1, Clarinetto Si♭ 2, Clarinetto Basso, Fagotti 1-2, Controfagotto, Corni 1-2-3-4, Trombe in DO 1-2-3, Tromboni 1-2-3, Tuba, Percussioni, Crotali, Campane tubulari, Gong, Vibrafono, Arpa, Violini I 1-2, Violini II 1-2, Viole 1-2, Violoncelli 1-2, and Contrabbassi 1-2. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (pp, mp, p) visible. The notation includes slurs, ties, and articulation marks. The overall layout is professional and typical of a printed musical score.

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Flauto 1

OTTAVINO

Flauto 3

Oboi 1-2

Corno inglese

Clarineti Sib 1-2

Clarinetto Basso

Fagotti 1-2

Controfagotto

205

Corno 1

Corni 2-3-4

Trombe in DO 1-2-3

Tromboni 1-2-3

Tuba

Percussioni

205

Crotali

Campane tubulari

Gong

Vibrafono

205

Arpa

205

Violini I 1-2

Violini II 1-2

Viole 1-2

Violoncelli 1-2

Contrabbassi 1-2

1

2

3

4

ppp

pp

ppp

pppp

pp

ppp

ppp

al pont.

ppp

CORONA until the spontaneous extinction of all resonances