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Title

Ritenītis ritināja (Turn, Little Wheel, Turn)

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Triptihs

Ritenītis rītināja

klarnetei in B

un

klavierēm

ca 10 min

2015

Skaņdarbs rakstīts speciāli
klarnetistam Mārtiņam Circenim
un pianistei Agnesei Egļiņai
ar Latvijas KKF atbalstu

Ritenītis ritināja

Riti, riti ritenīti
Vedi manim tautiņās -
Jo man sūri, jo man grūti,
Jo es koši padziedāj'.

IR

Turn, Little Wheel, turn

Turn, little wheel, turn,
Take me to my new husband's home;
When life becomes too difficult,
I will sing a happy song!

IR

Rītenītis rītināja

(Turn, Little Wheel, turn)

Indra Riše
2015

Animato ♩ = c.70

I.

Clarinet in B \flat

Piano

f *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains the first four measures of the piece. The Clarinet in B \flat part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, it plays a half note G4 (with a breath mark) and a half note A4 (with a slur and a fermata). In measure 4, it plays a quarter note G4. The Piano accompaniment features a steady eighth-note triplet pattern in the left hand, with chords in the right hand. Dynamics are *f* in measure 1 and *mf* in measure 3.

B \flat Cl.

Pno.

f *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 5 through 8. The B \flat Clarinet part starts with a half note G4 (with a slur and a fermata) in measure 5, followed by a quarter rest in measure 6. In measure 7, it plays a half note A4 (with a slur and a fermata) and a half note G4. In measure 8, it plays a quarter note G4. The Piano accompaniment continues with the eighth-note triplet pattern. Dynamics are *f* in measure 5 and *mf* in measure 7.

B \flat Cl.

Pno.

f *f*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 9 through 12. The B \flat Clarinet part plays a half note G4 (with a slur and a fermata) in measure 9, followed by a quarter rest in measure 10. In measure 11, it plays a half note A4 (with a slur and a fermata) and a half note G4. In measure 12, it plays a quarter note G4. The Piano accompaniment continues with the eighth-note triplet pattern. Dynamics are *f* in measure 9 and *f* in measure 11.

15

B \flat Cl.

Pno.

f

19

B \flat Cl.

Pno.

23

B \flat Cl.

Pno.

f

27

B \flat Cl.

Pno.

31

B \flat Cl.

Pno.

35

B \flat Cl.

Pno.

39

B \flat Cl.

Pno.

6 3 6 6 6 3

3 3 3 3

ff

43

B \flat Cl.

Pno.

49

B \flat Cl.

Pno.

55

B \flat Cl.

Pno.

ff

6 6

60

B \flat Cl.

Pno.

6 3 6 6 6 3

65

B \flat Cl.

Pno.

6 6 6 3 3 3 3

69

B \flat Cl.

Pno.

73

B \flat Cl.

Pno.

78

B \flat Cl.

Pno.

82

B \flat Cl.

Pno.

6 6 *f* 3 3 3 3

87

B \flat Cl.

Pno.

poco rit. *a tempo*

mf dolce *mp dolce*

3 3 *mf dolce* *mp dolce* 3 3

94

B \flat Cl.

Pno.

mf *mp*

mf *mp* 3 3 3 3 3 3

100

B \flat Cl.

Pno.

mf

f

mp

106

B \flat Cl.

Pno.

mf

f

111

B \flat Cl.

Pno.

mp

116

B \flat Cl. *mf* *f*

Pno.

121

B \flat Cl. *mf* *p* *mp*

Pno. *mp*

II.

Lento $\text{♩} = \text{c.}50$

B \flat Cl.

Piano score for measures 1-4. The B \flat Clarinet part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, it plays a triplet of eighth notes (B \flat , A, G) marked *mp*, followed by a quarter note (F) and a dotted quarter note (E). In measure 4, it plays a quarter note (D) and a dotted quarter note (C). The Piano accompaniment features a series of chords in the right hand and bass notes in the left hand, with a *p* dynamic marking.

B \flat Cl.

Piano score for measures 5-7. The B \flat Clarinet part starts with a triplet of eighth notes (B \flat , A, G) in measure 5, followed by a quarter note (F) and a dotted quarter note (E) in measure 6. In measure 7, it plays a quarter note (D) and a dotted quarter note (C). The Piano accompaniment continues with chords in the right hand and bass notes in the left hand.

B \flat Cl.

Piano score for measures 8-10. The B \flat Clarinet part begins with a triplet of eighth notes (B \flat , A, G) in measure 8, followed by a quarter note (F) and a dotted quarter note (E) in measure 9. In measure 10, it plays a quarter note (D) and a dotted quarter note (C). The Piano accompaniment continues with chords in the right hand and bass notes in the left hand, including an octave sign (8) in measure 10.

11

B \flat Cl.

Pno.

14

B \flat Cl.

Pno.

18

B \flat Cl.

Pno.

p *pp*

8va

III.

Scherzo ♩ = c.70

B♭ Cl.

Pno.

The first system of the musical score is for measures 1-4. It features a B♭ Clarinet (B♭ Cl.) and a Piano (Pno.) in 2/4 time with a key signature of two sharps (F# and C#). The B♭ Cl. part begins with a whole rest in measures 1 and 2, followed by a melodic line in measures 3 and 4. The piano part has a whole rest in measures 1 and 2, then a melodic line in measures 3 and 4. A dynamic marking of *f* (forte) is placed above the piano part in measure 3.

B♭ Cl.

Pno.

The second system of the musical score covers measures 5-9. The B♭ Cl. part has a melodic line in measures 5-8 and a final phrase in measure 9. The piano part has a melodic line in measures 5-9. A measure rest is indicated above the piano part in measures 6 and 7.

B♭ Cl.

Pno.

The third system of the musical score covers measures 10-13. The B♭ Cl. part has a melodic line in measures 10-13. The piano part has a melodic line in measures 10-13. A measure rest is indicated above the piano part in measures 11 and 12.

14

B \flat Cl.

Pno.

19

B \flat Cl.

Pno.

gliss.

24

B \flat Cl.

Pno.

gliss.

29 *gliss.*

B \flat Cl.

Pno.

33

B \flat Cl.

Pno.

mf

37

B \flat Cl.

Pno.

42

B \flat Cl.

Pno.

47

B \flat Cl.

Pno.

51

B \flat Cl.

Pno.

frull.

f

56

B \flat Cl.

Pno.

60

B \flat Cl.

Pno.

cresc.

64

B \flat Cl.

Pno.

68

B \flat Cl.

Pno.

ff

f

74

meno mosso

B \flat Cl.

Pno.

mf

f

ff

a tempo

80

B \flat Cl.

Pno.

fp

ff