

Indra Riše

Triptihs

Ritenītis rītināja

klarnetei in B

un

klavierēm

ca 10 min

2015

Skaņdarbs rakstīts speciāli
klarnetistam Mārtiņam Circenim
un pianistei Agnesei Egļiņai
ar Latvijas KKF atbalstu

Ritenītis ritināja

Riti, riti ritenīti
Vedi manim tautiņās -
Jo man sūri, jo man grūti,
Jo es koši padziedāj'.

IR

Turn, Little Wheel, turn

Turn, little wheel, turn,
Take me to my new husband's home;
When life becomes too difficult,
I will sing a happy song!

IR

Rītenītis rītināja

(Turn, Little Wheel, turn)

Indra Riše
2015

Animato ♩ = c.70

I.

Clarinet in B \flat

Piano

mf

f *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a *mf* dynamic. The Piano part features a steady accompaniment of eighth-note triplets in the left hand, with a *f* dynamic in measure 1 and a *mf* dynamic in measure 3. The right hand provides harmonic support with chords.

5

B \flat Cl.

Pno.

f *mf*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 5 through 8. The B-flat Clarinet part continues its melodic line, starting with a *f* dynamic in measure 5 and a *mf* dynamic in measure 6. The Piano accompaniment remains consistent with eighth-note triplets in the left hand and chords in the right hand.

10

B \flat Cl.

Pno.

f *f*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 9 through 12. The B-flat Clarinet part features a melodic line with a *f* dynamic in measure 9 and a *f* dynamic in measure 11. The Piano accompaniment continues with eighth-note triplets in the left hand and chords in the right hand.

15

B \flat Cl.

Pno.

f

19

B \flat Cl.

Pno.

23

B \flat Cl.

Pno.

f

27

B♭ Cl.

Pno.

31

B♭ Cl.

Pno.

35

B♭ Cl.

Pno.

39

B \flat Cl.

Pno.

6 3 6 6 6 3

3 3 3 3

ff

43

B \flat Cl.

Pno.

43

49

B \flat Cl.

Pno.

49

55

B \flat Cl.

Pno.

ff

6 6

60

B \flat Cl.

Pno.

6 3 6 6 6 3

65

B \flat Cl.

Pno.

6 6 6 3 3 3 3

69

B \flat Cl.

Pno.

73

B \flat Cl.

Pno.

78

B \flat Cl.

Pno.

82

B \flat Cl.

Pno.

87

B \flat Cl.

Pno.

poco rit.

a tempo

mf dolce

mp dolce

94

B \flat Cl.

Pno.

mf

mp

100

B \flat Cl.

Pno.

mf

f

mp

106

B \flat Cl.

Pno.

mf

f

111

B \flat Cl.

Pno.

mp

116

B \flat Cl.

mf *f*

Pno.

121

B \flat Cl.

mf *p* *mp*

Pno.

mp

II.

Lento $\text{♩} = c.50$

B \flat Cl.

Piano score for measures 1-4. The B \flat Clarinet part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, it plays a triplet of eighth notes (B \flat , A, G) marked *mp*, followed by a quarter note (F#) and a dotted quarter note (E). In measure 4, it plays a quarter note (D) and a dotted quarter note (C#). The Piano accompaniment features a melody in the right hand with a slur over measures 2-4 and a *p* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

B \flat Cl.

Piano score for measures 5-7. The B \flat Clarinet part starts with a triplet of eighth notes (B \flat , A, G) in measure 5, followed by a quarter note (F#) and a dotted quarter note (E) in measure 6. In measure 7, it plays a quarter note (D) and a dotted quarter note (C#). The Piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.

B \flat Cl.

Piano score for measures 8-10. The B \flat Clarinet part begins with a triplet of eighth notes (B \flat , A, G) in measure 8, followed by a quarter note (F#) and a dotted quarter note (E) in measure 9. In measure 10, it plays a quarter note (D) and a dotted quarter note (C#). The Piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand, including an octave sign (8) in the bass line.

11

B \flat Cl.

Pno.

14

B \flat Cl.

Pno.

18

B \flat Cl.

Pno.

p *pp*

8va

III.

Scherzo ♩ = c.70

B♭ Cl.

Pno.

Measures 1-4. The B♭ Clarinet part begins with a rest in measures 1 and 2, then enters in measure 3 with a series of eighth notes. The Piano part has a rest in measure 1, then enters in measure 2 with a series of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4. A dynamic marking of *f* is present in measure 3.

B♭ Cl.

Pno.

Measures 5-9. The B♭ Clarinet part continues with eighth notes. The Piano part has a rest in measure 5, then enters in measure 6 with a series of eighth notes. The key signature and time signature remain the same.

B♭ Cl.

Pno.

Measures 10-14. The B♭ Clarinet part continues with eighth notes. The Piano part has a rest in measure 10, then enters in measure 11 with a series of eighth notes. The key signature and time signature remain the same.

14

B \flat Cl.

Pno.

19

B \flat Cl.

Pno.

gliss.

24

B \flat Cl.

Pno.

gliss.

29 *gliss.*

B \flat Cl.

Pno.

33

B \flat Cl.

Pno.

mf

37

B \flat Cl.

Pno.

42

B \flat Cl.

Pno.

47

B \flat Cl.

Pno.

51

B \flat Cl.

Pno.

frull.

f

56

B \flat Cl.

Pno.

60

B \flat Cl.

Pno.

cresc.

64

B \flat Cl.

Pno.

68

B \flat Cl.

Pno.

ff

f

74

B \flat Cl.

Pno.

meno mosso

a tempo

mf

f

ff

mf

ff

80

B \flat Cl.

Pno.

fp

ff