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Publication Date

2024-09-03

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Adagio

Musical score for the **Adagio** section, featuring five staves:

- Flute:** Starts with six eighth-note rests followed by a melodic line ending with a sharp sign.
- Violin:** Starts with six eighth-note rests, followed by a melodic line. Dynamics: **pp**, **p**.
- Viola:** Starts with six eighth-note rests, followed by a melodic line. Dynamics: **pp**, **p**.
- Violoncello:** Starts with six eighth-note rests, followed by a melodic line. Dynamics: **pp**, **p**.
- Contrabass:** Starts with six eighth-note rests, followed by a melodic line. Dynamics: **pp**, **p**.

Musical score for section 12, featuring five staves:

- Fl.**: Starts with a dotted half note followed by a melodic line. Dynamics: **f**.
- Vln.**: Starts with a dotted half note followed by a melodic line. Dynamics: **mf**.
- Vla.**: Starts with a dotted half note followed by a melodic line. Dynamics: **mf**.
- Vc.**: Starts with a dotted half note followed by a melodic line. Dynamics: **mf**.
- Cb.**: Starts with a dotted half note followed by a melodic line. Dynamics: **mf**.

19

Fl.

Vln.

Vla.

Vc.

Cb.

8

mp

mp

mp

mp

25 $\text{♩} = 100$

Fl.

Vln.

Vla.

Vc.

Cb.

8

v

v

v

v

v

v

7

28

Fl.

Vln.

Vla.

Vc.

Cb.

pp mp mp pp

pp mp mp pp

31

Fl.

Vln.

Vla.

Vc.

Cb.

mp

34

Fl.

Vln.

Vla.

Vc.

Cb.

The score shows five staves. The Flute (Fl.) and Violin (Vln.) play eighth-note patterns. The Cello (Vc.) and Double Bass (Cb.) play sixteenth-note patterns. Measures 1-6 are in common time (indicated by a 'C'). Measure 7 begins in 7/8 time, indicated by a '7' above the staff, and ends in 6/8 time, indicated by a '6' above the staff. Measure 8 begins in 6/8 time.

37

Fl.

Vln.

Vla.

Vc.

Cb.

The score shows five staves. The Flute (Fl.) and Violin (Vln.) play eighth-note patterns. The Cello (Vc.) and Double Bass (Cb.) play sixteenth-note patterns. Measures 1-6 are in common time (indicated by a 'C'). Measure 7 begins in 7/8 time, indicated by a '7' above the staff, and ends in 6/8 time, indicated by a '6' above the staff. Measure 8 begins in 6/8 time. Dynamics: *mf* (measures 7-8) and *mp* (measure 9).

40

Fl.

Vln.

Vla.

Vc.

Cb.

The score consists of five staves. The Flute (Fl.) and Violin (Vln.) play eighth-note patterns. The Cello (Vc.) and Double Bass (Cb.) play eighth-note patterns with slurs and dynamic markings (>). The Bassoon (Vla.) rests throughout. Measure 40 ends with a common time signature. Measure 41 begins with a 7/8 time signature, followed by a 6/8 time signature. Measure 42 begins with a 6/8 time signature.

43

Fl.

Vln.

Vla.

Vc.

Cb.

The score consists of five staves. The Flute (Fl.), Violin (Vln.), and Double Bass (Cb.) rest. The Cello (Vc.) plays eighth-note patterns with slurs and dynamic markings (>). The Bassoon (Vla.) rests throughout. Measure 43 ends with a 6/8 time signature. Measure 44 begins with a 7/8 time signature, followed by a 6/8 time signature. Measure 45 begins with a 6/8 time signature.

45

Fl.

Vln.

Vla.

mp

Vc.

Cb.

47

Fl.

Vln.

Vla.

Vc.

Cb.

49

Fl.

Vln.

Vla.

Vc.

Cb.

This section of the score consists of four staves. The Flute (Fl.) and Violin (Vln.) play eighth-note patterns. The Cello (Vcl.) and Double Bass (Cbs.) provide harmonic support with sustained notes. Measure 49 starts in 5/8 time, changes to 6/8 at the beginning of measure 50, and returns to 5/8 by the end. Measure 50 starts in 6/8 time, changes to 5/8 at the beginning of measure 51, and returns to 6/8 by the end. Measures 51-52 start in 6/8 time and end in 5/8 time. Dynamics include **f**, **mf**, and **mf**.

52

Fl.

Vln.

Vla.

Vc.

Cb.

This section continues with the same instrumentation. The Flute and Violin maintain their eighth-note patterns. The Cello and Double Bass provide harmonic support. Measure 52 ends in 5/8 time. Measures 53-54 start in 6/8 time and end in 5/8 time. Dynamics include **mf** and **mf**.

54

Fl.

Vln.

Vla.

Vc.

Cb.

57

Fl.

Vln.

Vla.

Vc.

Cb.

60

Fl.

Vln.

Vla.

Vc.

Cb.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

8

63

Fl.

Vln.

Vla.

Vc.

Cb.

ff *mf*

ff

ff

ff

8

ff

68 $\text{♩} = 80$

Fl.

Vln.

Vla.

Vcl. mp

Cb. mp

72

Fl.

Vln.

Vla.

Vcl. mp

Cb.

76

Fl.

Vln.

Vla.

Vc.

Cb.

mp

80

Fl.

Vln.

Vla.

Vc.

Cb.

mp

Adagio

85

Fl.

Vln.

Vla.

Vc.

Cb.

8

mp *mp* <

pp <

p <

mp *p* <

p <

mp *p* <

93

Fl.

Vln.

Vla.

Vc.

Cb.

f

> >

f > > *mp*

f > > *mp*

f > > *mp*

f > > *mp*

J = 100
 100
 Fl.
 Vln.
 Vla.
 Vc.
 Cb.

104
 Fl.
 Vln.
 Vla.
 Vc.
 Cb.

mf

mf

mf

mf

mf

107

Fl.

Vln.

Vla.

Vc.

Cb.

111

Fl.

rit.

Vln.

rit.

Vla.

rit.

Vc.

rit.

Cb.

rit.