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Contemporary Music Score Collection

Title

Burnout

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2020

Shawn Crouch

Burnout

for mixed quartet

Performance time: 7'30" minutes

Shawn Crouch

Burnout

for flute, violin, percussion and piano

Percussion:

vibraphone

4 bongos

Program Notes:

Burnout (2020) for mixed quartet is inspired by the current political climate and its effect on social media and the constant circulation of never-ending news cycles, all of which has led the composer to a complete state of exhaustion. The use of repetition and imitation in the composition is similar to the variations or "spin" of news stories reported by various networks while the use of throughline is the average citizen, attempting to continue to live in a swirling state of nervous system overload.

All accidentals carry though the measure but not the octave.

Shawn Crouch

agitated ♩ = 60

The musical score is arranged for five instruments: Flute, Violin, Vibraphone, Bongos, and Piano. The score is divided into two systems, each with a 4/4 time signature and a key signature of one flat (B-flat).

Flute: The first system begins with a forte (*f*) dynamic. The melody is characterized by sixteenth-note runs, with fingerings 6 and 7 indicated. The second system concludes with a *sub, ff* (sublimely fortissimo) dynamic.

Violin: The violin part mirrors the flute's melodic lines, also starting with a forte (*f*) dynamic and featuring similar fingering (6, 7) and articulation. It ends with a *sub, ff* dynamic.

Vibraphone: The vibraphone part is marked with a box labeled "vibes" and a "slow-medium motor" instruction. It follows the same melodic contour as the other instruments, beginning with a forte (*f*) dynamic and ending with a *sub, ff* dynamic.

Bongos: The bongo part is represented by a single line with a 4/4 time signature. It contains rests for the first two measures of both systems, indicating it is silent during this section.

Piano: The piano part is written for both hands. The right hand plays a sparse melody with a forte (*f*) dynamic, including a triplet of eighth notes. The left hand plays a simple bass line. The section concludes with a *sub, ff* dynamic.

3
Fl. *f* *sub, ff*

Vln. *f* *sub, ff*

Vib. *f* *sub, ff*

3
Pno. *f* *sub, ff*

5

Fl. *f* *sub, ff* *heavy* *f*

Vln. *f* *sub, ff* *heavy* *f*

Vib. *sub, ff* *heavy*

Pno. *sub, ff* *heavy*

7

Fl. *sub, ff* *heavy* *f*

Vln. *sub, ff* *heavy* *f*

Vib. *sub, ff* *heavy* *f*

Pno. *sub, ff* *heavy*

9 A

Fl. *heavy*
sub,ff *f* *sub,ff* *f*

Vln. *heavy*
sub,ff *f* *sub,ff* *f*

Vib. *heavy*
sub,ff *f* *sub,ff* *f*

Pno. *heavy*
sub,ff *f* *sub,ff* *f*

11

Fl. *sub,ff* *f* *sub,ff*

Vln. *sub,ff* *f* *sub,ff*

Vib. *sub,ff* *f* *sub,ff*

Pno. *sub,ff* *f* *sub,ff*

14

Fl. *f* *sub, ff* *heavy* *f*

Vln. *f* *sub, ff* *heavy* *f*

Vib. *sub, ff*

Pno. *f* *sub, ff* *heavy*

16

Fl. *sub, ff* *heavy* *f*

Vln. *sub, ff* *heavy* *f*

Vib. *sub, ff* *heavy* *f*

Pno. *sub, ff* *heavy* *f*

8va

18

Fl. *heavy* *sub, ff* *f* *sub, ff* *f* *sub, ff*

Vln. *heavy* *sub, ff* *f* *sub, ff* *f* *sub, ff*

Vib. *heavy* *sub, ff* *f* *sub, ff* *f* *sub, ff*

Pno. *heavy* *sub, ff* *f* *sub, ff* *f* *sub, ff*

(8^{va})

20

Fl. *jagged* *f* *p* **B**

Vln. *p*

Vib.

Bgo.. *bongos* *sticks with piano* *f* *with percussion*

Pno. *flowering* *ff* *ff* *f*

Leo

*

23

Fl.

Vln.

Bgo..

Pno.

fp

pp

26

Fl.

Vln.

Bgo..

Pno.

sfzp

p

pizz.

arco

gliss.

f

p

C

Fl. *p* 3 6 3 6 6

Vln. *p* 3 6 3 6 6

Bgo.. with piano *ff* jagged *f*

Pno. 31 *ff* *f* *ff* melody *f* 8va *Red.* *

Fl. 33 5 6 6 5 6 6

Vln. 5 6 6 5 6 6

Bgo..

Pno. 33 *f* *ff* *ff* *f* 3 6

(8va) *Red.* *

35

Fl.

Vln.

Bgo..

Pno.

f

ff

ff

(8^{va})

37

Fl.

Vln.

Vib.

Bgo..

Pno.

mf

f

mf

f

mf

ff

f

mf

cantabile

(8^{va})

Burnout

11

39

Fl. *mp* *mp* *sub, ff*

Vln. *mp* *mp* *sub, ff*

Vib. *f*

Bgo..

Pno. *ff* *mf* *f*

41

Fl. *heavy* *sub, ff* *mp* *mf* *f*

Vln. *heavy* *sub, ff* *mp* *mf* *f*

Vib.

Bgo.. *f* *mf* *ff*

Pno. *f*

Rea. *

Rea. *

5

D

Fl. *(♩ = 92)*
nervously
mp *mf mp* *mf mp*

Vln. *melody*
ff *mf* *mf* *with a searching quality*

Vib. *nervously*
mp *mf mp* *mf mp*

Pno. 49

Fl. 53
mf mp *mf mp*

Vln. 6 3

Vib. 3 6 3 6
mf mp *mf mp*

Pno. 53

57

Fl.

Vln.

Vib.

Pno.

f

f

61

Fl.

Vln.

Vib.

Pno.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

64

Fl.

mf *mp* *sub.f* *mp* *sub.f*

Vln.

Vib.

sub.f *mp* *sub.f*

Pno.

68

Fl.

mp *sub.f* *mf*

Vln.

Vib.

mp *sub.f*

Pno.

incessantly *p*

E

71

Fl. *mp*

Vln.

Vib.

Pno.

74

Fl. *mf mp*

Vln.

Vib. *mf mp*

Pno.

77

Fl. *mf mp* *mf mp*

Vln. *cresc.*

Vib. *mp* *mf mp*

Pno.

80

Fl. *sub.f mp* *mf* *f*

Vln. *f*

Vib. *sub.f mp* *mf* *f*

Pno.

83

Fl.

Vln.

Vib.

Pno.

mp *f*

6 6 6

86

Fl.

Vln.

Vib.

Pno.

mp *mf*

6 5

88

Fl.

Vln.

Vib.

Pno.

mp *mf*

mf

91

Fl.

Vln.

Vib.

Pno.

mp *mf*

mp *mf*

94

Fl. *mp*

Vln.

Vib. *mp*

Pno.

96

Fl. *growing more aggressive*
mf *f*

Vln.

Vib. *growing more aggressive*
mf *f*

Pno.

98

Fl.

Vln.

Vib.

Pno.

mf *f*

3

100

Fl.

Vln.

Vib.

Pno.

f *ff*

6

F

Fl. *ff* *f*

Vln. *ff*

Vib. *mf* *Like an S.O.S. signal- relentlessly*

Pno. *mf* *Like an S.O.S. signal- relentlessly*

102

Fl. *gliss.*

Vln.

Vib.

Pno. *gliss.*

104

106

Fl.

broadly

3

Vln.

broadly

f

Vib.

Pno.

106

107

108

Fl.

3

6

Vln.

Vib.

Pno.

108

109

110

Fl.

Vln.

Vib.

Pno.

Measures 110-111. The Flute and Violin parts feature melodic lines with slurs and accents, including sixteenth-note runs. The Viola part consists of a steady eighth-note pattern. The Piano accompaniment is characterized by a dense texture of sixteenth-note chords in both hands.

112

Fl.

Vln.

Vib.

Pno.

Measures 112-113. The Flute and Violin parts continue their melodic lines with slurs and accents. The Viola part maintains the eighth-note pattern. The Piano accompaniment continues with dense sixteenth-note chords in both hands.

114

Fl.

Vln.

Vib.

Pno.

4/4

115

Fl.

Vln.

Vib.

Pno.

4/4

117 *frantically*

Fl.

Vln.

Vib.

Pno.

119

Fl.

Vln.

Vib.

Pno.

121

Fl. *ff*

Vln. *ff*

Vib. *ff*

Pno. *ff* *mp*

G $\flat \overset{\vee}{\circ} \equiv \flat \circ$

124

Fl. *nervous, frantic*
mp cresc. until end of piece

Vln. *nervous, frantic*
mf cresc. until end of piece

Vib.

Bgo.. *jagged* *f* *cantabile* *mp* *nervously* *f* *mp*

Pno. *nervous, frantic*
cresc. until end of piece

8va

130

Fl.

Vln.

Vib.

Bgo..

Pno.

mp

mp

f *5* *>* *mp*

sub.f *5* *jagged* *5* *5* *>* *mp*

(8va)

130

mp

135

Fl.

Vln.

Vib.

Bgo..

Pno.

mf

mf

cantabile

mp

f *5* *>*

(8va)

135

mf

140

Fl.

Vln.

Vib.

Bgo..

mp

f ⁵

mp

mp

cantabile

Pno.

(8va)

146

Fl.

Vln.

Vib.

Bgo..

f

f

jagged

sub. f

no decresc.

Pno.

(8va)

152

Fl.

Vln.

Vib.

Bgo..

Pno.

no rit.

ff

no rit.

ff

no rit.

jagged

sub, ff

5

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Pembroke Pines, FL