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La Sfinge

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Transposed Score

# La Sfinge

## I. Passeggiando Attorno

music by  
Alessandro Biagini  
Duration: ca. 8' 20"

Flute  $\text{♩} = 67$   
Bass Clarinet in B $\flat$   
Violin  
Violoncello

Fl.  
B.Cl.  
Vn.  
Vc.

La Sfinge

2

①

Musical score for measures 1-14. The score is for four instruments: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a circled 1. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents, and a dynamic marking of *f*. The Violin part has a melodic line with slurs and accents, and a dynamic marking of *f* and the instruction *arco*. The Violoncello part has a melodic line with slurs and accents, and a dynamic marking of *f*.

Musical score for measures 15-18. The score is for four instruments: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure of this system is marked with a 15. The Flute part has a melodic line with slurs and accents, and a dynamic marking of *p*. The Bass Clarinet part has a melodic line with slurs and accents, and a dynamic marking of *p*. The Violin part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Violoncello part has a melodic line with slurs and accents, and a dynamic marking of *mf*.

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19

Fl.

B.Cl.

Vn.

Vc.

pizz.

arco

cresc.

3

6

f

2

Fl.

B.Cl.

Vn.

Vc.

f

f

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4

27

Fl.

B.Cl.

Vn.

Vc.

3

*cres.*

*cres.*

*cres.*

32

Fl.

B.Cl.

Vn.

Vc.

*ff*

*f*

*dim.*

*p*

*mp*

*mp*

blow without pitch (wind sounds)

poco a poco sul ponticello

poco a poco sul ponticello

*attacca*

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II. Entrando

4 ♩ = 108

Fl. *p* blow without pitch (wind sounds)

B.Cl. *p* blow without pitch (wind sounds)

Vn. *pizz.* *p* arco sul tasto

Vc. *pizz.* *p* gliss.

Fl. *p*

B.Cl. *p*

Vn. *p*

Vc. *sfz* *mp*

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5

Musical score for measures 51-59. The score is for four instruments: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measures 51-59. Dynamics: *pp*. Rhythmic patterns: 2/4, 6/4, 4/4, 5/4, 6/4, 4/4, 5/4.
- B.Cl.:** Measures 51-59. Dynamics: *pp*. Rhythmic patterns: 2/4, 6/4, 4/4, 5/4, 6/4, 4/4, 5/4.
- Vn.:** Measures 51-59. Dynamics: *pp*. Technique: *sul ponticello*. Rhythmic patterns: 2/4, 6/4, 4/4, 5/4, 6/4, 4/4, 5/4.
- Vc.:** Measures 51-59. Rhythmic patterns: 2/4, 6/4, 4/4, 5/4, 6/4, 4/4, 5/4.

Musical score for measures 60-67. The score is for four instruments: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measures 60-67. Dynamics: *p*. Rhythmic patterns: 6/4, 4/4, 5/4, 6/4.
- B.Cl.:** Measures 60-67. Dynamics: *p*. Rhythmic patterns: 6/4, 4/4, 5/4, 6/4.
- Vn.:** Measures 60-67. Dynamics: *ans*. Rhythmic patterns: 6/4, 4/4, 5/4, 6/4.
- Vc.:** Measures 60-67. Dynamics: *p*. Rhythmic patterns: 6/4, 4/4, 5/4, 6/4. Technique: *arco*.

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65

Fl. *mp* jet whistle

B.Cl. *mp*

Vn. *mp* ord. ricochet

Vc. *mp* ricochet

72

Fl. ord. *p* *f*

B.Cl. *mf* *f* *p*

Vn. *mf* *f* *p*

Vc. *mf* *p* *f*



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78

Fl. flutter

B.Cl. gradually to flutter

6

ord.

*ff*

*mf*

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

84

Fl.

B.Cl.

Vn.

Vc.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

90

Fl. *mp* *f* *mp*

B.Cl. *f* *mp* *f*

Vn. *f* *mp* *f*

Vc. *f* *mp* *p*

⑦

Fl. *ff* *p*

B.Cl. *ff* *mf* *f* *p* *rall.*

Vn. *ff* *mf* *ff* *p*

Vc. *ff* *p*

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III. Uscendo

10

8 ♩ = 82

Fl. *ff*

B.Cl. *ff*

Vn. *fff* 5 5

Vc. *fff* 5

Fl. 106

B.Cl. 106

Vn. 106 5 5

Vc. 106 5

9

Fl.

B.Cl.

Vn.

Vc.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*p* *staccato*

*pizz.* *p*

Fl.

B.Cl.

Vn.

Vc.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*p*

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12

10

122

Fl.

B.Cl.

Vn.

Vc.

*p*

ord.

pizz.

arco

127

Fl.

B.Cl.

Vn.

Vc.

11

Musical score for measures 132-136. The score is for Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Measures 132-135 feature sixteenth-note runs with sixteenth-note groupings (6). Measure 136 begins with a *f* dynamic and a quarter rest.
- B.Cl.:** Measures 132-135 have rests. Measure 136 begins with a *f* dynamic, a quarter note, and a triplet of eighth notes. Measure 137 begins with a *p* dynamic and a *lamentoso* marking.
- Vn.:** Measures 132-135 feature sixteenth-note runs with sixteenth-note groupings (6). Measure 136 begins with a *f* dynamic, a quarter note, and a triplet of eighth notes. Measure 137 begins with a *p* dynamic and an *arco* marking.
- Vc.:** Measures 132-135 have rests. Measure 136 begins with a *f* dynamic, a quarter note, and a triplet of eighth notes. Measure 137 begins with a *p* dynamic.

12

Musical score for measures 137-141. The score is for Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Measures 137-140 have rests. Measure 141 begins with a *mf* dynamic and a quarter note.
- B.Cl.:** Measures 137-140 feature eighth-note runs. Measure 141 has a rest.
- Vn.:** Measures 137-140 feature eighth-note runs. Measure 141 has a rest.
- Vc.:** Measures 137-140 feature eighth-note runs. Measure 141 begins with a *mf* dynamic and a *legato* marking.

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14

144

Fl.

B.Cl.

Vn.

Vc.

*mf*

152

Fl.

B.Cl.

Vn.

Vc.

flutter

*f*

*cresc.*

13

Musical score for measures 13-16. The score is in 3/4 time and features four staves: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Viola (Vc.). The key signature has one sharp (F#). The Flute and Bass Clarinet parts are marked *ff* and play a rhythmic pattern of eighth notes with accents. The Violin and Viola parts are marked *fff* and play a similar rhythmic pattern with five-fingerings indicated by the number '5'.

162

Musical score for measures 162-165. The score is in 3/4 time and features four staves: Flute (Fl.), Bass Clarinet (B.Cl.), Violin (Vn.), and Viola (Vc.). The key signature has one sharp (F#). The Flute and Bass Clarinet parts are marked *ff* and play a rhythmic pattern of eighth notes with accents. The Violin and Viola parts are marked *fff* and play a similar rhythmic pattern with five-fingerings indicated by the number '5'.



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167

Fl.

B.Cl.

Vn.

Vc.

173

Fl.

B.Cl.

Vn.

Vc.