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Title

Quadrivium N.1

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for String Quartet

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Andante con moto ♩=84

Violino I

Violino II

Viola

Violoncello

III

mf

f

cresc.

mf

mf

pizz 3

mf

4

Vln. I

Vln. II

balzato, leggero

cresc

mp

Vla.

mf

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

f *fff* *subito meno! mf* *f*

ff *fff* *subito meno! mf* *f*

f *f* *f*

f *arco*

10

Vln. I

Vln. II

Vla.

Vc.

pizz

mf

f

arco

pizz

mf

tr

14

Vln. I

Vln. II

Vla.

Vc.

mp

mf

arco

17

Vln. I

Vln. II

Vla.

Vc.

marcato, giocoso

f

meno marcato

ff

pizz

arco al ponte

ff

arco

ff

arco

pizz

arco

ff

20 **rall.** **molto rit.**

Vln. I *mf* *pp* *ppp*

Vln. II *pizz* *mf* *pp* *arco* *#8*

Vla. *pizz* *mf* *pizz* *f* *mf*

Vc. *pizz* *arco* *mf* *p* *ppp*

24 **Andante Moderato e misterioso** ♩=62

Vln. I *arco* *mp espress.* *mf* *tr*

Vln. II *al ponte* *ppp* *p* *pp*

Vla. *al ponte* *arco* *pp* *mp* *p* *pp*

Vc. *pp* *mp* *p* *pp*

30 **Tempo primo** ♩=84

Vln. I *pp* *dim.* *mf*

Vln. II *più vicino alla tastiera* *cresc* *p* *ordinario* *cresc.* *mf*

Vla. *p* *mf*

Vc. *mp*

Violins I and II: *cresc* (measures 36-37), *ff* (measures 38-40). The Violins play a melodic line with triplets and slurs. The Viola and Cello/Double Bass provide harmonic support with a bass line featuring triplets and slurs. The score includes dynamic markings *cresc*, *f*, and *ff*, and a *arco* instruction for the Cello/Double Bass in measure 38.

42

Vln. I

Vln. II

Vla.

Vc.

f

mf

cresc.

45

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

ff

48

Vln. I

Vln. II

Vla.

Vc.

f

pizz

arco

f

pizz

arco

f

f

6

50 **rall.**

Vln. I *f*

Vln. II pizz *f*

Vla. pizz *f*

Vc. *subito forte!* *f*

Vln. I *p*

Vln. II *p*

Vla. arco pizz *mf*

Vc. *mf* *p*

53 **rall.**

Vln. I *ppp* arco

Vln. II *ppp*

Vla. pizz

Vc. *pp* *ppp*

55 **♩=52**

Vln. I

Vln. II

Vla. al pont. arco *p*

Vc. pizz *p* *pp* *cresc*

58

Vln. I

Vln. II

Vla.

Vc.

ordinario

mf

mp

60

Vln. I

Vln. II

Vla.

Vc.

arco

61

Vln. I

Vln. II

Vla.

Vc.

8va

espressivo

mp cresc.

mf

dim.

62 (8)

Vln. I *cresc.*

Vln. II *pizz* *mf*

Vla.

Vc. *mf*

63 (8)

Vln. I *f*

Vln. II *arco*

Vla.

Vc.

64 (8)

Vln. I *mf*

Vln. II

Vla. *f* *p* *pp* *misterioso*

Vc. *pizz* *mp* *p* *misterioso*

•

76

Vln. I

mf

Vln. II

Vla.

mf

Vc.

f *espress.*

(tr)

82 *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc.

85 *rall.* $\text{♩} = 40$

Vln. I *p* *pp* *mf*

Vln. II *mp* *mf*

Vla. *mf dim.* *mp* *mf cresc.*

Vc. *mf* *mf* *cresc.*

dim. e molto vibrato *poco vibrato*

89 *espress., intenso* *molto rall.* *Grave* $\text{♩} = 55$ *molto rit.*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *pizz*

Vc. *f* *mp*

espress., intenso

92

Vln. I *p*

Vln. II *pizz*
liberamente, giocando, rallentando e morendo
mp

Vla. *mp*
liberamente, giocando, rallentando e morendo

Vc. *p*

ppp

p

mp

95 *Andante con moto* ♩=84

Vln. I

Vln. II *III arco*
mf

Vla. *mf arco*

Vc. *pizz*
mp

f

f cresc.

f cresc.

f

98

Vln. I *balzato*

Vln. II *dim.* *balzato, leggero*

Vla. *cresc*

Vc. *3*

cresc

mf

101

Vln. I

Vln. II

Vla.

Vc.

mp *ff* *ff* *arco*

ff

ff

mp

arco

ff

103

Vln. I

Vln. II

Vla.

Vc.

3

104

Vln. I

Vln. II

Vla.

Vc.

fff *cresc* *fff* *cresc* *fff* *cresc* *fff* *cresc* *sfz*

fff

cresc

fff

cresc

fff

cresc

fff

cresc

sfz