

UCLA
Contemporary Music Score Collection

Title

In the beginning (2006)

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Publication Date

2024-09-03

Kirsten Johnson

In the beginning

In the beginning

Kirsten Johnson

Slow ♩ = 54

2-1 4 2 1 3 1 2 3 1 2 3

pp

gradually accel. to Tempo alla moderato

Ped. una corda

5

5 5 5 5

cresc.

tre corde

7

f

9 **Tempo alla moderato** ♩ = 96

mp

f

3

3

11

8^{va}

Ped.

13 *left hand*

(8)...

15

8^{va}...

17 *left hand*

(b)

19 *right hand*

(b)

21

cresc. 8^{va}

23 (8) 15^{ma}

ff marcato *sf*

no pedal

8^{vb}

15^{ma}

27

mf

5 5 5 5

Ped. Ped. Ped. Ped.

30

8^{va} 7 loco

5 5

Ped. Ped. Ped. Ped.

8^{vb}

33

5 5

8^{va}

Ped. Ped. Ped.

36

38

no pedal

42

Canon

mp legato

soft

48

54

non legato

58

62

legato

f

8va]

67 *8va-*

8vb

70 **Faster** $\text{♩} = 80$

f

8va-

8vb

76 $\text{♩} = 112$

8va-

8vb

79 (8)

8va-

8vb

82 (8)

8va-

8vb

84

Musical score for measures 84-85. The bass clef part features a rhythmic pattern of eighth notes with chords. The treble clef part has chords with accents.

86

Musical score for measures 86-89. The bass clef part has a melodic line with a "Ped." marking. The treble clef part has a melodic line with a "f rich" marking. A dashed line with an asterisk and "8vb" indicates an octave shift.

90

Musical score for measures 90-92. The treble clef part has chords with a "mf" marking. The bass clef part has chords and a melodic line with a "Ped." marking. A dashed line with "(8)" indicates an octave shift.

93

Musical score for measures 93-95. The treble clef part has a melodic line with a "p" marking. The bass clef part has chords with a "p" marking. Fingerings "5" are indicated above the treble clef notes.

96

Musical score for measures 96-98. The treble clef part has a melodic line with a "mp" marking. The bass clef part has chords with a "mp" marking. Fingerings "5" are indicated above the treble clef notes.

99

5 5

102

8^{va}

8^{vb}

106

(8)

5 5 5 5

legato e dim.

p *slightly detached*

(8)

una corda

110

(8)

pp

15^{ma}

(8)