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Title

Magma

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Magma

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duration ca. 7 min.

A. Savvopoulos
*1980

$\text{♩} = \text{M.M. } 100$

4/4

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

5:4

5

3

$mf > mp$

p

mf

f

7:8

5

p

mf

p

f

p

f

mf

6:7

5

3

5

ff

mp

mf

mp

mf

5

c.l.b.

pizz

3

arco

ff

f

p

mf

mp

11:8

3

p

f

p

mp

f

5

f

ff

mf

f

p

7:8

8^{va}

5

ff

fff

f

3

Fl.

Cl.

Vln.

Vc.

Pn.

mf *f* *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

f *ff* *fff* *f* *mf*

f *ff* *f* *fff* *f* *p* *f* *p* *pp*

p *f* *mf* *p* *f* *ff* *pp* *f*

mf *f* *ff* *mf* *f* *ff* *mf* *ff*

5:4 5 15:16 5 5 15:16 5 7:8 3 5 c.l.b. 5 9:8 3 5 9:8 3 5 5:4

s.p.

11

Fl.

Cl.

Vln.

Vc.

Pn.

f *f* *fff* *p* *f* *ff* *fff*

f *ff* *fff* *f* *mf*

p *mf* *p* *mf* *f* *p* *f* *mf* *f* *mp* *f*

p *mf* *p* *f* *ff* *fff* *p* *f* *ff* *fff*

17

Fl.

$\frac{9}{16}$

$9:8^b$

3

$5:4^b$

9
 16

f

ff

f

ff

f

$9:10^b$

3

9
 16

fff

Pn.

$11:10^b$

f

$9:8^b$

3

$5:4^b$

ff

f

$9:8^b$

3

$5:4^b$

$\text{♩} = \text{M.M. } 80$

20

Fl.

$\frac{9}{16}$

3

5

mp

f

mp

f

mp

$11:10^b$

$f > mp$

$f > mp$

$\frac{9}{16}$

3

$6:4^b$

4
 4

p

mf

pp

Pn.

$9:6^b$

$5:4^b$

3

$5:4^b$

$11:10^b$

$9:8^b$

mp

f

mf

mf

ff

$7:8^b$

$5:4^b$

f

mf

3

$6:5^b$

mp

f

mf

$Ped.$

Fl. 24 9:8^b

p *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf* *fff* *f*

Fl. 26 7:8^b 5:4^b 9

ff *f* *mf* *f* *mf* *f* *mp*

Fl. 28 5:4^b 9:8^b

mf *f* *ff* *f* *f* *fff* *p* *f*

Fl. 30 19:16^b 17:16^b

mf *f* *mp* *ff* *f* *p* *f* *mf* *p* *mp* *f* *mp* *mf* *pp*

Fl. 32 5:4^b 6:4^b

f *p* *mp* *p* *f* *p* *mf* *f* *mp*

Fl. 34 9:8^b 9:8^b

f *mp* *f* *mp* *f* *mp* *mf* *p* *f* *fff* *f* *mf* *f*

36

Fl. = M.M. 100

Fl.

f *ff* *mf* *ff* *mf*

Pn.

f *mf* *ff* *mf*

tktk.

3 5:4 9 7

9:8 3 7:8 11:8

38

Fl. = M.M. 80

Fl.

f *ff* *fff* *f* *mf* *leggiere* *p*

Pn.

f *ff* *mf* *mp* *f* *mf* *leggiere* *p*

15:16 5 6 6 6

15:14 6:4 6:5 6:5 11:14

5 3

Fl. *mp* *leggiero* *mf* *mp* *mf*

Cl. *p* *leggiero* *mf* *p* *mf* *p* *f* *mf* *mp* *mf* *p* *mf*

Vln. *p* *leggiero* *mf* *mp* *f* *p* *mf* *p* *mf* *p* *f* *mp* *mf*

Vc. *p* *leggiero* *mp* *p* *mf* *p* *mf*

Pn. *mp* *leggiero* *mf* *p* *mf* *p* *mf* *mp* *mf*

Ped.

$\text{♩} = \text{M.M. } 100$

44

Fl.

4/4

ff marcato *fff* *mf* *f* *mp* *f* *f* *ff*

11:8 ♩ 5 3 7:8 ♩

Cl.

mp *f* *mf* *f*

19:16 ♩ 5

Vln.

f marcato *ff* *p* *f* *mf* *ff* *f* *fff* *mf* *ff*

5 5:4 ♩ 3 11:8 ♩ 5

Vc.

f marcato *ff* *mf* *f* *mf* *fff* *mf* *f* *mf* *ff*

15:16 ♩ 3 5 5:4 ♩ 3 5

Pn.

ff marcato *f* *fff* *f* *ff* *f* *mf* *f* *f*

9:8 ♩ 5 3 5 5:4 ♩ 5 19:16 ♩ 5

ff marcato *f* *fff* *f* *ff* *mf* *f* *fff* *ff* *f*

Fl.

Cl.

Vln.

Vc.

Pn.

49

Fl.

Cl.

Vln.

Vc.

Pn.

mf *ff* *fff* *f* *mf* *f*

f *f* *fff* *f* *mf* *f* *mf*

f

[illegible]

♩ = M.M. 80

54

Fl.

mp *f*

5:4 9:8

Cl.

mf *p* *mf* *p*

3:2

Vln.

mf *p* *mf* *p*

9:6 3:2

Vc.

Pn.

mp pesante

9:6 9:6 9:6

5:4 5:4 7:8

p *mf* *p* *mf* *p* *mf*

[illegible]

[illegible]

62

Fl. *f* *mp* *p cresc.* *f*

Cl. *f brillante* *mp* *f legato sempre* *mp*

Vln. *f brillante* *mp* *f legato sempre* *mp*

Vc. *f brillante* *mp* *f legato sempre* *mp*

Pn. *f* *mf* *mf* *p* *p cresc.* *f*

Cel. *mf* *mp* *p cresc.* *f*

Detailed description: This page contains the musical score for measures 62 and 63. The score is written for six parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pn.), and Cello/Double Bass (Cel.). The key signature has one sharp (F#) and the time signature is 3/2. Measure 62 features a variety of articulations and dynamics. The Flute part has a first ending marked 13:12 and a second ending marked 17:12. The Clarinet part has a first ending marked 7 and a second ending marked 11. The Violin part has a first ending marked 7:8 and a second ending marked 4:6. The Viola part has a first ending marked 11 and a second ending marked 5. The Piano part has a first ending marked 3:2 and a second ending marked 11:8. The Cello/Double Bass part has a first ending marked 3:2 and a second ending marked 5:6. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. The Flute part includes a *cresc.* (crescendo) marking. The Clarinet part includes a *brillante* marking. The Violin part includes a *legato sempre* marking. The Viola part includes a *legato sempre* marking. The Piano part includes a *cresc.* marking. The Cello/Double Bass part includes a *cresc.* marking.

[illegible]

67 ♩ = M.M. 92

Pn.

7:8[♩]

f 5 *ff* *fff* *f* *mf* *f* 9:8[♩] 3 *ff* *mf* 5

9:8[♩]

f 5 3 *ff* 5 *mf*

69

Pn.

9:8[♩] 7:8[♩] 3 5 9:8[♩] 3 5 *f* *mf* *f*

f 5 *ff* *f* 5:4[♩] 5 *ff* *f* 5 *f*

71

Pn.

19:16[♩] 5 *p* *mf* 3 5 *p* 17:16[♩] 5 3 *p* *mf* *f* 3 *ff* *fff* 3 *mf* *f* 5 *ff* 3

f *Red.* *Red.* *Red.* *Red.*

This musical score is for the piece "The Great Wall" by Tan Dun, specifically the section from 74 to 84. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pn.).

Instrumental Parts:

- Flute (Fl.):** The part begins with a series of eighth notes, marked *ff*. It features a 11:10 interval and a 11:8 interval. The tempo is marked *accel.* starting at measure 80.
- Clarinet (Cl.):** The part starts with a trill, followed by eighth notes, marked *f*. It includes a 9:8 interval and a 5:4 interval. The dynamics range from *f* to *fff*.
- Violin (Vln.):** The part begins with a triplet of eighth notes, marked *ff*. It features a 5:4 interval and a 9:8 interval. The dynamics range from *ff* to *fff*.
- Viola (Vc.):** The part starts with a triplet of eighth notes, marked *f*. It includes a 5:4 interval and a 9:8 interval. The dynamics range from *f* to *fff*.
- Piano (Pn.):** The part begins with a series of eighth notes, marked *ff*. It features a 11:10 interval and a 11:8 interval. The dynamics range from *f* to *fff*. The piano part includes a 5:4 interval and a 9:8 interval.

Performance Instructions:

- Tempo:** The tempo is marked *accel.* (accelerando) starting at measure 80.
- Dynamics:** The dynamics range from *f* (forte) to *fff* (fortissimo).
- Intervals:** The score includes several intervals: 11:10, 11:8, 9:8, and 5:4.
- Articulation:** The score includes various articulation marks, including accents, slurs, and trills.