

UCLA

Contemporary Music Score Collection

Title

Perspectives

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Perspectives

1.

Dan Nolan

Introspective ♩ = 52

con sord

trm

ST → SP

Cello

IV II IV
ppp *pp* *ppp*
pp *p*

hard vibe mallets

soft mallet

China Cymbal
4 Temple Bells

ppp

7

ord.

Vc.

II I
p *ppp*

hard vibe mallets

Perc.

pp *p*

12

Vc.

II IV II
pp

Perc.

pp

17

SP

trm

Vc.

pp *pppp*

china cymbal , acro

Perc.

pppp

II.

Agitated ♩ = 100

senza sord.
pizz

Cello

hard rubber or plastic mallets

Percussion

p lightly

f

3

4

Vc.

p

mp

mf

5

Perc.

fp

7

Vc.

f

Perc.

10

more resonant

Vc.

f

ff

Perc.

13

Vc.

f

Perc.

f

15

Vc.

Perc.

ff

fff

17

Vc.

Perc.

ff

p

f

21

Vc.

Perc.

p

p

24

Vc.

Perc.

f

ppp

p

ppp

pp

ppp

arco

pizz

tr

III.

Graceful ♩ = 72
flautando

Graceful ♩ = 72
flautando

Violoncello

Percussion

The image shows a musical score for two instruments: Violoncello and Percussion. The Violoncello part is written in bass clef with a 4/4 time signature. It begins with a piano (pp) dynamic and a flautando marking. The melody features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Percussion part is written in a standard percussion clef with a 4/4 time signature. It starts with a rest, followed by a quarter note, and then a triplet of eighth notes. The dynamics for the Percussion part are p (piano) and pp (pianissimo).

4

Vc.

Perc.

mp *p* *pp*

p

8

Vc.

p

mf

Perc.

p

mf

f

12

Vc.

Perc.

f *p* *f* *p*

The image shows a musical score for two staves. The top staff is for the Violoncello (Vc.) and the bottom staff is for Percussion (Perc.). The Vc. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff begins with a percussion clef. The Vc. staff has a dynamic marking of *f* (forte) at the beginning, followed by a *p* (piano) marking, then a *f* marking, and finally a *p* marking. The Perc. staff has a *p* marking at the end. The score is numbered 12 at the top left.

16

Vc.

Perc.

ff

ff

19

Vc.

Perc.

p

mp

p

mf

23

Vc.

Perc.

mp

p

pp

mf

p

pp

mf

Detailed description: The image shows a musical score for two parts: Violoncello (Vc.) and Percussion (Perc.). The score begins at measure 19. The Vc. part is written in bass clef with a key signature of one flat (B-flat). It features a melodic line with various articulations, including slurs and accents. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The Perc. part is written in a simplified notation, likely representing a specific percussion instrument. It includes a variety of rhythmic patterns, including triplets and quintuplets. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). At measure 23, the Vc. part changes to a 3/4 time signature and includes a *pp* (pianissimo) dynamic. The Perc. part continues with complex rhythmic patterns, including a quintuplet, and dynamics of *mf*, *p*, *pp*, and *mf*.

IV.

Introspective ♩ = 104

Violoncello

Percussion

Violoncello part: *ppp* $\rightarrow$ *p* *ppp* $\rightarrow$ *pp*

Percussion part: *pp*

6

Vc.

Perc.

Vc. part: *ppp*

Perc. part: *ppp*

10

Vc.

Perc.

Vc. part: *ppp* $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp*

Perc. part: *ppp* $\rightarrow$ *pp* *ppp* $\rightarrow$ *pp*

V.

Pensive ♩ = 52

con sord

Cello

Percussion

ppp

ppp

5

Vc.

Perc.

10

Vc.

Perc.

14

SP

tr

flautando

ST

Vc.

Perc.

p

pp

pp

pp

17

ord.

Vc.

Perc.

pp

ppp arco

ppp