

UCLA

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Title

Streams

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Bracha Bdil

Streams

for Orchestra

Streams

for Orchestra

2 Flute (Piccolo)

2 Oboe

2 Clarinet (Bb)

2 Bassoon

3 Horn (F)

2 Trumpet (C)

2 Trombone (Tenor, Bass)

1 Tuba

1 Timpani

2 Percussion Players:

Cymbals

Tam Tam

Triangle

Vibra slap

Marimba

Harp

String

Bracha Bdil

Bracha Bdil

Mysterioso ♩ = 85
Introduction

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

3rd Horn in F
behind the scenes

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Vibra Stop

Triangle

Cymbals

Tam Tam

Marimba

Harp

Violin I

Violin II

Viola

Cello

Contrabass

cantabile
solo
pure ppp → *mf* → *p* → *pp* → *mf* → *p* → *pp* → *ppp*
dolce

TACET untill the end

Bracha Bdil

[illegible]

35

Picc. *echo* *ppp* *f*

Fl. *echo* *ppp* *dolce* *pp*

Ob. 1 *dolce* *pp*

Ob. 2

B♭ Cl. 1 *echo* *ppp* *dolce* *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 35

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 35

Trgl. 35

Cym. 35

Hp. 35

Vln. I 35

Vln. II 35

Vla.

Vc.

Ch.

♩ = 120

7

48 $\text{♩} = 120$

Picc. f

Fl. *echo* ppp

Ob. 1 *echo* ppp

Ob. 2 *echo* ppp

B♭ Cl. 1 *echo* ppp

B♭ Cl. 2 ppp

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 mf 3 poco *al poco più mosso* 3 3

Tbn. 2 mf 3 poco *al poco più mosso* 3 3

Tuba

Timp. 48 pp

Trgl.

Cym.

Hp. 48 *gliss.* f

Vln. I 48 f

Vln. I 2 f

Vln. I 3

Vln. II f

Vln. II 2 f

Vln. II 3

Vla. *sul pont.* fp

Vla. 2 *sul pont.* fp

Vc. *sul pont.* fp

Vc. 2 *pizz.* sf

Cb. *sul pont.* fp

Cb. 2 *pizz.* sf

[illegible]

60

Picc. $\text{♩} = 80$
pp

Fl. $\text{♩} = 80$
pp

Ob. 1 *leggiero*
p *f*

Ob. 2 *leggiero*
p *f*

Bs. Cl. 1 *leggiero*
p *f*

Bs. Cl. 2 *leggiero*
p *f*

Bsn. 1 *leggiero*
p *f*

Bsn. 2 *leggiero*
p *f*

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Trgl. *pp*

Cym.

60

Hr.

Vln. I

Vln. I 2

Vln. I 3

Vln. II

Vln. II 2

Vln. II 3

Vla.

Vc. *Unis.*
p *mysterioso* *f*

Cb. *Unis.*
p *mysterioso* *f*

[illegible]

68 $\text{♩} = 80$ $\text{♩} = 100$

Picc. *p*

Fl. *dolce* *pp* *pp*

Ob. 1 *dolce* *pp* *pp*

Ob. 2

B♭ Cl. 1 *dolce* *pp* *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *fp* *pp* *p* *mf*

Tbn. 2 *fp* *pp* *p* *mf*

Tuba

68

Timp. *pp*

68

Trgl.

Cym.

68

Hp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. *Div. arco* *pp*

Vla. 2

Vc. *Div. arco* *pp*

Vc. 2

Cb. *arco*

72

Picc. *accel.* *f* *3* *D* *♩ = 85*

Fl. *mp* *accel.* *flz.* *f* *3*

Ob. 1 *mp* *accel.* *flz.* *f* *3*

Ob. 2 *mp* *accel.* *flz.* *f* *3*

B♭ Cl. 1 *mf* *accel.* *f* *3*

B♭ Cl. 2 *mf* *accel.* *f* *3*

Bsn. 1 *mp* *accel.* *f* *3*

Bsn. 2 *dolce* *mp* *accel.* *f* *3*

Hr. 1 *f* *accel.* *f* *3* *solo* *cantabile pure* *f* *like a fanfare*

Hr. 2 *f* *accel.* *f* *3*

C Tpt. 1 *f* *accel.* *f* *3*

C Tpt. 2 *f* *accel.* *f* *3*

Tbn. 1 *f* *accel.* *f* *3*

Tbn. 2 *f* *accel.* *f* *3*

Tuba *f* *accel.* *f* *3*

72

Timp. *f* *accel.* *f* *3*

72

Trgl. *Sus. Cym.* *f* *Crash Cym.* *8^{va} - - -*

72

Hp. *f* *Crash Cym.* *8^{va} - - -*

Vln. I *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vln. II *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vln. III *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vln. IV *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vln. V *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vln. VI *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vla. *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vla. 2 *f* *pizz.* *f* *accel.* *f* *3* *pizz. Unis.* *f* *3*

Vc. *f* *accel.* *f* *3* *Unis. pizz.* *f* *3*

Vc. 2 *f* *accel.* *f* *3* *Unis. pizz.* *f* *3*

Cb. *f* *accel.* *f* *3* *Unis. pizz.* *f* *3*

76

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

76

Timp.

76

Trgl.

Cym.

76

Hp.

76

Vln. I

Vln. II

Vla.

Vc.

Ch.

83

Picc. *mp* *cantabile*

Fl.

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp* *cantabile*

B♭ Cl. 2

Bsn. 1 *mp* *cantabile*

Bsn. 2

Hr. 1 *p* *pp*

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Trgl.

Cym.

83

Hp.

83

Vln. I *ppp* *Unis. arco sul pont.*

Vln. II *ppp* *Unis. arco sul pont.*

Vla. *pizz. p* *arco >* *fp*

Vla. 2 *pizz. p* *arco >* *fp*

Vc. *pizz. p* *arco >* *fp*

Vc. 2 *pizz. p* *arco >* *fp*

Cb. *pizz. p* *arco >* *fp*

93

Picc. *echo* *ppp* *E*

Fl. *echo* *ppp* *dolce cantabile* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *echo* *ppp* *dolce cantabile* *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *Con sord.* *p* *Senza sord.*

Hn. 2

C Tpt. 1 93

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 93

Trgl. 93

Cym. 93

Hp. 93

Vln. I 93 *ppp*

Vln. II 93 *ppp*

Vla.

Vc.

Ch.

102

Picc. *dolce cantabile* *pp* *f* *dolce* $\text{♩} = 120$

Fl. *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* Senza sord. *al niente*

Hn. 2

C Tpt. 1 102

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 102

Trgl. 102

Cym. 102

Hp. 102

Vln. I 102 *sul pont.* *pp* *al niente* *ppp*

Vln. I 2 *sul pont.* *pp* *al niente* *ppp*

Vln. II *sul pont.* *pp* *al niente* *ppp*

Vln. II 2 *sul pont.* *pp* *al niente* *ppp*

Vla. *arco sul pont.* *pp* *al niente* *ppp*

Vla. 2 *arco sul pont.* *pp* *al niente* *ppp*

Vc. *Unis. arco sul pont.* *pp* *ppp*

Cb. *arco sul pont.* *ppp*

ppp

110

Picc. *rit.* *sf* *sf* *p* *echo* *ppp* *f* *p*

Fl. *echo* *ppp*

Ob. 1 *♩ = 75* *p* *ppp*

Ob. 2 *♩ = 75* *p* *ppp*

B♭ Cl. 1 *♩ = 75* *p* *ppp*

B♭ Cl. 2 *echo* *ppp*

Bsn. 1 *♩ = 75* *p* *ppp*

Bsn. 2 *♩ = 75* *p* *ppp*

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

110

Timp.

110

Trgl.

Cym.

110

Hp.

110

Vln. I *al niente*

Vln. I 2 *al niente*

Vln. II *al niente*

Vln. II 2 *al niente*

Vla. *al niente*

Vla. 2 *al niente*

Vc. *al niente* *attaca*

Cb. *al niente* *attaca*

al niente

[illegible]

124

*♩ = 120
leggero*

f

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

124

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

124

Timp.

124

Trgl.

Cym.

124

Hp.

124

Vln. I

fp *mf*

Vln. II

fp *p* *mf*

Vla.

p *mf* *fp* *mf*

Vc.

fp *mf*

Cb.

fp *mf*

128

Picc. *p* *f* *sf* *sf* *sf* *rit.*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1 *♩* = 120 *leggero* *f* *p* *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

128

Timp.

128

Vib. Slp.

128

Trgl.

Cym.

128

Hp.

128

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf*

Vc. *p* *pp* *mp*

Ch. *p* *pp* *mf*

134

1

103

13

1

●

1

2

5

5

08	15
08	17

11

5

5

--	--

5

5

6

1

142 ♩ = 130

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

142

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

142

Timp.

142

Trgl.

Cym.

142 ♩ = 130

Hp.

pp rubato

rit

a tempo

[Gb]

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

146

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

146

Timp.

146

Trgl.

Cym.

146

Mdb.

146

Hp.

[F#] [G#]
[C#]

[Bb]
[Eb]

146

Vln. I

Vln. II

Vla.

Vc.

Ch.

149 $\text{♩} = 140$ $\text{♩} = 95$

Picc. $\text{♩} = 140$

Fl. $\text{♩} = 140$

Ob. 1 $\text{♩} = 140$

Ob. 2 $\text{♩} = 140$

B♭ Cl. 1 $\text{♩} = 140$

B♭ Cl. 2 $\text{♩} = 140$

Bsn. 1 $\text{♩} = 140$

Bsn. 2 $\text{♩} = 140$

Hr. 1 $\text{♩} = 140$

Hr. 2 $\text{♩} = 140$

C Tpt. 1 $\text{♩} = 140$

C Tpt. 2 $\text{♩} = 140$

Tbn. 1 $\text{♩} = 140$

Tbn. 2 $\text{♩} = 140$

Tuba $\text{♩} = 140$

Timp. $\text{♩} = 140$

Trgl. $\text{♩} = 140$

Cym. $\text{♩} = 140$

Mrb. $\text{♩} = 140$ *a tempo* *pp* *rit* *ppp* *mp* $\text{♩} = 95$ *dolce cantabile*

Hp. $\text{♩} = 140$ *pp* *rit* $\text{♩} = 95$ *dolce cantabile*

Vln. I $\text{♩} = 140$ *ppp*

Vln. II $\text{♩} = 140$ *ppp*

Vla. $\text{♩} = 140$

Vc. $\text{♩} = 140$

Ch. $\text{♩} = 140$

[C₄]

H

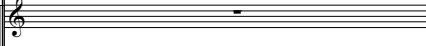
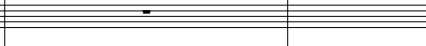
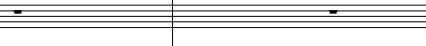
153

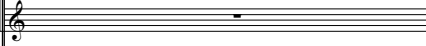
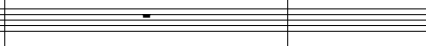
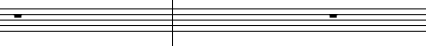
Picc. 

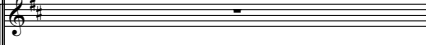
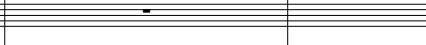
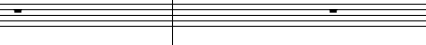


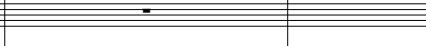
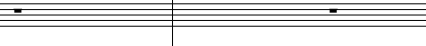

Fl. 




Ob. 1 



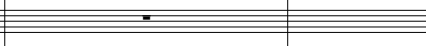
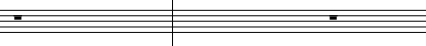

Ob. 2 




B♭ Cl. 1 




B♭ Cl. 2 




Bsn. 1 




Bsn. 2 




Hn. 1 




Hn. 2 




C Tpt. 1 

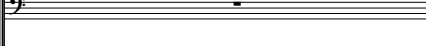
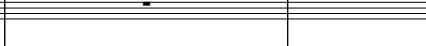
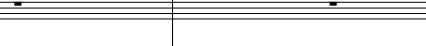


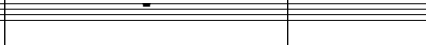
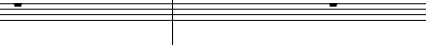

C Tpt. 2 




Tbn. 1 

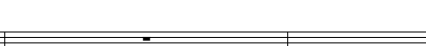
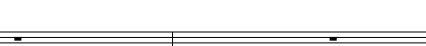



Tbn. 2 




Tuba 



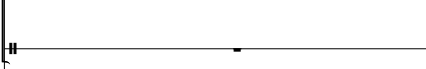

Timp. 




Trgl. 




Cym. 




Mrb. 




Hp. 




Vln. I 




Vln. II 




Vla. 




Vc. 




Cb. 




157

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

157

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

157

Timp.

157

Trgl.

Cym.

157

Mrb.

157

Hp.

cresc.

[E♭]

[G♭]

[E♭]

[D♭]

157

Vln. I

Vln. II

Vla.

Vc.

p

mp

Cb.

160

Picc. *p*

Fl.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

160

Timp.

160

Trgl.

Cym.

160

Mrb.

160

Hp.

cord
(non arpeggio)

poco a poco piu mosso

[C $\flat_2$]

[E $\flat$]

[D $\flat_1$]

[D $\flat$]
[G $\flat$]

[F $\flat$]

[C $\flat_1$]

[D $\flat_1$]

160

Vln. I

Vln. II

Vla.

Vc.

Ch.

I $\text{♩} = 100$

163

Picc. *rit* *mf*

Fl. *fp*

Ob. 1 *fp*

Ob. 2 *fp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp rit.*

Tbn. 2 *mp rit.*

Tuba

163

Timp.

163

Trgl. *pp*

Cym.

163 $\text{♩} = 100$ *rubato*

Mb. *rit* *subp*

163 $\text{♩} = 100$ *rubato*

Hp. *subp* *mf dolce*

[A₄]

[Db]

163

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Ch.

166

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

166

Timp.

166

Trgl.

Cym.

166

Mrb.

166

Hp.

[Gb]

166

Vln. I

Vln. II

Vla.

Vc.

Ch.

This image shows a page from a musical score, specifically measures 169 through 171. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 169, 170, and 171 at the bottom of each staff. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also tempo markings like *poco a poco piu mosso*. The score is presented in a clean, professional layout with a white background and black notation.

169

Timp. 

169 *poco a poco più mosso*

Mrb.

sempre più mosso poco a poco

169

Hp.

[F#] [Ab]
[Eb] [Cb]

169

Vln. I arco *pp*

Vln. II arco *pp* arco

Vla. *pp*

Vc. *pp*

Cb. *pp*

170

171

pizz. *mp* *piu mosso poco a poco*

pizz. *p* *piu mosso poco a poco*

pizz. *p* *piu mosso poco a poco*

pizz. *mp* *piu mosso poco a poco*

pizz. *p* *piu mosso poco a poco*

172

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1

Tbn. 2

Tuba

172

Timp.

Vib. Slp. 172

Trgl. 172 *p* *f*

Cym.

Mrb. 172 *f*

Hp. 172 *f*

[D₄]

Vln. I 172 *f*

Vln. I 2 *f*

Vln. I 3 *f*

Vln. II *f*

Vln. II 2 *f*

Vln. II 3 *f*

Vla. *f*

Vc. *f*

Cb. *f*

176

Picc. *subito p* *dim.* *ppp*

Fl. *p* *dim.* *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

176

Timp.

176

Vib. Slp.

176

Trgl.

Cym.

176

Mrb. *8va* *sub p* *dim.* *pp*

176

Hp. *8va* *sub p* *[B♭]*

176

Vln. I *ricochet sul pont.* *gliss. sul G* *sf*

Vln. 12 *ppp*

Vln. 13 *ppp*

Vln. II *ricochet sul pont.* *arco* *gliss. sul G* *sf*

Vln. II 2 *ppp*

Vln. II 3 *ppp* *dim.*

Vla. *pizz.* *sf*

Vc. *pizz.* *sf*

Cb.

180

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

180

Timp.

180

Vibra Slap

180

Trgl.

Cym.

180

Mrb.

180

Harp.

180

Vln. I

Vln. I 2

Vln. I 3

Vln. II

Vln. II 2

Vln. II 3

Vla.

Vcl.

Cb.

184

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

184

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

184

Timp.

184

Trgl.

Cym.

184

Hp.

184

Vln. I

Vln. II

Vln. III

Vln. II

Vln. II 2

Vln. II 3

Vla.

Vla. 2

Vc.

Cb.

pp leave resonance

187

Picc. *dolce* *p*

Fl. *dolce* *p*

Ob. 1 *dolce* *mp*

Ob. 2 *dolce* *mp*

Bs. Cl. 1 *dolce* *pp*

Bs. Cl. 2 *dolce* *pp*

Bsn. 1 *dolce* *mp*

Bsn. 2 *dolce* *mp*

Hn. 1 *dolce* *pp* *al niente* *pp*

Hn. 2 *dolce* *pp*

C Tpt. 1 *ppp*

C Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *ppp*

187

Timp. *ppp*

187

Trgl. *ppp*

Cym. *ppp*

187

Hp. *ppp*

187

Vln. I *pp* *p*

Vln. I 2 *pp* *p*

Vln. I 3 *pp* *pp*

Vln. II *ppp* *p*

Vln. II 2 *ppp*

Vln. II 3 *ppp*

Vla. *mp* *pp*

Vla. 2 *pp*

Vc. *arco* *p*

Cb. *p*

190

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

190

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

190

Timp.

190

Trgl.

Cym.

190

Hp.

190

Vln. I

dolce

mf

Vln. I 2

dolce

mf

Vln. I 3

dolce

mf

Vln. II

pp

Vln. II 2

pp

Vln. II 3

pp

Vla.

dolce

mp

Vla. 2

pp

Vcl.

pizz.

pp

arco

mp

Cb.

pp

192

Picc. *mf*

Fl. *dolce* *mf*

Ob. 1 *dolce* *mf*

Ob. 2 *dolce* *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *pp*

Hr. 2 *p* *dim*

C Tpt. 1 *pp*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Tuba *pp*

192

Timp.

192

Trgl.

Cym.

192

Hp. *end of gliss. ad libitum* *p*

192

Vln. I *ppp*

Vln. I 2 *ppp*

Vln. I 3 *pp*

Vln. II *pp*

Vln. II 2 *pp*

Vln. II 3 *pp*

Vla. *pp*

Vla. 2 *pp*

Vc. *pizz.* *pp*

Cb. *pp*

195

Picc. *dolce* *mp* *f*

Fl. *dolce* *mp* *f*

Ob. 1 *dolce* *mp* *f*

Ob. 2 *dolce* *mp* *f*

B♭ Cl. 1 *dolce* *mp* *f*

B♭ Cl. 2 *dolce* *mp* *f*

Bsn. 1 *dolce* *mp* *f*

Bsn. 2 *dolce* *mp* *f*

Hr. 1 *dolce* *mp* *f*

Hr. 2 *dolce* *mp* *f*

C. Tpt. 1 *dolce* *mp* *f*

C. Tpt. 2 *dolce* *mp* *f*

Tbn. 1 *dolce* *mp* *f*

Tbn. 2 *dolce* *mp* *f*

Tuba *p* *f* *sf*

Timp. *p* *mp*

Trgl. *f* *open cym.* *mf*

Cym. *mf*

Hp. *mf* *f*

Vln. I *p* *cresc. poco a poco*

Vln. I 2 *p* *cresc. poco a poco*

Vln. I 3 *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vln. II 2 *p* *cresc. poco a poco*

Vln. II 3 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vla. 2 *p* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco* *arco*

Cb. *mp* *cresc. poco a poco* *arco*

*[H₂] [Eb]
[C₂] [Bb]*

This page of the musical score contains measures 198 through 201. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tuba). The score is written in 7/8 time and features a variety of musical notations, including dynamics (ppp, pp, p, mp, dolce, cresc.), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The page number 198 is printed at the top left, and the measure number 41 is centered at the top.

[illegible]

202

Picc. *mf*

Fl.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *pp*

Hr. 2

202

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f* *sf*

202

Timp. *mf* *pp* *cresc.* *f*

Trgl.

Cym.

202

Hp. *f* *ff* *gliss ad libitum*

202

Vln. I *pp* *mf* *ff*

Vln. I 2 *pp* *mf* *ff*

Vln. I 3 *pp* *mf* *ff*

Vln. II *pp* *mf* *ff*

Vln. II 2 *pp* *mf* *ff*

Vln. II 3 *mf* *ff*

Vla. *ppp* *mf* *ff*

Vla. 2 *pp* *mf* *ff*

Vc. *arco* *pizz.* *pp* *arco* *glissando e tremolo* *ff*

Ch. *arco* *pizz.* *pp* *arco* *glissando e tremolo* *ff*

L
205 ♩ = 95

Picc.

Fl. *free flutterzunge blow, Keyclicks* *mf* *leggiere* *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

205

Timp.

205

Trgl. *pp*

Cym.

205 *dolce leggiere* *p* *etc.*

Hp. *[E₂]* *[B₂]*

Vln. I

Vln. II

Vla.

Vc. *pp*

Ch. *pp*

208

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

208

Timp.

208

Trgl.

Cym.

208

Mrb.

208

Hp.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

f

mp

pp

pp

fp

fp

dolce leggero

pp

p

[Ab]
[Db]

[Eb]

[G#]

[A₄]

M 211 *free flutterzunge* *leggiere*
blowkeyclicks

Picc. *f* *sfz* *sf* *sf* *sf* *mp* *sf*

Fl. *f* *sf* *sf* *sf* *sf* *mp* *sf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

211

Timp.

211

Trgl.

Cym.

211

Mb.

211

Hp.

[E₂] [D₂] [C₂] [E₂]

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

Picc.

Fl.

Ob. 1

Ob. 2

Bo Cl. 1

Bo Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

213

Timp.

213

Trgl.

Cym.

213

Mrb.

213

Hp.

[Ab]
[Db]

[Eb]

[Eb]

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Picc. *f*

Fl. *cresc.* *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

Bsn. 1

Bsn. 2

Hr. 1 *fp* *f*

Hr. 2 *fp* *f*

C Tpt. 1 *fp* *f*

C Tpt. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tuba *fp* *f*

Timp. 216 *pp* *cresc.* *mf*

Trgl. 216 *pp* *mp*

Cym. 216 *pp* *mp*

Mrb. 216 *mp* *cresc.* *f*

Hp. 216 *f*

Vln. I 216 *p* *glissando e tremolo* *f*

Vln. II 216 *p* *glissando e tremolo* *f*

Vla. 216 *p* *glissando e tremolo* *f*

Vc. *f*

Cb. *f*

[A₄] [G#] [C#] [D₄]

N

220

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

220

Timp.

220

Trgl.

Cym.

220

Mrb.

220

Hp.

[A₄]

[E_b]

[B_b]

[F₄]

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

Ch.

222

Picc. *mp* *sf* *sf* *cresc.* *f*

Fl. *mp* *sf* *sf* *cresc.* *f*

Ob. 1 *mp* *pp* *cresc.* *f*

Ob. 2 *pp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *3*

Hn. 2 *3*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tuba *fp*

222

Timp. *cresc.*

Vib. Slp. *222*

Trgl. *cresc.*

Cym. *222*

Mrb. *p* *mp* *mf*

Hp. *cresc.*

[Gb] [Gb] [D#]

Vln. I *p* *arco*

Vln. I 2 *p* *arco*

Vln. II *p* *arco*

Vln. II 2 *p* *arco*

Vla. *p* *arco*

Vla. 2 *p* *arco*

Vc. *f*

Cb. *f*

224

Picc. *sempre cresc.* *f*

Fl. *cresc.*

Ob. 1 *cresc.*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *sempre cresc.* *f*

Bsn. 2

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

C Tpt. 1 224 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timpani 224 *p*

Vib. Slp. 224

Trgl. 224

Cym. *p*

Mrb. 224 *cresc.*

Hp. 224 *sempre cresc.* *gliss. ad libitum*

Vln. I 224 *cresc.* *f*

Vln. I 2 *f* *cresc.*

Vln. II *f* *cresc.*

Vln. II 2 *f* *cresc.*

Vla. *f* *cresc.*

Vla. 2 *f* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

226 $\text{♩} = 105$

Picc. p

Fl. p

Ob. 1 p

Ob. 2 p

B♭ Cl. 1 p

B♭ Cl. 2 p

Bsn. 1 p

Bsn. 2 p

Hr. 1 *legato cantabile* p

Hr. 2 *legato cantabile* p

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

226

Timp. f p

226

Trgl.

Cym. *Crash Cym.* f

226

Hp.

226

Vln. I *cantabile Unis.* f

Vln. II *cantabile Unis.* f

Vla. *Unis.* p

Vc. *cantabile* f

Ch. f p

230

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

230

C Tpt. 1 *p*

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

230

Timp.

230

Trgl.

Cym.

230

Hp.

230

Vln. I Div. *mp*

Vln. II Div. *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

233

Picc. *f*

Fl. *f*

Ob. 1 *p*

Ob. 2 *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *legato cantabile* *f*

Hn. 2 *legato cantabile* *f*

C Tpt. 1 *legato cantabile* *p* *cresc.* *f*

C Tpt. 2 *legato cantabile* *p* *cresc.* *f*

Tbn. 1 *cantabile* *p* *f*

Tbn. 2 *cantabile* *p* *f*

Tuba *cantabile* *p* *f*

Timp. *233* *p* *cresc.* *p*

Trgl. *233* *p*

Cym. *233*

Hp. *233*

Vln. I *233* *f*

Vln. II *233* *Unis.* *p* *cresc.*

Vla. *233* *Unis.* *p* *cresc.*

Vc. *233* *ff*

Cb. *233* *cresc.*

P

Picc. *ff* *f* *accel.* *g*

Fl. *ff* *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *cantabile* *f*

Hn. 2 *cantabile* *f*

C Tpt. 1 *cantabile* *mf* *f*

C Tpt. 2 *cantabile* *mf* *f*

Tbn. 1 *cantabile* *mf*

Tbn. 2 *cantabile* *mf*

Tuba *cantabile* *mf*

237

Tim. *sfz* *p* *sfz* *p* *cresc.*

237

Trgl.

Cym. *mf*

237

Mrb. *f*

237

Hp. *f*

[Cb]

237

Vln. I *Unis. b* *ff* *p* *ff*

237

Vln. II *Unis.* *ff* *p* *ff*

237

Vla. *Div. b* *mf* *Div.*

Vc. *f*

Cb. *f*

240

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hr. 1 *fp*

Hr. 2 *fp*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

Timp. 240

Vib. Slp. 240

Trgl. 240

Cym. *mf*

Mrb. 240 *cresc.*

Hp. 240 *cresc.*

Vln. I 240 *cresc.* Div. Unis. *8me*

Vln. II 240 *cresc.* Div. Unis. *8me*

Vla. *cresc.* Unis.

Vc. *cresc.* Unis.

Cb. *cresc.*

242 $\text{♩} = 100$

Picc. mf
 Fl. p
 Ob. 1 mf
 Ob. 2 mf
 B♭ Cl. 1 p
 B♭ Cl. 2
 Bsn. 1 p
 Bsn. 2
 Hn. 1 *cantabile* pp
 Hn. 2 *cantabile* pp
 C Tpt. 1 mf
 C Tpt. 2 mf
 Tbn. 1 mf
 Tbn. 2 mf
 Tuba mf
 Timp. p
 Vib. Slp. sfz
 Trgl. pp
 Cym. sfz
 Mdb. p
 Hp. p
 [F#][A₂] [C₂]
 Vln. I *pizz.* pp *arco* f
 Vln. II *pizz.* pp *arco* f
 Vla. *cantabile* ff mf
 Vc. *cantabile* ff mf
 Cb. f *pizz.* mp *arco* f

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mp*, *p*, *f*, *mf*, and *sfz*. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Cym., Mtb., Hp., Vln. I, Vln. II, Vla., Vc., and Ch. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 244 is visible at the top left.

247 $\text{♩} = 105$

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *cantabile* *ff*

Hn. 2 *cantabile* *ff*

C Tpt. 1 *cantabile* *ff*

C Tpt. 2 *cantabile* *ff*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tuba *f*

Timp. *p*

Trgl. *sfz*

Cym. *f*

Mrb. *ff*

Hp. *ff*

Vln. I *cantabile* *f*

Vln. I 2 *cantabile* *f*

Vln. II *cantabile* *f*

Vln. II 2 *cantabile* *f*

Vla. *cantabile* *f*

Vla. 2 *cantabile* *f*

Vc. *f*

Ch. *f*

[D₅]

249

Picc. *ff* *rit.*

Fl. *ff* *rit.*

Ob. 1 *ff* *rit.*

Ob. 2 *ff* *rit.*

B♭ Cl. 1 *ff* *rit.*

B♭ Cl. 2 *ff* *rit.*

Bsn. 1 *ff* *rit.*

Bsn. 2 *ff* *rit.*

Hn. 1 *mf* *rit.*

Hn. 2 *mf* *rit.*

C Tpt. 1 *mf* *rit.*

C Tpt. 2 *mf* *rit.*

Tbn. 1 *mf* *rit.*

Tbn. 2 *mf* *rit.*

Tuba *mf* *rit.*

249

Timp. *ff* *rit.*

249

Trgl. *f*

Cym. *f*

Mb. *rit.*

249

Hp. *f*

[A₀] [F#] [B₀] [C#] [E₀] [A#] [D#]

249

Vln. I *ff* *rit.*

Vln. I 2 *ff* *rit.*

Vln. II *ff* *rit.*

Vln. II 2 *ff* *rit.*

Vla. *ff* *rit.*

Vla. 2 *f* *rit.*

Vc. *f* *rit.* *Unis.*

Cb. *f* *rit.*

Maestoso $\text{♩} = 90$

252

Picc. f *cresc.*

Fl. f *cresc.*

Ob. 1 f *cresc.*

Ob. 2 f *cresc.*

B♭ Cl. 1 f *cresc.*

B♭ Cl. 2 f *cresc.*

Bsn. 1 f *cresc.*

Bsn. 2 f *cresc.*

Hr. 1 f *cresc.*

Hr. 2 f *cresc.*

C Tpt. 1 f *cresc.*

C Tpt. 2 f *cresc.*

Tbn. 1 f *cresc.*

Tbn. 2 f *cresc.*

Tuba f *cresc.*

252

Timp. f

252

Trgl. sfz

Cym. sfz

252

T.T. sfz

252

Mrb. ff

252

Hp. ff

[Ab][Eb]
[Cb][Bb]

[Db]

[Cb] sfz

252

Vln. I f

Vln. II f

Vla. f *cresc.*

Vc. ff *cresc.*

Cb. ff *cresc.*

254 ♩ = 130

Picc. *f* *sfz* *subito p* *dim.*

Fl. *f* *sfz* *subito p* *dim.*

Ob. 1 *sfz* *subito p* *dim.*

Ob. 2 *sfz* *subito p* *dim.*

B♭ Cl. 1 *sfz* *subito p* *dim.*

B♭ Cl. 2 *sfz* *subito p* *dim.*

Bsn. 1 *sfz* *subito p* *dim.*

Bsn. 2 *sfz* *subito p* *dim.*

Hn. 1 *sfz* *subito p* *dim.*

Hn. 2 *sfz* *subito p* *dim.*

C Tpt. 1 *sfz* *subito p* *dim.*

C Tpt. 2 *sfz* *subito p* *dim.*

Tbn. 1 *sfz* *subito p* *dim.*

Tbn. 2 *sfz* *subito p* *dim.*

Tuba *sfz* *subito p* *dim.*

254

Timp. *sfz* *subito p* *dim.*

254

Trgl. *sfz* *subito p* *dim.*

Cym. *sfz* *subito p* *dim.*

254

T.T. *sfz* *subito p* *dim.*

254

Mrb. *sfz* *subito p* *dim.*

254 ♩ = 130

Hp. *sfz* *subito p* *dim.*

[Gb]

254

Vln. I *f* *dim.* *mp*

Vln. II *mp*

Vla. *sfz* *subito p* *ppp*

Vc. *sfz* *subito p*

Cb. *sfz* *subito p*

256

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3rd Hn. behind scenes

256

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

(6th)

256

Timp.

256

Trgl.

Cym.

256

T.T.

Mrb.

slow diminuendo...

pp

Harp

256

Vln. I

ppp

Vln. II

dim.

ppp

Vla.

p

dim.

Vc.

dim.

ppp

Cb.

dim.

ppp

258

Picc. *ppp*

Fl. *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3rd Hn. behind scenes

258 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

258

Timp.

258

Trgl.

Cym. *al niente*

258

T.T. *al niente*

Mrb. *sempre diminuendo...* *ppp*

258

Hp. *sempre diminuendo...* *ppp*

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp* *al niente*

Cb. *ppp* *al niente*

ppp *al niente*

gradually change to brass sound

♩ = 60 *Mysterioso*
Tempo quasi rubato

262

Picc. *dolce*
pp

Fl. *dolce*
pp

Ob. 1 *dolce*
pp

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3rd Hn. behind scenes
espressivo
f *>* *ant.* *dolce*
f *p* *f* *p*
poco più mosso
f *f* *f* *f*
dolce
cresc.
f *f* *f* *f*

262

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

262

Timp.

262

Trgl.

Cym.

262

Hp.
al niente

262

Vln. I
slow diminuendo...

Vln. II
slow diminuendo...

Vla.

Vc.

Cb.

274

Picc. *echo* *ppp* *pppp*

Fl. *echo* *ppp* *pppp*

Ob. 1 *echo* *ppp* *pppp*

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2

Hr. 1

Hr. 2

3rd Hr. behind scenes *dolce* *pp* *poco* *p* *espressivo* *pp* *pppp* *al niente*

274

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

274

Timp.

274

Trgl.

Cym.

274

Hp.

274

Vln. I *pppp* *al niente*

Vln. II *pppp* *al niente*

Vla.

Vc.

Cb.