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Reflections for Violin and Piano

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Publication Date

2020



ANTHONY CONSTANTINO

REFLECTIONS

FOR VIOLIN AND PIANO

ACTINO
Publishing

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REFLECTIONS

FOR VIOLIN AND PIANO

(2019)



*Composed for Bella Hristova's residency at UCLA,
May 2020.*

Composer's Note

Reflections is an exploration of vulnerability. The soul is both tender and tumultuous; it must be regarded with the utmost care and compassion. To acknowledge and accept your own vulnerability is to accept yourself. This is the first step towards understanding, trusting, and loving others.

duration ca. 8 min.

for Bella Hristova
REFLECTIONS
FOR VIOLIN AND PIANO

Anthony Constantino
(2019)

Adagio, rubato ad lib. ♩ = c. 40

Violin

Piano

pp mf pp f pp

3

gliss.

Detailed description: This block contains the first three measures of the piece. The Violin part begins with a half note G4 (pp), followed by a quarter note A4 (mf), and a triplet of eighth notes B4, C5, D5 (mf). The piano part is silent, indicated by 'X' marks on the staves. Dynamics include pp, mf, and f. A triplet of eighth notes is marked with a '3' above it, and a glissando is indicated by a wavy line over a note.

Subito ♩ = 92 rit..... ♩ = 40

mf f p pp ppp p ff p sub.

4

4/4

4/4

4/4

Detailed description: This block contains measures 4 through 6. Measure 4 features a half note G4 (mf) and a half note A4 (f). Measure 5 has a quarter note B4 (p), a quarter note C5 (pp), and a quarter note D5 (ppp). Measure 6 begins with a quarter note E5 (p) and a quarter note F5 (ff), followed by a series of chords. The piano part enters in measure 5 with a half note G4 (ff) and a half note A4 (pp). The tempo changes from Adagio to Subito (♩ = 92) and then to Ritardando (♩ = 40). The key signature changes to one sharp (F#).

Rubato ad lib.

Misurato ♩ = 40

f p f p flowing

7

3/4

3/4

3/4

Red.

Detailed description: This block contains measures 7 through 9. Measure 7 has a half note G4 (f) and a half note A4 (p). Measure 8 has a half note B4 (f) and a half note C5 (p). Measure 9 has a half note D5 (p) and a half note E5 (p). The piano part has a series of chords in measure 7 (p) and a series of chords in measure 8 (f). The tempo is marked as Misurato (♩ = 40). The key signature changes to one sharp (F#). A 'Red.' (Reduction) mark is present at the end of the block.

5

7

Red.

Detailed description: This block contains measures 10 through 12. Measure 10 has a half note G4 and a half note A4. Measure 11 has a half note B4 and a half note C5. Measure 12 has a half note D5 and a half note E5. The piano part has a series of chords in measure 10 (p) and a series of chords in measure 11 (p). A '5' is written above the violin staff in measure 10, and a '7' is written below the piano staff in measure 12. A 'Red.' (Reduction) mark is present at the end of the block.

15

pp dolce *mf cant.*

pp *p* *8va*

20

p *mf* *f*

8va

Red.

$\text{♩} = 50$

24

f *ff*

8va

Red.

♩ = 46

39

p dolce

9

3

5

3

3

rit.....

♩ = 42

dolciss.

8^{va}

42

8^{va}

7

5

(Red.)

47

rit.....a tempo

pp

f dolce

f

p sempre legato

una corda

(Red.)

Red.

53

p cant.

3

f

(Red.)

57 $\text{♩} = 50$ *poco rit. a tempo*

ff sub. *8va* *explosive*

tre corde

60 $\text{♩} = 42$

ppp poss. *f dolce* *cresc.* *mf*

una corda *sempre legato*

(Red.)

65

p sub. *mf risoluto* *ppp*

(Red.)

69

ppp dolciss. *port.* *dim.* *pp* *p* *pp*

(Red.)

molto accel.....

73

8va

ff sub.

ff sub.

tre corde

76

8va

ff sub.

(Red.)

79

$\text{♩} = 80$

fff

fff

(palm cluster)

(Red.)

poco accel.....
(quasi gliss.)

82

L.H. 8va R.H.

ff sempre legato

(Red.)

a tempo

86

(8) loco

(Red.)

90

6

f

(Red.)

93

molto rit.

7 8va

96

$\text{♩} = 52$

rit.

pp

ppp

ff

8

102

$\text{♩} = 36$

pp

pp delicate, pure

una corda al fine

Red.

7

105

5

7

ppp *poco*

pp

(*Ad.*)

110

pp *poco*

(*Ad.*)

Rubato ad lib. al fine

114

port. *ppp* *sul tasto* *port.*

whispering, dying away...

(*Ad.*)