

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

T.Y.H

### **Permalink**

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Helen Papaioannou  
T.Y.H

For Clarinet in B flat, Tenor Trombone, Violin

Duration: c.8:30minutes

2020

**T.Y.H**

**Helen Papaioannou**

Clarinet in B flat

Violin

Tenor Trombone (straight mute required)

Duration: 8.30minutes

Notes

Give the General Pauses lots of time.

# T.Y.H

♩. = 74 **Mechanical**

x 8 **A**

x 4

Clarinet in B $\flat$  *sempre p*

Tenor Trombone *con sord.* *sempre p*

Violin *sempre p*

5 **B**

x 4 **C**

x 4

Cl. *sempre p*

Tbn. *sempre p*

Vln. *sempre p*

7 **D**

x 4

Cl. *sempre p*

Tbn. *sempre p*

Vln. *sempre p*

10 **E**

x 4

Cl. *sempre p*

Tbn. *sempre p*

Vln. *sempre p*

**F Fierce**

14 **G.P.** **x 16** **G.P.**

Cl. *sempre fff*

Tbn. *mute out* *senza sord.* *sempre fff*

Vln. *sempre fff*

**G**

18 **x 4** **G.P.**

Cl. *fff* *p*

Tbn. *fff* *p*

Vln. *fff* *p*

**H Deadpan**

21 *sempre fff*

Cl. *sempre fff*

Tbn. *sempre fff*

Vln. *sempre fff*

27

Cl.

Tbn.

Vln.

33

Cl.

Tbn.

Vln.

39 **I**

Cl.    
 Tbn.    
 Vln. 

45

Cl.    
 Tbn.    
 Vln. 

51

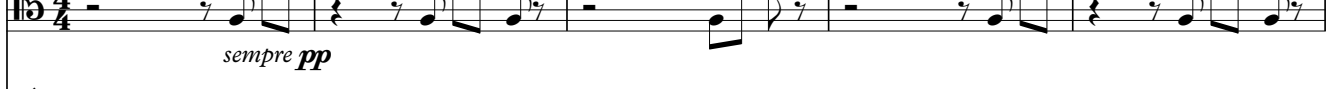
**G.P.**

Cl.    
 Tbn.    
 Vln. 

**J** Mechanical

58

$\text{♩} = \text{♩}$

Cl.    
 Tbn.    
 Vln. 

*sempre pp*  
*con sord.*  
*sempre pp*  
*sempre pp*

63

Cl.    
 Tbn.    
 Vln. 

67

Cl.  
Tbn.  
Vln.

This system contains measures 67 through 70. The Clarinet (Cl.) part is in treble clef with a key signature of one flat. The Trombone (Tbn.) part is in bass clef with a key signature of one flat. The Violin (Vln.) part is in treble clef with a key signature of one flat. All parts feature eighth-note patterns with various articulations such as accents and slurs.

71

Cl.  
Tbn.  
Vln.

This system contains measures 71 through 74. The instrumentation and key signature remain the same as in the previous system. The musical notation continues with eighth-note patterns and articulations.

75

Cl.  
Tbn.  
Vln.

This system contains measures 75 through 78. At measure 75, there is a change in the key signature to two flats. The musical notation continues with eighth-note patterns and articulations.

79

Cl.  
Tbn.  
Vln.

G.P.  
mute out

This system contains measures 79 through 82. At measure 79, there is a change in the key signature to three flats. The system concludes with a double bar line and repeat sign. Above the Clarinet staff, the instruction "G.P." is written above a fermata. Above the Trombone staff, the instruction "mute out" is written above a fermata. The Violin staff also ends with a fermata.

85 **K** Mechanical

*♩ = ♩*

Cl. *fff*  
senza sord.

Tbn. *fff*

Vln. *fff*

91

Cl.

Tbn.

Vln.

99

Cl.

Tbn.

Vln.

107

G.P.

Cl.

Tbn.

Vln.



111 **L** Fierce

Cl. *sempre fff*

Tbn. *sempre fff*

Vln. *sempre fff*

115

Cl.

Tbn.

Vln.

119

Cl.

Tbn.

Vln.

123

Cl.

Tbn.

Vln.

127

Cl.

Tbn.

Vln.

130

Cl. **M** X 8

Tbn.

Vln.

133 **G.P.** **N** **Whispered** **X 16**

Cl. *pp*

Tbn. *con sord.* *pp*

Vln. *pp*