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Seventeen Thoughts on a Chamber Concerto

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to Joël Bons

[No.9:2] Seventeen Thoughts on a Chamber Concerto

for the Nieuw Ensemble

Emre Sihan Kaleli

INSTRUMENTATION

Flute

Oboe

Clarinet in B-flat

Mandolin

Guitar

Harp

Piano [also guiro]

Percussion

Violin

Viola

Violoncello

Double bass [5 strings]

Duration: 13' ca.

Score in C

4

Meno mosso, pesante $\text{♩} = 52$ Tempo primo, agitato $\text{♩} = 63$ Calmando, con calore $\text{♩} = 46$ Tempo Primo, agitato $\text{♩} = 63$ Meno mosso, pesante $\text{♩} = 52$

Fl. mf ff pp pp ff mf p f

Ob. mf p mf p f

Cl. mf f pp ff mp mf sf p ff mp sfp f f

Mand. mf mp mp p f mf p mp f mp mf p mf mf

Gtr. mf p mf mf mp f mf p mp f mp mf mf mf

Hp. mf sf f mp mf mp f mf p mp mf f mf mf

Pno. mf ff f sf mf mf mf mf mf mf mf mf mf mf

Perc. mf sfz mp Vibraphone

Vln. ff p ten. ff pp ten. f f

Vla. molto ff pp ten. f pp molto

Vc. ff sfp p ff pp ten. ff p fp ff

Db. ff mf ten. p ten. sf p sfp ff ff

actual sound actual sound

$\text{F}\sharp, \text{D}\flat, \text{C}\flat, \text{B}\flat$ $\text{D}\flat, \text{F}\flat, \text{G}\sharp$

I° II° I° II° III° I° II° III°

a.s.p. ord. s.p. s.t. / flautando ord. s.p. ord. s.p.

sub. ff pp ten. ff pp ten. ff pp ten. ff pp ten.

flautando flautando flautando flautando

$\text{quarter tone } \uparrow$

I° II° III° I° II° III° I° II° III°

1/7 $\text{II}^\circ/9$ I° $\text{II}^\circ/7$ $\text{III}^\circ/9$ I° $\text{II}^\circ/7$ $\text{III}^\circ/9$ I° $\text{II}^\circ/7$ $\text{III}^\circ/9$

Tempo Primo, agitato

♩=63

Felice

♩=56

Fl. *pp* *pp* *p* *mp* *p* *mf* *p*

Ob. *p* *pp* *p* *mp* *p* *mf* *p*

Cl. *f* *sfz* *pp* *pp* *pp* *mf* *p* *mf* *p*

Mand. *sfz* *mp* *f* *mp* *p* *f* *p* *f* *p* *mp* *sf* *f*

Gtr. *sfz* *f*

Hp. *sfz* *f* *solo* *f*

Pno. *mf* *f* *pp* *mp* *f* *f sempre* *f sempre*

Chords: F#, sf, sf, C#, Eb, Bb, C#, E#, F#, G#

rall.

Tempo Primo, agitato

♩=63

Felice

♩=56

Perc. *f* *mp sempre* *mf*

Vln. *pp ten.* *f* *ff* *pp* *pp* *sf* *pp* *sf* *p* *sf* *ff*

Vla. *ff* *p* *mp* *f* *ff* *mp* *sf* *pp* *f*

Vc. *ord.* *sf* *mf ten.* *pp ten.* *f* *ff* *mp*

Db. *III/10* *IV/13* *ff* *f* *mp*

Annotations: *s.p.*, *ord.*, *pizz.*, *arco*, *ppizz.*, *ord.*, *IV s.p.*, *s.t.*, *s.p.*, *arco*, *s.p.*

rall.

1st line: Shaman gong
 2nd line: Wood drum
 3rd line: Guiro
 4th line: Gran Cassa

[each time attack the very same spot on woodrum, all attacks should have the same level of loudness - very mechanical !!]

Meno mosso,
pesante

Agitato ♩=63

Meno mosso,
pesante

Fl. *ff pp ff mf pp mf*

Ob. *pp mp mf*

Cl. *ff ff > mp mf < sf mp ff mp sfp f mf ff > mp mf < sf mp ff mp sfp ff*

Mand. *mp f mf*

Gtr. *mf p mf mp*

Hp. *sf f mp inmf f inmf mf sf f mp inmf f inmf mf*

Pno. *sf mf f sf mf f sf*

Perc. *mf*

Vln. *ff molto sf mf f*

Vla. *ff pp ff p fp molto sfp molto*

Vcl. *ff sf p ff sfp ff*

Db. *sff mf ten. ff mf ten. ff*

Actual sound annotations: *actual sound (b♭)*, *actual sound*

Performance instructions: *arco*, *ord.*, *molto*, *s.p.*, *s.f.*, *a.s.p.*

Tempo markings: *Meno mosso, pesante*, *Agitato ♩=63*

Rehearsal marks: *♩=52*

Lontano ♩=50

Luminoso ♩=46

92

Fl. *pp* *frull.* *p ten.*

Ob. *p ten.*

Cl. *pp* *p ten.*

Mand.

Gtr. *mp* *p* *mp* *p* *mp*

Hp. *p*

Pno. *leggerissimo* *accell. allarg.* *p* *12-8* *12-8* *12-8* *12-8* *12-8* *12-8* *12-8* *12-8* *12-8* *12-8* *6-4* *7-4* *mp* *82-1 mf*

Perc. *Lontano ♩=50* *pp* *Vibraphone* *Luminoso ♩=46* *p*

Vln. *s.t. / flautando* *pp* *p* *pp* *ord.* *p* *pp* *mp* *p* *ord.* *pizz.* *mp*

Vla. *s.t. / flautando* *pp* *pp* *pp* *III ord.* *IV ord.* *p* *pp* *mp* *p* *pizz.* *mp*

Vc. *s.t. / flautando* *p* *pp* *mp* *p* *pizz.* *f*

Db.

Energico $\text{♩} = 74$

Fl. *p* *f* *p* *sf* *p* *mp* *f* *mp* *p* *f* *pp* *frull.*

Ob. *solistic* *f* *sf* *mf* *sf* *mf* *p* *f* *pp* *f* *mf* *sf* *mf* *pp* *ff* *frull.* *sf* *mf* *f* *p* *f* *frull.* *ff* *pp* *ff*

Cl. *f* *p* *sf* *p* *sf* *ff*

Mand. *f* *mp* *mf* *ff* *f* *mp* *mf* *f* *mp* *pp* *f*

Gr. *f* *mf* *ff* *sf* *pp* *f*

Hp. *sf* *mf* *ff* *sf* *pp* *f*

Pno. *mf* *f* *mf* *f* *mp* *mf* *pp* *f*

Energico $\text{♩} = 74$

Perc. **Tubular Bells** *mp* **[Tubular Bells]** *mp*

Vin. *pizz. secco* *sfz* *sfz* *arco* *mf* *f* *p* *f* *pp* *s.p.* *ff* *pp* *[s.p.]* *ff* *[s.p.]* *ff*

Vla. *pizz. secco* *sfz* *sfz* *arco* *ord.* *p* *f* *p* *f* *pp* *s.p.* *ff* *[s.p.]* *ff* *ord.* *s* *pp* *ff* *s.p.* *ff*

Vc. *arco* *a.s.p.* *sf* *ff* *p* *f* *p* *f* *ff* *a.s.p.* *sf* *pp* *[a.s.p.]* *sf* *pp* *pizz. quasi chitarra* *sfz*

Db. *f* *p* *f* *ff* *a.s.p.* *sfz* *secco* *sfz* *arco* *a.s.p.* *sf*

Energico $\text{♩} = 74$

Fl. *p* *f* *p* *sf* *p* *mp < f* *mp* *p* *f* *pp* *frull.*

Ob. *f* *sf* *mf* *sf* *mf* *p < f* *pp* *f* *p* *mf < sf* *mf* *pp* *ff* *frull.* *tr* *frull.* *tr* *frull.* *tr*

Cl. *f* *p* *sf* *p* *sf* *ff*

Mand. *-*

Gtr. *-*

Hp. *-*

Pno. *mp* *mf* *ff* *f mp* *mf* *f mp pp* *f* *secco sf*

Energico $\text{♩} = 74$

Perc. *mp*

Vln. *pizz. secco sfz* *sfz* *arco mf < f* *p* *f* *pp* *s.p.* *pp* *[s.p.]* *ff* *[s.p.]* *ff*

Vla. *pizz. secco sfz* *sfz* *ord. arco p* *f* *p* *f* *pp* *s.p.* *[quarter tone ↑]* *ff* *[s.p.]* *ff* *ord.* *p* *ff* *s.p.* *ff*

Vc. *arco a.s.p.* *sfz* *ff* *p* *f* *p* *f* *ff* *III [a.s.p.]* *sf* *pp* *pizz. quasi chitarra* *sfz*

Db. *f* *p* *f* *ff* *secco sfz* *arco a.s.p.* *sf*

Molto espressivo ♩=60

Lontano, quasi echo

♩=52

Fl. ^{tr}

Ob.

Cl.

Mand.

Gtr.

Hp.

Pno.

Perc.

Detailed description: This block contains the musical staves for the woodwinds (Flute, Oboe, Clarinet), mandolin, guitar, harp, and piano. The notation is mostly rests, indicating that these instruments are silent during this section of the score.

Molto espressivo ♩=60

Lontano, quasi echo

♩=52

Vln.

Vla.

Vcl.

Db.

Detailed description: This block contains the musical staves for Violin, Viola, Violoncello, and Double Bass. The Violin and Viola parts are highly detailed with various performance instructions including dynamics (sfz, mf, p, mp, f, sf, sfz, sfp, ff, pp, mp, mf, p, f, sf, sfz, sfp, ff, pp, mp, mf, p), articulation (s.p., ord., a.s.p.), and phrasing. The Viola part includes a 'quarter tone' instruction with a downward arrow. The Violoncello part includes 'arco' and 'a.s.p.' markings. The Double Bass part includes 'p ten.' and 'alla punta' markings. The Viola and Violoncello parts also feature complex fingering and bowing techniques such as triplets and slurs.

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Fl.

Ob.

Cl.

Mand.

Gr.

Hp.

Pno.

Perc.

Vln.

Vla.

Vcl.

Db.

ff *p* *ff* *pp* *ff* *pp* *ff* *p* *ff* *pp*

p *ff* *f* *pp* *ff* *f* *p* *f* *pp* *f*

>pp *f* *p* *ff* *mp* *ff* *f* *mp* *ff* *pp* *ff* *f*

sf *mf* *mp* *sf* *p* *sf* *mf* *sf* *p*

>pp *ff* *p* *f* *pp* *ff* *p* *ff* *pp*

f *pp* *f* *p* *ff* *pp*

a.s.p. -----> ord. a.s.p. -----> s.p. a.s.p. -----> ord. -----> a.s.p.

<sf *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *pp*

Fl. *ff* *pp* *ff* *mp* *ff* *pp* *ff* *pp*

Ob. *pp* *f* *p* *ff* *pp* *f* *mp* *f* *p* *ff* *f* *p* *f* *mp* *ff* *f* *p*

Cl. *ff* *f* *mp* *ff* *pp* *ff* *ff* *p* *ff* *pp* *ff* *pp* *ff* *f* *pp* *ff*

Mand. -

Gtr. -

Hp. -

Pno. *f* *mp* *sf* *p* *sf* *mf* *mp* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. -

Vln. *pp* *ff* *p* *f* *p* *f* *pp* *ff*

Vla. *pp* *ff* *p* *f* *pp* *ff*

Vc. *ff* *p* *f* *pp* *ff* *pp*

Db. *sf* *sff* *ff* *pp* *sff* *ff* *p* *ff* *p* *sff* *mp*

ord. a.s.p. ord. a.s.p. a.s.p. ord.

143

Fl. *ff* *pp* *fff* *sffz* *sffz* *sffz* *sffz*

Ob. *ff* *pp* *fff*

Cl. *ff* *p* *ff* *f* *p* *fff*

Mand. *sffz* *sffz* *sffz* *sffz* *sffz*

Gr. *sffz* *sffz* *sffz* *sfz* *sffz*

Hrp. *l.v.* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *sf* *sf* *sf* *sf* *sf*

Perc. *sf* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. *ff ten.* *molto vibrato* *[on the bridge / damp the string with left hand]* *mf* *mf* *mf* *mf* *mf*

Vla. *ff ten.* *molto vibrato* *[on the bridge / damp the string with left hand]* *mf* *mf* *mf* *mf* *mf*

Vc. *ff ten.* *[on the bridge / damp the string with left hand]* *mf* *mf* *mf* *mf* *mf*

Db. *a.s.p.* *ff* *[on the bridge / damp the string with left hand]* *mf* *mf* *mf* *mf* *mf*

♩=60

frull. [tonos]

Guero

[Rin' + Tubular Bells]

[silenzio assoluto!]

Luminoso $\text{♩} = 63$

221

Fl. *pp ten.* *pp ten.* *pp ten.* *pp ten.* *pp*

Ob. *pp ten.* *pp ten.* *pp ten.* *pp ten.* *pp*

Cl. *pp ten.* *pp ten.* *pp ten.* *pp ten.* *pp*

Mand. *Lv. sempre*
mp mf f mp mf f mp mf f mp mf f

Gtr. *Lv. sempre*
mf f mf f mf f mf f

Hp. *Lv. sempre*
ff f mf f ff f mf f ff f mf f ff f mf f

Pno. *ff ff ff ff ff*

Vib. *Lv. sempre*
f f f f f f

Vin. *arco*
f pp mf p f p mf mp f p mf pp ff p mf p mf pp f

Vla. *ord.*
f p mf p mf pp f p f pp f p mf pp f p mf pp f

Vc. *f pp ff p f pp f p ff pp f p p*

Db. *V*
f p f p f p f p f p p f p p f p f p p f p

