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Title

Hamstereverie

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Hamstereverie

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With rodential animation
(♩ = c. 120)

(c) 1999

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoons

Contrabassoon

Horns in F

Trumpets in B $\flat$

Trombone

Tuba

Timpani

Dulcitone

Toy Piano

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

With rodential animation
(♩ = c. 120)
pizz.

mp en dehors

pizz.

7

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. 1. *mf en dehors*

Tbn. *mf*

Tba.

Timp.

Dulc. *p* 1.v.

Toy Pno.

Xyl.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. solo *mp espressivo* tutti pizz. *p* div. arco *mp*

Cb. arco *mp*

13 **poco riten.** **a tempo**

Picc. *mp*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt. *3*

Tbn. *3*

Tba.

Timp.

Dulc.

Toy Pno.

Xyl.

Vln. I **poco riten.** **a tempo**

Vln. II

Vla.

Vc.

Cb.

Maestoso
(♩ = c. 112)

19

Picc. *mf*

Fl. *mf*

Ob. *cresc.* *f*

C. A. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Cbsn. *cresc.* *f*

Hn. *mf*

Tpt. *mf*

Tbn. *f mf*

Tba. *mp cresc.* *f mf*

Timp. *mp cresc.* *f mf*

Dulc.

Toy Pno.

Xyl.

Maestoso
(♩ = c. 112)

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26

Picc. *f*

Fl. *f*

Ob. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Dulc.

Toy Pno.

Xyl.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Picc. *dim. poco a poco*

Fl. *dim. poco a poco*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *dim. poco a poco*

Tpt. *dim. poco a poco*

Tbn. *dim. poco a poco*

Tba. *dim. poco a poco*

Timp. *dim. poco a poco*

Dulc. *mf*

Toy Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

38

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Hn. *(mf)* *(mp)*

Tpt. *(mf)* *(mp)*

Tbn. *(mf)* *(mp)*

Tba. *(mf)* *(mp)*

Timp. *(mf)* *(mp)*

Dulc.

Toy Pno.

Xyl.

Vln. I *mf* *mp*

Vln. II *mf* *mp dim. poco a poco*

Vla. *mf* *mp dim. poco a poco*

Vc. *(mf)*

Cb. *(mf)*

44

rall. poco a poco **morendo** **With utmost lethargy**
(♩ = c. 120)

Picc. *p* *pp*

Fl. *p* *pp*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1. *p* *pp*

Tpt.

Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *p* *pp*

Dulc. *mp*

Toy Pno.

Xyl.

Vln. I **rall. poco a poco** **morendo** **With utmost lethargy**
(♩ = c. 120)

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *(mp)* *p* *pp*

Cb. *(mp)* *p* *pp*

Gathering momentum
(♩ = c. 80)

Tempo primo
(♩ = c. 120)

50

Picc. *mp*

Fl. *mp*

Ob.

C. A.

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt. 1. *mf*

Tbn. 1. *mf*

Tba.

Timp.

Dulc.

Toy Pno.

Xyl.

Gathering momentum
(♩ = c. 80)

Tempo primo
(♩ = c. 120)

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp*

Vc. *mp* div.

Cb. *p*

54 **poco rall.**

The musical score is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 54, marked with a rehearsal mark and the tempo instruction "poco rall.". The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Dulcimer, Toy Piano, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The Contrabassoon part has a triplet marked "(non cresc.) 3". The Bassoon part has a triplet marked "(non cresc.) 3". The Trumpet and Trombone parts have triplets marked "3". The Violoncello part has a triplet marked "(non cresc.) 3". The Contrabass part has a triplet marked "(non cresc.) 3".

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dulc.

Toy Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scherzando: più mosso

(♩ = c. 126)

11

58

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *mp*

Cl. *f*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Dulc.

Toy Pno. *mp*

Xyl. *f*

Scherzando: più mosso
(♩ = c. 126)

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

solo arco *ff*

tutti (arco) *mf*

solo *ff*

64

Picc. *mf* *f* *mf* *mf* *cresc. molto* *ff*

Fl. *mf* *f* *mf* *mf* *cresc. molto* *ff*

Ob. *mp* *mp* *cresc. molto* *ff*

C. A. *mp* *mp* *cresc. molto* *ff*

Cl. *mp* *mp* *cresc. molto* *ff*

B. Cl. *mf* *mf* *cresc. molto* *ff*

Bsn. *mf* *mf* *cresc. molto* *ff*

Cbsn. *mf* *mf* *cresc. molto* *ff*

Hn. *mf* *mf* *cresc. molto* *ff*

Tpt. *mf* *mf* *cresc. molto* *ff*

Tbn. *mf* *mf* *cresc. molto* *ff*

Tba. *mf* *mf* *cresc. molto* *ff*

Timp. *mf* *f* *ff*

Dulc. *mf* *mf* *cresc. molto* *ff*

Toy Pno. *pp* *p* *pp* *ppmp* *pp* *ppmp* *pp* *cresc. molto* *mf*

Xyl. *mp* *mf* *mp* *pp* *mp* *pp* *mp* *cresc. molto* *ff*

Vln. I *mf* *f* *mf* *cresc. molto* *ff*

Vln. II *mf* *f* *mf* *cresc. molto* *ff*

Vla. *mf* *f* *mf* *cresc. molto* *ff*

Vc. *mf* *f* *mf* *cresc. molto* *ff*

Cb. *mf* *f* *mf* *cresc. molto* *ff*

tutti

poco rall.

stringendo