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**Title**

Nosferatu: Hutter's Journey

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# LE FILM COMPLET

DU JEUDI

*Nosferatu  
le Vampire*



*Roman fantastique  
par HUGHES CHELTON  
FILM - COSMOGRAPH*



**Nosferatu,**  
a symphony  
of horror.

## Hutter's Journey

Excerpt from a newly composed score by  
Sean Whytock



# LE FILM COMPLET

DU DIMANCHE

*Le Spectre  
de la Mort Noire*



# Nosferatu: Hutter's Journey

00:00:15:00 00:00:18:10 00:00:21:20 00:00:25:06 00:00:28:17 00:00:32:03 00:00:35:13 00:00:38:23 00:00:42:10 00:00:45:20 00:00:47:20 00:00:49:18 00:00:52:01 00:00:54:04

Sean Whytock

**Flute**  
♩ = 70  
*p* legato e espressivo *mp* *p* *mp* *mf* *mf* *f*  
♩ = 90 ♩ = 95 ♩ = 85 rall. ♩ = 85 ♩ = 70

**Oboe**  
*p* legato e espressivo *mp* *p* *mp* *mf* *mf* *f*

**Bass Clarinet in Bb**  
*mp* *mp* *mp* *mp*

**Bassoon**  
*mp* *mf* *mf* *f*

**Contrabassoon**  
*mp* *mp* *mp* *mp* *mp*

**Vibraphone**  
*mp* legato e espressivo (Using Cord Mallets) *p* *mp* *mf* *f* *mp* *mp* *p*  
Pedal throughout.

**Piano**  
*mf* legato e espressivo *f* *mp* *f* *mp* *p*  
8va \* 8va \* 8va \* 8va \*

**Harp**  
*mp* legato e espressivo *p* *p* *mp* *mf* *mf* *f* *mp* *mf* *f* *mp*  
8va

**1st Violin**  
*p* legato e espressivo *mp* *p* *p* *p* *mp* *mf* *mf* *mf*  
div.

**2nd Violin**  
*p* legato e espressivo *mp* *p* *p* *p* *mp* *mf* *mf* *mf*

**Viola**  
*p* legato e espressivo *mp* *p* *p* *p* *mp* *mf* *mf* *mf*  
div. unis.

**Violoncello**  
*p* legato e espressivo *mp* *p* *p* *p* *mp* *mf* *mf* *mf*  
div.

**Contrabass**  
*p* legato e espressivo *mp* *p* *p* *p* *mp* *mf* *mf* *mf*

00:00:57:14 00:01:01:01 00:01:04:11 00:01:07:21 00:01:11:19 00:01:14:11 00:01:17:03 00:01:19:19 00:01:22:11 00:01:25:03 00:01:27:19 00:01:30:03 00:01:32:15 00:01:35:04

15 rit.  $\text{♩} = 90$  accel.  $\text{♩} = 95$

B. Cl. *p* *p* *mp*

Cbsn. *p* *mp*

Vib. *p* *mf* *p* *mp* *mp* *mf* *f* *f*

Pno. *p* *mf* *p* *mp* *p* *Delicato e dolce* *mp* *mf* *f* *mp* *f* *mf* *f*  
*Simile.* *♩* *\* ♩* *\* Simile.* *♩*

Solo Viola *mf* *p* *mp*

Vln. *mp* *mp* *mf* *f* *mp* *f* *mf* *f*

Vln. *mp* *mp* *mf* *f* *mp* *f* *mf* *f*

Vla. *mp* *mp* *mf* *mf* *f* *mp* *f* *mf* *f*

Vc. *mp* *mp* *mf* *mf* *f* *mf* *f* *mf* *f*

Cb. *mp* *mp* *mf* *f* *mf* *f* *mf* *f*

00:01:37:17 00:01:40:05 00:01:42:18 00:01:45:07 00:01:47:19 00:01:50:08 00:01:53:05 00:01:55:05 00:01:58:17 00:02:02:04 00:02:06:17 00:02:09:22 00:02:13:03 00:02:16:07

29 rit.  $\text{♩} = 60$  accel. rit. accel. rit.  $\text{♩} = 60$  rit.  $\text{♩} = 75$

Fl. *p mp*

B. Cl. *mf p p*

Cbsn. *f mp mf p p*

Vib. *mf mf mp mf p mp*

Pno. *mf mf ff f mp mp mf p*  
*Red. 8va... \* Red. \* Simile.*

Vln. *mf mf ff f mp*

Vln. *mf mf ff f mp*

Vla. *mf mf ff mp*

Vc. *mf mf ff mp mp mf p mp*

Cb. *mf mf ff mp mp mf p mp*

00:02:19:12 00:02:22:17 00:02:25:13 00:02:28:08 00:02:31:04 00:02:34:00 00:02:36:20 00:02:39:16 00:02:42:08 00:02:45:00 00:02:47:16 00:02:49:16 00:02:52:08 00:02:54:15 00:02:56:23 00:02:59:01 00:03:01:00 00:03:02:16

43  $\text{♩} = 85$   $\text{♩} = 90$  accel. . . . . rit. . . . .  $\text{♩} = 115$  accel. . . . .  $\text{♩} = 125$

Fl. *p* *mp*

Clarinet *mp* *mf* *f* *mp* *mf* *mf* *p*

Cbsn.

Vib. *p* *mp* *mf* *f* *mf* *mf* *p*  
(Using Cello Bows and heavy pedal) (Using Cord Mallets)

Pno. *f* *mp* *mf* *f* \* *Simile.*

Vln. *p* *mp* *mp* *mf* *f* *mf* *mf* *f* *mf*

Vln. *p* *mp* *mp* *mf* *f* *mf* *mf* *f* *mf*

Vla. *mp* *mf* *f* *f* *mf*

Vc. *mp* *mf* *f* *f* *mf*

Cb. *mp* *mf* *f* *f* *mf*

61  $\text{♩} = 70$  accel. . . . rit. . . .  $\text{♩} = 70$   $\text{♩} = 125$

Fl. *mf cresc.* *f* *dim.*

Vib. *f* *f*

Pno. *ff espress.* *f* *f* *mf cresc.* *f*

Hp. *mf* *f* *f* *dim.*

Vln. *mf* *mf cresc.* *f* *dim.*

Vln. *mf* *mf cresc.* *f* *dim.*

Vla. *mf* *mf cresc.* *f* *dim.*

Vc. *mf*

Cb. *mf*

77

Fl. *mp cresc.* *f* *mf cresc.* rit.  $\text{♩} = 135$

Vib. *mp*

Pno. *mf* *mp cresc.* *ff* *mf cresc. Pesante*

Hp. *mp*

Vln. *p* *mp cresc.*

Vln. *p*

Vla. *p*

Vc.

Cb.



97 *rall.*  $\text{♩} = 110$  *accel.*  $\text{♩} = 80$  *accel.*  $\text{♩} = 80$   $\text{♩} = 85$  *rit.* 7

Fl. *p* *p* *mp* *mf* *mp*

Clarinet *mp* *mf*

Bsn. *mp* *mf* *mp*

Vib. *mp* *mf*

Pno. *p* *mp* *p* *mf*

Hp. *p* *mp cresc.* *mf dim.* *mp*

Vln. *mf* *mp* *mf* *mp* *mf* *f*

Vln. *mf* *mp* *mp* *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mp* *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mp* *mf* *mp* *mf* *f*

Cb. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *f*

(6).....

8<sup>a</sup>.....\*

119  $\text{♩} = 60$   $\text{♩} = 100$  rit.  $\text{♩} = 100$   $\text{♩} = 120$  rall.

The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in the right hand, marked *mp*. The Bassoon (Bsn.) and Clarinet (Cbsn.) parts have similar melodic lines, also marked *mf* and *mp*. The Piano (Hp.) part features a melodic line in the right hand, marked *mp*, and a supporting line in the left hand. The Solo Viola part has a melodic line marked *mf*. The Violin (Vln.) parts have melodic lines marked *mf* and *mp*, with some passages marked *p* and *div.*. The Viola (Vla.) part has a melodic line marked *mf* and *p*, with some passages marked *div.*. The Cello (Vc.) and Double Bass (Cb.) parts have a rhythmic pattern marked *mf* and *mp*, with some passages marked *p* and *pizz. m.d.*. The Double Bass part also includes an *arco* marking.

137  $\text{♩} = 115$  *rall.*  $\text{♩} = 90$   $\text{♩} = 95$  *rit.*  $\text{♩} = 95$   $\text{♩} = 110$  *rit.*  $\text{♩} = 100$   $\text{♩} = 115$  *rit.*  $\text{♩} = 115$  *rit.*

Bsn. *mp* *p*

Pno. *p* *mp*

Hp. *mp* *p*

Synth 2 [De-tuned Ambience /Delay] *pp*

Solo Viola *p* *mp* *p* *mp*

Vln. *mp* *unis.*

Vla. *mp* *unis.*

Vc. *arco mp* *p staccato* *legato* *mp* *p* *mp*

Cb. *mp*

The image shows a page of a musical score for a symphony or chamber ensemble. It features eight staves: Bsn., Pno., Hp., Synth 2, Solo Viola, Vln., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, unis.). Performance instructions like 'rall.', 'rit.', 'staccato', and 'legato' are present. The top of the page has a series of time stamps and tempo markings. The bottom of the page shows the beginning of the Cb. staff with a double bar line and a dynamic marking of 'mp'.

159  $\text{♩} = 115$  rit.  $\text{♩} = 115$  rit.  $\text{♩} = 70$   $\text{♩} = 90$  rit.  $\text{♩} = 70$  rit.  $\text{♩} = 80$

Fl. *mp Cantabile* *mp* *p* *p* *p* *p*

Clarinet *p Cantabile* *p* *p* *mp*

B. Cl. *p* *p*

Pno. *mp* *mp* *p*

Hp. *p cresc.* *dim.* *p cresc.* *dim.*

Synth 2 [De-tuned Ambience /Delay] *p* *p* *p* *mp* *p* *mp*

Vln. *div.* *mp* *mp* *p* *p* *unis.* *p* *p*

Vln. *div.* *mp* *mp* *p* *p* *p* *p* *p* *p* *unis.* *p*

Vla. *div.* *mp* *mp* *p* *p* *p* *p* *p* *unis.* *p* *mp*

Vc. *mp* *mp* *div.* *p* *unis.* *p* *mp* *mp* *p*

Cb. *p* *mp*

00:06:56:22 00:06:59:22 00:07:03:03 00:07:06:19 00:07:08:14 00:07:10:09 00:07:12:04 00:07:14:20 00:07:17:12 00:07:20:14 00:07:24:00 00:07:26:00 00:07:28:00 00:07:29:08 00:07:32:05

176

rit.  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 85$  rit.  $\text{♩} = 75$  rit.  $\text{♩} = 90$   $\text{♩} = 65$  rit.

Fl. *p* *pp*

B. Cl. *p*

Vib. *p* *pp*

Hp. *p cresc.* *dim.*

Synth 2 [De-tuned Ambience /Delay] *p* *mp* *p*

Solo Viola *p* *p* *p*

Vln. *div.* *mp* *unis.* *p* *div.* *mp* *p* *mp* *8va unis.* *pp*

Vln. *div.* *mp* *mp* *mp* *unis.* *pp*

Vla. *mp* *mp* *mp* *p* *p* *p*

Vc. *p* *p* *mp* *mp* *mp* *p* *p* *p*

Cb. *mp* *mp* *mp*

197  $\text{rit.}$   $\text{♩} = 60$   $\text{♩} = 75$   $\text{♩} = 100$   $\text{♩} = 105$   $\text{rit.}$   $\text{♩} = 100$   $\text{♩} = 75$   $\text{accel.}$   $\text{♩} = 75$   $\text{♩} = 90$

Pno.  $p$

Hp.  $p$

Vln.  $\text{mf}$   $\text{div.}$   $\text{un.}$   $\text{mp}$   $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{div. un.}$

Vln.  $\text{mf}$   $\text{div.}$   $\text{un.}$   $\text{p}$   $\text{div.}$   $\text{mp}$   $\text{div.}$   $\text{mf}$

Vla.  $\text{mf}$   $\text{div.}$   $\text{p}$   $\text{un.}$   $\text{mp}$   $\text{un.}$   $\text{div.}$   $\text{mf}$

Vc.  $\text{mf}$   $\text{div.}$   $\text{p}$   $\text{un.}$   $\text{mp}$   $\text{un.}$   $\text{div.}$   $\text{mf}$

Cb.  $\text{mf}$   $\text{div.}$   $\text{p}$   $\text{un.}$   $\text{mp}$   $\text{un.}$   $\text{div.}$   $\text{mf}$

213  $\text{accel.}$   $\text{♩} = 30$   $\text{accel.}$   $\text{♩} = 30$   $\text{accel.}$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{accel.}$   $\text{♩} = 110$   $\text{accel.}$   $\text{♩} = 110$

Fl.  $p$   $\text{mf}$   $f$

Pno.  $\text{cresc.}$

Hp.  $\text{mp cresc.}$   $\text{mf}$   $f$

Vln.  $\text{p}$   $\text{p}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $f$

Vln.  $\text{p}$   $\text{p}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mf}$   $f$

Vla.  $\text{p}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mf}$   $f$

Vc.  $\text{un.}$   $\text{mp}$   $\text{un.}$   $\text{mf}$   $f$

Cb.  $\text{un.}$   $\text{mp}$   $\text{un.}$   $\text{mf}$   $f$

00:09:06:04 00:09:07:19 00:09:09:08 00:09:10:16 00:09:12:16 00:09:13:16 00:09:18:00 00:09:22:09 00:09:26:00 00:09:28:14 00:09:31:04 00:09:34:02 00:09:37:02 00:09:39:22 00:09:42:08

Fl. *mf* *f* *mf* *mp* *mp* *mp* *mp* *mp*

accel.  $\text{♩} = 120$   $\text{♩} = 55$   $\text{♩} = 75$  rit.  $\text{♩} = 70$  rit.  $\text{♩} = 60$  accel.  $\text{♩} = 95$  accel.

Hp. *mf* *f* *mp* *mp*

6

Synth 1 [De-tuned Drone /Delay] *f* *mf*

Synth 2 [De-tuned Ambience /Delay] *f*

Vln. *mf* *f* unis. *mf* *mp* *mp* *mp* div. *mp* *p* *mf*

Vln. *mf* *f* unis. *mp* *mp* *mp* div. *mp* *mf*

Vla. *mf* *f* unis. *mp* *mp* div. *mp*

Vc. unis. *mf* *f* *mp* *mp* *mp* *mp* div. *mf* unis. *mf*

Cb. div. *mf* *f* unis. *mp* unis. *mf* unis. *mf*

00:09:44:05 00:09:46:00 00:09:47:14 00:09:49:02 00:09:51:00 00:09:52:21 00:09:54:10 00:09:55:23 00:09:57:13 00:09:58:07 00:09:59:19 00:10:01:07 00:10:02:19 00:10:04:07 00:10:05:01 00:10:06:14 00:10:08:03 00:10:09:16

241 -  $\text{♩} = 95$   $\text{♩} = 155$   $\text{♩} = 160$   $\text{♩} = 155$

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet, Cbsn. (Cobas), Tenor Trombone (three staves), Synth 1 [De-tuned Drone / Delay], Violins (Vln., two staves), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures with time stamps at the top. The tempo markings are  $\text{♩} = 95$ ,  $\text{♩} = 155$ ,  $\text{♩} = 160$ , and  $\text{♩} = 155$ . The Flute part starts with a *mp* dynamic. The Clarinet part has a *mp* dynamic. The Cbsn. part has a *mp* dynamic. The Synth 1 part has *mp* and *p* dynamics. The Vc. part has a *f* dynamic. The Cb. part has a *pizz. m.d.* marking and a *mp* dynamic.



Musical score for measures 259-310. Instruments include Cbsn., Bass Drum, Tam - tam, Vln., Vla., Vc., and Cb. The score features various dynamics such as *mp*, *mf*, and *p*, along with performance instructions like "Using large, soft mallets throughout" and "div. arco".



Musical score for measures 275-310. Instruments include Fl., Hp., Synth 1, Vln., Vla., Vc., and Cb. The score includes tempo markings such as *accel.*, *rit.*, and *ff*, along with dynamics like *p* and *mp*.

00:11:39:03 00:11:41:23 00:11:44:19 00:11:47:14 00:11:50:10 00:11:53:06 00:11:56:02 00:11:57:12 00:11:59:21 00:12:02:07

295  $\text{♩} = 85$   $\text{♩} = 100$   $\text{♩} = 80$

Clarinet *mp* *mp cresc.*

Hp. *mp cresc.*

Synth 1 [De-tuned Drone /Delay] *p*

Vln. *mp* *mf* *p*

Vln. *mf* *p*

Vla. *mp* *mp cresc.* *mf*

Vc. *mp* *mp cresc.* *mf*

Cb. *mp* *mp cresc.* *mf*

*pizz. m.d.* *arco*

*div.*

00:12:05:07 00:12:08:02 00:12:11:02 00:12:14:02 00:12:17:02 00:12:19:22 00:12:22:18 00:12:25:14 00:12:27:20

305 *accel.*  $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 105$

Tenor Trombone *mp*

Tenor Trombone *mp*

Bass Trombone *mp*

Bass Drum [Hit centre spot throughout] *mp* *mp*

Hp. *mp*

Synth 1 [De-tuned Drone /Delay] *mp* *p* *mp* *mp* *mp* *mp* *mp*

Synth 2 [De-tuned Ambience /Delay] *mp*

3/4  $\text{♩} = 110$  *accel.*  $\text{♩} = 110$   $\text{♩} = 70$

Tenor Trombone *mf*

Tenor Trombone *mf*

Tenor Trombone *mf*

Bass Trombone *mf*

Bass Drum [Hit centre spot throughout] *mf*

Hp. *mp cresc.* *mf*

Synth 1 [De-tuned Drone /Delay] *mp* *p* *mf* *mp* *p* *p* *mp* *mp*

Synth 2 [De-tuned Ambience /Delay] *mp* *mf* *p* *p* *p*

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

unis.

div.

div.

326  $\text{♩} = 110$   $\text{♩} = 95$   $\text{♩} = 110$

Pno. *mf cresc.*

Hp. *mp cresc.* *mf cresc.*

Synth 1 [De-tuned Drone /Delay] *p* *mp*

Synth 2 [De-tuned Ambience /Delay] *p* *p* *mf*

Synth 3 [Waterphone effect /Delay] *mf* *mf*

Vln. *mf*

Vla. *mf unis.*

Vc. *mf unis.*

Cb. *mf div.*

338  $\text{♩} = 135$

Tenor Trombone *f cresc.* *ff*

Tenor Trombone *f cresc.* *ff*

Tenor Trombone *f cresc.* *ff*

Bass Trombone *f cresc.* *ff*

Pno. *f*

Hp. *f cresc.*

Synth 4 [De-tuned Organ] *f* *f*

Vln. *f* *f cresc.* *ff*

Vln. *f* *f cresc.* *ff*

Vla.

Vc. *f cresc.* *ff*

Cb.

00:13:44:20

00:13:46:15

00:13:48:09

00:13:50:04

00:13:51:23

00:13:53:17

00:13:55:12

346

Tenor Trombone *f cresc.* *ff*

Tenor Trombone *f cresc.* *ff*

Tenor Trombone *f cresc.* *ff*

Bass Trombone *f cresc.* *ff*

Hp. *ff cresc.*

Synth 4 [De-tuned Organ] *f*

Vln. *f cresc.* *ff*

Vln. *f cresc.* *ff*

Vla.

Vc. *f cresc.* *ff*

Cb.

353  $\text{♩} = 120$   $\text{♩} = 75$  rit.  $\text{♩} = 85$

Tenor Trombone

Tenor Trombone

Tenor Trombone

Bass Trombone

Bass Drum  
[Hit centre spot throughout]

Hp

Hpsd.

Synth 2  
[De-tuned Ambience /Delay]

Synth 3  
[Waterphone effect /Delay]

Synth 4  
[De-tuned Organ]

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section includes four Trombone parts (Tenor and Bass), a Bass Drum part, and a Harp part. The middle section features three Synthesizer parts (Synth 2, Synth 3, and Synth 4) and a Harpsichord part. The bottom section consists of five String parts (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 3/4 time and includes various dynamic markings and performance instructions. The tempo starts at 120 bpm, changes to 75 bpm, and then to 85 bpm with a ritardando. The key signature has one sharp (F#).

368  $\text{♩} = 120$   $\text{♩} = 105$   $\text{♩} = 140$  accel.  $\text{♩} = 140$  rit.  $\text{♩} = 120$   $\text{♩} = 85$  rit.  $\text{♩} = 70$  rit.  $\text{♩} = 80$

Tenor Trombone

Tenor Trombone

Bass Trombone

Bass Drum [Hit centre spot throughout]

Tam - tam [Hit centre spot throughout]

Hp

Choir [Synth]

Synth 1 [De-tuned Drone /Delay]

Synth 2 [De-tuned Ambience /Delay]

Synth 3 [Waterphone effect /Delay]

Synth 4 [De-tuned Organ]

Vln.

Vln.

Vla.

Vc.

Cb.



389 rit.  $\text{♩} = 60$  accel.  $\text{♩} = 60$   $\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 45$  rit.

Hp  
Hpsd  
Synth 1 [De-tuned Drone /Delay]  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

402  $\text{♩} = 35$  accel.  $\text{♩} = 35$  accel.  $\text{♩} = 40$  rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$  rit.  $\text{♩} = 130$

Hp  
Synth 1 [De-tuned Drone /Delay]  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

413 *rall.*  $\text{♩} = 120$   $\text{♩} = 85$   $\text{♩} = 90$

Fl. *mp staccato*

B. Cl. *mf mp mf mp mf mp mf mp mf mp mf mp mf*

Cbsn. *mp mp mp mp*

Hp. *dim. p cresc. dim. mp cresc.*

13

Hpsd. *8<sup>va</sup>*

Synth 1 [De-tuned Drone /Delay] *mp*

Vln. *mp unis.*

Vln. *mp unis.*

Vla. *mp unis. pizz. secco*

Vc. *mp unis. div.*

Cb. *mp unis. pizz. secco*

432 *accel.*  $\text{♩} = 90$  *rit.*  $\text{♩} = 40$   $\text{♩} = 80$  *rit.*  $\text{♩} = 90$  *accel.*

Fl.

B. Cl.

Cbsn.

Hp.

Synth 1  
[De-tuned Drone /Delay]

Synth 3  
[Waterphone effect /Delay]

Solo Viola

Vln.

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*p*

*p*

*mp*

*p*

*p*

*arco*

*arco*

*unis.*

00:17:08:07 00:17:10:14 00:17:12:21 00:17:15:01 00:17:16:04 00:17:18:08 00:17:20:12 00:17:22:17 00:17:25:12 00:17:28:08 00:17:31:04 00:17:33:07 00:17:36:09 00:17:37:03 00:17:38:07 00:17:39:12 00:17:40:20 00:17:42:06 00:17:45:11

450  $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 85$  *accel.*  $\text{♩} = 155$  *rit.*  $\text{♩} = 75$   $\text{♩} = 185$

Cbsn. *mp*

Hp. *mp* *8<sup>va</sup>*

Hpsd. *8<sup>va</sup>*

Synth 3 [Waterphone effect /Delay] *mp*

Solo Viola *mp* *mp marcato*

Vln. *mp* *div.*

Vln. *mp*

Vla. *mp* *mp* *p* *p* *mp* *mp*

Vc. *mf* *mp* *p* *p* *mp* *mp*

Cb. *mp* *div.* *mp* *p* *p* *mp* *mp*

00:17:47:18 00:17:49:18 00:17:52:00 00:17:53:17 00:17:54:17 00:17:56:17 00:17:57:17 00:17:59:21 00:18:02:06 00:18:03:15 00:18:05:16 00:18:07:11 00:18:08:07 00:18:09:13

469  $\text{♩} = 60$   $\text{♩} = 185$   $\text{♩} = 70$   $\text{♩} = 185$   $\text{♩} = 60$   $\text{♩} = 55$  *rit.*  $\text{♩} = 55$  *accel.*  $\text{♩} = 70$  *rit.*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cbsn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Synth 1 [De-tuned Drone /Delay] *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo Viola *mp* *mp* *mp* *mp* *mf cresc.* *mp* *mp* *mf*

Vln. *pizz. m.d.*

Vln. *pizz. m.d.*

Vla. *pizz. m.d.*

Vc. *pizz. m.d.*

Cb. *mp* *mf cresc.* *mp*

00:18:10:14

00:18:12:18

00:18:14:23

00:18:17:03

00:18:20:03

00:18:23:03

00:18:26:03

00:18:29:03

00:18:32:03

00:18:33:08

00:18:35:03

00:18:36:08

00:18:40:08

00:18:45:08

27

483  $\text{♩} = 55$

$\text{♩} = 40$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 100$

$\text{♩} = 60$

$\text{♩} = 75$

Fl.



*p*

*p staccato*

Clarinet



*p*

B. Cl.



*mp*

*p*

*mp*

Cbsn.



*mp*

Hp.



*mp*

Hpsd.



Synth 1  
[De-tuned Drone  
/Delay]



*p*

*p*

*p*

*p*

Solo Viola



*mf*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*p*

Vln.



Vln.



div.

*p*

*mp*

*p*

Vla.



div.

*p*

*mp*

*p*

Vc.



div.

*p*

*mp*

*p*

Cb.



arco

div.

*p*

*mp*

*p*

*p*

*pp*

497

$\text{♩} = 25$   $\text{♩} = 50$  rit.  $\text{♩} = 70$   $\text{♩} = 160$

Fl. *p staccato*

B. Cl. *mf*

Cbsn. *mf*

Hp. *p*

Synth 2 [De-tuned Ambience /Delay] *mp*

Synth 3 [Waterphone effect /Delay] *p* *mp*

Synth 4 [De-tuned Organ] *f*

Solo Viola *p* *p* *p* *p* *f marcato* *mf* *mf*

Vln. *unis.* *p*

Vln. *unis.* *p*

Vla. *unis.*

Vc. *unis.* *p* *mp* *mf*

Cb. *unis.* *div.* *p* *mp* *mf*

00:19:29:17 00:19:31:05 00:19:32:17 00:19:34:05 00:19:35:17 00:19:37:05 00:19:38:17 00:19:40:05 00:19:40:23 00:19:42:02 00:19:43:05 00:19:44:08 00:19:45:11 00:19:46:14 00:19:47:19 00:19:49:04 00:19:50:16 00:19:52:04 00:19:53:16 00:19:55:06 00:19:57:02 00:19:58:10 00:19:59:20

516 *rit.*  $\text{♩} = 120$  *rit.*  $\text{♩} = 90$   $\text{♩} = 130$

B. Cl. *mp*

Cbsn. *mp*

Hp. *mp* *p* *cresc.* *p* *mp cresc.* *dim.* *p*

Solo Viola *mp* *p* *p* *mp*

00:20:01:16 00:20:03:12 00:20:05:08 00:20:07:05 00:20:09:05 00:20:10:06 00:20:11:07 00:20:12:08 00:20:13:09 00:20:14:10 00:20:15:11 00:20:16:14 00:20:17:20 00:20:19:18 00:20:21:15 00:20:23:13

539 *accel.*  $\text{♩} = 115$  *rit.*  $\text{♩} = 95$

Ob. *p* *p* *mp* *mp* *mp* *mp*

Clarinet *p* *p* *p*

Hp. *p* *p* *mp* *mp* *p* *p* *p*

Vln. *div.* *mp* *mp* *mp* *p* *p*

Vln. *div.* *mp* *mp* *mp* *p* *p* *p*

Vla. *div.* *mp* *mp* *mp* *p* *p* *p*

Vc. *div.* *mp* *mp* *mp* *p* *p* *p*

Cb. *unis.* *mp* *mp* *mp* *p* *p* *p*

555 rit. = 80 accel. = 85 = 65 = 75 rall. = 85 accel. rall. = 100

Picc. *mf* *p* *mp* *mp* *mf*

Fl. *p* *8*

Clarinet *mp* *mf* *p* *mp*

B. Cl. *p*

Vib. *p* *3* *3*

Hp. *mp* *mp* *mf* *p* *mp* *p* *p*

Cel. *p*

Solo Viola *p* *mp* *mf* *mp*

Vln. *mf* *mp* *mp* *mf* *mp* *mp*

Vln. *mf* *mp* *mf* *mp* *mp* *mp*

Vla. *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mp* *mf* *mp*

musical notation including staves for Piccolo, Flute, Clarinet, Bass Clarinet, Vibraphone, Harp, Cello, Solo Viola, Violins, Viola, Violoncello, and Contrabass. Includes dynamic markings (mf, p, mp, f), articulation (rit., accel., rall.), and performance instructions (unis., div., 8va, 8).



This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 starting at rehearsal mark 573. It includes complex rhythmic patterns with eighth notes and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance markings include *s* (sforzando), *rit.* (ritardando), and specific tempo markings of  $\text{♩} = 85$  and  $\text{♩} = 65$ .
- Bass Clarinet (B. Cl.):** Part 1, primarily playing single notes and dyads, often with a *p* dynamic.
- Vibraphone (Vib.):** Part 1, featuring a melodic line with slurs and dynamics of *p* and *mp*.
- Harp (Hp.):** Part 1, showing arpeggiated chords and sustained harmonic textures in both staves, with dynamics *p* and *mp*.
- Cello (Cel.):** Part 1, primarily playing eighth-note patterns, often with a *mp* dynamic.
- Synth 2 [De-tuned Ambience / Delay]:** Part 1, providing atmospheric background with sustained chords in the final measures.
- Violins (Vln. I & II):** Part 1, playing sustained notes with dynamics *mp* and *p*. Performance markings include *div.* (divisi) and *unis.* (unison).
- Viola (Vla.):** Part 1, playing sustained notes with dynamics *mp* and *p*. Performance markings include *div.* and *unis.*.
- Violoncello / Double Bass (Vc. / Cb.):** Part 1, playing sustained notes with dynamics *p* and *mp*. Performance markings include *div.* and *unis.*.

00:21:48:08

00:21:50:07

00:21:52:07

00:21:54:07

00:21:56:07

00:21:58:07

00:22:00:11

00:22:02:22

00:22:05:02

00:22:07:06

00:22:09:05

00:22:11:03

594  $\text{♩} = 120$  rit.  $\text{♩} = 110$   $\text{♩} = 125$

Fl. *mp*

B. Cl. *p*

Tenor Trombone *mp* *mf cresc.*

Tenor Trombone *mf cresc.*

Tenor Trombone *mp* *mf cresc.*

Bass Trombone *mp*

Cel. *p*

Solo Viola *mp* *p* *mf marcato* *mf* *mp* *mf*

Vln.

Vln.

Vla.

Vc. *mp* *mf* *unis. pizz. m.d.*

Cb. *mp*

606

accel. . . . .  $\text{♩} = 120$   $\text{♩} = 55$  rit. . . . .  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 110$  rit. . . . .  $\text{♩} = 115$

Picc. *mp*

Fl. *p*

Clarinet *p*

Cbsn. *mp*

Tenor Trombone *mp*

Tenor Trombone *p*

Tenor Trombone *p*

Hp. *p*

Cel. *p*

Synth 2 [De-tuned Ambience /Delay] *p* *p* *p* *mp*

Solo Viola *mp*

Vln. *p* div.

Vln. *p* div.

Vla.

Vc. *mp* *pizz. m.d.*

Cb. *mp* *p* *arco* *pizz. m.d.* *p*

Fl. 627  $\text{♩} = 75$  rit.  $\text{♩} = 90$

Hp. mp

Cel. p p

Synth 1 [De-tuned Drone /Delay] p

Synth 2 [De-tuned Ambience /Delay]

Vln.

Vln.

Vla.

Vc. arco p p p p

Cb.

00:23:18:21      00:23:21:13      00:23:24:09      00:23:27:15      00:23:30:20      00:23:34:01      00:23:37:01      00:23:40:01

637      rit.      ♩ = 75      ♩ = 80

Clarinet

Bsn.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.



00:23:43:01      00:23:46:01      00:23:49:06      00:23:52:23      00:23:55:23      00:23:58:23      00:24:01:02      00:24:03:22      00:24:06:17      00:24:09:13      00:24:13:02      00:24:15:05      00:24:16:22      00:24:19:05      00:24:22:01      00:24:25:11      00:24:28:22

645      rit.      ♩ = 80      ♩ = 85      ♩ = 105      ♩ = 70      ♩ = 90

Clarinet

Bsn.

Hp.

Synth 2  
[De-tuned Ambience /Delay]

00:24:30:22 00:24:32:22 00:24:34:22 00:24:36:22 00:24:38:22 00:24:40:22 00:24:43:07 00:24:45:17 00:24:48:03 00:24:49:03 00:24:51:03 00:24:53:03 00:24:55:22 00:24:58:18 00:25:01:04 00:25:03:13 00:25:04:18 00:25:07:04 00:25:09:13 00:25:12:02 00:25:15:01 00:25:16:20 00:25:18:15 00:25:20:10 00:25:22:06 00:25:24:15 00:25:27:01 00:25:28:06

662

Bass Drum [Hit centre spot throughout]  $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 85$   $\text{♩} = 100$  rit.  $\text{♩} = 100$

Tam - tam [Hit centre spot throughout]

Synth 1 [De-tuned Drone /Delay] *p* *mf* *p* *pp* *p*

Synth 2 [De-tuned Ambience /Delay] *pp* *pp* *pp* *p* *p cresc.*

Vln.

Vln.

Vla.

Vc.

Cb. *p* arco *p* *mp*



00:25:30:15 00:25:33:01 00:25:34:20 00:25:37:06 00:25:39:15 00:25:42:00 00:25:44:06 00:25:46:09 00:25:48:11 00:25:50:10 00:25:52:08 00:25:54:04 00:25:56:08 00:25:58:13 00:26:00:17 00:26:03:10 00:26:05:02 00:26:06:10 00:26:08:08 00:26:10:00 00:26:11:17 00:26:13:10 00:26:15:03 00:26:16:20 00:26:18:13 00:26:20:01 00:26:21:19 00:26:23:20 00:26:25:09 00:26:27:05

690

accel.  $\text{♩} = 110$   $\text{♩} = 70$  accel.  $\text{♩} = 70$  rit.  $\text{♩} = 80$  rit.  $\text{♩} = 80$  accel.

Cel. *mp* *p* *pp* *pp* *p* *p* *p* *p*

Synth 2 [De-tuned Ambience /Delay] *mp* *p* *p* *p*

Vln.

Vln.

Vla.

Vc. *pp cresc.* *mp*

Cb.

00:26:28:16 00:26:29:22 00:26:31:13 00:26:33:03 00:26:36:17 00:26:38:09 00:26:40:01 00:26:41:17 00:26:43:08 00:26:45:00 00:26:46:16 00:26:48:05 00:26:49:13 00:26:51:02 00:26:52:15 00:26:54:04 00:26:55:18

720 - - - - ♩ = 75      ♩ = 75 rit.      ♩ = 145

accel.      ♩ = 155

Tenor Trombone  
 Tenor Trombone  
 Bass Trombone  
 Bass Drum [Hit centre spot throughout]  
 Tam - tam [Hit centre spot throughout]  
 Hp.  
 Cel.  
 Synth 1 [De-tuned Drone /Delay]  
 Synth 2 [De-tuned Ambience /Delay]  
 Synth 3 [Waterphone effect /Delay]  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 37, featuring various instruments including Trombones, Drums, Piano, Cello, Synths, and Strings. The score includes dynamic markings like *p*, *cresc.*, *f*, *mf*, and *mp*, and performance instructions like "accel." and "f marcato staccato".

737 *accel.*  $\text{♩} = 165$

Fl. *mf*

Clarinet *mf*

B. Cl. *mf*

Cbsn. *mf* *staccato*

Tenor Trombone

Tenor Trombone

Bass Trombone

Hp. *f*

Cel. *f*

Synth 1 [De-tuned Drone /Delay] *f*

Synth 2 [De-tuned Ambience /Delay] *mf*

Synth 3 [Waterphone effect /Delay]

Solo Viola *mf*

Vln. *mp* *div.* *ff* *unis.* *f* *ff* *f* *ff* *f*

Vla. *mf* *div.* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *f* *div.* *f* *ff* *f* *ff* *f* *ff* *f*

Cb. *f* *div.* *ff* *ff* *ff* *ff* *mf* *f* *mf* *f* *mf*



753 rit.  $\text{♩} = 115$   $\text{♩} = 120$   $\text{♩} = 75$   $\text{♩} = 65$   $\text{♩} = 70$   $\text{♩} = 80$

Fl. *mf* *mp* *mf*

Clarinet *mf*

B. Cl. *mp* *mf*

Cbsn. *mp* *mf*

Tenor Trombone *fff*

Tenor Trombone *fff*

Tenor Trombone *fff*

Bass Trombone *fff*

Bass Drum [Hit centre spot throughout]

Tam - tam [Hit centre spot throughout] *f*

Cel. *mp*

Synth 1 [De-tuned Drone /Delay] *mf* *mp* *mp*

Synth 2 [De-tuned Ambience /Delay] *mf* *mp cresc.* *f*

Synth 3 [Waterphone effect /Delay] *mf* *mf*

Solo Viola *mf*

Vln. *mf* *div.* *ff* *unis.*

Vln. *ff* *f* *f* *mf* *div.* *f* *unis.* *ff*

Vla. *f* *mf* *mf* *mf* *div.* *fff* *div.* *mf*

Vc. *ff* *f* *f* *div.* *fff* *unis.* *div.* *mp*

Cb. *f* *mf* *mf* *div.* *fff* *unis.* *mp*

775 ♩ = 70 *rit.* ♩ = 60 ♩ = 75 ♩ = 80

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Clarinet *mp*

B. Cl. *mp*

Cbsn. *mp*

Hpsd.

Cel. *mp* *mp* L.H. *p* *cresc.* *mp*

Solo Viola *mp* *mp* *mp* *mp* *p*

Vln. *mp* *mp*

Vln. *mp* *mp*

Vla. unis. *mp*

Vc. unis. *mp* *mp*

Cb. unis. *mp* *mp*

787  $\text{♩} = 90$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$  accel.  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 65$  accel.

Picc. *mf*

Fl. *mf* *mp*

B. Cl. *mf*

Cbsn. *mf*

Hp. *mp* *mf*

Hpsd.

Cel. *cresc.* *mf* *mp cresc.* *dim.*

Synth 1 [De-tuned Drone /Delay] *fff*

Solo Viola

Vln. *div.* *mp*

Vln. *div.* *mp* *fff*

Vla. *div.* *mp* *fff* *mp* *mf* *unis.*

Vc. *div.* *mp* *fff* *mp* *mf*

Cb. *div.* *fff* *mp* *mf*

80] = 85 accel. . . . . = 100 = 110 = 105

Picc. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *mp* *staccato*

B. Cl. *mp*

Cbsn. *mp*

Hp. *f* *mp* *mp* *mp*

Cel. *p* *mp* *mp* *mp*

Synth 1 [De-tuned Drone /Delay] *mp cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Solo Viola *f* *mp*

Vln. *mp* *mp*

Vln. *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

unis. *mp* *mp*

div. *mp* *mp*

div. *mp* *mp*

unis. *mp* *mp*

♩ = 100

♩ = 65

rit. ♩ = 85

809

Fl. *mp*

B. Cl.

Cbsn.

Tenor Trombone

Tenor Trombone

Bass Trombone

Hp. *mp* *p*

Synth 1 [De-tuned Drone /Delay] *mp cresc.* *dim.* *p* *fff* *ff* *fff*

Synth 2 [De-tuned Ambience /Delay] *mp cresc.*

Synth 4 [De-tuned Organ] *fff* *fff*

Solo Viola *mp* *f* *fff*

Vln.

Vln.

Vla. *mp*

Vc. *mp* *div.* *f* *fff*

Cb. *mp* *f* *fff*

823  $\text{♩} = 100$   $\text{♩} = 90$  *rit.*  $\text{♩} = 130$

Fl. *f* *f* *f*

Tenor Trombone *fff*

Tenor Trombone *fff*

Bass Trombone *fff*

Tam - tam [Hit centre spot throughout] *fff*

Synth 1 [De-tuned Drone /Delay] *ff* *fff* *ff*

Synth 2 [De-tuned Ambience /Delay] *f*

Synth 3 [Waterphone effect /Delay] *f*

Synth 4 [De-tuned Organ] *fff* *f* *f*

Solo Viola *ff* *fff* *ff* *f* *f* *ff*

Vln. *f* *fff* *fff* *f* *f* *fff*

Vln. *ff* *fff* *fff* *f* *f* *fff*

Vla. *ff* *fff* *fff* *f* *f* *fff*

Vc. *ff* *fff* *fff* *f* *f* *fff*

Cb. *ff* *fff* *fff* *f* *f* *fff*

div. unis. *f* *fff* *fff* *f* *f* *fff*