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### **Title**

Quintetto Op. 53

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### **Author**

Albini, Giovanni

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# Quintetto

## Op. 53

REV. 24/8/17

Giovanni Albin

♩=48 Teso, moltissimo

Clarinetto in LA

Violino I

Violino II

Viola

Violoncello

*sottovoce*

*ppp dal niente*

*ppp*

*ppp dal niente*

*ppp dal niente*

5

*f*

*ff*

*f* ben vibrato alla corda

*ff*

*f*

*ff*

*f* ben vibrato alla corda

*ff*

*f* ben vibrato alla corda

*ff*

12 *sim. sempre*

*mf*

*mp*

Sul II fino a %

*mf sim.*

Sul IV fino a %

*mf ben vibrato alla corda*

Sul IV fino a %

*mf sim.*

Sul III fino a %

*mf sim.*

*mp*

*mp*

*mp*

*mp*

*mp*

20

*mf* *f*

*8va*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

31

8

38

8:5

5:3

*p* *mf* *p* *mp*

Sul III

Sul IV

Sul IV

Sul III

42

*p* 8:5 *f*

Sul II *p* 8:5 *f*

Sul II *p* 8:5 *f*

Sul III *p* 8:5 *f*

Sul III *p* 8:5 *f*

47

*p* 8:5 *f*

Sul II *p* 8:5 *f*

Sul II *p* 8:5 *f*

Sul III *p* 8:5 *f*

Sul III *p* 8:5 *f*

58

*ff*

*ff*

*ff*

*ff*

*ff*

65

*ff*

*ff*

*ff*

*ff*

*ff*

75

*f*

*8va*

*fff possibile*

*fff possibile*

*fff possibile*

*fff possibile*

85

*8va*

*fff possibile*

*fff possibile*

*fff possibile*

94

Measures 94-97 of a musical score. The score is written for five staves. The first staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The remaining four staves are in 4/4 time and contain a complex texture of chords and moving lines, with some notes marked with an 8va (octave up) and a dashed line indicating the octave. The key signature has two sharps (F# and C#).

102

Measures 102-105 of a musical score. The score is written for five staves. The first staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The remaining four staves are in 4/4 time and contain a complex texture of chords and moving lines, with some notes marked with an 8va (octave up) and a dashed line indicating the octave. The key signature has two sharps (F# and C#).