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Title

Dans av Hjerter fra Nord

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Dans av Hjerter fra Nord

- for Saxophone Quartet

Matías Homar

2019

Dans av Hjerter fra Nord - saxophone quartet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This piece is based on the structure of a traditional folkloric dance and music from the northern region of Argentina called "Chacarera." It is a symbolic re interpretation of its melodic, rhythmic, formal and body movement schemes. In this piece, I derived melodic and harmonic components from the song "Corazón que te sucede" (Heart, What's happening with you?), from Gustavo Leguizamón. This genre is characterized by its vivid rhythm patterns and its polyrhythmic development.

"The eyes of a poet discover in each person a unique and irreplaceable humanity. While arrogant intellect seeks to control and manipulate the world, the poetic spirit bows with reverence before its mysteries."

Daisaku Ikeda

Multiphonics - Baritone Saxophone

54 B/C#-1

C#
C

E_b
<P₃>

1

62 B/B+Eb+c1

c₁
B
Eb
C

Ce D/B D/B
pp mp<ff> mp<ff>

2

82 B/a + c3

C₃ (A)


a
P<ff>


3

Noteheads references


 *Slap tongue*

 *Start with air before producing the pitch*

 *Blowing air thru the tube* (this implies no pitch and the fingering is to be disregarded)

 *Inhale thru the tube* (this implies no pitch and the fingering is to be disregarded)

 *Slap tongue + key slap*

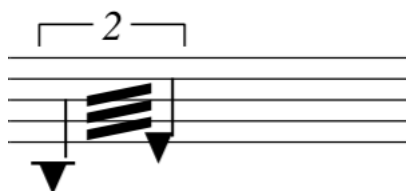
 *Key slap*
(the fingering on the score is to be replaced by the most sounding and easier one)

Other references

*completely close the tube
but gradually.
Generating an air glissandi.*

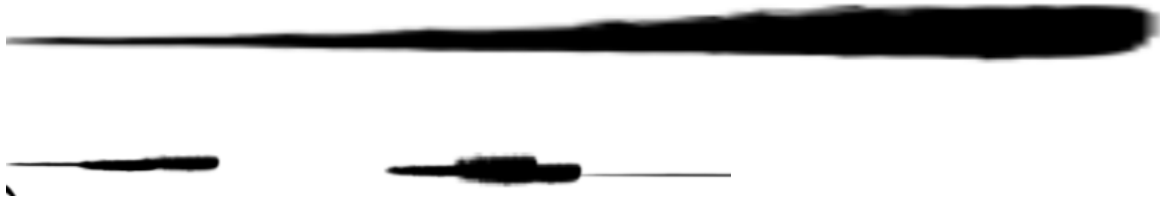


Blowing air into the tube gradually closing the tube



Blowing air into the tube while alternating between to different fingerings

Reed pressure is indicated by any of the following graphics. The intention is to do an approximate representation of the evolution of the pressure given a certain time period. While a thin line represents a normal pressure, the thickness of that lines means the increment in pressure.



Circular Breathing this indications are only suggested as are the 'check marks' breath indications. The main idea is to barely notice if there is a new attack on the note being articulated at that time. For example, bar 70 in baritone sax's part.

Whistle at the last bars of the piece refers to actually whistling the melody written. This is done by 3 out of the 4 saxophone players. The accuracy on the intonation, as the octave in which it is whistled, does not have to be a concern for the performers. But its dynamic should be loud enough to sound along with the baritone saxophone's multiphonics.

Glissandi indications over a distance of a step or half step should be produced by changing the intonation with the embouchure if possible.

Glissandi like mm 161 - 164 in soprano sax's part will ideally produced, if possible, by a combination of fingerings and altering the intonation with the reed pressure (specially to reach the last note in the glissando).

Dans av Hjerter fra Nord

Matías Homar

1st Movement - Softly

♩. ca 60

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

7

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

pp(sempre)

12

(circular breathing)

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

fp

Ad Lib. *

a tempo *

* gliss the note to change intonation

hold until Alto Sax starts second beat of the measure

hold until Alto Sax starts second beat of the measure

hold until Alto Sax starts second beat of the measure

(cresc.)

(cresc.)

4

4

4

f

f

p

2nd Movement - Rhythmic

♩ ca 85

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

ff

p

p

mf

mf

f

mp

mf

fmf

mf

fmf

(as softly as possible)

* as f as it can be with the multiphonics

Ad Libitum (tempo given by T. Sax)

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff *mf*

p *ff* *mp* *ff*

mp *f* *mp < f* *ff* *mp*

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

a tempo ♩ ca 80

fp *fp* *f* *mp*

(circular breathing)

ff *p*

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *fp*

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff *mf* *ff* *mf* *ff* *mf*

* →

* smooth transition towards the altered pitch

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *mf* *mp* *ff* *p* *mf* *p*

p *f*

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf *mf* *ff* *p* *mf* *ff* *p* *mf* *f* *mf*

61

S. Sax. *f* *mf*

A. Sax. *f* *ff p*

T. Sax. *ff* *mf*

Bar. Sax. *mf*

63

S. Sax. *f* *p* *fff*

A. Sax. *ff* *fff* *p* *fff*

T. Sax. *ff* *fff* *p* *fff*

Bar. Sax. *f* *fff* *p* *fff* *fff* (possible)

3rd Movement - Lyrical and Rhythmic

65 *ca 85*

S. Sax. *p* *f*

A. Sax. *mp* (sempre) (circular breathing) growl

T. Sax. *pp* (circular breathing) growl

Bar. Sax. *pp*

69

S. Sax. *mp* *f* *n*

A. Sax. 4 2 4

T. Sax. 1 *p(possible)*

Bar. Sax. *p(possible)*

73

S. Sax. *mf*

A. Sax. 4

T. Sax.

Bar. Sax.

75

S. Sax. *f* *ff* *mf*

A. Sax. *f* 4 *mp* *mf*

T. Sax. *growl* *mf* *p*

Bar. Sax. *mf* *p*

completely close the tube
but gradually.
Like a glissandi.

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

f

(reed pressure)

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

with air

p cresc.

growl

mp

86

S. Sax. *gliss.* 2 *growl*
mp

A. Sax. 5
(cresc.) 5

T. Sax.

Bar. Sax.

88

S. Sax. *ff*

A. Sax. *(cresc.)* 7 7 2 2 *ff*

T. Sax. *f* 3

Bar. Sax. *f*

completely close the tube
 but gradually.
 Generating an air glissandi.

completely open the tube
 but gradually.
 Generating an air glissandi.

91

S. Sax. *mp*(sempre)
In this section is possible to alternate between exhaling and inhaling. The fingering is to create a different sounding result. Other fingering can be use.

A. Sax. *mp*(sempre)

T. Sax. *mf*
 (normal reed pressure)

Bar. Sax. *fp* 6 *f* *p*

93

S. Sax. *gliss.* *gliss.* *gliss.* *gliss.* *p*

A. Sax. *mf* *p* 8

T. Sax. *mf*

Bar. Sax. 6 6 5 6 6 *mf*

95

S. Sax. *f* (reed pressure)

A. Sax. *mf* *sfz*

T. Sax. *mf* (reed pressure)

Bar. Sax. *f* *mp* *ff* *gliss.* *gliss.*

4th Movement - Aggressive

97

♩ ca 95

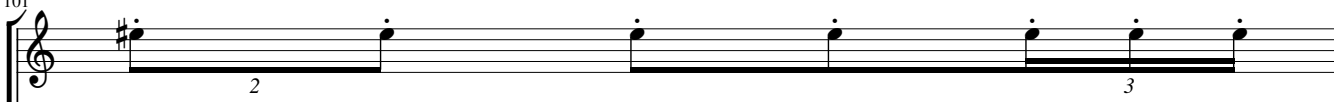
S. Sax. *mp*

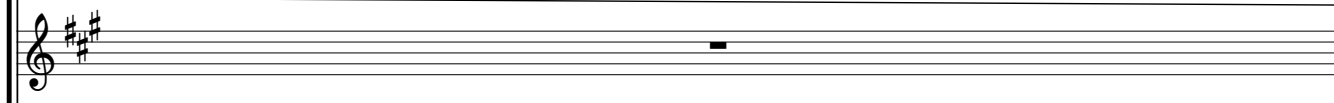
A. Sax.


T. Sax. *mp* 2 3 *f*

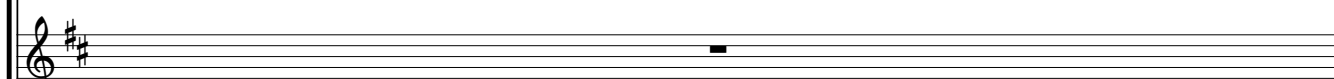
Bar. Sax.

101


S. Sax. 

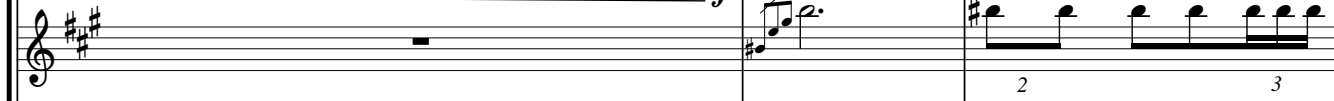
A. Sax. 

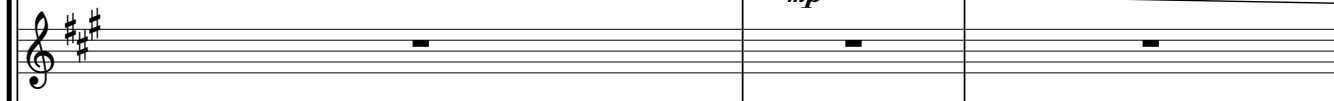
T. Sax. 

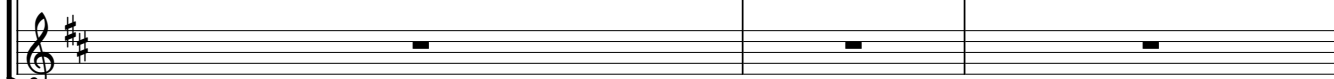
Bar. Sax. 

102

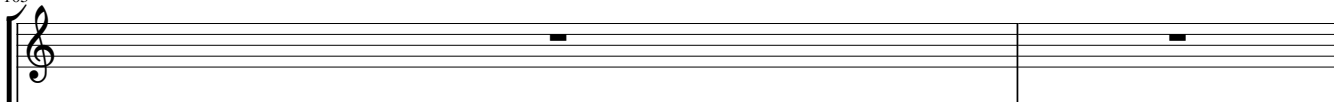
S. Sax. 


A. Sax. 

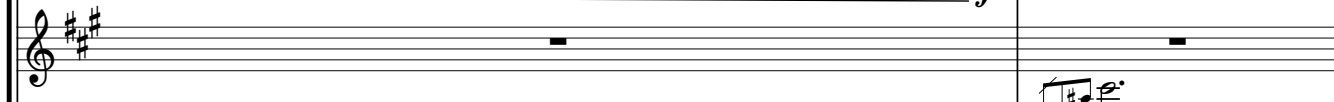
T. Sax. 

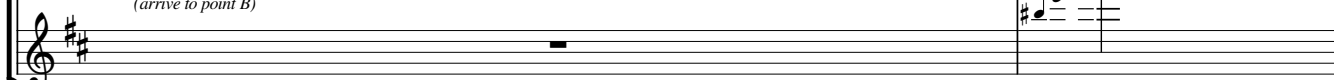
Bar. Sax. 

105

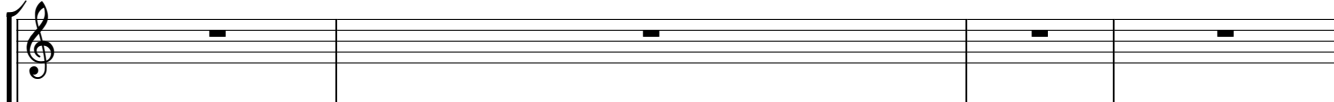
S. Sax. 

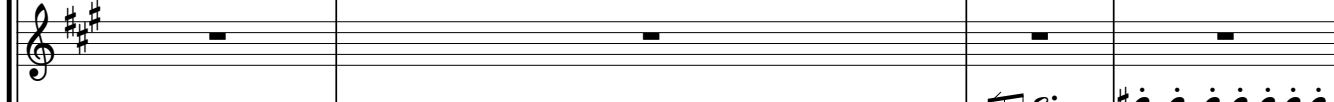
A. Sax. 


T. Sax. 

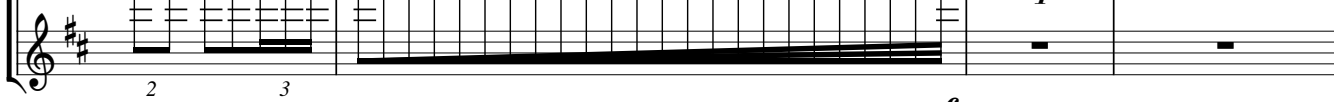
Bar. Sax. 

107

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

111

S. Sax. *f* *pp* *f*

A. Sax. *f* *pp* *f*

T. Sax. *fp* *f* *pp* *f*

Bar. Sax. *f > pp* *f*

114

S. Sax. *p* *sf*

A. Sax. *p* *sf*

T. Sax. *p* *sf*

Bar. Sax. *p* *sf*

115

S. Sax. *sfz* *sf* *sf*

A. Sax. *sfz* *sf* *sf*

T. Sax. *mp* *f* *p* *f* *pp* *mp* *n*

Bar. Sax. *sfz* *sf* *sf*

120

S. Sax. *mp* *gliss.* *f*

A. Sax. *mp* *gliss.* *f*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *f*

5th Movement - Calm

121 *ca 70*

S. Sax. *pp* *(remove embouchure)* *mp*

A. Sax. *á la trombe* *mp*

T. Sax. *mp*

Bar. Sax. *pp*

125

S. Sax. *completely close the tube but gradually. Generating an air glissandi.*

A. Sax. *sfz*

T. Sax. *mp*

Bar. Sax. *pp*

6th Movement - Frenetic

♩. ca 100

131

S. Sax.

f

(Put mouthpiece back)

mf

f

A. Sax.

mp

T. Sax.

p

4

mf

Bar. Sax.

mf

135

S. Sax.

ff

A. Sax.

fp

mf

T. Sax.

4

4

4

Bar. Sax.

mf

f

mf

altissimo register (or play an octave lower)

138

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p(possible)

f *mf*⁴

141

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

fp

mf *f*

144

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *mp*

with air

fp *mf*

*fp*⁴ *mf*

mf *f* *mp* *mf* *p* *mf*

147

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *f* *mf*

with air

150

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f *mf* *f* *mf* *mf*

gliss.

growl

154

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

gliss. *molto vib.* *ff* *molto vib.* *ff* *molto vib.* *ff* *molto vib.* *ff*

156

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7th Movement - Exhausted

157

♩. ca 100
growl

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

160

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

161

S. Sax. *gliss.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

164

S. Sax. *(reed pressure) gliss.*

A. Sax. *(reed pressure)*

T. Sax. *(reed pressure)*

Bar. Sax. *gliss.*

♩. ca 60

165

S. Sax. *fp* *pp* *mp* *gliss.*

A. Sax. *fp* *pp* *mp* *gliss.*

T. Sax. *f* *mf* *f* *pp* *mp* *gliss.*

Bar. Sax. *mp* *pp* *p (possible)* *p (possible)*

Ad Libitum - lyric Whistle

* as pp as possible