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Svećana Poema

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### **Publication Date**

2020

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DALIBOR ĐUKIĆ

# SVEČANA POEMA

BANJA LUKA

- 3 Flauti (3. anche flauto piccolo)

- 2 Oboi

- 1 Clarinetto inglese

- 2 Clarinetti in Sib

- 1 Clarinetto basso in Sib

- 2 Fagotti

- 1 Contrafagotto

- 4 Corni in Fa

- 3 Trombe in Do

- 3 Tromboni

- 1 Tuba

- 4 Timpani

- Batteria I

Triangolo

Piatti

Tamburo di legno

Tam tam

- Batteria II

Bongos

Tamburino

Tamburo militare (c.c.)

Tom tom

Gong

Gran cassa



- Arpa

- Pianoforte

- 14 Violini I

- 12 Violini II

- 10 Viols

- 8 Violoncelli

- 6 Contrabassi

# SVEČANA POEMA

*Larghetto pomposo, molto energico*  $\text{♩} = 60$

Dalibor Đukić

2 Flauti  
3. Flauto (piccolo)  
2 Oboi  
Corno inglese  
2 Clarinetti in Si<sub>b</sub>  
Clarinetto basso in Si<sub>b</sub>  
2 Fagotti  
Contrafagotto  
Corni in Fa 1,2  
Corni in Fa 3,4  
3 Trombe in Do  
2 Tromboni  
3. Trombone e Tuba  
Timpani  
Bateria 1  
Bateria 2  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Dynamic markings: *f*, *ff*, *mf*, *pp*, *ppio*, *gong*, *unin.*, *div.*, *3.*, *1 tam*.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1 with a first ending bracket.
- Picc.** (Piccolo): Part 1.
- Ob.** (Oboe): Part 1 with a first ending bracket.
- Cor. ing.** (Cornet in G): Part 1.
- Cl.** (Clarinet in Bb): Part 1.
- Cl. basso** (Clarinet in C): Part 1.
- Fg.** (Fagotto): Part 1.
- Cfg.** (Corno Fagotto): Part 1.
- Cor. 1,2** (Cornet 1 & 2): Part 1.
- Cor. 3,4** (Cornet 3 & 4): Part 1.
- Tr.** (Tromba): Part 1.
- Timp.** (Timpani): Part 1.
- Batt. 1** (Batteria 1): Part 1.
- Batt. 2** (Batteria 2): Part 1.
- Vn. I** (Violini I): Part 1 with markings *unis.* and *div.*
- Vn. II** (Violini II): Part 1 with markings *unis.* and *div.*
- Vle.** (Viole): Part 1 with markings *unis.* and *div.*
- Vc.** (Violoncelli): Part 1.
- Cb.** (Contrabbassi): Part 1.

Additional markings include *ptto.* (pizzicato) above the drum line and various dynamic and articulation symbols throughout the score.

Adagio, con espressione

FL. 12

Picc.

Ob. 1. con espressione  
*p*

Cor. ing. con espressione  
*p*

Cl.

Cl. basso

Fg.

Cfg.

Cor. 1,2

Cor. 3,4

Tr.

2 Tbn.

3 Tbn. e Tb.

Timp.

Batt. 1

Ap. Re, Do, Sib, Mi, Fa, Sol, La  
*p*

Pf. *best*  
*p*

Vn. I *ff* *pp*

Vn. II *ff* *pp*

Vic. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

piu mosso

Ob. 20

Cor. ing. 20

Bati 2 20

Ap. 20

Pf. 20

Vn. I 20

La - Lab

Lab - La

La - Lab

bgo.  
trino  
ppp

Ob. 25

Cor. ing. 25

Bati 1 25

Bati 2 25

Ap. 25

Pf. 25

Vn. I 25

Vn. II 25

Vle. 25

Vc. 25

trgl.

t.tam

Sib - Si

pizz.  
div. 3

div.

1. con espressione

7

Fl.

Ob.

Cor. ing.

Fg.

Batt. 1

Ap.

Dob - Do#, Fa b - Fa#, Lab - La#

Vn. I

Vn. II

Vle.

Vc.

36

Fl.

Ob.

Cor. ing.

Fg.

1. con sord.

Cor. 1,2

Cor. 3,4

Batt. 1

Batt. 2

bgo.

trino

Vn. I

Vle.

Vc.



40

Fl.

Ob.

Cor. ang.

Fg.

Cor. 1,2

Cor. 3,4

Bass 1

Bass 2

Re ♭ - Re ♯, Mi ♭ - Mi ♯, Sol ♭ - Sol ♯, La ♯ - La ♭

Harp.

Vn. I

Vn. II

Vcl.

Vc.

uniss.

arco uniss.

*f*

45

Vn. I

Vn. II

Vcl.

*f*

*accel.*

This page of a musical score, numbered 9 in the top right corner, contains staves for various orchestral instruments. The instruments listed on the left are: Fl. (Flute), Fl. 3 (Flute 3), Ob. (Oboe), Cor. ang. (Cor Anglais), Fg. (Bassoon), Tr. (Trumpet), 2 Tbn. (Two Trombones), Timp. (Timpani), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into measures by vertical bar lines. The Flute parts (Fl., Fl. 3) and Bassoon (Fg.) parts feature dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Oboe (Ob.) part also includes *mf* and *f* markings. The Trumpet (Tr.) and Trombone (2 Tbn.) parts are marked with *f*. The Violin I (Vn. I) and Violin II (Vn. II) parts show a variety of rhythmic patterns and dynamics. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Timpani (Timp.) part has a few notes with a *p* (piano) dynamic. The score includes various musical notations such as beams, slurs, and accents, and features several triplet markings (indicated by a '3' above the notes) in the later measures.

Tempo I

This page of a musical score, numbered 10, is titled "Tempo I". It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Fl. (Flute), Fl. 3 (Flute 3), Ob. (Oboe), Cor. ing. (Cor Anglais), Cl. (Clarinet), Cl. basso (Bassoon), Fg. (Bassoon), Cfg. (Bassoon), Cor. 1,2 (Cor Anglais), Cor. 3,4 (Cor Anglais), Tr. (Trumpet), 2 Tbn. (Trombone), 3 Tbn. e Tb. (Trombone and Tuba), Timp. (Timpani), Batt. 1 (Percussion), Batt. 2 (Percussion), Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and Cb. (Contrabasso). The score includes markings such as "rit." (ritardando), "a2" (second ending), "ff" (fortissimo), "pti a2" (pizzicato a2), and "unis." (unisono). The music is written in a 2/4 time signature and includes various rhythmic patterns and dynamics.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) and **Fl. 3.** (Flute 3): Both staves show a melodic line with grace notes and slurs.
- Ob.** (Oboe): Shows a melodic line with grace notes and slurs.
- Cor. ing.** (Cor Anglais): Shows a melodic line with grace notes and slurs.
- Cl.** (Clarinet) and **Cl. basso** (Bass Clarinet): Both staves show a melodic line with grace notes and slurs.
- Fg.** (Fagotto) and **Cfg.** (Fagotto Contrabbasso): Both staves show a melodic line with grace notes and slurs.
- Cor. 1, 2.** (Corni 1 and 2) and **Cor. 3, 4.** (Corni 3 and 4): Both staves show a melodic line with grace notes and slurs.
- Tr.** (Tromba): Shows a melodic line with grace notes and slurs.
- 2 Tbn.** (Trombe 2) and **3 Tbn. e Tb.** (Trombe 3 and Tubo): Both staves show a melodic line with grace notes and slurs.
- Timp.** (Timpani): Shows a rhythmic pattern with grace notes and slurs.
- Batt. 1.** (Batteria 1) and **Batt. 2.** (Batteria 2): Both staves show a rhythmic pattern with grace notes and slurs.
- Vn. I.** (Violini I) and **Vn. II.** (Violini II): Both staves show a melodic line with grace notes and slurs.
- Vle.** (Viola): Shows a melodic line with grace notes and slurs.
- Vc.** (Violoncello) and **Cb.** (Contrabbasso): Both staves show a melodic line with grace notes and slurs.

Fl. 1  
Fl. 3  
Ob.  
Cor. ing.  
Cl.  
Cl. basso  
Fg.  
Cfb.  
Cor. 1, 2  
Cor. 3, 4  
Tr.  
2 Tbn.  
3 Tbn. e Tb.  
Batt. 1  
Ap.  
Vn. I  
Vn. II  
Vie.  
Ve.  
Cb.

*pp*  
*p*  
*arco*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Re# - Reb, Do# - Dob, Mi# - Mih, Sol# - Solq, La# - La#

(1.)

74

Cl.

Fg.

Cor. 1,2

Bati 1

Bati 2

Ap.

Vn. I

Vn. II

Vle.

Vc.

Cb.

*f*

*mf*

*pp*

*p*

*arco*

*pizz.*

*f*

*p*

13

80

Cor. ing.

Cl.

Cl. basso

Fg.

Cor. 1,2

Bati 1

Ap.

Vn. I

Vn. II

Vle.

Vc.

Cb.

*mf*

*mf*

*mf*

83  
Cor. ing. *mf*  
Cl.  
Cl. basso *f*  
Cfg.  
Cor. 1,2  
Tr. *con sord.*  
2 Tbn. *f*  
3 Tbn. e Tb.  
Batt. I  
Ap.  
Vn. I *f*  
Vn. II  
Vie. *arco* *f*  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 83 through 88 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes English Horn (Cor. ing.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Contrabassoon (Cfg.). The brass section consists of Horns 1 and 2 (Cor. 1,2), Trumpets (Tr.), Trombones 2 and 3 (2 Tbn., 3 Tbn. e Tb.), and a Drummer (Batt. I). The keyboard section includes the Piano (Ap.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Vie.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *mf*, *f*, and *arco*. Performance instructions like *con sord.* (with mutes) are present for the Trumpets. The music includes complex rhythmic patterns, including a quintuplet in the Violin I part at measure 85. The page number '14' is located at the top left.

91

Ob.

Cl.

Cfg.

Cor. 1,2

Tr.

2 Tbn.

3. Tbn. e Tb.

Pft.

Vn. I

Vn. II

Vlc.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Cfg.

Cor. 1,2

3. Tbn. e Tb.

Pft.

Vn. I

Vn. II

Vlc.

Vc.

Cb.



Adagio

16

103

Fl.

Picc.

Ob.

Cor. ing.

Cl.

Cl basso

Fg.

Cfg.

Cor. 1,2

Cor. 3,4

Tl.

2 Tbn.

3. Tbn. e Tb.

Timp.

Batt 1

Batt 2

Ap.

Pft.

Vn. I

Vn. II

Vlc.

Vc.

Cb.

*pp*

*f*

*ff*

*ppio*

*thr. mil. (c.c.)*

*ff*

Reb - Re , Si - Sib, La# - La

*con sord.*

*p*

109

FL.

FL. 3

Cor. ing.

Cor. 1,2

Tr.

Batt 1

Batt 2

Ap.

Vn. I

Vn. II

Vcl.

Vc.

1, con sord.

con sord.

ppp

p

ptto sosp. (grande) a bacchetta di spugna

p

Do - Dob

p

con sord. div.

3.

p

con sord. div.

p

115

FL.

FL. 3

Cor. ing.

Cor. 1,2

Tr.

Batt 1

Batt 2

Ap.

Vcl.

Vc.

mp

p

mp

mp

mp

p

mp

mp

Musical score for page 18, measures 121-124. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 121-124, featuring a melodic line with a long slur.
- Flute 3 (Fl. 3):** Measures 121-124, playing a supporting role.
- Clarinet 1 & 2 (Cor. 1, 2):** Measures 121-124, with dynamics *pp* and *p*.
- Trumpet (Tr.):** Measures 121-124, playing a simple harmonic part.
- Bass 1 (Bass 1):** Measures 121-124, playing a simple harmonic part.
- Bass 2 (Bass 2):** Measures 121-124, playing a simple harmonic part with dynamics *p*.
- Piano (Ap.):** Measures 121-124, playing a simple harmonic part.
- Violin I (Va. I):** Measures 121-124, featuring a melodic line with dynamics *mp* and *p*, and the instruction "senza sord." (without mutes).
- Violin II (Va. II):** Measures 121-124, playing a simple harmonic part with dynamics *p* and the instruction "div." (divisi).
- Viola (Vc.):** Measures 121-124, playing a simple harmonic part with dynamics *p*.
- Violoncello (Vc.):** Measures 121-124, playing a simple harmonic part with dynamics *p* and the instruction "unis." (unison).
- Cello (Cb.):** Measures 121-124, playing a simple harmonic part with dynamics *pp*.

Tempo I

This page contains the musical score for measures 127 through 131, marked *Tempo I*. The score is arranged in a standard orchestral layout with the following parts and markings:

- Flute (Fl.):** Measures 127-131. Measure 127 is marked with a first ending bracket (1<sup>a</sup>) and a second ending bracket (2<sup>a</sup>) starting in measure 130. The notation includes slurs and accents.
- Piccobello (Picc.):** Measures 127-131. Measure 130 has a first ending bracket (1<sup>a</sup>) and a second ending bracket (2<sup>a</sup>) starting in measure 131. The notation includes slurs and accents.
- Oboe (Ob.):** Measures 127-131. Measure 130 has a first ending bracket (1<sup>a</sup>) and a second ending bracket (2<sup>a</sup>) starting in measure 131. The notation includes slurs and accents.
- Clarinet (Cl.):** Measures 127-131. Measure 130 has a first ending bracket (1<sup>a</sup>) and a second ending bracket (2<sup>a</sup>) starting in measure 131. The notation includes slurs and accents.
- Fagotto (Fg.):** Measures 127-131. The notation includes slurs and accents.
- Contrabasso (Cb.):** Measures 127-131. The notation includes slurs and accents.
- Tronchi (Tr.):** Measures 127-131. The notation includes slurs and accents.
- 2 Trombe (2 Tbn.):** Measures 127-131. The notation includes slurs and accents.
- 3 Trombe e Tubi (3 Tbn. e Tb.):** Measures 127-131. The notation includes slurs and accents.
- Batteria (Batt.):** Measures 127-131. The notation includes slurs and accents. Specific markings include "tbro di legno" (wood block) and "tbr. mil. (c.c.)" (military drum).
- Violini (Vn. I, Vn. II):** Measures 127-131. The notation includes slurs and accents.
- Viola (Vle.):** Measures 127-131. The notation includes slurs and accents.
- Violoncello (Vc.):** Measures 127-131. The notation includes slurs and accents.
- Contrabbasso (Cb.):** Measures 127-131. The notation includes slurs and accents.

Additional markings include *ff* (fortissimo) and *senza sord* (without mutes) for the woodwinds and brass.

This page of a musical score, numbered 20, covers measures 132 to 134. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I:** Flute I, starting measure 132 with a melodic line.
- Picc.:** Piccolo, mirroring the Flute I part.
- Ob.:** Oboe, playing a rhythmic pattern with sixteenth notes.
- Cl.:** Clarinet, playing a rhythmic pattern with sixteenth notes.
- Fg.:** Bassoon, playing a rhythmic pattern with sixteenth notes.
- Cfg.:** Contrabassoon, playing a rhythmic pattern with sixteenth notes.
- Tr.:** Trumpet, playing a rhythmic pattern with sixteenth notes.
- 2 Tbn.:** Second Trombone, playing a rhythmic pattern with sixteenth notes.
- 3. Tbn. e Tb.:** Third Trombone and Tuba, playing a rhythmic pattern with sixteenth notes.
- Batt 1:** Snare Drum, playing a rhythmic pattern with sixteenth notes.
- Batt 2:** Snare Drum, playing a rhythmic pattern with sixteenth notes.
- Vn. I:** Violin I, playing a melodic line.
- Vn. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabasso, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 132, 133, and 134 are clearly marked at the beginning of their respective staves.

135

Fl.

Picc.

Ob.

Cl.

Fg.

Cfg.

21

Tr.

2 Tbn.

3 Tbn. e Tb.

135

Batt 1

Batt 2

135

Vn. I

Vn. II

Vla.

Vcl.

Cb.

senza sord.

senza sord.

136

Fl.

Picc.

Ob.

Cl.

136

Cor. 1, 2

Cor. 3, 4

Tr.

senza sord.

136

Vn. I

Vn. II

Vla.

Vcl.

f

This page of a musical score, numbered 22, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 141 with a *f* dynamic.
- Picc.** (Piccolo): Starts at measure 141 with a *f* dynamic.
- Ob.** (Oboe): Starts at measure 141 with a *f* dynamic.
- Cor. ing.** (Cor Anglais): Starts at measure 141 with a *f* dynamic.
- Cl.** (Clarinet): Starts at measure 141 with a *f* dynamic.
- Cor. 1,2** (Cor 1 & 2): Starts at measure 141 with a *ff* dynamic.
- Cor. 3,4** (Cor 3 & 4): Starts at measure 141 with a *ff* dynamic.
- Tr.** (Trumpet): Starts at measure 141 with a *ff* dynamic.
- 2 Tbn.** (2 Trombones): Starts at measure 141 with a *ff* dynamic.
- Batt 1** (Bass Drum 1): Starts at measure 141 with a *ff* dynamic.
- Batt 2** (Bass Drum 2): Starts at measure 141 with a *ff* dynamic.
- PR.** (Percussion): Starts at measure 141 with a *ff* dynamic.
- Vn. I** (Violin I): Starts at measure 141 with a *ff* dynamic.
- Vn. II** (Violin II): Starts at measure 141 with a *ff* dynamic.
- Vi.** (Viola): Starts at measure 141 with a *ff* dynamic.
- Ve.** (Cello): Starts at measure 141 with a *ff* dynamic.

Additional markings include *ptto sosp.* (pizzicato sospeso) and *gong* for the percussion parts. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*).

This page of a musical score contains measures 144 and 145 for an orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Cl.), Clarinet Basso (Cl. basso), 2nd Trombone (2 Tbn.), 3rd Trombone and Euphonium (3 Tbn. e Tb.), Timpani (Timp.), Piano (Pft.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), and Violoncello (Ve.).

Measure 144 features a complex woodwind texture with sixteenth-note patterns. The Flute, Piccolo, Oboe, Cor Anglais, and Clarinet parts are heavily ornamented with slurs and fingerings (3, 5, 6). The Piano part has a similar sixteenth-note texture with slurs and fingerings (6). The strings (Vn. I, Vn. II, Vle., Ve.) are mostly silent in this measure, with some bowing marks.

Measure 145 shows a continuation of the woodwind patterns. The Flute, Piccolo, Oboe, Cor Anglais, and Clarinet parts continue with slurs and fingerings. The Piano part also continues with slurs and fingerings (6). The strings remain mostly silent, with some bowing marks and a dynamic marking of *f* (forte) for the Violoncello.

Dynamic markings include *f* (forte) for the Clarinet Basso, 3rd Trombone and Euphonium, Timpani, and Violoncello. The Piano part has a dynamic marking of *mf* (mezzo-forte). The Violin I and II parts have a dynamic marking of *uniss.* (unison).



This page of a musical score, numbered 24, covers measures 145 and 146. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 145-146, featuring a melodic line with slurs and fingerings (3, 5, 6).
- Picc.** (Piccolo): Measures 145-146, mirroring the flute part.
- Ob.** (Oboe): Measures 145-146, with a melodic line and fingerings (5, 3, 6).
- Cor. ing.** (Cornet in G): Measures 145-146, with a melodic line and fingerings (6, 5, 3).
- Cl.** (Clarinet): Measures 145-146, with a melodic line and fingerings (6, 5, 3).
- Cl. basso** (Bass Clarinet): Measures 145-146, with a melodic line and fingerings (6, 5, 3).
- Fg.** (Fagotto): Measures 145-146, with a melodic line and fingerings (2, f).
- Cfg.** (Cello): Measures 145-146, with a melodic line and fingerings (f, 3).
- 2 Tbn.** (Tenor Trombone): Measures 145-146, with a melodic line.
- 3. Tbn. c. Tb.** (Trombone and Contrabass Trombone): Measures 145-146, with a melodic line.
- Timp.** (Timpani): Measures 145-146, with a melodic line.
- Batt 2** (Drum 2): Measures 145-146, with a melodic line and dynamic marking *f*.
- Prt.** (Percussion): Measures 145-146, with a melodic line.
- Vn. I** (Violin I): Measures 145-146, with a melodic line and dynamic marking *f*.
- Vn. II** (Violin II): Measures 145-146, with a melodic line and dynamic marking *f*.
- Vlc.** (Viola): Measures 145-146, with a melodic line and dynamic marking *f*.
- Vc.** (Violoncello): Measures 145-146, with a melodic line and dynamic marking *f*.
- Cb.** (Contrabasso): Measures 145-146, with a melodic line and dynamic marking *f*.

The score includes various musical notations such as slurs, fingerings, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The page number 24 is located at the top left, and the measure numbers 145 and 146 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 25, covers measures 146 to 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section consists of Cor 1.2, Cor 3.4, and Trombone (Tr.). The percussion section includes Timpani (Timp.), Bateria 1 (Batt 1) with a Gong, and Bateria 2 (Batt 2) with a Tom. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vic.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano (Pr.) part is also present. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics such as *ff* and *f*. Specific performance instructions like "tiro di legno" and "L. tom" are included. The key signature has one flat, and the time signature is 3/4. The page number 146 is written at the beginning of the first staff.

This page of a musical score, numbered 26, contains measures 151 and 152. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Cor. ing.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fg.), and Contrabassoon (Cib.). The middle section includes Cor. 1,2; Cor. 3,4; Trumpet (Tr.); and Timpani (Timp.). The bottom section includes Bass 1 (Bati 1), Bass 2 (Bati 2), Piano (Pft.), Violin I (Va. I), Violin II (Va. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 151 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute and Piccolo parts feature a melodic line with a slur and a fermata. The Oboe part has a similar melodic line. The English Horn, Clarinet, and Bass Clarinet parts have a more rhythmic accompaniment. The Bassoon and Contrabassoon parts have a steady bass line. The Horns (Cor. 1,2 and Cor. 3,4) play a block chord. The Trumpet part has a melodic line. The Timpani part has a rhythmic pattern. The Basses (Bati 1 and Bati 2) play a rhythmic pattern. The Piano part has a harmonic accompaniment. The Violins (Va. I and Va. II) play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a steady bass line.

Measure 152 continues the musical material from measure 151. The Flute and Piccolo parts have a melodic line with a slur and a fermata. The Oboe part has a similar melodic line. The English Horn, Clarinet, and Bass Clarinet parts have a more rhythmic accompaniment. The Bassoon and Contrabassoon parts have a steady bass line. The Horns (Cor. 1,2 and Cor. 3,4) play a block chord. The Trumpet part has a melodic line. The Timpani part has a rhythmic pattern. The Basses (Bati 1 and Bati 2) play a rhythmic pattern. The Piano part has a harmonic accompaniment. The Violins (Va. I and Va. II) play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a steady bass line.

This page of a musical score contains measures 153 through 159. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Cor Anglais (Cor. ing.)
- Clarinet (Cl.)
- Bass Clarinet (Cl. basso)
- Bassoon (Fg.)
- Contrabassoon (Cfb.)
- Horn 1 & 2 (Cor. 1,2)
- Horn 3 & 4 (Cor. 3,4)
- Trumpet (Tr.)
- Trombone 2 (2 Tbn.)
- Trombone 3 & 4 (3. Tbn. e Tb.)
- Snare Drum (Batt. 1)
- Bass Drum (Batt. 2)
- Percussion (Pn.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Measure 153 is marked with a forte (*f*) dynamic. Measure 154 features a *ff* dynamic. Measure 155 includes a *ff* dynamic and a marking for the snare drum: "thr. mil. (c.c.)". Measure 156 is marked with a *f* dynamic. Measure 157 is marked with a *ff* dynamic. Measure 158 is marked with a *f* dynamic. Measure 159 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 28, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor. ing.** (Cornet in G)
- Cl.** (Clarinet)
- Cl. basso** (Bass Clarinet)
- Fg.** (Fagotto)
- Cfg.** (Contrabbasso)
- Cor. 1,2** (Corni 1 and 2)
- Cor. 3,4** (Corni 3 and 4)
- Tr.** (Tromba)
- 2 Tbn.** (Trombe 2)
- 3. Tbn. e Tbc.** (Tromba 3 and Tubacchi)
- Batt. 1** (Batteria 1)
- Batt. 2** (Batteria 2)
- PR.** (Percussion)
- Vn. I** (Violini I)
- Vn. II** (Violini II)
- Vlc.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics, articulation, and performance instructions. The percussion part (PR) includes a detailed drum set notation with a dashed line for the cymbal part.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Cor 1, 2 (Cor. 1, 2), Cor 3, 4 (Cor. 3, 4), Trumpet (Tr.), 2 Trombones (2 Tbn.), 3 Trombones and Tubas (3 Tbn. e Tb.), and Cymbals (C).
- Percussion:** Timpani (Timp.), Bass Drum 1 (Batt. 1), and Bass Drum 2 (Batt. 2).
- Piano:** Piano (Pr.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vlc.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *pilo* (pizzicato) and *tr* (trill). The page number 29 is located in the top right corner.

